



SMITH/STEWART

PRESENT TENSE

21 September - 19 October 2024

Reid Gallery and Reid Ground Floor Corridor

Monday to Saturday: 10am - 4.30pm

Free Admission

PRESENT TENSE is a new exhibition by artists and long-time collaborators **SMITH/STEWART**.

Since the mid 1990's Stephanie Smith and Eddie Stewart have been making work together as SMITH/STEWART. They work and live in Glasgow and both teach in The School of Fine Art.

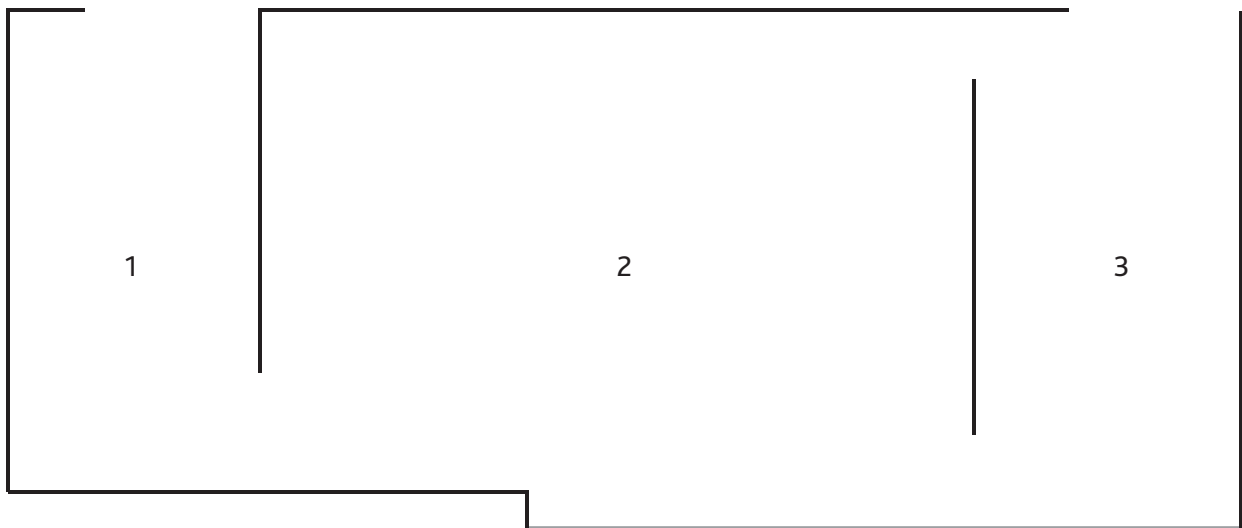
Their work explores interdependence and the relationships we have with one another. They make sculptural installations, with a primary emphasis on the body and the implication of the viewer. Their practice develops out of collaborative dialogue and material investigation, to construct situations in which the viewer becomes central as an active constituent.

Pared back to what's essential, they are interested in the co-existence of connection and separation, power and powerlessness. Of things shifting in and out of sync with one another, coming together and moving apart.

They are showing a new body of work in the Reid Gallery and alongside, in the Reid corridor, they present material in relation to their process of making, never usually shown.

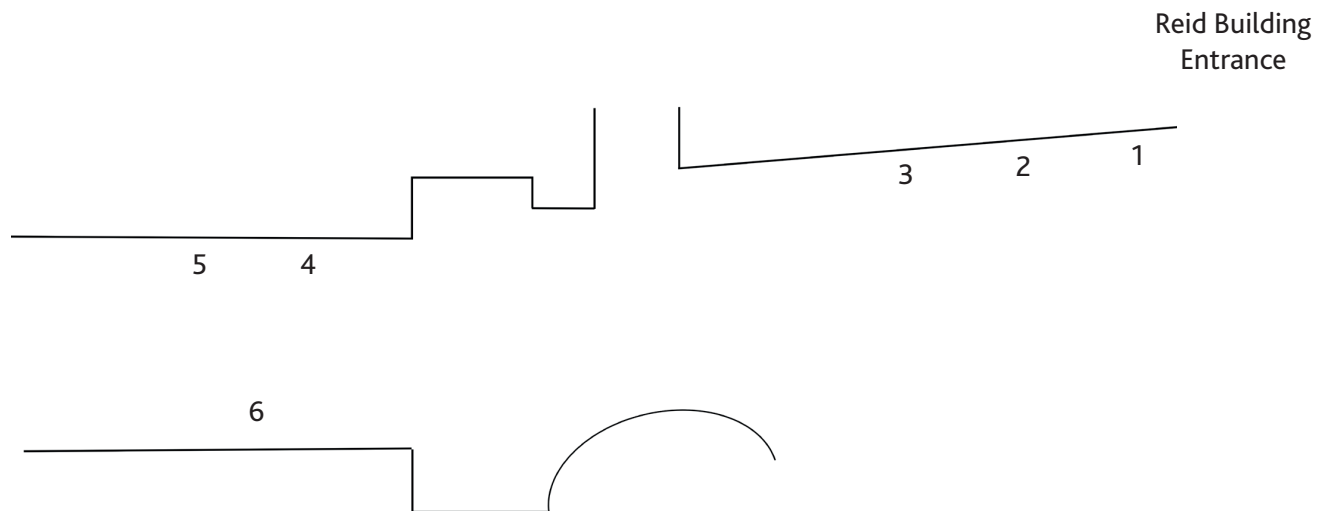
SMITH/STEWART's work has been exhibited nationally and internationally and they have participated in key survey shows on both video and language. They have had solo exhibitions in NGBK Berlin, Kunstmuseum Luzern, Portikus Frankfurt am Main, Chisenhale Gallery London, Inverleith House Edinburgh. Their work is in public collections including Arts Council England, The Scottish National Gallery of Modern Art and Tate.

Reid Gallery



1. ***Present tense*** (2024)
Two work tables, two sledgehammer handles and motors
2. ***The weight of the world*** (2024)
Steel and fabric
3. ***Approach aslant*** (2024)
Steel beam and motor

Reid Ground Floor Corridor



1. *&* (2024)
Double silver ring for holding hands, made for SMITH/STEWART by Anna Gordon
Wire and copper prototypes
- 2&3. Cast aluminium sledgehammer handles and painted bronze 'skulls'
4. Inked sledgehammer handle cross section with woodcut on paper
Structure maquette, steel and magnets
5. Aluminium template, plywood sections
Woodcut on paper
6. *Cleave* (2024)
Divided SMITH/STEWART publications

Acknowledgements

Many Thanks to the following people:

Jenny Brownrigg

John Farrell

Sculpture & Design - especially Graeme Raeburn, Fraser Brownlee & Tom Harrup

GSA TSD - especially Giulia Lazzaro, Nick Carlin, Aoife McGarrigle, Ralph Overill,

Chris Barrowman, Russell Lamb, Brian McIntyre, Josh Tucci, Jack Cheetham, Keith Milne,

Annie Graham, Joe Cherrie & Evie Baldwin

Anna Gordon

School of Fine Art

GSA Research

Ross Birrell

Ross Sinclair

Viviana Checchia

Laura Haynes

Michael Hill Johnston

Heather McDonald

Edwin Pickstone

Yang Liu

Kev Pollock

Susan O'Byrne & Glasgow Ceramic Studio

Andrew Young, Archibald Young Sand Casting Foundry, Kirkintilloch

Metal Supermarkets Glasgow – especially Dustin & Yvonne

Janette McAllister & team, McAllister Litho Glasgow Ltd

GSA Media Studio Team

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