

TWO TUMBLERS AND A CUSTARD CUP

**A study in accessible
inaccessibility**

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**It's cheap, it's commonplace, it's just too easy to buy... not like it was in Cratchit's day...
A proliferation of glass, NOT a collection.**



Not quite *ALL* the characteristics, I prefer a wider foot, but, at \$10 it will do.





Left:
Ground out pontil mark



Right:
Slice cutting

Left - Hotel ware. Right - Domestic





Can't *SEE* the difference? You're right, I couldn't either, and bought it on eBay. Only when you engage with the thing by touch can you appreciate what, in fact, it is. I've tried to show the nip-line, it runs diagonally, top left to bottom right



‘...and at Bob Cratchit’s elbow stood the family collection of glass, two tumblers and a custard cup without a handle.’



Slice cut tumbler with wide ground out pontil mark and resulting vulnerable foot ring, uncut tumbler with normal ground out pontil mark is more robust





**Custard cup,
not (quite)
lacking handle.**





Heat crack

**Table set 'A la Russe'
for five courses**



but , horrors, not on a cloth... AND with the desert setting added above... even A la Russe expected a full remove for the desert, but these days servants are expensive...



Table set 'A la Française' for two removes

THE END

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