

Marginalia (When did you start having those feelings? She wrote).

In-person International Women's Day Event, with Artists Sharon Young and Sharon Kivland

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This event has passed.

8 March, 2023, 4:00 pm - 5:00 pm

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£9 - £14



Please note: entry to the museum is timed. Your tickets entitles you to entry from 3.30pm, when you can view the current exhibition, *Freud's Antiquity: Object, Idea, Desire*. The talk will begin promptly at 4pm.

Artists Sharon Young and Sharon Kivland will read from their recent books *Ms B* and *Abécédinaire* respectively. They will perform a new collaborative text, one that originated in the margins while reading each other's work. Considering looking, autofiction, hysteria, and the figure of the father, they return to Freud, in the spirit of image, language, and desire. On International Women's Day these readings entwine art and psychoanalysis, revisiting Freud's question 'what does a woman want?'. Drawing on the hysterical structure of identification with other women, these artists act out an identification with and through each other and their works.

SHARON KIVLAND is an artist and writer. Her work considers what is put at stake by art, politics, and psychoanalysis. She is currently working on the natural form, fables after La Fontaine, and the furies. She is also an editor and publisher, the latter under the imprint MA BIBLIOTHÈQUE. Her novel *Abécédinaire* was published by Moist Books in July 2022. Currently she is completing a new book, entitled *Almanach*, and then will recommence following Freud on holiday.

SHARON YOUNG is an artist and lecturer in fine art. She has recently completed her PhD at the Royal College of Art which is entitled *Once More with Feeling; A Reinvention of Hysteria* using photography, autofiction and performance. She has published both her writing and art works in recent publications such as *Trigger Magazine* and self-published *Ms B* and accompanying interdisciplinary exhibition at 228 Chingford Mount Road in 2022. She lectures at University of the Arts, London and Ithaca College. She is the director of community interest company *She Speaks Up* which works with councils to bring art workshops to those who cannot access higher education.

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Details	Venue
Date: 8 March, 2023	Freud Museum London
Time: 4:00 pm - 5:00 pm	20 Maresfield Gardens London, NW3 5SX United Kingdom
Cost: £9 - £14	+ Google Map
Event Categories: Performances, Talks	Phone: 020 7435 2002
Event Tags: Artists Talk, International Women's Day	Website: www.freud.org.uk

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Sigmund Freud Library Conservation Appeal

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ONLINE TALK

What's That Smell?: A Philosophy of the Olfactory

A conversation between Simon Hajdini and William Mazzarella - online only.

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IN-HOUSE TALK

Freud's 4 pm Session: Therapy with Antigone – Myth, Choice and Destiny

A talk and reading by Ginger F. Zaimis. Hybrid event (in-house or online tickets available).

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IN-HOUSE TALK

Freud's 4 pm Session: 'The Dora Case – A Reappraisal'

A talk by Professor Mark Blagrove. In-house event only.

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ONLINE FUNDRAISING TALK

From The Library of Sigmund Freud: Delusions and Dreams in Jensen's "Gradiva"

Professor Daniel Orrells will discuss Freud's *Der Wahn und die Träume* in W. Jensen's "Gradiva", with Tom DeRose

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Opening Times
 Wednesday 10:30 – 17:00
 Thursday 10:30 – 17:00
 Friday 10:30 – 17:00
 Saturday 10:30 – 17:00
 Sunday 10:30 – 17:00

20 Maresfield Gardens
 Hampstead
 London NW3 5SX

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 email: info@freud.org.uk

ADMISSION

Adults: £14.00
Young persons (12-16): £12.00
£9.00
Children under 12: Free
Patrons: Free

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