



**SCHOOL
OF DESIGN
THE GLASGOW
SCHOOL OF ART**

*The 1st SILPA International Conference
2023: Art and Design for All*

Colliders:

Crafting Design Accelerants



Professor Stephen
Bottomley

Marianne Anderson (UK)	Bridie Lander (UK/AU)
Jivan Astfalck (UK/DE)	Anna Lorenz (UK/DE)
Stephen Bottomley (UK)	Sarah O'Hana (UK)
Tim Carson (UK)	Drew Markou (UK)
Rachael Colley (UK)	Toni Mayner (UK)
Bettina Dittmann (DE)	Simone Nolden (UK/DE)
Christine Graf (DE)	Jo Pond (UK)
Joohee Han (SK)	Jo Pudelko (UK/CA)
Kirsten Haydon (NZ/AU)	Rebecca Steiner (UK)
Jeremy Hobbins (UK)	Elizabeth Turrell (UK)

FERRO CITY

21st February - 16th March 2019
 Museum Reich der Kristalle
 Mineralogische Staatssammlung München
 Theresienstraße 41, 80333 München, Germany

1st April - 18th April 2019
 Vitt Street Gallery
 School of Jewellery
 Birmingham City University
 B1 3PA, United Kingdom

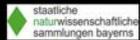


- FERROcity Exhibition 2019 Birmingham, Beijing and Shanghai (Bottomley + Turrell)

- School of Jewellery enamel workshop, Birmingham, 2018

- Ybottomley, *Yellow Drape Necklace*, 2008, Steel and enamel

Photo: John K McGregor





Street Cone, EU Brexit cone , Ukraine cone

- Bottomley, *Ruff Necklace*
1998, Sterling silver and
monofilament

Made in the USA

- Details of the electron
microscope

- image of lead oxide and a
section of the necklace



Crystal growth in Oxidisation of Lead 42,600 X Magnification



(Left) The Birmingham School of Jewellery, originally the Municipal School for Jewellers and Silversmiths 1889

(Right) Laws and regulations of the Glasgow Government School of Design 1845

1845

"The School shall be strictly a School of Ornamental Design, with a view to the improvement of our national Manufactures, and more specifically those Manufactures immediately connected with the prosperity of Glasgow."

Laws and regulations of the Glasgow Government School of Design

(Left image) Glasgow School of Art's world-famous Mackintosh Building, pre 2018 fire.

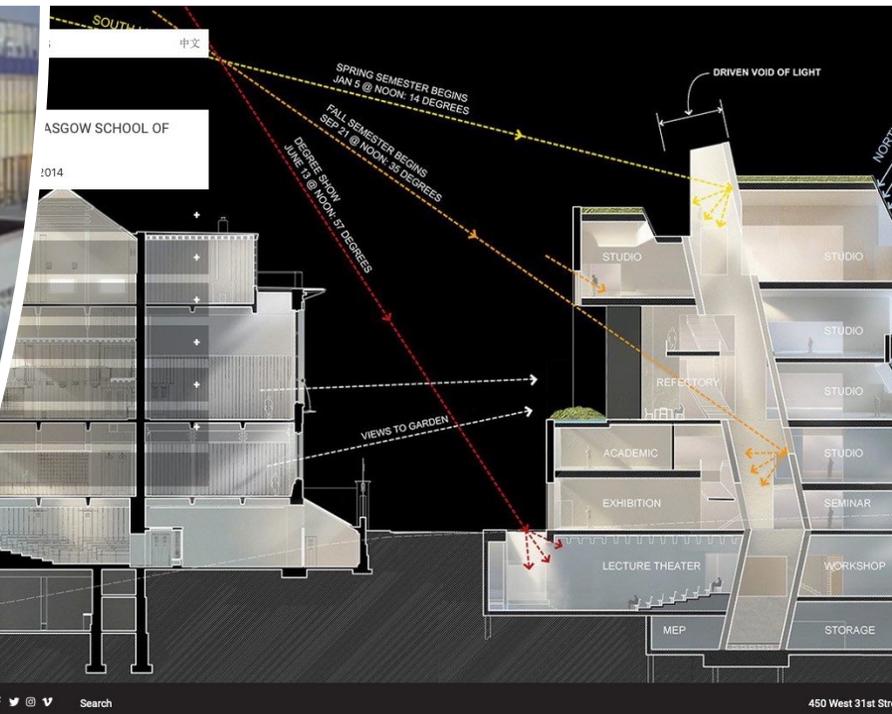
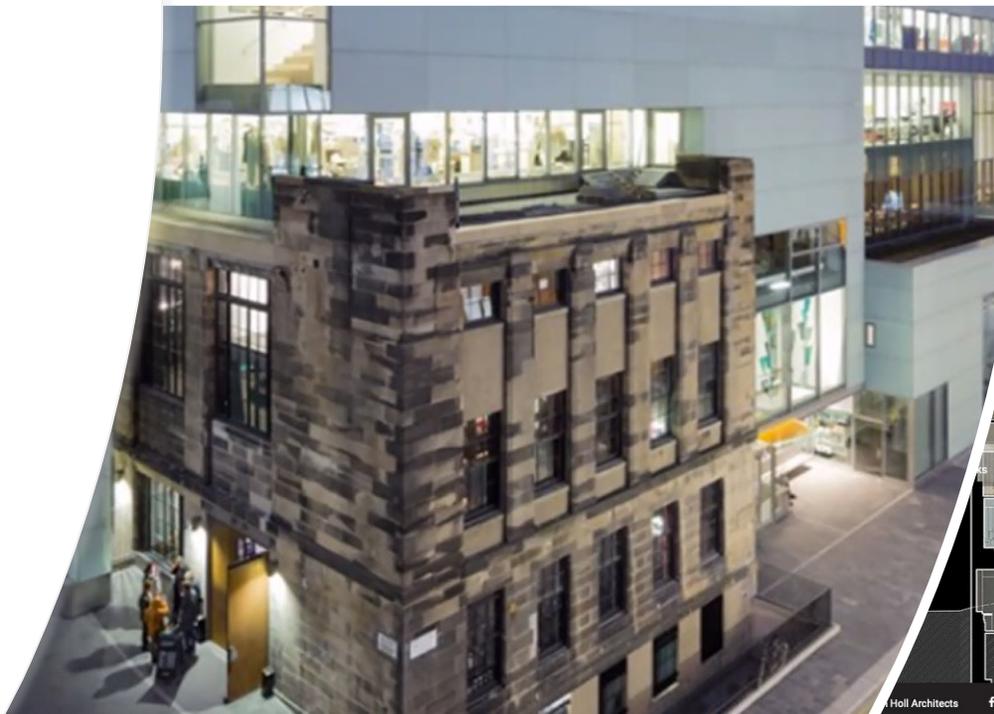
(Right image) The Mac with a protective white membrane "wrap" and temporary roof structure facing the Reid building across Renfrew Street.

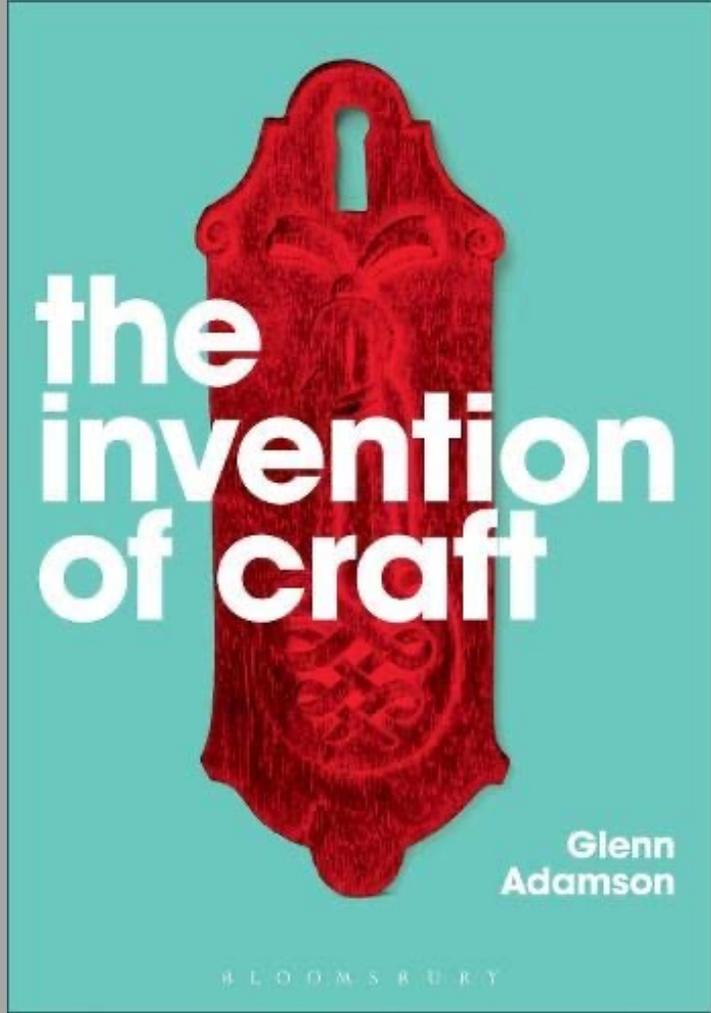


Reid Building

- Communication Design
- Design History and Theory
- Fashion and Textiles
- Interaction Design
- Interior Design
- Product Design Engineering
- Silversmithing and Jewellery

Images: Various views of the Reid building





FRANCES ROBERTSON + PAUL MAGUIRE + ANDREW LAMB +
ELAINE BREMNER + EDWIN PICKSTONE + STEVE RIGLEY

THE VISI
BLE WORD 2

AT NEW GLASGOW SOCIETY . . . 1307 ARGYLE ST . . . GLASGOW G3 8TL
6-8PM MONDAY 4TH SEPT (PRIVATE VIEW) + + + 12-7PM TUES 5TH SEPT

*A SHOW OF WORKS DEDICATED TO EXPLORING VISIBLE LANGUAGE
THROUGH THE DISCIPLINES OF SILVERSMITHING, TEXTILES, PRINT,
CREATIVE AND CRITICAL WRITING, GRAPHIC DESIGN
AND INTERACTION DESIGN*

Drawing Threads

Research Custer

Keywords:

Studio, Material, Craft,
Collaboration
and Know-how



John Creed workshop
During Simone ten Hompel
symposium

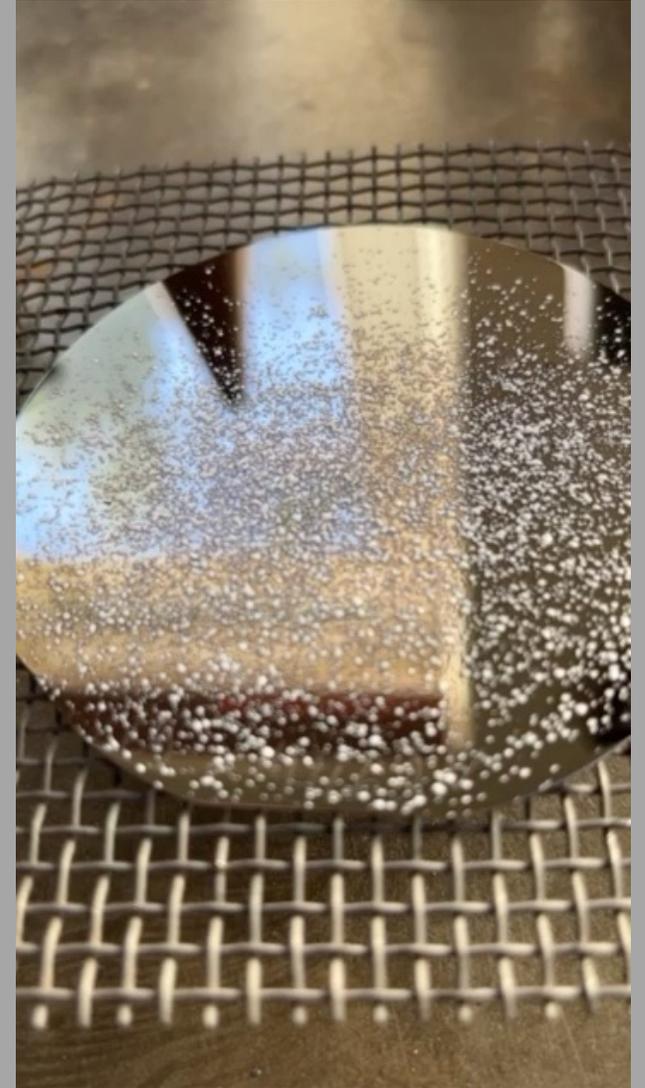
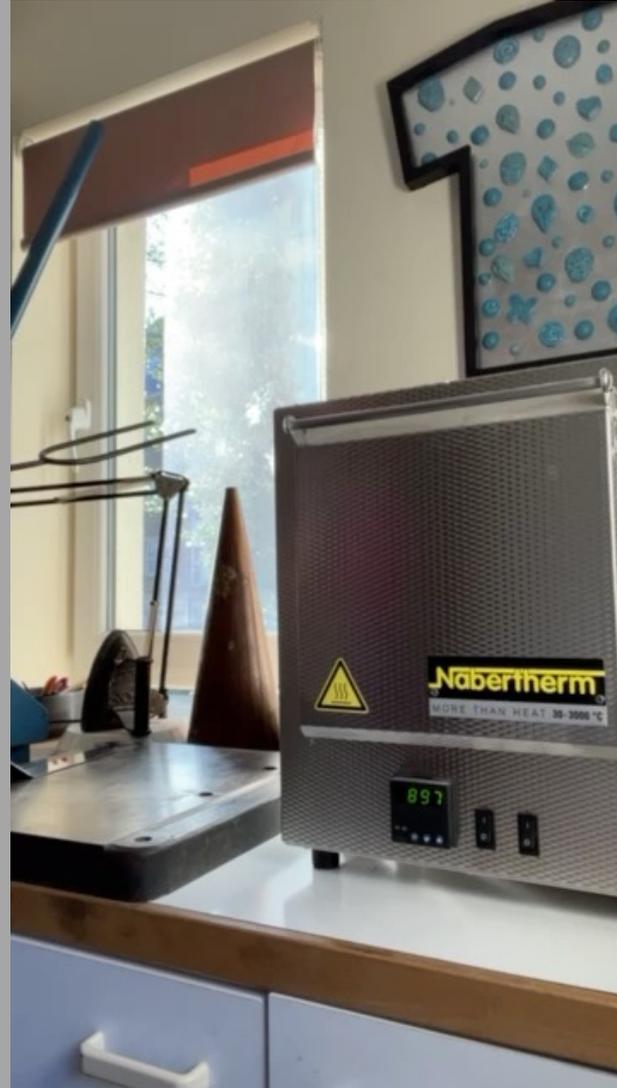


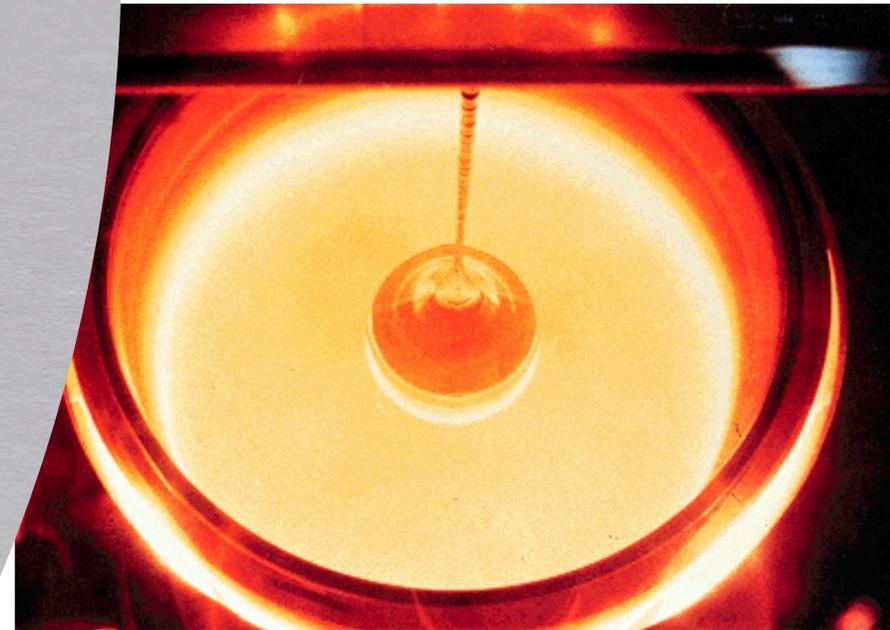
- 21st Century aerospace industry materials for space rockets and aircraft engines.
- Research into the stable fusion of diamond dust to vitreous enamel surfaces.



Black Diamond
Brooch, 2012
Silver, gold, aerospace copper foam enamel
and diamond dust
Photo: Shannon Tofts
Exhibited Scottish Gallery 2012







'Collider' 2023
brooch,
Silicon, Enamel, Aluminium, Steel

Moon Impact

So entstand der Mond!

Moderation
 PD Dr. Melanie Kaliwoda
Stv. Direktorin MSM

Grußwort
 Prof. Dr. Wolfgang W. Schmahl
Direktor MSM

Einführung „Moon impact – a geological story“
 Dr. Razvan Caracas
*Senior Researcher
 Institut de Physique du Globe de Paris*

Festvortrag „Geologie des Mondes“
 Prof. Dr. Harald Hiesinger
Professor für Geologische Planetologie, Uni Münster

Einführung „Satellite“ Jewelry Art
 Prof. Stephen Bottomley
Head of the School of Design, Glasgow

Grußwort und Eröffnung der Sonderausstellung
 Prof. Dr. Joris Peters
Generaldirektor SNSB

NEUER SCHMUCK

SATELLITE

STEPHEN BOTTOMLEY

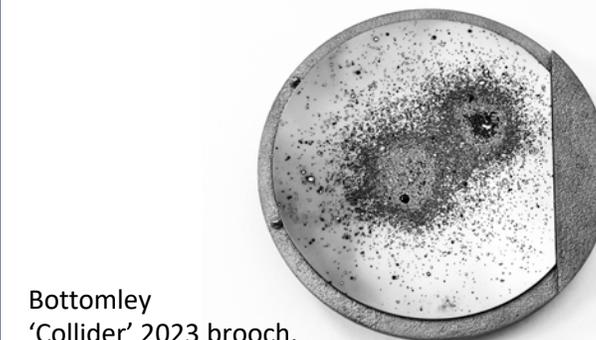


26.10.23 : 02.03.24

Musikgalerie Stadlerstr. 41, Bismarckring, 80330 München, Germany

SNSB Museum
Naturgeschichte
München

THE GLASGOW
SCHOOL OF ART



Bottomley
 'Collider' 2023 brooch,
 Silicon, Enamel, Aluminium, Steel