



Tightly Knit, Loose Fit

The Dynamics of Praxis

Tightly Knit, Loose Fit is an exhibition exploring the dynamics of language and artmaking as interconnected aspects of *praxis*. The original term of *praxis*, as coined by Paulo Freire, describes the perpetual process of making and then making meaning. Its concept is fundamental to the mission of the Artist Praxis podcast, founded by the curators Debora Faccion Grodzki and Sarah Arriagada, and central to the conversations they conducted there with each of the exhibiting artists. The conversations gathered in the Artist Praxis podcast explore everything artists work with, from materials to thoughts, from dreams to gestures, from feelings to tools. The exhibition title, *Tightly Knit, Loose Fit*, alludes to the process of stringing, piecing, or weaving together thoughts, practices, and materials into cohesive entities, much like the exhibited artworks and published interviews are woven into this public exhibition.

Tightly Knit, Loose Fit includes 38 artists from diverse backgrounds and artistic practices. Adding to the multicultural, multilingual, and multipersonal conversations in the podcast, the exhibition honors the sovereignty of human creativity by bringing together artworks that show the gaps and pitfalls of language as well as the pauses and discordances in artistic practices. Though based in the United States, Brazil, Cambodia, Germany, Scotland, England, and France, a majority of the exhibiting artists have their immediate roots elsewhere: in Russia, China, Ireland, Serbia, Mexico, Colombia, El Salvador, Guatemala, Türkiye, Vietnam, Slovakia, Ukraine, the African diaspora, and the First Nations of these lands. Within this dense multicultural, multilingual, and multipersonal fabric, *Tightly Knit, Loose Fit* honors the sovereignty of the space in between the embodied and the materialized.

With the option to use the podcast interviews with individual artists as audio guides, exhibition visitors become participants in the unfolding of *praxis*. This multisensory experience shines a light not only on the works on display, but also on what it means to make art today, and on the human dynamics involved in making sense of creativity as a global community. The exhibition will take place at [Ortega y Gasset Projects](#), an artist-run non-profit gallery in New York City, from August 12 to 27, 2023.

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Participating Artists

Anna Adler is an artist, educator, cultural worker, and mother, functioning at the intersection of life and art. She maintains an interdisciplinary creative practice of image and object making, teaching, curating, and community building. Her work has been shown in a myriad of places and spaces, including NYC, Detroit, Prague, and Berlin, to name a few.

www.annavictoriaadler.com

Matthew Ballou is an artist and writer living in Columbia, Missouri with his partner and four children. Educated at The School of the Art Institute of Chicago (BFA 2001) and Indiana University (MFA 2005), he is a Full Teaching Professor of Painting and Drawing at The University of Missouri, where he has taught since 2007. He was Director of Undergraduate Studies for the School of Visual Studies Art Program from Fall 2018 to Fall 2021. Over the last several years, Ballou has shown his artwork in solo exhibitions in Kansas, Massachusetts, Missouri, New Hampshire, and Washington. Ballou was nominated for the prestigious William T. Kemper Fellowship for Teaching Excellence in 2019 and 2020.

www.mattballou.com

Ashlynn Browning earned BA degrees in Studio Art and English from Meredith College in 2000 and her MFA in painting and printmaking from the University of NC at Greensboro in 2002. She has received grants and residency fellowships from the Joan Mitchell Foundation, United Arts Council, Vermont Studio Center, and Virginia Center for Creative Arts. Select exhibitions include the Weatherspoon Art Museum, Greensboro, NC, North Carolina Museum of Art, Raleigh, NC, Whitespace, Atlanta, GA, CUE Foundation, New York, NY, and Hemphill Fine Arts, Washington, DC. She has exhibited internationally in London, Paris, Ireland, and Hong Kong. Browning's work was featured in the 2009, 2015, and 2020 Southern Edition of New American Paintings and has been reviewed by The Brooklyn Rail, Burnaway, The Washington Post, Washington City Paper, and The Atlanta Journal-Constitution. Her recent curatorial projects include the 2020 exhibition Front Burner: Highlights in Contemporary North Carolina Painting, for the North Carolina Museum of Art in Raleigh, NC.

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Rachel Burgess is a printmaker whose large-scale works on paper combine her interest in landscape with her background in narrative art. Her work exhibits nationally and internationally in galleries and museums. Originally from Brookline, MA, she currently lives in New York City.

www.rachel-burgess.com

Matthew Burrows MBE, born 1971, is a contemporary British painter and founder of Artist Support Pledge, a global movement in support of artists and makers. Matthew lives and works in the UK and is represented by Vigo Gallery London.

In 2020, for his work creating Artist Support Pledge, Matthew Burrows was made an MBE in The Queen's birthday honours list, received the Prime Minister's Points of Light award, was named Apollo's 'Art Personality of the Year,' and was listed among the ArtReview Power 100 and number one in the Artlyst Alt Power 100 2021.

www.matthewburrows.org

Barbara Campbell Thomas's paintings harness geometric abstraction and a materially rich surface of paint, collage, and sewn fabric to explore how the everyday experience of living and being is an arena for spiritual perception. Her paintings meditate on physicality as a way into questions of being. Barbara Campbell Thomas's paintings have been exhibited in museums and galleries across the United States: at the Weatherspoon Art Museum, the Virginia Museum of Contemporary Art, The Painting Center, the Atlanta Center for Contemporary Art, the Southeastern Center for Contemporary Art, and the North Carolina Museum of Art. She has been an artist-in-residence at the Hambidge Center for Creative Arts and Sciences, the Skowhegan School for Painting and Sculpture, and the Elizabeth Murray Artist Residency. She is a recent recipient of a North Carolina Artists Fellowship. Barbara Campbell Thomas is a Professor of Art in the School of Art at UNC Greensboro. She lives and works in Climax, NC.

www.barbaracampbellthomas.com

Frank Chang, is a multidisciplinary artist whose work traces the anxieties of a world persistently thinking about the future. He uses a fragmentary, archaeological approach to create a new record of the present moment, where the climate crisis and other relentless worries have forced us to constantly imagine and re-imagine new futures. He likens the

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current feeling of both unyielding dread and restless possibility to a multiverse, in which fundamental assumptions and power dynamics can be reassessed. His work has been exhibited at Ithaca College, Spool Mfg (Johnson City, NY), Bushel (Delhi, NY), High Desert Test Sites (Wonder Valley, CA), Dartmouth College, the Torrance Art Museum, the Museum of Jurassic Technology, and Woodbury University, among others. He has been artist-in-residence at Portal: Governors Island, the Saltonstall Foundation, and the Banff Centre. He was formerly co-director of Monte Vista Projects in Los Angeles and he was a contributor to the book, *Dispatches and Directions: On Artist-Run Organizations in Los Angeles* and to the journal *MATERIAL*. He received his BA from Dartmouth College and his MFA from the California Institute of the Arts. He is a Lecturer in the Department of Art & Design at Binghamton University.

www.frankchang.net

Madelaine Corbin is a multi-disciplinary artist living in Detroit, Michigan. Her research-based practice moves fluidly between fiber, sculpture, writing, and drawing. Corbin's work is informed by her participation in the New York Arts Practicum, immersive study in Athens, Greece, and as an artist-in-residence and research assistant in a chemistry lab where she helped to synthesize and characterize a new blue.

Corbin received her MFA from Cranbrook Academy of Art in Fiber and BFA from Oregon State University. Recent awards include the Mercedes-Benz Financial Services Emerging Artist Award, an Oak Spring Garden Foundation artist residency, a Creative Residency at the Bloedel Reserve, a Prairie Ronde Artist Residency, the Haystack Mountain School of Crafts Stuart Thompson Fellowship, Honorable Mention for the Dorothy Waxman International Textile Design Award in 2020, and finalist status for the Redmond Design Prize. Corbin received a 2022-2023 Fulbright Research/Study Award to study in Athens.

www.madelainecorbin.com

Oscar Rene Cornejo is an artist born in Houston, Texas. With a background in pedagogy and activism, Cornejo's socially engaged practice draws together histories of abstraction in the US and Latin America with personal experiences of the construction site, family memory, and historical reconciliation. He lives and works in Ithaca, NY.

www.oscarrene-cornejo.squarespace.com

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Zachary Fabri is an interdisciplinary artist engaged in lens-based media, language systems, and public space, often complicating the boundaries of studio research and social practice. This context specificity often yields work that includes design, drawing, photography, video, and installation. Fabri's work has been exhibited at Art in General, The Studio Museum in Harlem, El Museo del Barrio, The Walker Art Center, The Brooklyn Museum, Aljira a Center for Contemporary Art, The Barnes Foundation, and Performa.

www.zacharyfabri.com

Debora Faccion Grodzki is a painter whose works embody the vitality of motherhood. She utilizes abstraction to embrace her young children's bold and unforgiving decisiveness as they explore the world. Coming from South America, Debora's paintings carry forward the experimental attitude of contemporary Latin American artists, such as Lygia Clark and Celeida Tostes. Bearing the added labor of caring for children as an immigrant, painting becomes an everyday tool in the home, a form of play, and, hopefully, a catalyst for new encounters.

www.facciongrodzki.com

Denise Ferreira da Silva is an academic and artist based in Rio de Janeiro, Brasil. Currently, she holds the following positions: Professor at the Institute for Social Justice-GRSJ at the University of British Columbia, Adjunct Professor at Monash University of Architecture, Design, and Art, Faculty at the European Graduate School, and the 2023 International Chair in Contemporary Philosophy in the Department of Philosophy at the University of Paris 8.

www.grsj.arts.ubc.ca/profile/denise-ferreira-da-silva/

Fidencio Fifield-Perez was born in Oaxaca, Mexico, and raised in the US after his family migrated. His current work examines borders, edges, and the people who must traverse them. In his work, Fifield-Perez manipulates paper surfaces and maps to refer to the crafts and customs used to celebrate festivals and mourn the dead, which he learned as a child in Oaxaca. For Fifield-Perez, these techniques are a way to reconnect with a time and place no longer present. He currently lives and works in Minneapolis, MN.

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Judy Glantzman is an artist living and working in New York City since 1978 who recently moved to Chatham, NY. Represented by The Betty Cuninghame Gallery in New York City since 2004, Judy Glantzman was a member of New York City's East Village art scene in the early and mid 1980's. She is a recipient of the Guggenheim Fellowship, Anonymous Was a Woman, New York Foundation for the Arts grant, and a Pollock-Krasner grant.
www.bettycunninghamegallery.com/artists/judy-glantzman

Manuela Gonzalez is a Miami based artist raised in Medellin, Colombia. She has a BFA in Painting from Rhode Island School of Design and an MFA in Painting and Printmaking from Yale University. Through the exploration of multiple materials, techniques and mediums, Gonzalez's studio practice has developed from closely examining the visual language of textiles as they relate to modern and contemporary abstraction.
www.manuela-gonzalez.com

Jean Gray Mohs is a narrative, abstract artist who currently has an open studio at Artspace in downtown Raleigh. Selected exhibits include the Contemporary Art Museum in Raleigh, the North Carolina Museum of Art, and the Greenhill Gallery. Her work has been featured in the Atlanta Journal-Constitution, Southern Living, and Traditional Home and has been shown regionally as well as internationally.
www.myfourdots.com

Born in 1988 in Bratislava, Slovakia, **Katarina Janečková Walshe** lives and works in Corpus Christi, TX. She works across media, employing paper, canvas, bedsheets, and a wide array of mark-making tools to skewer received notions of authentic culture, gender norms, sexual expression, national pride, social progress, and age-appropriate behaviors. Her process is free-ranging, improvisational, and fearless, and she uses her own sexuality, motherhood, and identity as a painter as characters in the scenes she envisions. Her critical attention and transgressive methodologies have most recently been trained on the fallacies of contemporary American life, a happy outgrowth of time spent in Texas, even as her relentless commitment to social justice and the transformative and cathartic potential for figurative painting remains free of geographical site or national character. Most recently, her pictures have been populated by women whose gendered, bountiful "mothering" has been pushed to absurd ends, whose bodies have become amalgamations of

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hypersexualized “cut-outs,” and whose foils are most frequently an army of randy, proud, endearing and occasionally foolhardy bears.

www.harkawik.com/katarina-janeckova

Born and raised in Istanbul in 1978, **Yasemin Kaçkar-Demirel** is an artist who explores her observations of natural and human built environments through abstraction. Her works include paintings, drawings, textiles, and sculptures through the use of paint, embroidery, rug hooking, collage, block printing, and marbling. Kaçkar-Demirel received her MFA from Northern Illinois University and her BFA from Mimar Sinan University, Istanbul, Turkey. Her works have been exhibited across the United States as well as internationally in Israel, Italy and Turkey. She attended residency programs at the School Of Visual Arts in NYC and AreaOdeon in Monza, Italy. She is a recipient of Moon and Stars Project’s Exhibition Award. Her work has been featured in various catalogs and periodicals including Dovetail, Pikchur, New American Paintings, and Fresh Paint and is included in the online curated registries of The Drawing Center, All She Makes, and in the Flat File 2021 Program at Collar Works.

www.yaseminkackar.com

Michele Landel creates beautifully eerie patchwork paintings using photographs, fabric, paper, and thread. She is an American artist who lives and works in France. She holds degrees in Fine Arts and Art History, and her artwork has been exhibited internationally.

www.michelelandel.com

Graham Lister is a painter and researcher based in Glasgow, Scotland. His work encompasses gradual abstraction processes, which investigate the visual codes and surface materialities that often go unnoticed within our everyday lives. Ideas connected to how the painting studio is used and how painted explorations of surface textures / repeated mark-making processes can be positioned in new and interesting ways form the core of his practice-based research activities. His work has been shown in group and solo exhibitions nationally and internationally. In 2016, he completed a Practice-based PhD at the Glasgow School of Art, and he holds an MFA (Gray’s School of Art), as well as an MA (Art History) from the University of Glasgow. He works as a Lecturer in the Department of Painting and Printmaking and as a Widening Participation Tutor at the Glasgow School of Art. www.grahamlisterart.com

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Sharon Louden is an artist, educator, advocate for artists, and editor of the Living and Sustaining a Creative Life series of books. She is a visionary leader with decades of experience as an educator in academia, a community builder, a catalyst connecting underrepresented artists with established institutions, and a collaborator who convenes initiatives with siloed stakeholders across the non-profit and business sectors.
www.sharonlouden.com

Jorge Lucero is an artist from Chicago currently living and working in Urbana, Illinois. In his work, Lucero examines the emergence of education as contemporary art practice. He has exhibited, performed, presented, and published his work at schools, galleries, museums, conferences, books, and journals all over the U.S. and abroad.
www.jorgelucero.com

Leeza Meksin is an interdisciplinary artist working in painting, installation, public art, and multiples. Born in the former Soviet Union to Ukrainian Ashkenazi and Uzbek Bukharian parents, she immigrated to the United States with her family in 1989. Her work investigates parallels between conventions of painting, architecture, and our bodies. In 2015, Meksin received the emerging artist grant from the Rema Hort Mann Foundation, and in 2021 she was awarded the NYSCA/NYFA artist fellowship in Interdisciplinary Work. Her work has been featured in *Bomb*, *The Brooklyn Rail*, *The New York Times*, *Hyperallergic*, *Chicago Tribune*, and *The Village Voice*, among other publications.
www.meksin.com

Natalija Mijatović was born in Belgrade, Serbia. She received a BFA from the University of Montenegro and a MFA in painting from the Pennsylvania Academy of The Fine Arts. Mijatović has exhibited internationally in many solo and group exhibits and is a recipient of international awards including the Joan Mitchell Foundation M.F.A. Grant, New York; Faculty Excellence Award at the Savannah College of Art and Design, GA; Center for Contemporary Art Award in Podgorica, Montenegro; and residencies such as Cité Internationale des Arts, Paris, France. She is currently a professor and chair of the Department of Art and Design at the University of Delaware.
www.natalijamijatovic.com

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Tahila Mintz works across multiple platforms to amplify the voices of Indigenous people and the natural world. She is an Indigenous Yoeme and Jewish woman who focuses on ancestral relationships, gender equilibrium, contemporary Indigenous issues, and recuperating knowledge that has been unraveled by colonialism. She is a Water Protector and a Land Guardian whose home is in her Yoeme community in Sonora and in the Haudenosaunee territory of upstate New York. She has been photographing for more than 20 years in over 40 countries and received her MFA from the University of Texas. She is a photographer, film maker, virtual reality technologist, performance artist, and the founding executive director of OJI:SDA' Sustainable Indigenous Futures.

www.tahila.net

Sean Noonan (b.1986) makes paintings that interpret moments from the outside world with a markedly present touch. He paints on surfaces often found nearby, such as weathered wood and collected papers, embracing the inherent history within the materials and evoking recollections of inferred and imagined pasts. He strives to keep the language of his mark-making unfastened and free, summoning early crude forms that carry weight, feeling, and personalities which exist in our world but have no inherent defining reference. Seeking to capture marks singularly his own, similar to the cultivation of a person's own handwriting developed through years of use, these motifs exist in a fluid state, with the artist anchoring them through methods and traditions of historical painting. Noonan is a Hudson Valley based artist and a graduate of Pratt Institute. He has exhibited nationally and internationally.

www.pastthesun.com

Throughout **Helen O'Leary's** career, she has been constructing a very personal and idiomatic formal language based on simple materials and unglamorous gestures. Her artistic practice emerges from constant reassignment, dismantlement, and frugal readjustment. Rooted in the outward simplicity and inner grenade of memory, her work reckons with damage and multigenerational loss through nurturing, caring, and, ultimately, healing.

www.helenoleary.com

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Erin Raedeke received her MFA from American University in 2009 and her BFA in Painting from Indiana University Bloomington in 2000. She also studied at the Maryland Institute College of Art. Raedeke has exhibited her work extensively in both group and solo shows, nationally as well as internationally. One of her self-portraits was included in the BP Portrait Award at the National Portrait Gallery in London in 2006. Along with having solo exhibits in NYC, Baltimore, and Philadelphia, among others, in 2019 Raedeke had a solo show at the Crisp- Ellert Art Museum in St. Augustine, FL. Since 2013, Raedeke has been teaching, leading workshops, and giving lectures about her work across the country and abroad. She has been a visiting critic at Mount Gretna School of Art and a guest artist at numerous universities and colleges. Raedeke has taught at multiple institutions, including the Washington Studio School, The College of William & Mary, the Dulwich Art Group, Winslow Art Center, and the Penn Studio School.
www.erinraedeke.com

Susanne Ring is a Berlin based artist. She installs space-consuming, archaic-looking, figurative ensembles. Her central concern is the investigation of relationships in their medial and dimensional complexity. Her works are represented in private and public collections including Marlborough Fine Arts, N.Y., Ministry of Science, Research and Culture, Rhineland-Palatinate, Badisches Landesmuseum Karlsruhe and has been shown in numerous exhibitions in Germany and abroad, including the 19ème Biennale Internationale de Céramique de Châteauroux-Musées de la Ville de Châteauroux, France, Lustwarande, Platform for Contemporary Sculpture NL, Badisches Landesmuseum Karlsruhe, Gerhard-Marcks-Haus Bremen, Kunsthalle Bremen, Gustav Seitz Museum Trebnitz, Stadtturmalerie Innsbruck, Austria, Villa Manin, Udine, Italy. Susanne Ring is professor of art and aesthetics in social and pedagogical fields of action with a focus on visual arts at the University of Applied Sciences/Hochschule Bielefeld.
www.susannering.net

Anne Schreiber is a colorfield painter born and based in Berlin. She holds an MFA from the University of the Arts Berlin. Her paintings exhibit dynamic and unique interactions of structure and color. As the painter and philosopher Raimer Jochims noted (1980): "the color is indestructible; the form is its transitional gestalt."
www.anneschreiber.de

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Angela Renee Shaffer is a photographer working to bring visibility to hidden aspects of mothering. In doing so, she explores the psychology, vulnerability, and banality of motherhood. Born 1983 in Pennsylvania, she received her BS in Art Education from Asbury University. She taught art at Garrard County High School in Lancaster, KY for 5 years and is now a member of the University of Missouri's School of Visual Studies faculty.
www.angelareneeshaffer.com

Mika Sperling, born 1990, is a lens-based artist and writer, currently living and working in Hamburg and Frankfurt, Germany. Mika was born as the youngest of eight children in Norilsk, a mining city in Russia and grew up in Germany. She studied photography and book design at the Hochschule Darmstadt and FH Bielefeld and graduated with an MFA from the San Francisco Art Institute in 2018. In her work, she engages questions drawn from her own childhood and through that explores the feelings that come with family life with a highlight on trauma and taboos. Her images and videos are often accompanied by text or her own voice. She will publish her second monograph in 2024.
www.mikasperling.de

María Vargas Aguilar is an artist and educator from Guatemala City, currently residing both in Guatemala and the United States. Vargas Aguilar's work's considers the long-established artistic dialogue between abstraction and figuration in the context of images of state-sponsored violence. Her practice explores the use of disembodied viewpoints and their potential for meaning and new expressions of subjectivity. She received her B.A. in Painting and Video from Bennington College in 2018 and graduated High School from the United World Colleges program, where she later was a Visual Arts teacher at UWC Mahindra in India from 2018 to 2020. Vargas Aguilar is passionate about the practice of close-looking as a motor for inquiry based learning. She has experience teaching students of various ages including at the Elementary and High School level. Vargas Aguilar holds an MFA from Yale School of Art. She has participated at residencies such as RAPACES/Emerging Central-American Artists in Nicaragua, and the Henry Moore Artists in Residence program in England. Vargas Aguilar has been the recipient of various academic scholarships and awards from UWC, Bennington College, Yale School of Arts and the Shelby Davis Foundation.
www.mariaaguilar.net

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Markus Vater was born 1970 in Düsseldorf. He studied Philosophy and Art History in Trier, as well as Fine Arts at the Kunstakademie Düsseldorf and Royal College of Art in London. He was a visiting tutor at Goldsmiths' College, University of London, the Kunsthochschule Kassel, Chelsea College of Art & Design, and the Royal College of Art. He was appointed guest professor at the HFBK in Hamburg and the Royal College of Art in 2014, and at the AdBK Karlsruhe in 2016. Markus Vater currently lives and works in London and Düsseldorf, while being professor and head of department for Interdisciplinary Studies at the HBK Essen. He is represented by Rupert Pfab Gallery in Düsseldorf and Galerie Peter Zimmermann in Mannheim.

www.markusvater.com

Rudy Vavra is a fine artist with an active studio in New York's Hudson Valley. His work has been exhibited nationally. Although mostly known as an abstract painter working primarily in oils, Vavra has also exhibited drawings and watercolor paintings. In the late 1980's in Texas, he was also known for his floor collage installation performances. Vavra's early works often referenced the landscape and were explorations of abstracted imagery with a structured sense of place. His current oil paintings speak more of the painter's search, with mark making to locate the painting. A painter's painter, Vavra applies layer upon layer of colorful marks over time to achieve a balance of tonal value, spatial depth, and texture that defines the painting.

www.rudyvavra.com

Olivia von Pock was born in Schwerte an der Ruhr, Germany and currently lives and works in Hamburg, Germany. She has exhibited nationally and internationally in WomensWork.Art, Poughkeepsie, NY (2022), Galerie 21, Hamburg (2021), Wälderhaus, Hamburg (2016), The Stone Place, London (2016), Flat1, Vienna (2017), Kunstverein Haus 8, Kiel (2016), Kunsthaus Hamburg (2016), Galerie Axel Obiger, Berlin (2016), Galerie HBKsaar (2014), Kunsthalle am Hamburger Platz, Berlin (2014), and more.

www.oliviavonpock.de

Vuth Lyno is an artist, curator, and educator interested in space, cultural history, and knowledge production. His artworks often engage with micro and overlooked histories, notions of community, place-making, and production of social relations. Lyno works across

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various media including photography, video, sculpture, light, and sound. He has presented his work in Cambodian and international venues, including at major exhibitions and festivals such as the Asia Pacific Triennial of Contemporary Art, Biennale of Sydney, Singapore International Festival of Arts, and Gwangju Biennale. He holds a Master of Art History from the State University of New York, Binghamton, New York, a Fulbright Fellowship (2013-15), and a Master of International Development from RMIT University, Melbourne, which was supported by the Australian Endeavour Award (2008-2009).

www.vuthlyno.art

Lesley Wamsley is a visual artist based in Brooklyn, New York known for her observational landscapes. Born and raised in West Virginia, Lesley's deep-rooted connection to the landscape stems from her upbringing in a rural environment. Her artistic practice revolves around plein air painting, a technique where she paints outdoors, directly engaging with her surroundings. Working observationally, her paintings blend personal narratives with broader, historical contexts. She received a MFA from SUNY New Paltz, New Paltz, NY in 2012. Awarded residencies include The Constance Saltonstall Foundation, Ithaca, NY; Wassiac Project, Wassiac, NY; The Spruce, Indiana, PA. She teaches at Fordham University in The Visual Arts Department. Her work is represented by Good Naked Gallery, Brooklyn, NY.

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Curators

Sarah Arriagada

Sarah Arriagada is an artist and art therapist. She holds an MFA (Meisterschüler) from the University of the Arts Berlin (2010) and a MA in Art Therapy from the Berlin Weissensee School of Art (2014). Born in Hamburg and raised in France, Germany, and Chile, Sarah has spent the past decade in London and Missouri, working in diverse settings within the arts, education, and publishing. Sarah has exhibited nationally and internationally. In 2021, she was awarded an artist residency at Vorwerk-Stift in Hamburg. In 2012, she received a Live/Work residency at the Bow Arts Trust in London. She currently lives and works in Columbia, Missouri.

www.saraharriagada.com



Debora Faccion Grodzki

Debora Faccion Grodzki is a painter and art historian. She has a Ph.D. in Art History from the State University of New York in Binghamton (2022) and a MA in Social Communication from the Federal University of Juiz de Fora in Brazil (2012). With more than ten years of experience teaching at the university level, Debora has taught semiotics, art history, and art theory courses for artists. In addition, she has published her texts in English and Portuguese, including publications such as Hyperallergic, ArtPulse, and Media-N. Debora has received a scholar award from the Arts in Society Network in Budapest (2013), a year-long graduate fellowship at the Getty Research Institute in Los Angeles (2016), and a Material and Visual Worlds Area of Excellence fellowship from SUNY-Binghamton (2018).

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