



The Paul Mellon Centre Doctoral Researchers Network Summer Symposium 2019

Friday 10 May 2019

09:30 Registration

10:00 Introduction – Prof Mark Hallett (Director of Studies, Paul Mellon Centre)

10:15 Session 1: Travels of the Imagination

Respondent: Dr Esther Chadwick (Lecturer in Early Modern Art History, Courtauld Institute of Art)

Amy Lim (University of Oxford/Tate), *Ideal Homes and Gardens: The Country House Perspective*.

Ben Pollitt (University College London), *Dazzling Splendour: Alterity and Object in John Webber's Images of Tongatapu*.

Shijia Yu (Birkbeck), *As if Being there Yourself: The Appeal of Virtual Travel in the Paper Peepshow*.

11:30 Coffee

12:00 Session 2: Gendered Mediums

Respondent: TBC

Anna Myers (University of Edinburgh), *'Devices on their Shields': The Gendered Afterlife of Shakespeare's Henry VIII*.

Caroline Douglas (Royal College of Art), *Spectre of a Woman: practice-led research into early photography's 'unknown women'*.

Tashi Petter (Queen Mary, University of London), *'In a tiny realm of her own': Lotte Reiniger, decorative dissidence and silhouette filmmaking in Britain*.

Jennifer Dudley (Coventry University), *(A Portrait of) A Portrait of the Artist as a Housewife*.

13:30 Lunch

14:30 Session 3: Roundtable – Archives, Archaeology, History and Collections

Respondent: Caroline McCaffrey-Howarth (Visiting Lecturer and Tutor, History of Design MA, V&A/RCA; History of Art Tutor and AHRC PhD Researcher, University of Leeds)

Participants and their areas of research:

Eleanor Townsend (University of Oxford), *Reading the Jesse: reconstructing the 15th-century experience in a 21st-century space.*

Francesca Kaes (University of Oxford), *Of Smudges and Blots: Alexander Cozens's New Method and the Visual History of Art History.*

Gursimran Oberoi (University of Surrey/Watts Gallery), *Recovering the Archive: G. F. Watts and the Victorians' Futurity at Manchester Art Gallery, 1913.*

Laia Anguix (Northumbria University), *From Shavings to an Art Collection: An Insight into the Laing Art Gallery Acquisition Methods.*

Julie Lageyre (Université Bordeaux Montaigne), *The Reception of British Painting in France (1900–1938): Gabriel Mourey and the Pre-Raphaelites.*

Jennifer Thatcher (Edinburgh College of Art), *Nell Dunn: Painting a Picture with Dialogue.*

Lucia Farinati (Kingston School of Art), *Audio Arts Archive: From Inventory Space to Imagined Space.*

16:00 Tea

16:30 Session 4: Conflict and Memory

Respondent: Dr Stacey Clapperton (Art Researcher, HENI Talks)

Michael Clegg (University of Birmingham), *World War II and its aftermath in the Lyons Lithographs.*

Isabelle Mooney (University of St Andrews), *'Those goldmines of semi-transmuted things': Nigel Henderson and the Bombsite.*

Tamsin Silvey (Birkbeck and Cultural Programme Curator, Historic England), *Reportage to retrospective: art, history and Don McCullin's photographs.*

17:45 Concluding Remarks – Katherine Gazzard and Rosie Ram (Co-Convenors, Paul Mellon Centre Doctoral Researchers Network)

18:00 Drinks Reception