

Colour Fever

Monday, 25 October 2021 – Friday, 5
November 2021

Online via Zoom



Colour Fever is a two-week celebration of colour photography. Through a series of online talks and 'in conversations', we will consider a range of processes, exhibitions, inventors and artists, spanning the nineteenth century to the present day. Hear from artists, academics, curators and researchers working with colour photography, historically and today.

Supported by The Bern Schwartz Family Foundation and hosted in association with the V&A Research Institute.

Schedule:

25 October 2021, 17:00 - 18:30 GMT

Making Connections: Susan Meiselas in Conversation

In conversation with Dr Marta Weiss, Senior Curator of Photographs, Victoria and Albert Museum

This event needs to be booked separately.

26 October 2021, 16:00 - 17:30 GMT

Colour Before Colour/ Colour After Colour

Chair: Joanna Norman, Director of Research, NAL and V&A Archives

16:10 Caroline Douglas, PhD Candidate, Royal College of Art

Cloths of Gold and Experiments on Light

16:25 Rose Teanby, PhD Candidate at the Photographic History Research Centre, De Montfort University

Cyanotypes by Anna Atkins, an early contradiction in colour?

16:40 Elizabeth Edwards, Andrew W. Mellon Professor, Victoria and Albert Museum

Colour and the closeness of the past: thoughts on historical distance

16:55 Questions and discussion

27 October, 17:00 - 18:30 GMT

Fashion, Race and Colour Photography: James Barnor in Conversation

In conversation with Dr Christine Checinska, Senior Curator, Africa and Diaspora: Textiles and Fashion, Victoria and Albert Museum

This event needs to be booked separately.

28 October 2021, 14:00 - 15:30 GMT

Colour Workers

Chair: Lydia Caston, Assistant Curator, Photography, Victoria and Albert Museum

14:10 Ella Ravilious, Curator, Victoria and Albert Museum

James Ravilious, colour works, 1980s-1990s

14:20 Dan Cox, Curatorial Operations Coordinator, Victoria and Albert Museum

The work of John Hinde (TBC)

14:30 Questions and discussion

14:40 Clare Freestone, Curator, Photographs, National Portrait Gallery

Madame Yevonde: A Riot of Colour!

14:50 Helen Trompeteler, Independent Curator of Photography

Displaced Colour: Josef Breitenbach and the expression of photography

15:00 Antares Wells, Graduate Curatorial Intern in the Department of Photographs, J. Paul Getty Museum

Colour and Perception in Saul Leiter's Non-Commissioned Colour Photographs

15:10 Questions and discussion

29 October 2021, 10:30- 12:00 GMT

Colour, Amateurs and the Role of Societies

Chair: Martin Barnes, Senior Curator of Photography, Victoria and Albert Museum

- 10:40 Siân Rees, Gardener/Independent researcher**
Plants and People: Valerie Finnis and the World of Alpine Gardening
- 10:55 Anja Hysvær Langgât, Photo archivist, The Norwegian Museum of Cultural History**
Kodak and the Introduction of Colour Film Among Norwegian Amateur Photographers in the 1960s
- 11:10 Janine Freeston, University of Birkbeck and Independent Researcher**
The First Exhibition of Colour Photography in Britain
- 11:25 Dr Michael Pritchard, Photographic Historian and Director of Programmes, Royal Photographic Society**
Re-Presenting Robert Bird, autochromist
- 11:40 Questions and discussion**

1 November 2021, 14:00 – 15:30 GMT

Science and Colour Photography

Chair: Catlin Langford, Curatorial Fellow in Photography, supported by The Bern Schwartz Family Foundation, Victoria and Albert Museum

- 14:10 Dr Nicolas Le Guern, Independent Scholar**
The production of experimental colour photographs and film footage by Mannes and Godowsky during the long-term development of three-color Kodachrome.
- 14:25 Caroline Fuchs, PhD, Curator at Die Neue Sammlung - The Design Museum**
The recognized method of recording observations? The use of the autochrome in the sciences and popular sciences
- 14:40 Kelley Wilder, Director of Photographic History Research Centre, De Montfort University, Leicester**
Colour, Photography and the Microscope
- 14:55 Questions and discussion**

2 November 2021, 10:30 – 11:45 GMT

Slow Colour

Chair: Hana Kaluznick, Assistant Curator, Photography, Victoria and Albert Museum

10:40 Jens Gold, PhD Candidate (University of Oslo), Photograph Conservator (Preus Museum)

The Lippmann color photograph – identification and physical properties

11:00 Dr Hanin Hannouch, Postdoctoral Researcher, Ethnologisches Museum (Berlin State Museums / Max-Planck, Kunsthistorisches in Florenz)

Multiple Beginnings: The Reception of Gabriel Lippmann's Interferential Colour Photography in the German Empire

11:20 Questions and discussion

3 November 2021, 14:00 – 15:00 GMT

Maxwell's Disappointment/ Sutton's Accident

Chair: Dr Duncan Forbes, Head of Photography, Victoria and Albert Museum

14:00 Presentations by Dr Susanne Klein, Centre for Fine Print Research, University of the West of England and Paul Elter, multidisciplinary artist

14:40 Questions and discussion

4 November 2021, 17:00 - 18:30 GMT

The Blue Skies Project: Anton Kusters in Conversation

In conversation with Lisa Springer, Curator of Touring Exhibitions, Jacques Schuhmacher, Curator (Rosalinde and Arthur Gilbert Collection), and Stephanie Jamieson, Conservator, all Victoria and Albert Museum

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5 November 2021, 10:30 - 14:30 GMT

‘Chromatic Gymnastics’: Collecting, making and exhibiting autochromes

Chair: Catlin Langford, Curatorial Fellow in Photography, supported by The Bern Schwartz Family Foundation, Victoria and Albert Museum

Session 1: Autochromes in Collections

- 10:40** **Dr Colette Morel, Collection Assistant, Société française de Photographie**
The autochrome plates of the Société française de photographie: A colourful story
- 10:55** **Dr Franziska Scheuer, Research Assistant, Philipps-Universität Marburg; German Documentation Center for Art History – Bildarchiv Foto Marburg (DDK)**
Closing the Gap. The Autochrome as the Main Medium of the Multimedia Ensemble “Les Archives de la planète”
- 11:10** **Questions and discussion**
- 11:20** **Break**

Session 2: Autochromes in Context

- 11:30** **Dr Liz Watkins, Research Fellow, University of Leeds**
The Archival Life of Autochromes: Exposure, Time and Polar Climates
- 11:45** **Cally Blackman, Senior Lecturer in Fashion History & Theory, BA Fashion Communication, Central Saint Martins, UAL London**
The Colour of Clothes: selling French couture around the world at the ‘Salon du Goût Français’ virtual exhibition 1921-3
- 12:00** **Pamela Roberts, Independent Researcher, Curator and Writer**
Coburn/Freer/Whistler: Alvin Langdon Coburn’s autochromes of Charles Lang Freer’s collection of paintings by James Abbott McNeill Whistler
- 12:15** **Questions and discussion**
- 12:30** **Break**

Session 3: Making Autochromes

- 13:30** **Ian Wallace, Independent Photohistorian**
EAB and the Exposure of the Autochrome
- 13:45** **Peter Norman, Photographer**
The Autochrome Project, A Work in Progress
- 14:00** **Questions and discussion; conclusion of Colour Fever**

The logo for The Bern Schwartz Family Foundation features the name "Bern Schwartz" in a blue, cursive script. Below the script, the words "THE BERN SCHWARTZ" and "FAMILY FOUNDATION" are written in a black, all-caps, serif font, stacked on two lines. The script and serif fonts are partially enclosed by a blue, curved line that starts on the left and ends on the right.

**THE BERN SCHWARTZ
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