

Art360 Foundation

Richard Demarco Workshop Series

Workshop 2:

How can ownership of an archive of international art be distributed and shared against the re-emergence of nationalism?

Monday 6 February

12.30-16.30

Edinburgh College of Art and online

Address

Board Room
Main Building
Edinburgh College of Art
74 Lauriston Pl,
Edinburgh EH3 9DF

Please go to the Main Building Reception where a member of the team will direct you to the Boardroom.

Zoom Link (for remote speakers and attendees)

<https://us06web.zoom.us/j/85335248496>

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The Demarco Archive Workshops

The workshop series has emerged through a project delivered by Art360 Foundation, Creative Scotland and National Galleries Scotland, which aims to find ways of distributing and curating Demarco's prolific archive with the possibility of inviting UK and international institutions to host satellite collections. Workshops will explore the legal and ethical concerns arising from questions of documentation, subjectivity and perspective as embodied in the archive, and address ways of transforming the archive into an engine of research into tropes of international art after 1945. The international context of Demarco's archive includes connections to Poland, Germany, Romania, France, Italy, Austria, and Former Yugoslavia.

Schedule

The workshop will take place from 12.15-16.30 at Edinburgh College of Art facilitated by Art360 Foundation. Hybrid participation will also be available

The workshop will be chaired by Mark Waugh and attended by Richard Demarco and Terry Ann Newman

12.15	Arrival
12.30 - 12.40	Welcome <i>Amanda Catto, Creative Scotland & Sir John Leighton, National Galleries Scotland</i>
12.40 - 12.50	Introduction to the workshop <i>Art360 Foundation</i>
12.50 - 13.30	Panel Discussion <i>Roddy Hunter, Lois Keidan and Alastair MacLennan, Chaired by Mark Waugh, Art360 Foundation</i>
13.40 - 14.20	Presentation <i>Jakub Gawkowski, Muzeum Sztuki w Łodzi</i>
14.30 - 15.10	Presentation <i>Artists at Risk (Ivor Stodolsky and Marita Muukkonen)</i>
15.30 - 16.30	Discussion

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Contributors

Amanda Catto

Amanda Catto is the Head of Visual Arts at Creative Scotland. Amanda is responsible for establishing an overview of the visual arts sector in Scotland and providing advice and support to artists and arts organisations wishing to develop their work. This year she will be leading a sectoral review to identify current challenges and future opportunities for the visual arts in Scotland, working with key partners to determine how best to address these.

Amanda is currently involved in the establishment of the Portfolio of Regularly Funded Organisations, a major focus over the summer months. She is also Chair of the Curatorial Board for GENERATION, a major, nation-wide exhibition programme showcasing some of the best and most significant artists to have emerged from Scotland over the last 25 years and delivered in partnership with the National Galleries of Scotland, Glasgow Life and more than 60 participating venues across the country.

Amanda also Chairs the Scotland and Venice partnership, the working group for the Richard Demarco Archive and sits on the Steering Group that is bringing the Turner Prize to Tramway.

Sir John Leighton

Sir John Leighton studied Fine Art at the University of Edinburgh and Edinburgh College of Art, and History of Art at the Courtauld Institute of Art. He has curated numerous exhibitions and published on various aspects of 19th and 20th-century art. From 1986 to 1997 he was the Curator of 19th-century paintings at the National Gallery in London.

From 1997 to 2006 he was Director of the Van Gogh Museum, Amsterdam.

Sir John was appointed Director-General of the National Galleries of Scotland (NGS) in 2006. He is currently a member of the Supervisory Board of the Rijksmuseum, Amsterdam; a Director of the De Pont Museum for Contemporary Art in Tilburg, The Netherlands; an advisor to the Art Mill project in Doha, Qatar; and a Board member of the Bridget Riley Art Foundation.

Roddy Hunter

Roddy Hunter is an artist, educator, and curator known for over thirty years of international performance art interventions in wide-ranging geographical, historical, and social sites and settings. Recent work engages with collaborative curatorial research into historical and contemporary conditions of networked art practice in the context of digital archiving and preservation. Projects include 'Networked Art Practice After Digital Preservation' with Sarah Cook at ISEA 2020, and 'Resisting Recuperation' with Judit Bodor as part of 'Curating Living Archives', 2021. Current research continues an exploration of pre-internet histories of networked art practice and new work on approaches to site-specific art practice at a distance. Having taught in Higher Education for over 20 years, I am presently Head of Academic Planning in the School of Fine Art at the Glasgow School of Art.

<https://radar.gsa.ac.uk/profile/1606>

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Lois Keidan

Lois Keidan co-founded the Live Art Development Agency (LADA) in 1999 and was its director until 2021. Before this she was Director of Live Arts at the Institute of Contemporary Arts, London, Performance Art Officer at Arts Council of Great Britain, and previously worked at The Midland Group Nottingham, and Theatre Workshop, Edinburgh.

Alastair MacLennan

The internationally-acclaimed performance artist, Alastair MacLennan, was born in Blair Atholl, Perthshire, in 1943 and trained in Drawing and Painting at Duncan of Jordanstone College of Art (now Duncan of Jordanstone College of Art and Design, University of Dundee) in the 1960s. After completing his Masters 'Degree at the School of the Art Institute, Chicago, in 1968, he worked in the USA and Canada and studied/practiced Rinzi Zen before returning to the UK, where he settled permanently in Belfast in 1975. He taught at the School of Art, Ulster University, from then until 2008, including leading the Masters 'programme for 11 years. He is now Emeritus Professor in Fine Art. He represented Ireland at the Venice Biennale in 1997 and among his collaborations is his long association with the performance group, Black Market International. In 2018, MacLennan offered his archive to Duncan of Jordanstone College of Art and Design.

Jakub Gawokowski

Jakub Gawokowski is a curator and art historian who works in the Modern art Department at the Muzeum Sztuki in Łódź. At the museum, he recently curated a group show "The Earth is Flat Again", a solo show of Agnieszka Kurant, and co-curated "Atlas of Modernity. Exercises", the permanent exhibition from the museum's extensive collection of modern and contemporary art. His upcoming exhibition will create a dialogue between the works of Erna Rosenstein and Aubrey Williams. Gawokowski is a graduate of the history Department of Central European University in Budapest, and a regular contributor to art catalogues and publications. He is a 2022 DAAD Museums Lab Fellow.

Artists at Risk (AR)

Perpetuum Mobile (PM), which runs ARTISTS at RISK (AR), is a non-profit organisation active at the intersection of human rights and the arts. Since 2013, PM has developed AR to become a mondial network of artistic institutions, non-profits, municipalities, state institutions and international organisations to assist, relocate and fund artists who are at risk of persecution or oppression, or are fleeing war or terror. Prior to the war in Ukraine, AR hosted artists in 26 locations in 19 countries globally. Since the beginning of the Russian invasion, over 500 hosting institutions have signed up to AR across Europe in order to relocate and support almost 2000 applicants from Ukraine. Parallel to this, over 420 dissident artists and cultural workers from Russia and Belarus. The "list of lists" of over 1360 Afghan artists at risk also remain a high priority.

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In 2016, AR and PM were honoured by the European Parliament with the CIVI EUROPAEO PRAEMIUM (the European Citizens' Prize). AR was also awarded the Thematic State Prize of Finland in 2017 and was featured on the first SUBSTANCE 100 list in 2020. One of Artists at Risk's AR-Residences, Safe Haven Helsinki, won the Annual Art Act Award in 2016.

Artists at Risk (AR) was co-founded by **Marita Muukkonen** and **Ivor Stodolsky** (in alternating order) of Perpetuum Mobile (PM).

Marita Muukkonen

Marita Muukkonen is an internationally active curator based in Helsinki. She has been Chairperson of HIAP - The Helsinki International Artists-in-Residence Programme; Curator at HIAP; Curator at FRAME - Contemporary Art Finland; Editor of FRAMEWORK - The Finnish Art Review; and held key functions at NIFCA - The Nordic Institute for Contemporary Art over several years.

Ivor Stodolsky

Ivor Stodolsky is an internationally active curator, writer and theorist. He received a joint honours in Philosophy and Mathematics at Bristol University and completed his MRes at the London Consortium (Birkbeck, Tate, BFI, ICA). His doctoral research at Helsinki University was centred on the Russian cultural underground of the 80s and 90s. During his time in academia, he was a CIMo and Ehrenrooth Fellow and worked for several years at the Alexander Institute. Prior to this, he worked in global media as Associate Editor of Project Syndicate, 'The World's Opinion Page'. Earlier he co-founded alternative art projects and spaces in London, Vienna and St. Petersburg. Today, aside from curating and institution-building, Ivor is an editor and contributor to journals and publications and a speaker on art, politics and philosophy.

Art360 Foundation

Art360 Foundation is an independent charity providing artists and estates with consultation and practical support towards archiving and legacy planning. Our work empowers artists and their representatives to preserve a life's work through archival and legacy support. We aim to preserve and make visible previously unseen aspects of the UK's cultural heritage for present and future generations through our bursary programme, public events and learning opportunities.