

THE SYMBIOSIS OF 万物互依 ALL THINGS

2022.
11.
25-27

<https://ic.ad.tsinghua.edu.cn/2022/>

主办 × 清华大学
承办 × 清华大学美术学院
HOST × TSINGHUA UNIVERSITY
ORGANIZER × ACADEMY OF ARTS & DESIGN,
TSINGHUA UNIVERSITY



清华大学美术学院
Academy of Arts & Design, Tsinghua University

ICADE 2022

TSINGHUA INTERNATIONAL
CONFERENCE ON
ART & DESIGN EDUCATION

清华国际
艺术与
设计
教育大会

清华国际艺术与 设计教育大会

TSINGHUA INTERNATIONAL
CONFERENCE ON
ART & DESIGN EDUCATION

在人类可持续发展的宏观视野下，2022清华国际艺术与教育大会以“万物互依”为主题，聚焦艺术与科学、设计与产业、教育与社会之间的相互依存、协同发展的生态。大会通过院校长论坛、主旨论坛、学术研讨会、跨界工作坊、主题展览和学生论坛六大板块，汇聚全球顶尖的思想者和一线的行动者，探讨艺术与教育设计的当下挑战与未来方向。

Guided by the broad perspective of sustainable human development, the 2022 Tsinghua International Conference on Art & Design Education (ICADE) will feature the theme of “The Symbiosis of All Things” and focus on the ecology of interdependence and coordinated development between art and science, design and industry, and education and society. Consisting of six sections - presidents’ forum, keynote forum, academic symposia, interdisciplinary workshops, thematic exhibition, and students’ forum, the conference will bring together the world’s top thinkers and front-line practitioners to discuss current challenges as well as future directions of art and design education.



国际艺术与设计 院校长论坛

2022
11.25

INTERNATIONAL FORUM OF
ART & DESIGN INSTITUTE
PRESIDENTS

主旨 论坛

2022
11.26

KEYNOTE
FORUM

国际 学术研讨会

2022
11.26

INTERNATIONAL
ACADEMIC
SYMPOSIA

跨界工作坊 &主题展览

2022
11.4-12.11

INTERDISCIPLINARY
WORKSHOPS
& THEMATIC EXHIBITIONS

国际 学生论坛

2022
11.27

INTERNATIONAL
STUDENTS'
FORUM

国际艺术与设计 院校长论坛

2022
11.25

INTERNATIONAL FORUM OF ART & DESIGN INSTITUTE PRESIDENTS

如何打造内部的学术生态，让不同学科之间相互促进，跨界创新？
如何紧密联系外部的社会和产业生态，让学术研究成果更好地转化
成生产力，为人们美好生活服务？国际艺术与设计院校长论坛，邀
请来自亚洲、欧洲、北美、南美、非洲、大洋洲等不同地区的知名
艺术与设计教育的顶层设计者们共聚一堂，探讨地区特性与全球共
性相融合的未来教育。

How to create an internal academic ecology to allow different disciplines to promote each other and facilitate interdisciplinary innovations? How to closely connect with the external social and industrial ecologies so that academic research results can be better transformed into productivity to improve people's life? The International Forum of Art & Design Institute Presidents will bring together top-level designers of well-known art and design institutions from different regions in Asia, Europe, North America, South America, Africa and Oceania to discuss future education that integrates regional characteristics and global commonalities.

时间×2022年11月25日

地点×清华大学美术学院B区

Time×November 25th 2022

Venue×Block B, Academy of
Arts & Design, Tsinghua University

ICADE
2022

TSINGHUA INTERNATIONAL
CONFERENCE ON
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清华大学
国际
艺术与设计
教育大会

主旨 论坛

2022
11.26

KEYNOTE FORUM

在“万物互依”的大会主题下，邀请全球顶尖的艺术家、科学家、建筑师、作家、教育家以及行业专家,围绕自然生态与人工环境、数字生存与星际移民、科学幻想与艺术感知、学科交叉与创新教育等议题，探讨自然生态、学术生态、产业生态之间相互融合促进的未来。

Under the conference theme of “The Symbiosis of All Things”, the world’s top artists, scientists, architects, writers, educators and industry experts will gather to discuss the mutual integration and promotion among natural, academic and industrial ecosystems in the future, specifically around the topics of natural ecology and artificial environment, digital existence and interstellar migration, science fiction and artistic perception, interdisciplinary and innovative education, etc.

时间×2022年11月26日

地点×清华大学美术学院B区

Time×November 26th 2022

Venue×Block B, Academy of
Arts & Design, Tsinghua University

国际 学术研讨会

2022
11.26

INTERNATIONAL
ACADEMIC
SYMPOSIA

艺术与设计教育应如何应对当今这个急剧变化的新世界？艺术与设计在高等教育大格局中将扮演何种角色，并融入其他学科的知识传授与人才培养之中？来自中外知名艺术与设计院校的教育家以及设计师、艺术家们将分享各自的思想与观念，在差异和共识中寻求艺术与设计在应对时代挑战时的价值与可能性。

How should art and design education respond to today's rapidly changing new world? What role will art and design play in the big picture of higher education? How to integrate art and design education into the teaching and talent training of other disciplines? Chinese and international educators, designers and artists from well-known art and design institutions will share their thoughts and ideas and seek the value and possibilities of art and design in addressing the challenges of the times amidst dissensus and consensus.

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11.26

INTERNATIONAL
ACADEMIC
SYMPOSIA

环境感知
与艺术转译

1

Environmental Perception
and Artistic Translation

海洋生存
与微缩社会

2

Marine Survival and
Micro Society

生物多样性
与城市更新

3

Biodiversity and
Urban Regeneration

数字化身
与虚拟生存

4

Digital Avatars and
Virtual Survival

星际旅行
与远方家园

5

Interstellar Migration and
Distant Homeland

主动健康
与积极设计

6

Proactive Health and
Active Design

跨界工作坊 &主题展览

2022
11.4-12.11

INTERDISCIPLINARY
WORKSHOPS

& THEMATIC EXHIBITIONS

工作坊分别在微观环境、海洋环境、城市环境、数字环境、太空环境的方向上组成5个“特别行动小组”，不同学科背景的学生，在多元跨界的导师组的指导下开展行动。以艺术与设计创新回应“万物互依”的大会主题，以实际行动为全球生态环境的共同利益贡献力量。

The workshops consist of five “special action squads” in the directions of micro environment, marine environment, urban environment, digital environment and space environment. Students with different disciplinary backgrounds will carry out actions under the guidance of a diverse and cross-discipline mentor group, responding to the conference theme of “The Symbiosis of All Things” with innovative art and design and contributing to the common interests of the global ecological environment with concrete actions.

时间×2022年11月4日—12月11日

地点×清华大学美术学院A区多功能厅

Time×November 4th-December 11th 2022

Venue×Multi-Function Hall, Block A,
Academy of Arts & Design, Tsinghua University

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主题 展览

2022
11.25-12.11

INTERDISCIPLINARY
WORKSHOPS
& THEMATIC EXHIBITIONS

被制造的环境： 艺术转译

1

Manufactured Environment:
Artistic Translation

方舟计划： 漂浮城市与生活

2

ARK Plan:
Floating Cities and Life

共同的栖居： 身边的生物多样性

3

Habitat for All:
Biodiversity Around Us

数字人工厂： 虚拟生存指南

4

Digital Human Factory:
A Guide for Virtual Survival

地外之家： 太空建筑与交互

5

Extraterrestrial Home:
Architecture and Interaction in Space

国际 学生论坛

2022
11.27

INTERNATIONAL STUDENTS' FORUM

面向中国和世界各地的研究生、博士生、青年学者征集最新学术成果，旨在为青年学者提供一个高层次、开放性、多领域的学术交流平台，在思想的交流与碰撞中推动艺术与设计领域学术发展，促进多学科之间的贯通融合。问题意识是学术研究重要的思维方法。国际学生论坛通过引导青年学者提出有价值的学术问题，以此锻炼发现问题、认识问题、解决问题的能力。

The forum will solicit the latest academic achievements from graduate students, doctoral candidates and young scholars in China and around the world, aiming to provide a high-level, open and multi-disciplinary exchange platform for young scholars, where they can share thoughts and ideas to advance the development of the art and design discipline and the integration of multiple disciplines. Problem awareness is an important way of thinking in academic research. By guiding young scholars to raise valuable academic questions, the forum can help strengthen their ability to identify, understand and solve problems.

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