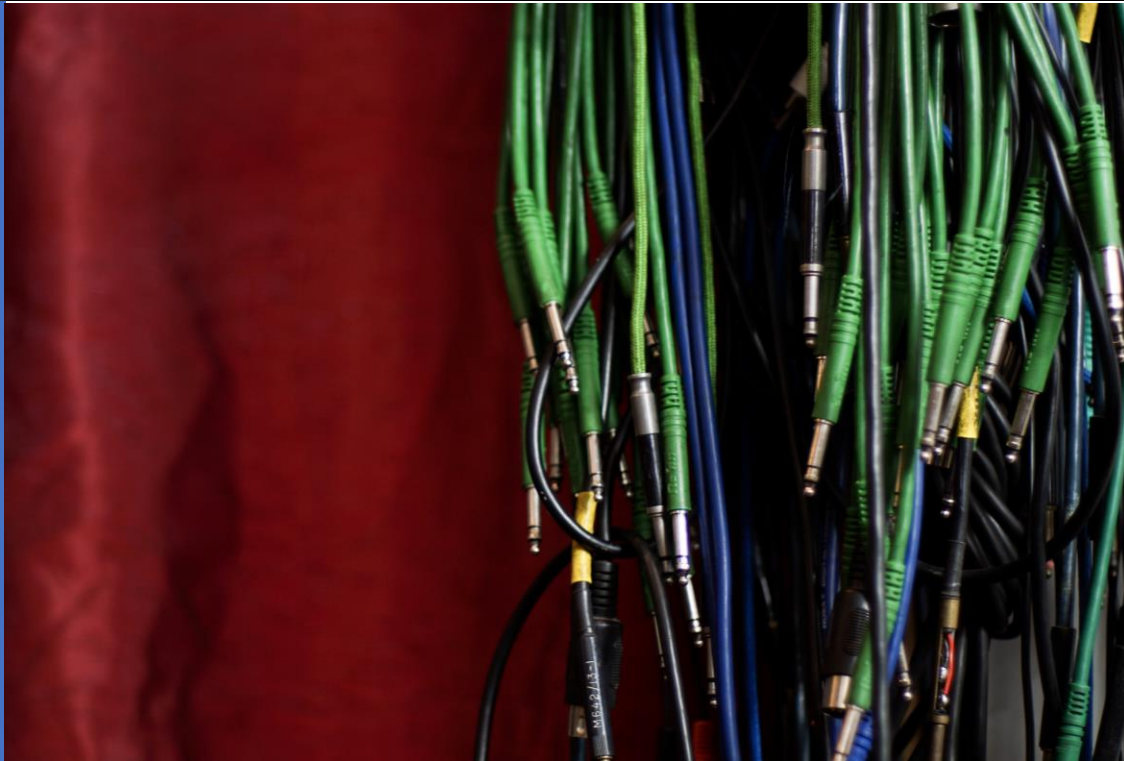




Demystifying the Sound Studio – A Perspective from Glasgow





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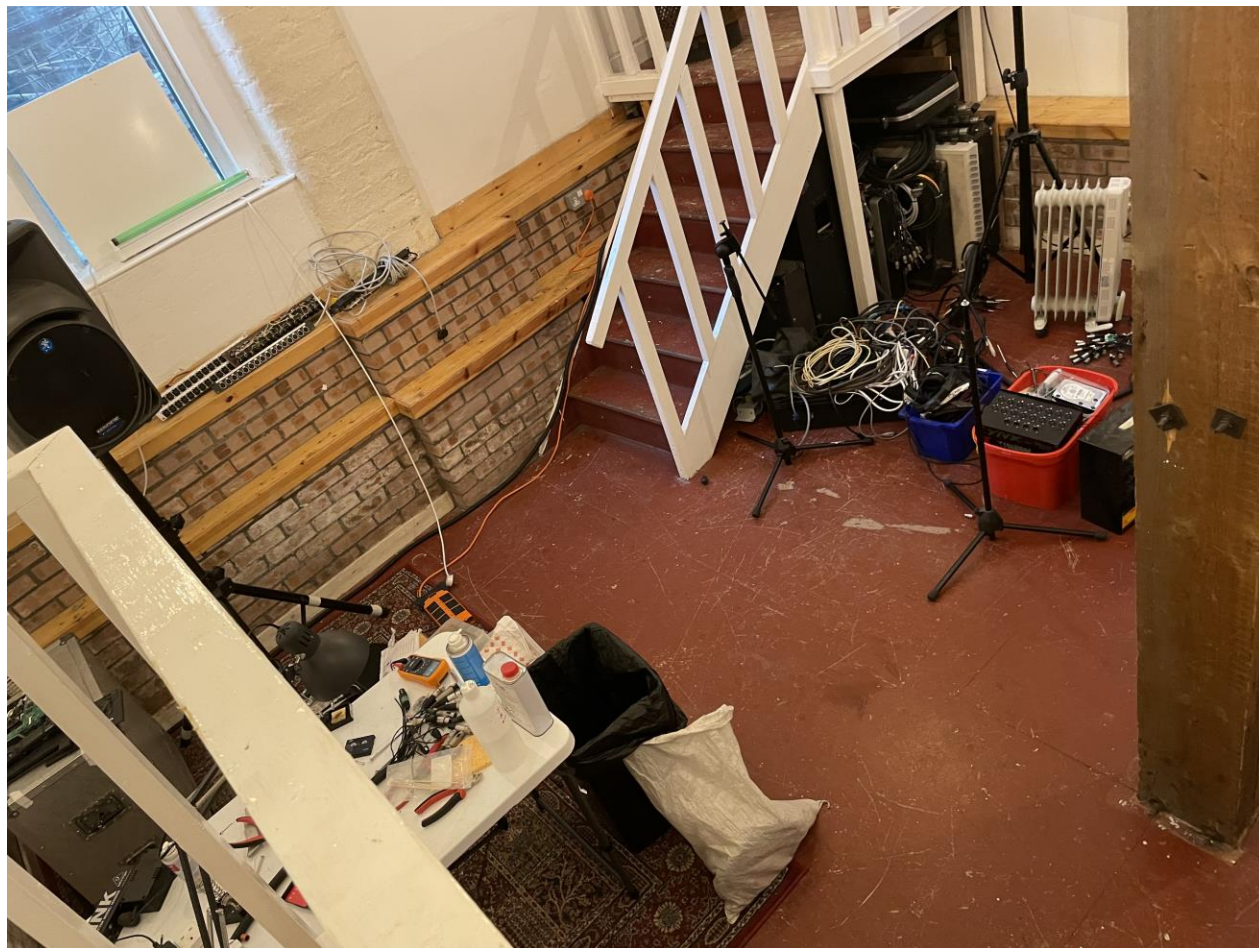
La Chunky Studio Control Room. Pic by The Author.

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- La Chunky Live Room 1



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La Chunky Live Room 2 (currently being refurbished)

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- La Chunky Exterior



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HOME

NEWS

STUDIOS

EQUIPMENT

CLIENTS

VIDEO

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All Studios

Studio One

Studio Two – (Unavailable)

Studio Three – (Unavailable)

Client Facilities

Production Rehearsals

THREE HIGH-END RECORDING STUDIOS

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- Chem 19 Studio Live Room



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Promotional poster for Park Lane Studios, Glasgow



CaVa Studio 1 Control Room (c. 1986)

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- Belle & Sebastian's Chris "Beans" Geddes at the CaVa console with producer Tony Doogan



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Abbey Road Studio Exteriors

https://www.masslive.com/entertainment/2010/02/abbey_road_studios_made_famous.html



<https://www.reuters.com/article/us-britain-music-abbeyroad-idUSTRE61K1FQ20100221>

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Exterior of CaVa Studios – The main entrance

<https://www.thetimes.co.uk/article/scotland-rock-around-the-block-tkhr6z38p2p>

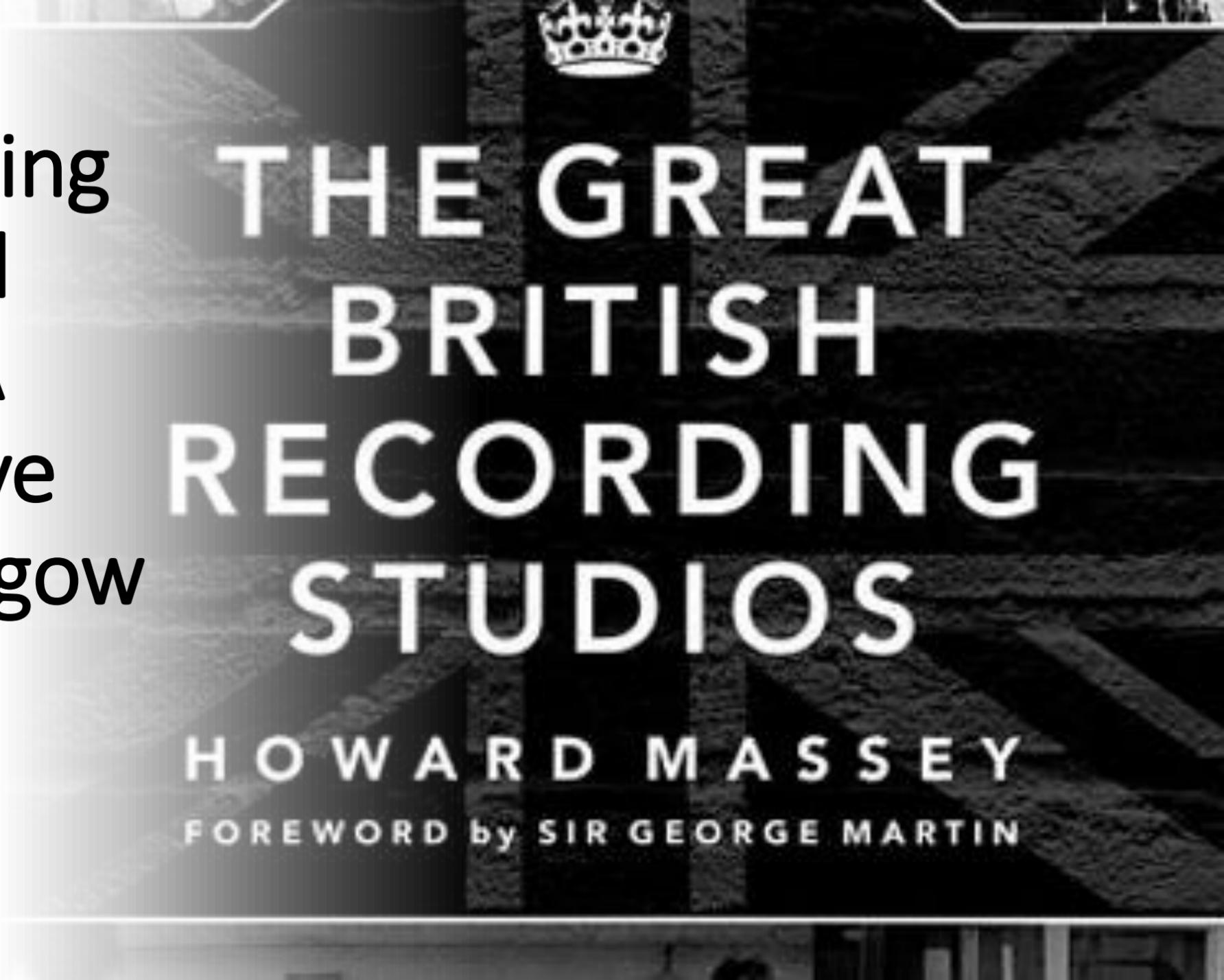
<https://cainestateagency.com/bentick-street-kelvingrove-glasgow-g3>



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The background of the slide is a grayscale image of a book cover. The cover features a large, faint Union Jack flag. At the top center is a royal crown. The title 'THE GREAT BRITISH RECORDING STUDIOS' is printed in large, bold, white, sans-serif capital letters. Below the title, the author's name 'HOWARD MASSEY' is printed in a smaller, bold, white, sans-serif font. At the bottom, 'FOREWORD by SIR GEORGE MARTIN' is printed in an even smaller, white, sans-serif font.

THE GREAT
BRITISH
RECORDING
STUDIOS

HOWARD MASSEY

FOREWORD by SIR GEORGE MARTIN



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Green Door Studio control room

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- Edward Elgar at the opening of
“Abbey Road Studio”, 1931.



Demystifying the Sound Studio – A Perspective from Glasgow



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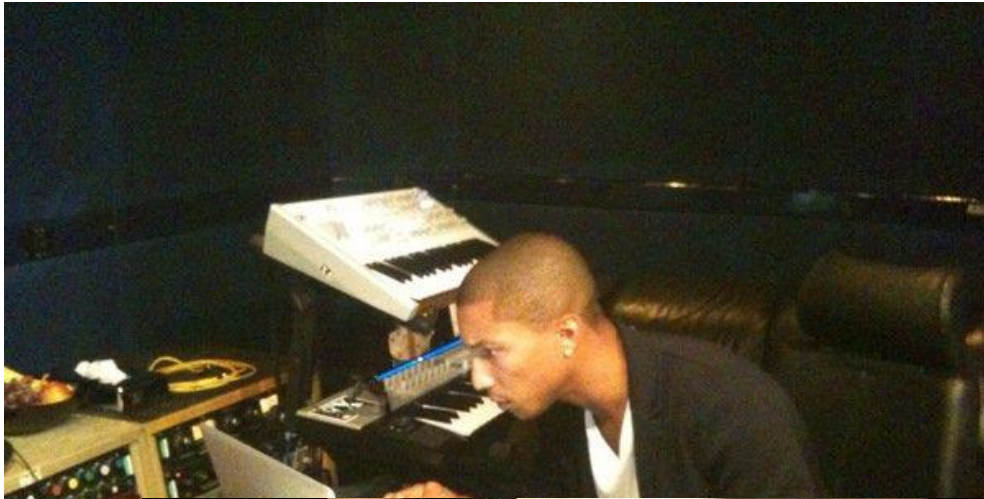
- Ward, J. Watson, A. (2017) FX, Drugs and Rock 'n' Roll: Engineering the Emotional Space of the Recording Studio. In: Mantie, R. Dylan-Smith, G. The Oxford Handbook of Music Making and Leisure. Oxford University Press.

As Richard, a young engineer in his twenties, noted, “I think one of the most important things for people that are coming into the business and want to be engineers and want to work in studios, there’s a very distinct hierarchy” (Richard, male studio engineer, twenties). The hierarchy consists of, at the top end, studio managers, producers and chief engineers, down through senior engineers, engineers, and assistant engineers. At the very bottom of the hierarchies sit tea boys/runners, who do a range of jobs from setting up microphones and looking after the phones to making tea and cleaning the toilets. As Richard goes on to explain, “... as a new assistant working in studios you’ve got to be very ... you’ve got to be there when you’re needed. You might go and set up a mike or make a cup of tea, so it’s quite hierarchical”.

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- A song I produced.
- <https://soundcloud.com/you/tracks>
- A song I co-produced.
- <https://glassmodern.bandcamp.com/album/orchestra-digitalis>
- To spotify
- A song I engineered (but also produced)
- <https://open.spotify.com/track/4BddYX2M1uWvZydTbVOtsv>

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Celebrity Producers

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