



JUSTIN CARTER

Signs of life

*Oak gall ink on paper*

*Signs of Life* is a site-responsive action which involves ink making by combining local materials: rain water, oak galls and rust taken from abandoned industrial machinery. Once the ink is bottled a few drops are used to make prints through a process of folding. The ink combines with paper to find unique forms which speak to the unconscious mind. The process is a form of alchemy translating the material energy of a place into a series of images.