

NAFAE CONFERENCE

Royal College of Art, Battersea,
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Royal College of Art
Postgraduate Art & Design

National Association
NAFAE for
Fine Art
Education

LIVING RESEARCH: THE URGENCY OF THE ARTS

What does arts and humanities research have to offer in our current socio-political climate? This conference for research students takes as its focus the way arts research methods and practices might be put to use in our contemporary moment. We ask, what 'work' can a PhD do? By this we do not mean how might our research be instrumentalised or applied, but rather how might it lead our interactions with, and understanding of, the world.

Hosted by the Royal College of Art, London, the **LIVING RESEARCH** conference will run six strands of thinking around creative propositions engendered by a single word. The categories; Collaboration, Documents, Entanglement, Environment, Me and Reenactment, are currently in use within the RCA's School of Arts and Humanities, bringing together researchers across disciplines, developing creative methods to explore terms that demand urgent enquiry. It is hoped they will allow for a wide range of responses, in both content and form.

★ 15TH
MARCH
2019

Beginning with **ENVIRONMENT** as both concept and site, we examine its multiplicity, as hostile, or in distress. In **REENACTMENT** we explore methods of return, repetitions and copying that often allow a habitation of the past in order to forge future encounters. The pleasures and difficulties of living and working together may be explored in **COLLABORATION** and further complicated as a kind of *passen werk* of erotic praxis, artificial intelligences and quantum consciousness in **ENTANGLEMENT**. The traces, artefacts and the problematic and violent histories of living with ourselves may be exposed in **DOCUMENTS**, taking us through to a spotlight on **ME** and the slippery subject of subjectivity, with the potential of subversive tactics and shifting, multiple positions and voices.