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2018

Festival
Guide

20 April—
7 May

A free festival
of visual art
in over seventy
venues across
the city

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@Gifestival
#Gi2018

Glasgow International is a world-class festival presenting some of the most exciting, challenging, beautiful and breathtaking contemporary art produced in our times. It celebrates how Glasgow and Scotland lead in contemporary visual art in an exciting hotbed of artistic process.

Glasgow is a city where the art is ambitious, risk-taking and internationally significant. Glasgow International plays a vital role in supporting artists, connecting local and international audiences to contemporary visual art, and provides the conditions to showcase the city and visual art offer at its very best.

It is important to tell the story of what we do, but equally on how we do it. I firmly believe that supporting the process of artistic development is as important as appreciating the art itself.

Glasgow School of Art and all Scotland's art institutions continue to encourage collaboration, inspire young artists and promote ideas and invention. Visitors are attracted from all over the world because of our unique, challenging and creative contemporary art scene.

Glasgow International 2018 comes at a time of great change and it will be interesting to see how the artists are responding to that sense of urgency and immediacy of global events. I am expecting to see work that has vibrancy, imagination, can challenge and provide a wry sense of humour. I hope you'll join me in exploring all of its artistic treasures.

Ms. Fiona Hyslop

Cabinet Secretary for Culture,
Tourism & External Affairs

Glasgow is a cultural powerhouse. Glasgow is a city which embraces and celebrates contemporary art and our position as a leading centre for producing and showing exciting new work grows year on year. Glasgow International is central to this success. With each edition it excites, it challenges, and new ideas are explored as a festival with a worldwide reach and reputation remains rooted in the city which inspires and stages it. From productions in our more established cultural venues such as Kelvingrove and GoMA, we will also welcome shows in Govan and Easterhouse, increasing access to contemporary art across our communities.

Councillor David McDonald

Depute Leader of Glasgow City Council and Chair of Glasgow Life

Now

in its eighth edition, Glasgow International is the largest festival for contemporary visual art in Scotland and an essential juncture in the international art calendar. It seeks to represent some of the most exciting work being made here and around the world, showcasing Glasgow as a key location for the production and display of contemporary art.

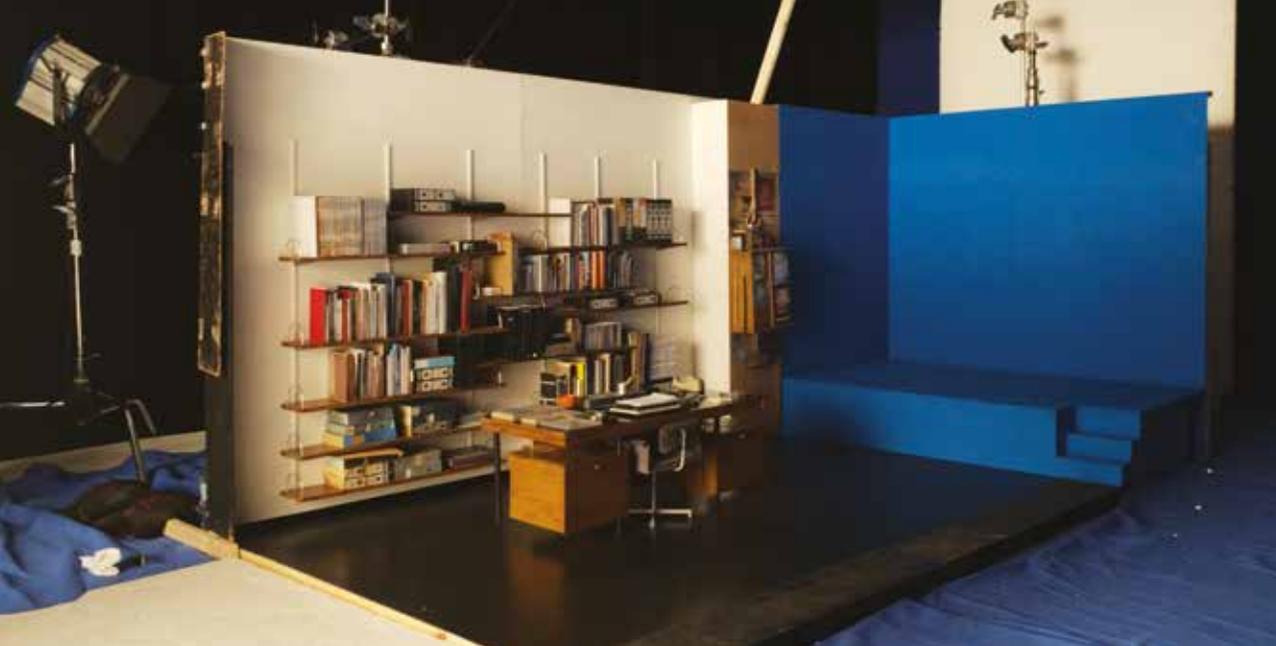
'In a fast changing world, it feels as though it has never been more important to listen to the voices of artists.'

Glasgow International is unique not just because of the city in which it happens, but also because of its structure and format. The nine core exhibitions and commissions in the Director's Programme are intended as nodes or starting points, with themes including identity, science fiction and society in the era of the internet. These both reflect and converse with a pattern of themes that emerged through the open submission programme, for artists, curators and producers in Glasgow, which comprises new works, site-specific commissions, exhibitions and events across nearly 80 venues and spaces.

Glasgow is a city of artists, where a sense of the playful and the artful is to be found at almost every turn. Glasgow International captures this spirit and gives it a unique and vibrant platform, encouraging both visitors and residents to discover or re-discover the city, and the power, integrity and energy of the art it inspires.

Richard Parry

Director
Glasgow International



01

Director's Programme

Gallery of Modern Art (GoMA)

Royal Exchange Square
Glasgow G1 3AH

Fri 20 Apr – Sun 7 Oct
Mon – Wed & Sat,
10am – 5pm
Thu, 10am – 8pm
Fri & Sun, 11am – 5pm

Exhibition

Cécile B. Evans, *Something tactical is coming.* (2018) Courtesy of Cécile B. Evans, Glasgow International, Renaissance Society (Chicago) and Chateau Shatto, Photo credit Yuri Pattison.

Joseph Buckley, Jamie Crewe, Jesse Darling, Cécile B. Evans, Lynn Hershman-Leeson, E. Jane, Sam Keogh, Mai-Thu Perret & John Russell

Cellular World: Cyborg-Human-Avatar-Horror

Cellular World is a group exhibition featuring works by nine internationally renowned artists that introduces the key thematic concerns of this year's Director's Programme.

We live in a world where technology plays a large and changing role in everyday life. In an age of social media, most of us will have avatars – versions of ourselves – online, prompting us to question how we are represented and how we represent ourselves. At the same time, we are at a historical moment where the future frequently appears. Was a precipice between utopia and dystopia.

The works on show explore questions of identity and individual and collective consciousness at a time of prolific social change and uncertainty, when reality can often seem more like science fiction.

Curated by Richard Parry, Director, Glasgow International

Includes works commissioned by Glasgow International. Supported by Glasgow Museums and The Henry Moore Foundation.

01

Ajamu, Claire Heuchan, Nosheen, Raju Rage, Kareem Reid & Camara Taylor After Dark

Gallery of Modern Art (GoMA)

Royal Exchange Square,
Glasgow G1 3AH

Events

GoMA hosts six artists in conversation, paying homage to the TV series *After Dark*, a late-night discussion programme broadcast between 1987 and 1997. What kinds of conversations would artists have *After Dark*?

This event is part of *Polygraphs*, a group exhibition centred on *Abstract*, by Hito Steyerl, which explores truth, fiction and evidence in a complex world. *After Dark* plays with the museum institution, the public and the private and how our spaces are informed by the conversations within them.

See website for event details.

02

Glasgow International Hub

Glasgow International Hub

Ground Floor
Trongate 103
Glasgow G1 5HD

Fri 20 April – Mon 7 May
Mon – Sun, 10am – 6pm

Festival Information

Head to our city centre Hub on the ground floor of Trongate 103, a complex for creativity in the heart of the Merchant City. Plan your visit with our guide and maps, meet other festival visitors and artists and chat to our team of volunteers who can tell you all about the programme and events, helping you navigate the festival. Artists prints and editions will be on sale and if you'd like to participate in one of our guided tours, they can be booked from here.

Tours will depart from the Glasgow International Hub, further information can be found on the website.



03

iQhiya

South Africa-based network of young black female artists, the iQhiya Collective, present a site-specific response to the historical and contemporary erasure of female artists in Scotland.

Following similar projects in Cape Town and in Durban, this is the third realisation of an iQhiya 'solo' exhibition, featuring works from members as individual artists, as well as a collaboratively produced collective intervention. It will encompass video, installation and performance.

Supported by Glasgow International, Creative Scotland and Glasgow Life.

Transmission

28 King Street
Glasgow G1 5QP

Fri 20 April – Mon 7 May
Mon – Sun, 11am – 5pm

Exhibition

iQhiya (2016)
Courtesy of Stathis Mamlakis



iQhiya is a Xhosa word for the cloth women use on their heads to carry water vessels. It represents 'unshakable power' and an infinite love for the collective.



04

Ciara Phillips

Glasgow Print Studio (GPS) presents a print installation by long term studio member and recent Turner Prize nominee Ciara Phillips.

Phillips' practice, which addresses issues around women's representation and self-actualisation, takes an experimental and process focussed approach to printmaking. Working primarily in the medium of screenprint, her artworks combine text, photography and abstract forms to create work with a strong aesthetic and conceptual voice.

For this exhibition Phillips works with GPS Master Printers Scott Campbell and Ian McNicol to produce screenprints, etching and monoprints.

Supported by Glasgow International and Canada House.

Glasgow Print Studio
Trongate 103
Glasgow G1 5HD

Fri 20 April – Sun 3 June
Mon – Wed & Fri – Sun,
10am – 6pm
Thu, 10am – 8pm

Exhibition

Ciara Phillips, Installation
view of Workshop, (2013)
Courtesy of Daniel Brooke



05

Nnena Kalu

Project Ability Gallery

1st Floor
Trongate 103
Glasgow G1 5HD

Fri 20 April – Sat 26 May
Mon – Sat, 10am – 5pm
Sun, 11am – 4pm

Installation

Nnena Kalu is an artist working with the disability arts organisation Action Space in London. To create her work, she binds and layers materials to create large, colourful structures that wrap themselves around the gallery, reacting to the size, shape and environment of each new setting.

An array of different colours and textures adorn her wrapped installations and they grow from a small curious object in the space, into a large, immersive presence which transforms the gallery into a vessel for these organic forms to inhabit. Kalu will be in residence with Project Ability during the first week of the festival; watching her work is a mesmerising experience.

Supported by the Foyle Foundation and Creative Scotland.

Visitors can see Nnena Kalu create her work in situ, during the first week of the festival.

06

James Pfaff Alex & Me

Street Level Photoworks

Trongate 103
Glasgow G3 8QG

Fri 20 April – Sun 1 July
Mon – Sat, 10am – 5pm
Thu, 10am – 8pm
Sun, 12 noon – 5pm

Exhibition

Alex & Me is an intimate autobiographical account of a road trip from Toronto to New Orleans and then back north to New York – a broken love affair between a man and a woman.

Originally appearing as a critically acclaimed photobook 'with a strong diaristic scent', the project is the outcome of the creative tandem between Glasgow-based photographer James Pfaff and two women; Francesca Seravalle, curator, and Alex, the protagonist. The exhibition marks the 20th anniversary of the road-trip.

Supported by Francesca Seravalle, curator.

07

Charlotte Arnhold, Erica Eyres, Urara Tsuchiya & Ellis Luxemburg Girlz Club

Glasgow Project Room

1st Floor
Trongate 103
Glasgow G15HD

Fri 20 April – Mon 7 May
Mon – Fri, 11.30am – 5.30pm
Sat – Sun, 12 noon – 6pm

Exhibition and Performance

Girlz Club is a an aggressively feminine environment, created in 2015 in Hamburg by artist and musician Charlotte Arnhold. The gallery space will function as a utopian realm and an alternative reality where power lies within transformation, and where identities and aesthetics become fluid. For Glasgow International 2018, Arnhold has invited Erica Eyres, Urara Tsuchiya and Ellis Luxemburg to join her in producing an exhibition and series of events under the title Girlz Club 2018.

Supported by Canada House.

08

Street Level Photoworks present La Nuit de L'Instant

Britannia Panopticon Music Hall

117 Trongate
Glasgow G1 5HD

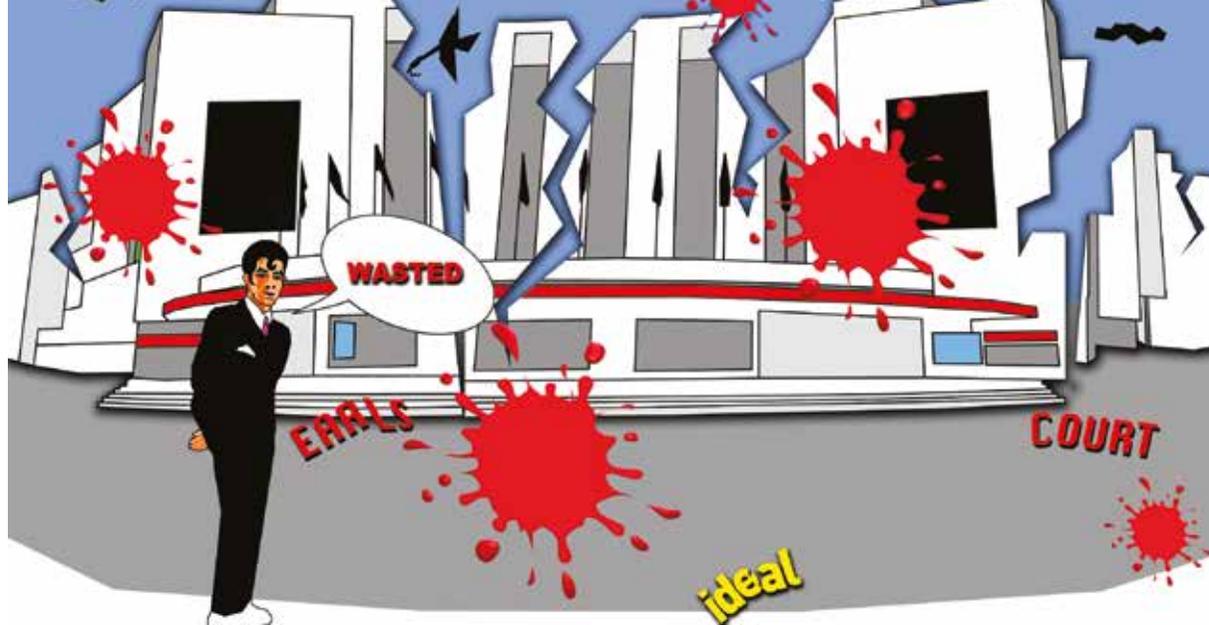
Thu 26 April, 6pm – 10pm

Partially accessible

Exhibition and Event

La Nuit de l'Instant is a collaboration with Centre Photographique Marseille and Street Level Photoworks and is a projection based event celebrating the still and the moving image in joyful and compelling ways. The works will mark Glasgow's links with its twin town Marseille with new works by Camille Fallet and Valentine Vermeil produced from residencies and other work selected by Erick Gudimard, alongside Scottish, European and International work from Street Level's current and forthcoming partnerships.

Works from this show will form part of the programme for La Nuit de l'Instant during the Marseille Expo/PAC this May.



09

Duggie Fields

The Modern Institute presents a historical show by British artist Duggie Fields.

Fields' world combines elements from disparate cultural and historical vocabularies, drawing on imagery from classical and popular culture to inform his own cohesive signature style.

With a life that is very much intertwined with his creative output, Fields inspired Rei Kawakubo, he featured in a Shiseido Corporation advertising campaign and was a cultural icon in Japan during the 1980s. Fields' exhibition will recreate the artist's personal environment, collaging seminal works with new ones alongside video and sound pieces.

The Modern Institute
14 – 20 Osborne Street
Glasgow G1 5QN

Fri 20 April – Sat 26 May
Mon – Wed & Fri,
10am – 6pm
Thu, 10am – 8pm
Sat & Sun, 11am – 6pm

Exhibition

Duggie Fields, Earls Court Wasted (2017). Courtesy of the artist

10

Urs Fischer

The Modern Institute presents an exhibition of new work by Urs Fischer, spanning the Aird's Lane gallery space and adjacent Bricks Space.

Fischer's multi-faceted practice explores and extends the possibilities of sculpture, painting and image production. Drawing on Western art history and popular culture, he re-adjusts the techniques and processes underlying the creation of artworks and the ways in which they are received.

His twist on 'the real' resonates with movements such as Pop, Dada and Surrealism, all of which similarly toyed with the found image and the everyday object to create new and unanticipated combinations.

The Modern Institute
Aird's Lane, 3 Aird's Lane
Glasgow G1 5HU

Fri 20 April – Sat 26 May
Mon – Wed & Fri,
10am – 6pm
Thu, 10am – 8pm
Sat & Sun, 11am – 6pm

Exhibition

11

Nicolas Party

The Modern Institute

Outside Aird's Lane
3 Aird's Lane
Glasgow G1 5HU

Fri 20 April – Sat 26 May
Mon – Wed & Fri, 10am – 6pm
Thu, 10am – 8pm
Sat & Sun, 11am – 6pm

Installation

Swiss artist Nicolas Party presents a new major public artwork outside The Modern Institute, Aird's Lane. Re-imagining painting's traditional genres of still life, portraiture and landscape, Party works across media, considering the natural environment as well as social context to conceive his immersive, site-specific works.

He is interested in how paint and form has the power to alter our perception of the built environment. He regularly paints murals, either as stand-alone works or as carefully orchestrated settings for his paintings.

12

Nadia Myre

Code-Switching & Other Work

The Briggait

147 Bridgegate
Glasgow G1 5HZ

Fri 20 April – Mon 7 May
Mon – Sun, 10am – 6pm

Partially accessible

Exhibition

This solo presentation of new work from Montreal-based artist Nadia Myre responds to the history of clay tobacco pipe production in Glasgow, and its entanglement with the city's colonial past. A by-product of the tobacco trade with the so-called New World, the pipes were one of the first 'disposable' items to enter the market, purchased pre-stuffed with tobacco. Curated by Mother Tongue, Myre's new work explores processes of imprinting, documenting, weaving and excavating to ask enduring questions around colonial legacies.

Supported by Glasgow International, WASPS Studios, and Canada House.

12

Deniz Uster

Citadel

The Briggait

147 Bridgegate
Glasgow G1 5HZ

Fri 20 April – Fri 1 June
Mon – Wed & Fri – Sat,
10am – 5pm
Thu, 10am – 8pm
Sun, 11am – 5pm

Closed 16 - 21 May

Exhibition & Event

Citadel proposes ecological, alternate mechanised cities in transit, which evade the authority of traditional infrastructure and class. The exhibition includes a scaled model of a moving city, an audio piece authored by Gurcim Yilmaz, drawings/ collages and public engagement events.

The 1960s cold war era witnessed Ron Herron's idea of 'Walking Cities', conceived as 'arks' that would provide post apocalyptic protection to surviving communities. As opposed to Herron's revolutionary attitude, Citadel depicts a slowly evolving socialist utopia, a consequence of automation.

Supported by the Hope Scott Trust.

13

Good Press
5 St Margaret's Place
Glasgow G1 5JY

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sat,
11am – 6pm
Thu, 11am – 8pm
Sun, 12noon – 5pm

Partially accessible

**Exhibition,
Event & Publication**

**Christopher L G Hill, feat. untitled,
unrecognised, anon and not named,
Jarsdell Solutions Ltd,
& It's Our Playground**

Artist's Type Foundry Spring/ Summer '18 Collection

Artist's Type Foundry is an online repository for typefaces made by artists. For Glasgow International 2018 they have commissioned typefaces from Christopher L G Hill, feat. untitled, unrecognised, anon and not named, Jarsdell Solutions Ltd. and It's Our Playground.

The Spring/Summer Collection '18 is available for download, and is celebrated with a specially made installation at Good Press of three-dimensional manifestations of each typeface. The event will be marked with the publication of type specimens for each commission.

Supported by Glasgow International.

14

13th Note (Window)
The Number Shop
Studios Gallery
50 – 60 King Street
Glasgow G3 8TL

Fri 20 April – Tue 15 May
24 hours

Exhibition

**Natasha Russell, Alessandro Di
Massimo, Flo Gordon, Theo Cleary,
Fiona Beveridge, Beck Tait,
Iain Sommerville, Joe Coghill,
Lewis Matheson, Natalie Doyle,
Alistair Grant & Edward Twaddle**

Refraction

The twelve artists of The Number Shop present REFRACTION; a sequence of screen-based works that mutate from the starting theme of Binge Watching. Taking the framework of the parlour game Telephone, REFRACTION brings together fields of stop-motion, digital animation, illustration and film in a 24-hour collaborative loop.

#24hourwindow

Watch REFRACTION any time, day or night.

15

**British Heart
Foundation**
22 Stockwell Street
Glasgow G1 4RT

Fri 20 April –
Mon 7 May
Mon – Fri,
9.30am – 5.30pm
Sat, 9am – 5pm
Sun, 11am – 5pm

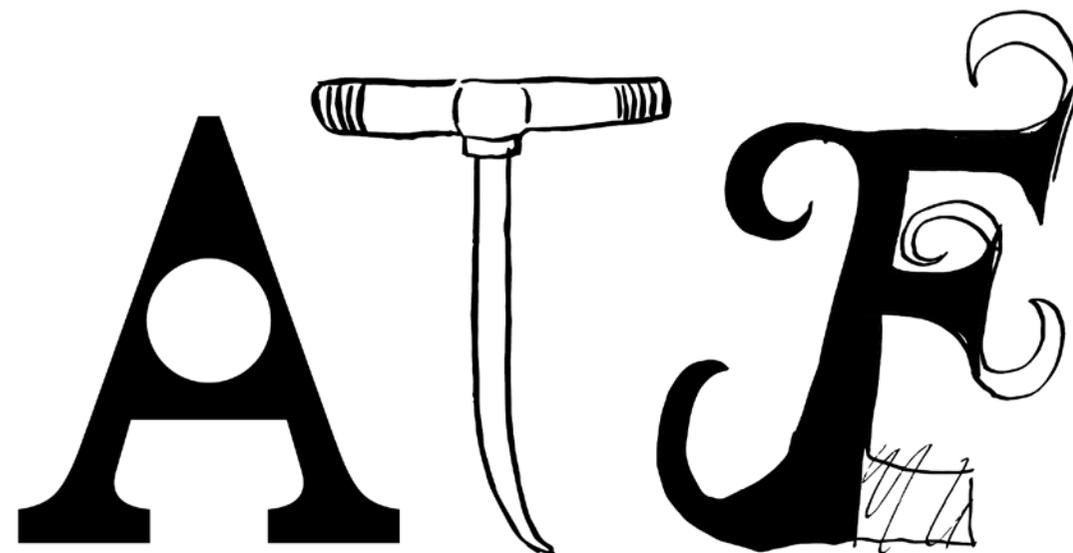
Exhibition

**Jedrzej Cichosz, Olga Cerkasova,
Adrian Falkner, Michael Fullerton,
Paula Henrike Herrmann,
Jan Kiefer, Andrew Kerr, Mathis
Gasser, Raphael Linsi, Sophie
Mackfall, France-Lise McGurn,
Victoria Morton, Alys Owen, Max
Ruf, Justin Stephens & Mandy Ure**

Simon Buckley & Othmar Farré Present Foundation Painting Show

Instead of being hung on a gallery wall, the paintings in this accessible and playful exhibition are placed on sofas in the window of the British Heart Foundation shop. Each day, Simon Buckley and Othmar Farré will arrange a new configuration of three or four pieces by a host of international artists. Placed on the sofas, the paintings project a hard-won casualness, a contorted scene set and there they sit, hiding in plain sight, quietly championing the relevance of a little bit of irreverence.

Supported by Glasgow International.



Credit: Artist's Type Foundry 2017

16

Robert Thomas James Mills The Legend of St Mungo?

**South Portland Street
Suspension Bridge
Opposite 260 Clyde Street**
Glasgow G1 4JH

Fri 20 April
Wed 25 April, 2pm
Thu 3 May, 7pm
Sun 6 May, 4pm

See website for times.

Performance

How much do we really know about St Mungo, founder and patron saint of the city of Glasgow? What if his much repeated four miracles aren't true but just sounded nice in rhyme? What about everything else St Mungo may or may not have done in his lifetime in the late 6th and early 7th centuries?

Glasgow artist Robert Thomas James Mills' concern with a balance of ideas will be explored by looking into the legends and supposed miracles of the mysterious saint.

Supported by Glasgow International.

17

Corin Sworn

Koppe Astner
Suite 1–2, 6 Dixon Street
Glasgow G1 4AX

Fri 20 April – Mon 7 May
Mon-Sun, 12noon-6pm

Wed 9 - Sat 26 May
Wed-Sun, 12noon-6pm

Not accessible

Exhibition

Corin Sworn uses formal strategies of appropriation and détournement to address the means by which our interpretation and digestion of cultural matter (histories, artefacts, images) produce us as social subjects. She lives and works in Glasgow. This will mark Sworn's first exhibition in Scotland since 2014.

Sworn was awarded the Max Mara Art Prize for Women in 2014 and is the the 2015 recipient of Philip Leverhulme Award. She represented Scotland at The Venice Biennale in 2013 and is currently shortlisted for the 2018 Margaret Tait Award where she will present new work at The Glasgow Film Festival in 2019.

Sworn is pursuing research through a Philip Leverhulme Prize from the Leverhulme Trust.

18

Hamish Chapman, Andrew Sim & Paul McKee Heaven to See

6 Dixon Street
Glasgow G1 4AX

Fri 20 April – Mon 7 May
Mon – Sun, 12noon – 5pm

Not accessible

Exhibition

A group exhibition featuring three queer, Glasgow-based artists, exploring the gym, folk tales, cruising and monsters and their links to contemporary queer identity. The exhibition consists of ceramic, painting, drawing and sculpture.

McKee and Sim graduated from Glasgow School of Art's Sculpture and Environmental Art Department in 2014, and Chapman from Painting and Printmaking the year after. All have exhibited widely, including shows at The Pipe Factory and Voidoid Archive. Chapman and Sim are co-directors of the curatorial platform Love Unlimited.

Love Unlimited present Social Event,
at Platform's public swimming pool.
See entry 70 for more details.

19

Old Hair

The Old Hairdresser's
27 Renfield Lane
Glasgow G2 5AR

Fri 20 May – Mon 7 May
Mon – Thu & Sun,
12noon – 12midnight
Fri & Sat, 12noon – 1am

Partially accessible

**Events, Performances,
Talks & Film**

DIY multi-arts venue The Old Hairdresser's presents an exciting programme of screenings, performances and artist talks. Featured artists include Kathryn Elkin, Rebecca Wilcox, Jane Topping, Ann-Marie Copestake, Emmie McLuskey, Marc Baines, GasTower.com, Malcy Duff, The Rebel, Fallopé and the Tubes, Brian Willems and Ben Graham's performance 'Amorphous Albion'. In addition, Vernon & Burns will be presenting an 'Evening with Vernon & Burns'.

Together they'll form a focused articulation of what this hub of the Glasgow creative community does year round, in terms providing of space in which artists can try out new ideas and mix up practices, creating opportunities for cross-pollination of ideas.

Supported by Glasgow International.

Pit stop
It's not just art at the Old Hairdresser's.
Stop for a drink at this popular bar.

20

Rose Marcus Core

Mary Mary
51 Oswald Street
Glasgow G1 4PA
Fri 20 April – Sat 2 June
Mon – Sun, 11am – 6pm
Partially accessible
Exhibition

Rose Marcus' first UK exhibition furthers the artist's themes of public space and its intrinsic use of private experiences. The work is founded on snapshots of recognisable sites in New York City, yet disparate physical interventions ensure that the works skirt any fixed categorisation.

Marcus uses these iconic sites, and in concert, lets them use her, in order to shift assumptions about physical presence, vision and ownership. The results are portraits that call out to something immutable.

21

Douglas Morland For Matthew

Anderston Fire Station
Anderston Centre
Bishop Lane
Glasgow G2 7PD
Fri 20 April – Mon 7 May
Mon – Thu & Sat
12 noon – 6pm
Fri, 12 noon – 8pm
Sun, 12 noon – 5pm
Partially accessible
Exhibition & Events

The Hidden Noise presents an ambitious new film installation and performance programme by Douglas Morland inspired by events surrounding the death of colliery worker Matthew Clydesdale in 1818. Hanged for murder, surgeons attempted to resuscitate his body using primitive electrical apparatus. The story has become part of Glasgow's medical folklore, raising questions about the power, veracity, legibility and erasure of historical voices.

The artist and curator have collaborated on an events programme to be interspersed throughout the exhibition. More details can be found on the website.

Supported by The Hope Scott Trust.

22

Ross Birrell The Transit of Hermes

Centre for Contemporary Arts
350 Sauchiehall Street
Glasgow G2 3JD
Fri 20 April – Sun 3 June
Mon – Sat, 11am – 6pm
Sun, 12 noon – 6pm
Exhibition

This exhibition brings together major film projects by Ross Birrell originally commissioned for documenta 14.

In the film Criollo, an Argentine horse stands at the gateway to New York's Central Park. How did this solitary animal get there? Is it angel, apparition or gift? Or envoy of a revolution to come?

Criollo was inspired by Tschiffely's Ride, an equestrian journey from Buenos Aires to New York (1925–1928) which also inspired Birrell's 2017 Athens-Kassel Ride. Documentation of this journey is exhibited here for the first time. Integral to this work is The Transit of Hermes, the journey of a Greek Arravani horse named after the God of border crossings.

Supported by Creative Scotland.

Ross Birrell, Athens-Kassel Ride:
The Transit of Hermes (2017)
Courtesy of Samuel Devereux





22

Ewan Mitchell, Camara Taylor & Zoé Schreiber Roadmaps

Centre for Contemporary Arts
Intermedia Gallery
350 Sauchiehall Street
Glasgow G2 3JD

Fri 20 April – Sun 3 June
Mon – Sat, 11am – 6pm
Sun, 12 noon – 6pm

Exhibition

Camara Taylor, Bend Back (2017).
Courtesy of the artist

Roadmaps brings together sound and lens-based works by Ewan Mitchell, Zoé Schreiber and Camara Taylor. The exhibition opens a space for reflection on the nexus of personal and collective memory.

Using found images and archival materials as springboards, the artists bring to the fore forgotten stories. They question the legacy of different chapters of history and the impact of contemporary power structures on society and individual lives.

Supported by Glasgow International.

22

Raydale Dower Intervals

Centre for Contemporary Arts
Theatre
350 Sauchiehall Street
Glasgow G2 3JD

Thu 19 April – Sun 22 April
Thu, 5pm – Sun 5.22pm

Performance

Intervals is a sound and light installation evolving continuously over 72hrs and 22mins in the CCA theatre, free and open to the public 24hrs a day for the duration of the opening weekend of Glasgow International 2018.

Silence punctuated by fragments of sound and light / isolated moments of cheering crowd / light and dark / electronic feedback / excerpts of music / a smoke filled but otherwise empty theatre space / time is altered.

Supported by Glasgow International, AdLib, AudioWave, Centre for Contemporary Arts and Creative Scotland.

22

MAP magazine

We who are about to... Curated by Deborah Jackson, Emma Finn & Peel Eezy

Centre for Contemporary Arts
350 Sauchiehall St
Glasgow G2 3JD

The Savoy Centre
140 Sauchiehall Street
Glasgow G2 3DH

Platform
1000 Westerhouse Road
Glasgow G34 9JW

Times and dates vary,
see our website for details.

Events & Talks

We who are about to... takes its title from the 1976 feminist science fiction novel by Joanna Russ, whose story pivots on themes of inevitability and speculation, existence and meaning.

The project comprises a showroom, workshop, screening and discussion that consider visions of the future through the lens of feminist discourse. It examines how can art provide a productive, critical space where future visions can be rehearsed and offer different ways of seeing and understanding, helping us to reveal our present states.



Joanna Russ was a radical feminist whose fictional works imagined a female-led future.

22

Janie Nicoll & Ailie Rutherford In Kind

Centre for Contemporary Arts
350 Sauchiehall Street
Glasgow G2 3JD

Wed 18 April – Fri 27 April
Mon – Sun, 1 – 5pm

Platform
1000 Westerhouse Road
Glasgow G34 9JW

Fri 27 April – Wed 2 May
Mon – Sun, 1 – 5pm

Trongate 103
103 Trongate
Glasgow G1 5HD

Wed 2 May – Mon 7 May
Mon – Sun, 1 – 5pm

Interactive Mobile Artwork

In Kind is a research project by visual artists Janie Nicoll and Ailie Rutherford, which maps the hidden economies of Glasgow International and the 'below the water-line' economy of the arts.

Using visual mapping techniques developed by Rutherford through her work on The People's Bank of Govanhill, as well as Nicoll's experience of participatory and large-scale curatorial projects, their information booth will gather and display data that exposes this outpouring of creative energy that normally goes unseen.

22

Susannah Stark Unnatural Wealth

Centre for Contemporary Arts
350 Sauchiehall Street
Glasgow G2 3JD

Sat 21 – Sun 22 April
Sat, 10am – 12 midnight
Sun, 12 noon – 12 midnight

Exhibition & Event

A new audiovisual work exploring female Cynics, language and spam, Unnatural Wealth was developed in Scotland, Miami and Austria and culminates in a sound installation with live performance.

The history of the Cynics is revisited to expose elements of language that have a particular gendered quality or resonance; highlighting the flow of objects, words and capital traded in the marketplace. This work invites the listener to experience the expressive female voice in a way that goes beyond convention, and to feel the strength gained through the union of many voices.

Supported by The Fountainhead Residency, Miami, Centre for Contemporary Arts and bb15 Space for Contemporary Art, Linz.

22

Kirsty Hendry & Ilona Sagar Self-Service

Centre for Contemporary Arts
350 Sauchiehall Street
Glasgow G2 3JD
and various GI Venues

Fri 20 April – Mon 7 May
See website for event times

Publication & Events

Self-Service takes the form of a publication and event series produced in response to the archive of The Peckham Experiment – a radical vision for encouraging health, local empowerment, and self-organisation in the first half of the 20th century.

Designed in collaboration with Maeve Redmond, Self Service brings together newly produced works by Kirsty Hendry and Ilona Sagar alongside original texts and works by invited collaborators and contributors. Exploring the increasingly uneasy relationship we have to health, wellbeing, and labour, new works sit opposite original artworks, archival material and photographic pieces.

Supported by Glasgow International.



Self-Service is complemented by two events providing a space to explore and challenge its ideas, featuring live performance, moving image and workshops.

23

Torsten Lauschmann War of the Corners

Glasgow School of Art
Reid Gallery
Reid Building
164 Renfrew Street
Glasgow G3 6RF

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
10am – 5pm
Thu, 10am – 7pm

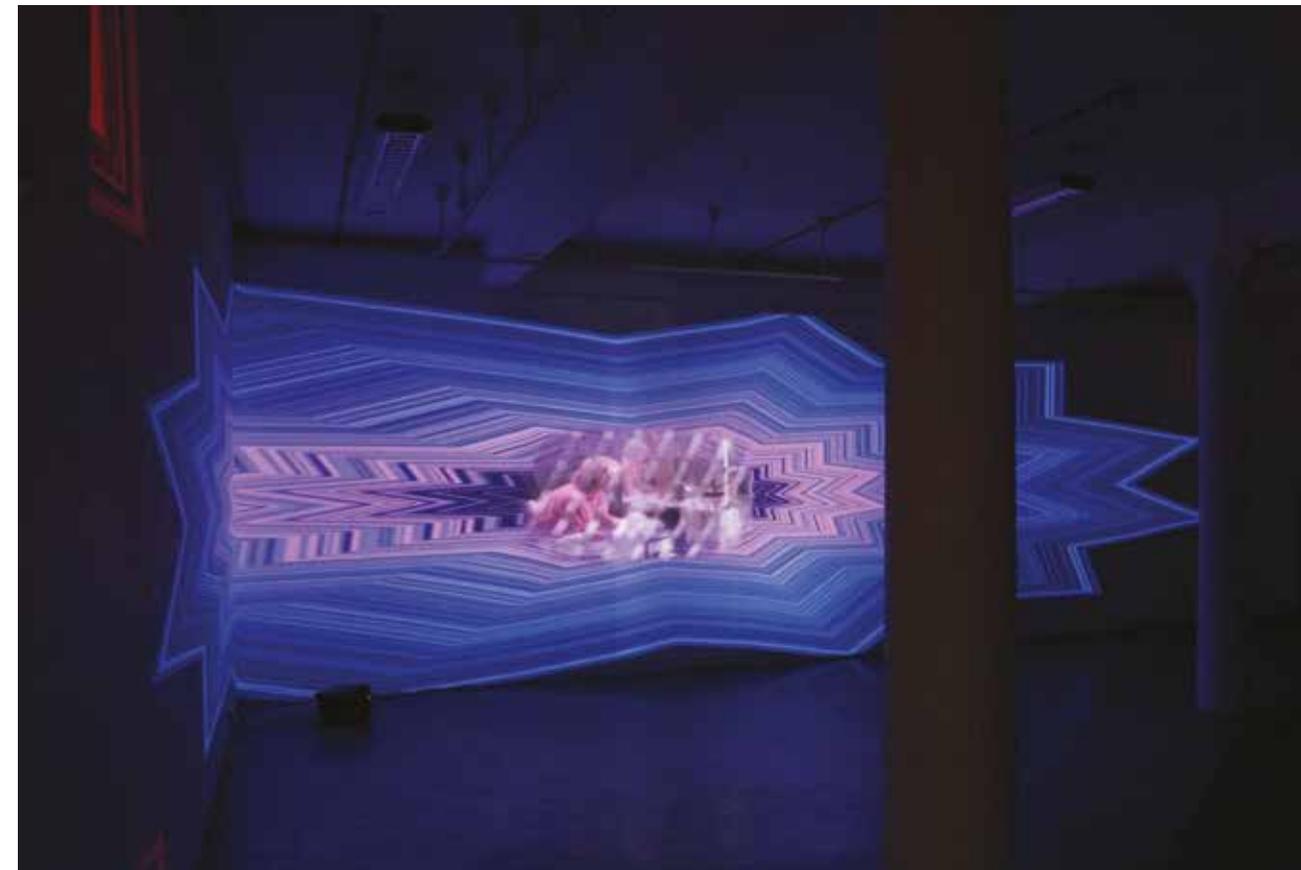
Exhibition

This new solo commission of audio-visual and sculptural works by Glasgow-based Torsten Lauschmann takes its title from a war of words that broke out in 18th century Paris when an elitist French opera had to make way for a sudden wave of populist Italian opera.

At a time when populist and nationalist vocabularies have again re-surfaced, Lauschmann creates a series of ambitious new works which interact with and reframe referents and resources from high and low culture, thus drawing together abstraction, humour, politics and art.

Supported by Glasgow International, The Glasgow School of Art & Edinburgh College.

Torsten Lauschmann,
Bend (2014) Courtesy of the artist



23

Susanne Norregård Nielsen Pencil to Paper

In this playful interdisciplinary work Nielsen responds to Sophie Taeuber-Arp's (1889–1943) text 'Remarks on Teaching Decorative Design' (1922) for a series of drawings on paper.

For the first 15 years of Taeuber-Arp's career she taught Design and Embroidery at The Zurich School of Art and Craft, and in this text she shows how to develop textile design. A rare insight into her creativity method, it is translated into English for the first time by Nielsen. Taeuber-Arp saw applied and fine art as equals, despite the art world relegating textiles, a 'feminine' form of craft, to the sidelines.

Glasgow School of Art
Ground Floor Corridor
Reid Building
164 Renfrew Street
Glasgow G3 6RF

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
10am – 5pm
Thu, 10am – 7pm

Exhibition

24

Felix Bahret, Sholto Dobie, Christopher Garrett, Lucas Mascatello, Libby Rothfeld, Godai Sahara & Richard Seaholme Ascending Delight

Can art be a vehicle for alchemy and magic? The seven artists behind Ascending Delight pose this question, bringing together diverse ideas about exchanges in contemporary culture as our world becomes ever more digitised and connected at the price of a diminished sense of place and security.

The works aim to find a way to navigate this increasingly linked, yet dissociative culture. A coinciding project at The Laurieston Bar sees a photo-based publication on display alongside the pub's customer photo albums.

Savoy Centre
140 Sauchiehall Street
Glasgow G2 3DH

Fri 20 April – Mon 7 May
Mon – Sat, 9am – 5pm

Exhibition

25

Ruth Switalski & Anthony Brotheridge Material Objects

Brotheridge and Switalski present a new body of work exploring their enduring fascination with the classical, responding to the plaster cast collection at Glasgow School of Art and connecting it with the casts in the Hunterian Collection's Anatomy Museum at Glasgow University.

The artists bring these historic collections into a contemporary framework, assessing our continual obsession with classical antiquity while questioning its binary gender stereotypes and stylised body aesthetics.

With thanks to Clockwise at Savoy Tower.

**Clockwise
Savoy Tower**
77 Renfrew Street
Glasgow G2 3BZ

Fri 20 April – Mon 7 May
Mon – Fri,
12 noon – 4pm
Thu, 12 noon – 8pm
Sat – Sun, 11am – 5pm

Partially accessible

Exhibition

25

Louise Gibson, Diane Edwards, Sheena Leach, Ursula Kam Ling Cheng & Erika Stevenson Transmuted worlds

Vibrant and visceral, curious and re-imagined, this large-scale exhibition is composed with materials collected from previous constructs from the city of Glasgow.

The artists have created a programme of workshops, live digital drawing, talks and discussion for all ages to get involved with. Their aim is to work individually and as a unit, utilising each other's skillsets to create an energetic place for the public to engage with over the course of the festival.

With special thanks to the Glasgow School of Art Archives, Clockwise and Ssssstudio.

**Clockwise
Savoy Tower**
77 Renfrew Street
Glasgow G2 3BZ

Fri 20 April – Mon 7 May
Mon – Sun, 12 noon – 6pm

Partially accessible

Exhibition

26

Florrie James & Sam Bellacosa 4 Day Weekend Underground

**Garnethill
Multicultural Centre**
21 Rose Street
Glasgow G3 6RE

Sat 5 May – Sun 6 May
Sat & Sun, 7pm – 9pm

Event, Performance & Film

4 Day Weekend Underground is an adventure 'road movie' set 20 years in the future on the west coast of Scotland. Artist Florrie James and writer Sam Bellacosa use improvisation to create a narrative represented by a loose, chaotic and undesigned image.

Runner, a fearless young traveller, moves illegally across bureaucratic land divisions, evading surveillance and detection. He makes curious new acquaintances, and is helped by underground activists. Made in collaboration with actor Roman Ibragimov and artist Martin Steuck.

Supported by Glasgow International, Creative Scotland, The Hope Scott Trust, Cove Park and The Bridge Awards.



27

David Sherry, Clara Ursitti, Erica Eyres, Jack Cheetham & Beagles & Ramsay Good Luck

Garnethill Stores
33 – 35 Dalhousie Street
Glasgow G3 6PW

Bill's Tool Store
52 – 64 Bain St, G40 2LD

Fabric Bazaar
171 – 177 London Rd
G1 5BX

Trongate News
97 – 101 Trongate, G1 5HD

**Tam Shepherd's
Trick Shop**
33 Queen St, G1 3EF

Fri 20 April – Mon 7 May
Mon – Fri, 9.30am – 5pm
Sat, 10am – 5pm
Sun, 11am – 5pm

Exhibition

Five Glasgow-based artists have made new works installed in a small number of independent shops across the city, in response to the specific character of each location.

Ranging from small sculptures to fake products, videos, prints, printed fabrics, publications and scents, they will be integrated into the normal fixtures, displays and stock so subtly as to be almost invisible in some instances. The project is a celebration of the particularities and eccentricities of the host shops, each of which embody something of the character of Glasgow as a whole.

Supported by Glasgow International, Bill's Tool Store, Fabric Bazaar, Garnethill Stores, Tam Shepherd's Trick Shop and Trongate News.

28

Toby Paterson Penumbralism

Civic House
26 Civic Street
Glasgow G4 9RH

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
12noon – 5pm
Thu, 12noon – 8pm

Partially accessible

Exhibition

Toby Paterson, Landscape Painting
(Gesture Economics) (2007)
Courtesy of the artist, The Modern
Institute /Toby Webster Ltd,
Photo credit: Ruth Clark.

Penumbralism finds its impetus in the many 'grey areas' of townscape that continue to define the visual and spatial experience of the city of Glasgow. Whilst apparently neatly resolved districts and keynote buildings are held to convey the image of the city, this project looks at the obverse; locations that represent the unresolved, the overlooked or the simply discarded.

Toby Paterson is an artist with a long held interest in teasing out subjective perspectives of cities, not least with regard to his native Glasgow with this project being developed in collaboration with Agile City specifically for newly established venue Civic House.

Supported by Glasgow International.

With views looking onto the M8, this project raises key questions about the past and present of urban planning in the city.

29

Sculpture Placement Group Sculpture Showroom

**Glasgow
Sculpture Studios**
The Whisky Bond
2 Dawson Road
Glasgow G4 9SS

Fri 20 April – Mon 7 May
Mon – Sat, 12 noon – 5pm
Sun, 12 noon – 4pm

Exhibition

Sculpture Showroom is an adoption service for sculptural objects, seeking to match works of art with new guardians.

Sculpture Placement Group works with artists to identify sculptural works in long-term storage with no current future. Sculpture Showroom will bring sculptural joy into people's daily lives, meanwhile testing a new model for circulating artworks, increasing access to art ownership and alleviating artists of the pressures of storage and space.

Let's give work hidden in storage a new life!

Supported by Creative Scotland.

Can you give art a home?

See the works in specially constructed domestic settings, or in the Sculpture Placement Group catalogue.



Lauren Gault and Sarah Rose, STEM
(2017) Courtesy of Colin Davison

30

Lauren Gault & Sarah Rose Sequins

Forth and Clyde Canal
Glasgow G4 9SS

Fri 20 April – Mon 7 May
Mon-Sun, 9am – 7pm

Facilities/parking at
Glasgow Sculpture Studios,
The Whisky Bond

For details of the event
connected to this
installation visit the website.

Partially accessible

Installation & Event

Lauren Gault and Sarah Rose present new works in, around and surfacing the Forth and Clyde Canal water at the edge of Glasgow's city centre.

Historically a trade and transport route connecting the city to its wider environs, the canal is now a leisure area. This hierarchical shift in function from the industrial to recreational results in a latent energy – a quiet stasis of managed movement. The artists' works emerge through the indeterminacy of the outdoor habitat and the canal's rhythm – its movement and circulation.

Supported by Glasgow International and Scottish Canals.

31

Alys Owen & Beth Shapeero Loop

SPT Subway System
Around Glasgow

Fri 20 April – Mon 7 May
Mon – Sat,
6.30am – 11.30pm
Sun, 10am – 6pm

Partially accessible

Installation

Seek out artwork by Alys Owen and Beth Shapeero across Glasgow's network of subway stations and carriages (SPT). Prints, drawings, sculptural installations, video and live pieces examine the nature of travel and daily routines, exploring the overlooked absurdities of everyday life.

Works include an interactive 'screen print giveaway', a moving image and sculptural work created with young people and a video depicting the impromptu 'wind tunnel hairstyles' we experience in the subway's tunnel system.

Supported by Creative Scotland.

Loop was created with the help of local young people. 2018 is Scotland's Year of Young People.



Alys Owen, Golden Boys (2013)
Courtesy of the artist



Maeve Redmond, Sophie Dyer & Fiona Jardine The Persistence of Type (vol. III)

Various Locations

The Persistence of Type III will be available at participating GI venues across the city, including Good Press, Glasgow Women's Library and The Old Hairdressers.

An associated events programme will take place at The Old Hairdressers – see website for details.

Publication

The Persistence of Type (vol. III) is a distributed newspaper and ongoing collaborative project by Panel's Catriona Duffy and Lucy McEachan, artist Fiona Jardine and graphic designers Maeve Redmond and Sophie Dyer. In two previous volumes, it has explored exchanges between graphic design, visual art, fiction and performance.

The third volume will be widely distributed across the city during Glasgow International, providing a platform for critical and creative writing around design within the context of the festival. It will work with variously connecting practitioners across disciplines, all with a direct affiliation to Glasgow.

Supported by Glasgow International.



The Persistence of Type (vol. III) will be animated by a programme of events that extend the ideas and propositions presented within the newspaper. See website for details.

32

Lubaina Himid

Breaking in, Breaking out, Breaking up, Breaking down.

Director's Programme

**Kelvingrove
Art Gallery and Museum**
Argyle Street
Glasgow G3 8AG

Fri 20 April – Mon 7 May
Mon – Thu & Sat,
10am – 5pm
Fri & Sun, 11am – 5pm

Exhibition

The magnificent main hall of Kelvingrove Art Gallery and Museum is the site of a new commission by celebrated Preston-based artist Lubaina Himid MBE, winner of the Turner Prize 2017.

Himid, who has a long association with Glasgow, creates a giant carriage suspended in mid-air in the centre of the atrium, adorned with mythical creatures taken from motifs in the architecture of the space. The wagon after appearing to hurtle through the building is wedged, held in the moment, uncertain in its fury whether safety or danger lies ahead.

Himid's work seeks to probe overlooked histories within art and culture, in particular those of people of colour. Her career began as a theatre set designer in the 1970s and this work, raised high above the ground, might be an inserted and pointed prop, exciting both wonder and critique amidst the mise-en-scene of everyday civic life.

Commissioned by Glasgow International.
Supported by The Henry Moore Foundation.

Lubaina Himid, Le Rodeur:
(The Lock), 2016. Courtesy of
the artist and Hollybush Gardens



E. Jane Lavendra

Lavendra is the name given by American artist and sound designer E. Jane to a fantastical brown dwarf star, an imagined planetary cosmos 'stabilised' for human presence by the harmonising influence of 1990s black pop divas including Aaliyah, Whitney Houston and Toni Braxton.

In the historic Kelvin Hall, visitors encounter an intimate space that has been soaked in gradients of pink, purple and blue light and contains collages and fan-style music videos filmed in domestic space that splice these spaces with images of the artist performing in video-collaged environments. It's a scenario that in particular allows E. Jane's diva alter-ego, MHYSA to come through. MHYSA performs in these videos, in live solo performances and in performance art and music duo SCRAAATCH alongside producer lawd knows.

Taking in themes associated with Afrofuturism, Lavendra is driven by both a sense of what might be magical in the internet era – when identity and representation are given a heightened digital public platform – as well as a desire to heal.

Supported by Glasgow Museums and The Henry Moore Foundation.

Kelvin Hall
1445 Argyle Street,
Glasgow G3 8AW

Fri 20 April – Mon 7 May
Mon – Sun, 10am - 6pm

Installation

E. Jane, Lavendra;
Iteration No.3 (2017)
Courtesy of the artist



Hardeep Pandhal,
Plebeian Archive (2015)
Courtesy of Max Slaven



Hardeep Pandhal Self-Loathing Flashmob

Hardeep Pandhal creates a new installation in the institutional environs of Kelvin Hall's foyer and dancehall.

The work of Pandhal carries a satirical and acerbic cartoonish drawing style, employed across different media including sculpture and animation. He often draws upon his background as a second generation British Sikh raised in the industrial West Midlands city of Birmingham to reflect on the psychological and material effects of assimilation in broader society.

Surrounded by a motley crew of schizoid figures that block and 'guide' us with their dissimulating voices, a speculative vision presented on old and new monitors forms a large sculptural monolith. Here, digital drawings deface and reinterpret fragments of video footage shot by Pandhal in a university lecture theatre during its occupation by student protestors in response to the 2010 UK governmental cuts to education.

With this large-scale work, stretching across two floors, he presents an upturned world suggesting that whilst technology might mutate, evolve and eventually slip into obsolescence, the sociopathic tendencies of the 'totalising eye' remain dangerously consistent.

Commissioned by Glasgow International.
Supported by Glasgow Museums.

Director's Programme

Kelvin Hall
1445 Argyle Street,
Glasgow G3 8AW

Fri 20 April – Mon 7 May
Mon – Sun, 10am - 6pm

Partially accessible

Exhibition

34

Ulrike Ottinger

Still Moving: the films & photographs of Ulrike Ottinger

Hunterian Art Gallery
82 Hillhead Street
University of Glasgow
Glasgow G12 8QQ

Fri 20 April – Sun 29 July
Mon – Sat, 10am – 5pm
Sun, 11am – 4pm

Exhibition

The Hunterian presents a solo exhibition of moving image works and photographs by the internationally renowned filmmaker and artist Ulrike Ottinger, accompanied by a retrospective screening of her key films.

Among Ottinger's major works are the 'Berlin Trilogy' (1979–1984), the feature film *Johanna d'Arc of Mongolia* (1989) – an incredible journey on the Trans-Siberian Railway that takes a motley company of western women to the wilds of Inner Mongolia – and, applying an ethnographic lens to marginal European cultures, *Twelve Chairs* (2004) and *Southeast Passage* (2002).

Supported by Glasgow International and the Goethe-Institut.

UK premiere

This is the first solo exhibition of Ulrike Ottinger's films and photographs in the UK.

Ulrike Ottinger,
Chamisso's Shadow (2015)
Courtesy of Ulrike Ottinger
Filmproduktion



35

Erica Eyres, Carla Scott Fullerton, Levi Hanes, Conor Kelly, Garnet McCulloch, Dan Monks, Hirofumi Suda & Kari Stewart

Glasshouse

Glasgow Botanic Gardens
730 Great Western Road
Glasgow G12 0UE

Fri 20 April – Mon 7 May
Mon – Sun, 10am – 6pm

Installation

This group show addresses Glasgow's Botanic Gardens as a heterotopic space containing its own oppositions; interior and exterior, nature and culture, global and local.

It explores how these paradoxes relate to the interplay of local and global forces upon the communities and places of Glasgow. The artists bring their own experiences as international artists based in the city, to engage with the unique setting of The Botanic Gardens as a site for constructing and maintaining unexpected encounters close to home.

Supported by Canada House.

36

Katinka Bock

Radio Piombino

The Common Guild
21 Woodlands Terrace
Glasgow G3 6DF

Fri 20 April – Sun 8 July
Wed – Sun,
12 noon – 5pm
Thu, 12 noon – 7pm

During Glasgow
International
(20 April to 7 May):
Mon – Sun, 12 noon – 5pm
Thu, 12 noon – 7pm

Partially accessible

Exhibition

The Common Guild presents a solo exhibition of work by the German artist Katinka Bock, her first in the UK.

Bock works with a range of natural and manmade materials that undergo a series of processes of alteration and translation. Bock often takes a given space as the starting point for her work, and this exhibition taps into the history of 21 Woodlands Terrace as a domestic building, and the history of Glasgow as a place of exchange and transaction.

With thanks to the Goethe-Institut Glasgow.

37

The Mitchell Library
The Poetry Library
North Street
Glasgow G3 7DN

Fri 20 April – Mon 7 May
Mon – Thu, 9am – 8pm
Fri – Sat, 9am – 5pm

Full event information can be found on the website

Exhibition & Talks

Kate Briggs, Joseph Buckley, Francis McKee, Vivian Sky Rehberg, Sarah Tripp, Nina Wakeford & Brighton Upton–Trust

Invitation to Forms

An exhibition and seminar series examining 'form' in the narrative arts, based around materials curated by five writers and artists.

Visitors are invited to use the space at the Poetry Library at The Mitchell Library as a research centre, and attend seminars by the contributors, each of which will help compile a new vocabulary for exploring 'the formal' when approaching the narrative arts of the screen, stage and page.

Supported by Glasgow International, Glasgow School of Art, the Piet Zwart Institute and The Mitchell Library.

Invitation to Forms is part of the ongoing research project 'How Forms Live' by Kate Briggs and Sarah Tripp. Please visit howformslive.com.

38

**Home-Platform x
Gossamer Fog**
71 Houldsworth Street
Glasgow G3 8ED

Fri 20 April – Mon 7 May
Mon – Thu, 11am – 6pm
Fri – Sat, 11am – 7pm
Sun, 11am – 6pm

Exhibition

Will Kendrick, Joey Holder, Lewk Wilmshurst, Eva Papamargariti, Christopher MacInnes, Samuel Capps, Diane Edwards, Ben Skea & Andrew Sunderland

Second Nature

Home-Platform and Gossamer Fog collaborate curatorially to present an extensive group show, Second Nature. Home-Platform is a nomadic curatorial research unit exhibiting the work of emerging artists and Gossamer Fog is a London based, artist-run gallery focused on technology orientated UK based artists. Second Nature is a conceptually focused group show exploring notions of hybrid realities, synthetic biologies and ungrounded perceptions in a post-natural world.

Supported by Glasgow International.

37

The Mitchell Library
The Glasgow Room
North Street
Glasgow G3 7DN

Fri 20 April – Mon 7 May
Mon – Thu, 12 noon – 8pm
Fri & Sat, 12 noon – 5pm

Exhibition

Anneke Kampman & Katherine MacBride

A public library of & for listening

An informal listening space where a range of experiences and encounters can take place, the library houses artworks from invited guests, a well as other materials from various times and places that together create a bank of different forms of knowledge around listening.

Visitors are welcome to come by for a chat with the artists and to interact with these works at any time. The space will be activated further by a programme of events for listeners of all ages.

Watch out for workshops, readings, screenings, performances, discussions and even a meal as part of this exhibition. Full information can be found on the website.

39

New Glasgow Society
Homages
1307 Argyle Street
Glasgow G3 8TL

Fri 20 April – Mon 7 May
Mon – Sun, 11am – 5.30pm

**Installation, Performances
& Publication**

Craig Mulholland, Carmel O'Brien & Madeleine Virginia Brown

N-E-U P-N-E-U-M-A-T-I-C-S!

N-E-U P-N-E-U-M-A-T-I-C-S! is the inaugural project of the collaborative group homages, and takes the form of a site specific installation with a series of live performances, a magazine publication and online digital content.

Homages was founded in 2017 by Craig Mulholland and Carmel O'Brien, and includes Madeleine Virginia Brown. Central to the group's objectives, this project will seek to reflect the changing critical status of fetishism and desire in relation to how we consume and trace a path between humans and the increasingly autonomous objects they create.

40

Richard Wentworth & Victoria Miguel A Roomful of Lovers (Glasgow)

SWG3

Galvanisers
100 Eastvale Place
Glasgow G3 8QG

Fri 20 April – Sun 6 May
Mon – Sat, 10am – 6pm
Sun, 12 noon – 5pm

Exhibition & Performance

A collaboration between the internationally celebrated artist Richard Wentworth and writer Victoria Miguel. A Roomful of Lovers (Glasgow) is the first major presentation of work by Wentworth and Miguel to take place in Scotland and is SWG3's first contemporary art commission for the Galvanisers.

Wentworth and Miguel have previously worked together on Smith+Brown's 'Instructions/Event' (2016); a contemporary version of John Cage's 1952 'Event' at Black Mountain College, USA, widely regarded as the first 'happening'.

Courtesy of the artist and Lisson Gallery. © Richard Wentworth



40

Dmitri Galitzine At This Stage

SWG3

Studio Warehouse
100 Eastvale Place
Glasgow G3 8QG

Fri 20 April – Mon 7 May
Mon – Sat, 10am – 6pm
Sun, 12 noon – 6pm

Exhibition

At This Stage is a multi-screen video installation by Dmitri Galitzine. It was filmed during a four-month residency at Dance Attic Studios, an acclaimed music and dance rehearsal studio in London's Old Fulham Baths. Being premiered at SWG3, the work draws upon all aspects of daily life at the Studio, from professional auditions to amateur evening classes, spanning many genres. Galitzine connects intimately with a celebrated institution built from generations of performers and the dreams born and nurtured there.

Commissioned by SWG3 and created in partnership with Dance Attic Studios.

This is the premiere of Dmitri Galitzine's multi-screen video installation filmed in London's celebrated Dance Attic Studios.

40

Hugo Scott On the edge of town

SWG3

100 Eastvale Place
Glasgow G3 8QG

Fri 20 April – Mon 7 May
Mon – Sat, 10am – 6pm
Sun, 12 noon – 6pm

Exhibition

The first UK exhibition by Hugo Scott, the New York-based photographer and filmmaker; On the edge of town features new and recent photographs documenting contemporary life in the USA. Scott's work spans social documentary, fashion and portraiture and is characterised by its spontaneity and empathy with the subject. His work has been featured in the New York Times, Love Magazine, Dazed and Confused and Print Publication. He is part of the photography collective DoBeDo.

41

Only Skin, SPAM & Colin Herd This Flag is a Hull (Two)

The Poetry Club

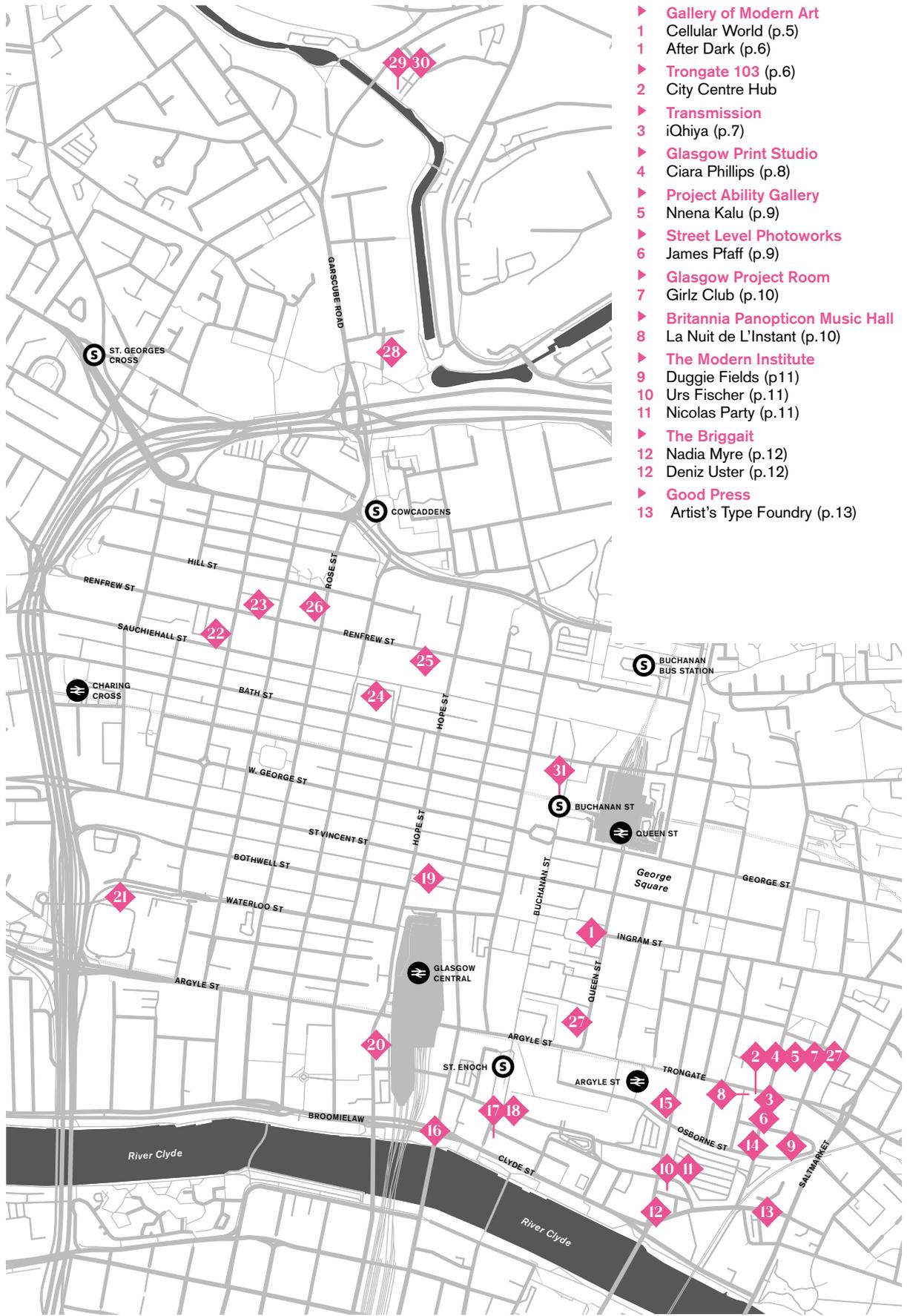
100 Eastvale Place
Glasgow G3 8QG

Wed 2 May – Sun 6 May
Wed – Sun, 7pm – 11pm

Events & Performance

This Flag is a Hull (Two) is a programme of poetry and spoken word performance. Blending poetry, visual art, theatre and performance, it explores contemporary poetry and the margins of poetic activity across Glasgow.

A sequel to The Poetry's Club's first event of this kind, which took place in 2013 in response to the work of Ian Hamilton Finlay, This Flag is a Hull brings together curated performances and activities from a selection of past performers and resident collectives.

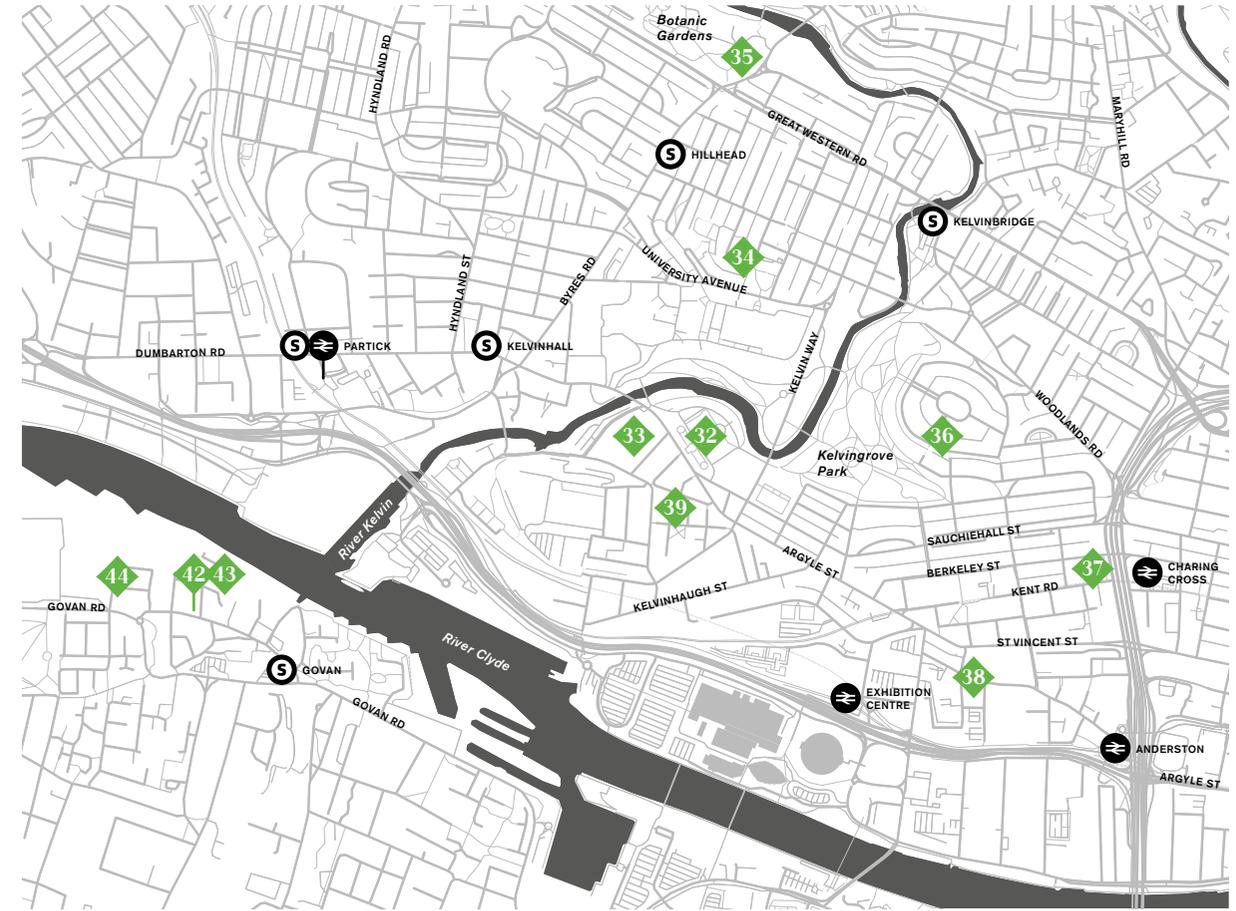


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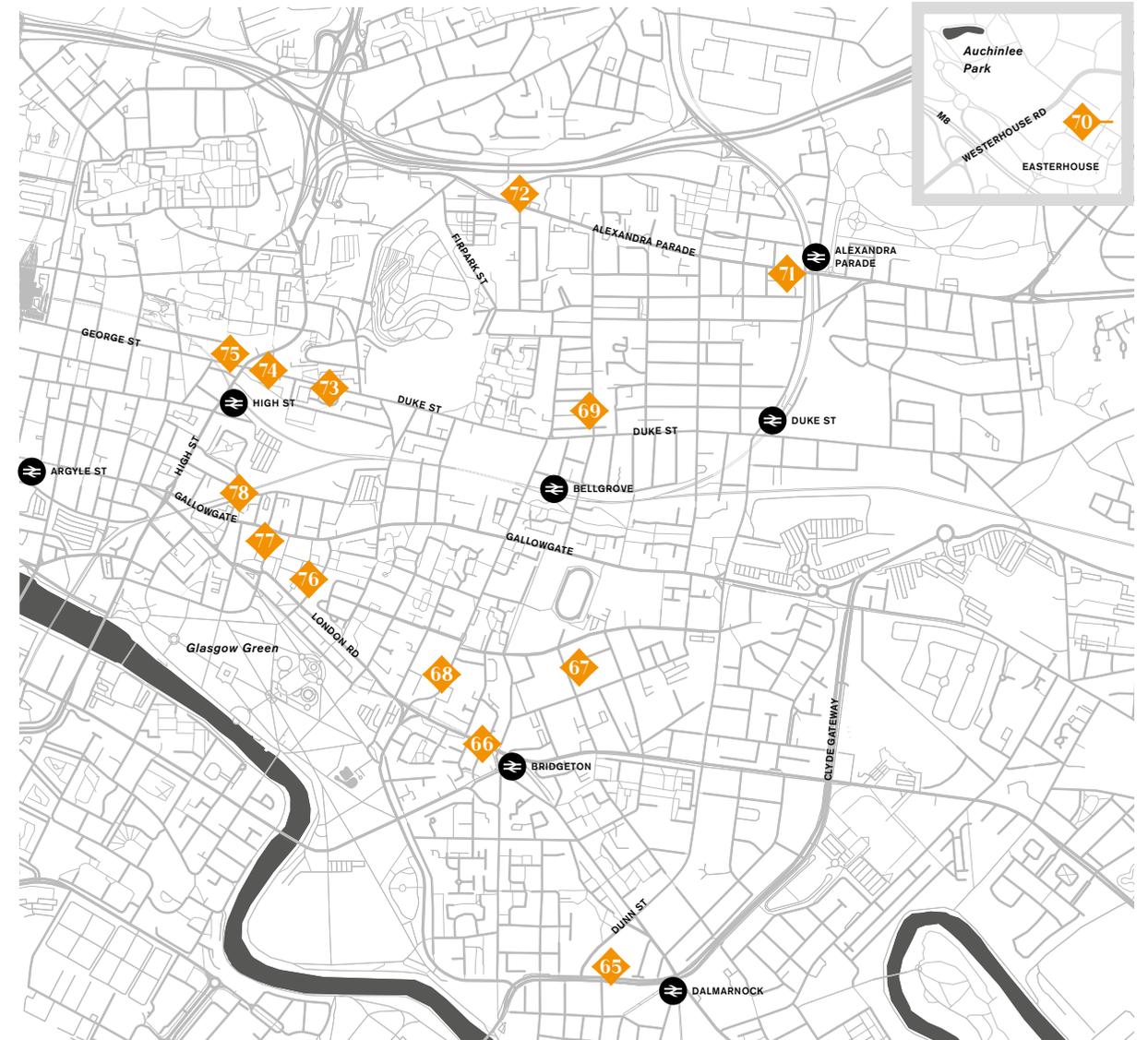
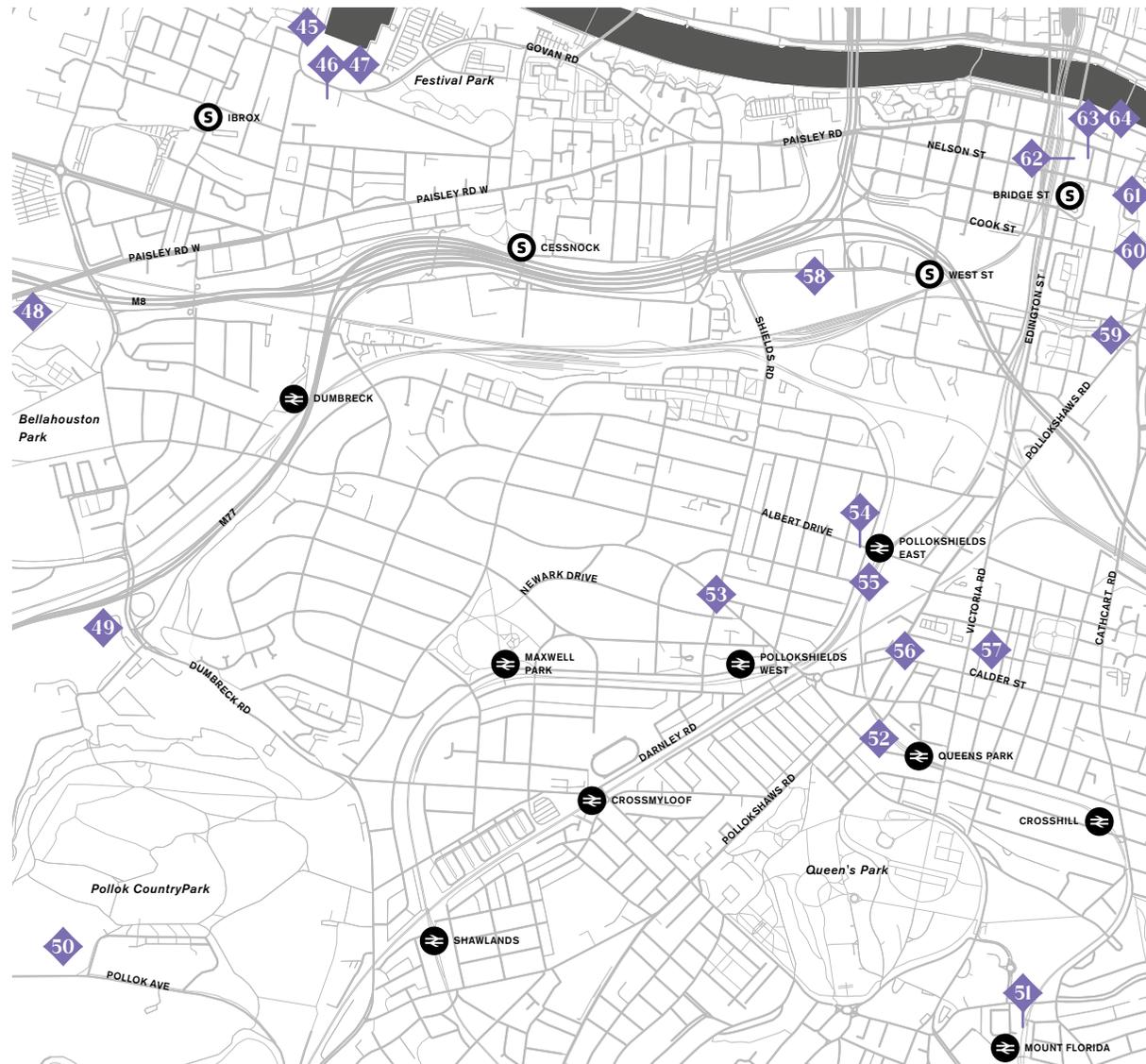
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Esther Ferrer

I'm Going To Tell You About My Life

Project Ability Off-site
McLeod Hall
Pearce Institute
 840 – 860 Govan Road
 Glasgow G51 3UU

Sun 22 April, 1pm

Performance

I'm Going To Tell You About My Life is a performative action conceived by Spanish artist Esther Ferrer. The piece brings together a group of volunteer signers and non-signers, speaking in sign language and in various spoken languages, who introduce themselves to an audience.

Taking a different meaning each time it's performed, the piece advocates for a pluralist society by presenting language as a palpable manifestation of diversity. "The less languages we are able to speak," believes Ferrer, "the easier it will be to impose a single way of thinking".

Supported by Glasgow International and the Office for Cultural and Scientific Affairs of the Embassy of Spain in London.

Performance pioneer

Born 1937 in San Sebastián, Esther Ferrer is one of the first Spanish women to receive global recognition for performance art.

Esther Ferrer

MINIMAL/POOR/PRESENT

Co-organised by

Mónica Laiseca & Fritz Welch

McLeod Hall
Pearce Institute
 840 – 860 Govan Road
 Glasgow G51 3UU

Mon 23 April, 6pm

See our website
 for full programme

Performance

Developed in parallel to Esther Ferrer's performative action I'm Going To Tell You About My Life, MINIMAL/POOR/PRESENT features a performance piece by the Spanish live art pioneer, as well as new commissions by other artists loosely inspired by her work. Jointly, the two projects claim a continuity and intensified relevance for Ferrer's wide-ranging artistic legacy in the context of Brexit, amidst global instability and deepening social tensions.

After a lifetime of practice, much of it in exile, Ferrer believes her work to be at its strongest when she uses primarily her own body, keeping props and other elements to a minimum. Anarchism remains a central theme for her.

Supported by Glasgow International and the Office for Cultural and Scientific Affairs of the Embassy of Spain in London.



Esther Ferrer, *Malarmé Revisé o Malarmado Revisado* (2015)
 Photo courtesy of Hervé Veronese

**Bianca Baldi, Irina Gheorghe,
Kapwani Kiwanga, Alex Impey,
Nina Liebenberg, Sarah Pierce
& Alexandra Sukhareva**

The Landis Museum

**Chapter Thirteen
Pearce Institute**

840 – 860 Govan Road
Glasgow G51 3UU

Fri 20 April – Mon 7 May
Mon – Sun, 12noon – 5pm
or by appointment

Exhibition

The Landis Museum is a “museum of the encounter” – an institution-within-an-institution constructed to explore various forms of interfacing made visible by the objects exhibited within it.

It contains works by a number of international artists, which have not been gathered as a result of their specific content, but by something within their mode of operation, their starting points, or the manner in which they seek to be read.

The exhibits span a variety of media, including sculpture, drawing, performance and video.

Supported by Glasgow International.



**Marija Nemcenko
BRUT**

**Fairfield Govan Heritage
Centre and Workspace**

1048 Govan Road
Glasgow G51 4XS

Fri 20 April – Mon 7 May
Mon – Sun, 1pm – 4pm

Partially accessible

Events & Performance

In an intuitive study of socialist structures that expands from Eastern Europe’s brutalist landscapes to Glasgow’s tower blocks, BRUT finds shared experiences to reveal the cultural legacy of these constructions. Influenced by personal experience of migration from a young post-Soviet nation, Nemcenko addresses the questions of unfulfilled promises and elaborates upon how these concrete colonies come to define a certain social and cultural identity from multiple perspectives at once.



Nemcenko references the Oscar Marzaroli film, *Glasgow 1980*, released in 1971 and Vytenis Imbrasas’ film about Lithuanian socialist district Lazdynai, *Architektu gatve*, released in 1974 as propaganda for cities’ redevelopments.

**Graham Eatough
& Stephen Sutcliffe
No End to Enderby**

**Director's
Programme**

Film City

401 Govan Road,
Glasgow G51 2QJ

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
10am – 6pm
Thu, 10am – 8pm

The total duration of this work is 50mins approx and screenings will start on the hour.

Presented by the Contemporary Art Society, 2015, through the Annual Award, funded by the Sfumato Foundation. Commissioned by Manchester International Festival, The Whitworth, The University of Manchester and Glasgow International 2018. With funding from the National Lottery through Creative Scotland. Co-produced with the Royal Exchange Theatre, Manchester. Supported by Outset Scotland, Lion Eyes TV and The Den. Developed in partnership with LUX / Artists' Moving Image.

Two films, made collaboratively by Glasgow-based artist Stephen Sutcliffe and theatre director Graham Eatough, invite the viewer into the world of Mr Enderby, often considered the greatest literary figure to come from the mind of A Clockwork Orange author Anthony Burgess.

Enderby is a poet, and also Burgess’s alter ego. The first film depicts a school trip, visiting from another time to study and assess the trappings and worth of Mr Enderby in his 1960s apartment. The second film, a further feat of time travel and literary investigation, shows a young literature historian from the future on a mission to meet Shakespeare and interrogate him about the veracity of his writings.

Showing in the former Govan Town Hall, now Film City, the films, and their accompanying sets, theatrically disorient and cajole our notions of what comprises authenticity, posterity and the character of the artist.

The film proposal was awarded the Contemporary Art Society Annual Award in 2015 and has been jointly commissioned by Glasgow International, the Whitworth, The University of Manchester, Manchester International Festival, and co-produced with the Royal Exchange Theatre, Manchester. It has received funding from the National Lottery through Creative Scotland, further support from Outset Scotland, and developed in partnership with LUX / Artists' Moving Image.

46

Jonny Lyons & Matt Barnes We Disappear

We Disappear is an immersive photographic odyssey, allowing the viewer to question the still image and its relationship to our physical presence in the landscape of Glasgow.

The show confronts the idea that people are disappearing from the landscape in favour of cars, public transport and home entertainment. We still, however, have a place in public space, in both rural and built environments. An atmospheric, visual and physical feast inspired by the vistas of the city.

Govan Project Space
249 Govan Road
Glasgow G51 5HJ

Fri 20 April – Mon 7 May
Mon – Fri, 2pm – 6pm
Thu, 2pm – 8pm
Sat & Sun, 12 noon – 6pm

Exhibition

47

MollyMae Whawell Berthing (in transit)

MollyMae Whawell presents her first solo show featuring new sculpture and movement works conceived for Glasgow International 2018. Performances and performance-making punctuate a sculptural landscape of half-constructed parts, space acting as exhibition; choreographic score; stage.

A series of signals displace the viewer; a rehearsal, material, assembling, unpacked, floating, in transit. The exhibition is part of ongoing research into crossovers between contemporary sculpture and dance.

Supported by Glasgow City Council.

TS Queen Mary
Glasgow Science Centre
Pacific Quay
Glasgow G51 1EA

Fri 20 April – Mon 7 May
Mon – Sun, 12.30pm – 6pm
Thu, 2pm – 8pm

Not accessible

Exhibition & Performance



Built in 1933, The TS Queen Mary was the largest of the Clyde steamers. Retired in 1977, she returned to a permanent berth in the city in 2016.



48

Rosie O'Grady May Day

This project attempts to agitate how artist Margaret Macdonald is represented. In 2016, French educators Marie-Noëlle Lanuit and Jean-Claude Piquard created a giant clitoris -shaped crop circle to protest the marginalisation of female sexual pleasure.

As Glasgow marks 150 years since the birth of Macdonald's collaborator and husband, architect Charles Rennie Mackintosh, this project remodels Macdonald's gesso panel 'The May Queen' as a crop circle.

Drawing upon a shift in the social and political history of May Day, it explores how crop circles might depart from associations with the paranormal and hoaxes to become a mode of protest and distress signal.

Supported by Glasgow International and The James Hutton Institute.

Open Glasgow Bursary Winner

House For An Art Lover
Bellahouston Park
10 Dumbreck Road
Glasgow G41 5BW

Fri 20 April - Mon 7 May
Mon - Sun, 10am - 5pm

Installation

Rosie O'Grady, May Day (2017)
Courtesy of the artist



The May Queen

This famous gesso panel was made for the Ladies' Luncheon Room at Miss Cranston's Ingram Street Tearooms.



48

Winnie Herbstein Studwork

Studwork uses video and installation to traverse the masculine territory of the building site.

It situates itself within real life encounters, agitprop feminist rehashing and online tutorials.

Short skits demonstrate moments of exclusion as well as depicting a community in Glasgow that has gathered around the learning of a trade. In particular, this will highlight the women's welding collective Slaghammers and the Women in Construction course at City of Glasgow College. Reflecting newly acquired skill-sets, the environment vows to be tactile, structural and androgynous.

Supported by Glasgow International, Victoria Mitchell, House for an Art Lover, City of Glasgow College, Slaghammers, Hope Scott Trust and Axisweb.

Studwork is accompanied by a publication co-edited with Norwich based academic, Victoria Mitchell.

48

Paul Deslandes & Tine Bek As we fall we walk

As we fall we walk focuses on the concept of mobility and movement by exploring ideals of perfection and disconnection between body and mind.

By combining references to the trivial and the unequivocal, this joint research-based project by Paul Deslandes and Tine Bek interrogates perceived prevalent presuppositions on our ability to move in a frictionless structure, and investigates the notions of perpetual motion, system degradation, freedom and constraint associated with movement.

Supported by Glasgow International.

House For An Art Lover
Studio Pavilion
Bellahouston Park
10 Dumbreck Road
Glasgow G41 5BW

Fri 20 April – Mon 7 May
Mon – Sun, 10am – 5pm

Exhibition

Paul Deslandes, A View From the Sea
(2017) Courtesy of the artist

48

Scott Caruth Cazzate Su Cazzate (Bullshit On Bullshit)

Cazzate Su Cazzate (Bullshit On Bullshit) is a solo exhibition and publication by Glasgow-based artist Scott Caruth. It responds to markings found in the archives of the Italian Communist Party in Modena, Northern Italy.

Doodles, sketches and defacements made upon meeting minutes, bills and internal correspondence by a party member will serve as the basis for an investigation of surface and authorship. The project was conceived as part of a residency between Fondazione Fotografia in Modena and the Stills Gallery in Edinburgh.

Caruth explored the archives of the Fondazione Fotografia, which contain over half a million photographic objects.

Bahar Yürükoglu & Alex Sarkisian

I can't open the can because my nails are painted

House For An Art Lover
The Bothy
Bellahouston Park
10 Dumbreck Rd
Glasgow G41 5BW

Fri 20 April – Mon 7 May
Mon – Sun, 11am – 5pm

Film & Installation

New film work by Bahar Yürükoglu and Alex Sarkisian explores the artists' collaborative relationship, which began after they met in Svalbard, in the Arctic Circle, and continued until they met again exactly two years later in the inverse climate of Guna Yala, Panama.

By turning the camera on the artists, the film reveals concerns around their self-positioning in these particular sites, as well as their individual positions within the collaboration. Conceived as a film installation for Glasgow International, the work builds on narratives of the Anthropocene and inherited histories, whilst examining a relationship between the two figures based on uncanny humour.

Alex Sarkisian, arc'teryx (2016).
Courtesy of the artist



Glasgow Open Dance School (G.O.D.S)

The Old Barn
82 Dumbreck Road
Glasgow G41 4SN

Sat 28 April – Sun 29 April
Sat, 10am – 8.30pm
Sun, 10am – 5pm

Workshop

Glasgow Open Dance School
(G.O.D.S) Courtesy of
Emilia Muller-Ginorio

Everyone is a dancer and everyone is a teacher at Glasgow Open Dance School (G.O.D.S), a non-profit organisation that programmes and facilitates free dance and movement-related workshops.

A weekend of explorative provocations, events and shared learning situations led by artists Julia Scott, Romany Dear and Ashanti Harris will include five somatic workshops, a reading group and a collectively assembled resource room of movement research. Everyone is welcome to learn and share together.

Supported by Glasgow International.

Artist Amelia Bywater has been commissioned to build a permanent and movable home for the G.O.D.S resource room.



50

Pollok House
Pollok Country Park
2060 Pollokshaws Road
Glasgow G43 1AT

Fri 20 April – Mon 7 May
Mon – Sun, 10am – 5pm

Partially accessible

Exhibition

Ruth Barker, Jasper Coppes, Alan Currall, Sarah Forrest, Susan Brind, Jim Harold, Shona Macnaughton, Duncan Marquiss, Shauna McMullan & Joanna Peace

Cabinet Interventions

A collaboration between ten artists and the National Trust for Scotland, Cabinet Interventions interrogates the role of material culture in defining place. In post-Brexit Scotland, how might often-contested identities and histories be articulated through institutions such as the Trust?

In 2017 the artists spent time in residence at Pollok House, exploring the cultural, political, historical, ecological and sensorial context of the site. This exhibition draws upon that research and dialogue to present sound, film, sculpture, text and performance.

Supported by The Royal Society of Edinburgh and Glasgow School of Art.

51

Mount Florida Gallery & Studios
37 Clincart Road
Glasgow G42 9DZ

Fri 20 April – Mon 7 May
Mon – Sun, 12 noon – 6pm

Exhibition & Event

Ric Warren

Site Acquired

Utilising the garden area of Mount Florida Gallery & Studios, Warren has created an open-air installation of sculptural partitions based on construction – site hoardings, boundary fences, geological features and ancient standing stones that explore man-made versus natural demarcations of territory, and resistance to such forms.

These structures incorporate printed works that consider how urban aesthetics are represented within rural spaces.

Other events and collaborations will take place within the sculptural environment throughout the festival. Check our website for details of all events.

52

Queens Park Railway Club
Queens Park Train Station
492 Victoria Road
Glasgow G42 8PQ

Fri 20 April – Mon 7 May
Mon – Sun, 12noon – 6pm

Not accessible

Exhibition

Michael Fullerton

Seminal event

The historical impact of Scottish Enlightenment philosopher David Hume provides a starting point for new works by Glasgow-based artist Michael Fullerton.

Inspired by Allan Ramsay's portrait of Hume, Fullerton will present paintings of some the philosopher's living relatives, many of whom now live in the U.S.

Through these representations of the Scottish diaspora, the works are a reflection on the global dissemination and influence of Hume's philosophies.

Supported by Glasgow International.

53

Radclyffe Hall
Flat 2/2, 7 Newark Drive
Glasgow G41 4QJ

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
5pm – 7pm
Thu, 5pm – 9pm

Not accessible

Exhibition

Radclyffe Hall

Deep Down Body Thirst

From lesbian feminist graffiti on billboards across London to the crowded bathroom stalls of San Francisco dyke cafes, the spaces through which public lesbian identities emerged between the 1970s and the 1990s have been mythologised, misunderstood, and marginalised. By drawing on photography and ephemera from this period, group exhibition Deep Down Body Thirst examines contemporary resonances of these historical communities, which over the past three decades have been largely overlooked within mainstream gay movements.

Supported by Glasgow International.

Radclyffe Hall is a concomitant group of artists and writers, exploring culture, life and learning through the lens of contemporary feminism.

Mark Leckey

For his solo exhibition at displayed Tramway, Turner Prize-winning artist Mark Leckey has taken inspiration from a small statuette of the biblical figure of Job displayed in the Wellcome Collection in London. In the galleries, Leckey scales up the statue to gigantic proportions and converts the figure into a 7.1 surround sound audio system.

For the artist *"All Sci-Fi begins with archaeology and from the various speakers embedded in the figures open wounds, the limbs form a chorus that sings the tale of the now emptied out body. Part Dalek, part Abandoned House, now merely a Thing amongst Things. The Spirit has departed the Flesh."*

This exhibition is co-commissioned by Glasgow International and Tramway. It has been made possible due to the generous support of The Wellcome Collection, London and is supported by The Henry Moore Foundation.

Director's Programme

Tramway T2
25 Albert Drive
Glasgow G41 2PE

Fri 20 April – Sun 15 July
Mon – Fri, 12 – 5pm
Sat & Sun, 12 – 6pm
Fri 20 April, 12 – 6pm

Exhibition

Mark Leckey, Containers and Their Drivers (2016) Courtesy of the artist and Pablo Enriquez



Tai Shani

Dark Continent: SEMIRAMIS

Tai Shani creates a large-scale immersive installation that also functions as a site for performance. The work is an experimental adaptation of Christine de Pizan's 1405 proto-feminist text *The Book of the City of Ladies*.

Twelve performers play characters, including The Neanderthal Hermaphrodite, The Medieval Mystic, The Vampyre, Phantasmagoregasm, and Paradise to create a 12 part performance series, depicting an allegorical city of women, a space to imagine an alternative history which privileges sensation, experience and interiority, undermining patriarchal conceptions of narrative history to propose a possible post-patriarchal future.

The performances will take place on the opening three days of the festival, with the sequences filmed and the documentation subsequently presented alongside the installation.

Each episode focuses on one of the characters and is delivered through prose monologues which are violent and erotic and filled with fantastical images which re-imagine a world complete with interlinked cosmologies, myth and histories.

Drawing on multiple reference points including feminist science fiction, post-modern architecture, and feminist and queer theory, this is Shani's most ambitious and multi-layered work to date and includes an original score by Let's Eat Grandma.

Co-commissioned by Glasgow International and The Tetley, Leeds. Supported by Arts Council England.

Director's Programme

Tramway T1
25 Albert Drive
Glasgow G41 2PE

Fri 20 April – Sun 15 July
Mon – Fri, 12 – 5pm
Sat & Sun, 12 – 6pm
Fri 20 April, 12 – 6pm

Full performance schedules will be available on the website.

Installation & Performance

Tai Shani, Dark Continent: SEMIRAMIS (2018).
Courtesy of the artist



54

Kapwani Kiwanga Soft Measures

Director's Programme

Tramway T5
25 Albert Drive
Glasgow G41 2PE

Fri 20 April – Sun 15 July
Mon – Fri, 12 – 5pm
Sat & Sun, 12 – 6pm
Fri 20 April, 12 – 6pm

Exhibition

Kapwani Kiwanga,
Afrogalactica (2016)
Courtesy of the artist and
Gallery Jérôme Poggi

The continent of Europe is moving towards Africa at the rate of approximately 2cm per year – eventually it will slide underneath entirely. Paris-based Canadian artist Kapwani Kiwanga takes this fact as a starting point for a multi-faceted installation at Tramway. Through new sculptural works Kiwanga suggests speculative fictions that stretch through a perspective of deep geological time.

The placement of curtains will suggest the meeting of tectonic planes, whilst additional elements incorporating rocks and matter will further probe the thematic currents underlying the work. Kiwanga has conceived the exhibition as a narrative ordered in three acts occupying the space. In this way the artworks become protagonists that operate as tectonic plates, independent but moving along one another – pushing closer or pulling away.

Commissioned by Glasgow International.

Supported by Canada House, Institut Français Fluxus Programme, The Henry Moore Foundation and Fyfe Glenrock.

55

**The Hidden Gardens,
Tramway,**
25A Albert Drive
Glasgow G41 2PE

Fri 20 April – Mon 7 May
Tue – Thu, 10am – 5pm
Fri & Sat, 12 noon – 7pm
Sun, 12noon – 6pm

Exhibition, Event & Performance

Josée Aubin Ouellette, Jennifer Bailey, Suzanne Dery, Aideen Doran, Lauren Hall, & Claire Shallcross Bone Meal

Bone Meal brings together six Glasgow-based artists to show new work at The Hidden Gardens. Using performance and writing to develop sculpture, sound, and video installations, our work engages with the living and life-supporting elements of the garden.

Used as a nutritional supplement and fertiliser, bone meal speaks to the bodily resonance and interconnectivity of materials in our cycles of production and reproduction.

A performance and reading event will be held in support of the exhibition, see event listing for details.

Supported by Glasgow International, Creative Scotland, The Arts Council of Northern Ireland, Canada House and the Cass Sculpture Foundation.

Bone Meal is the culmination of nearly two years of production residencies, conversation, and research, including an evening of performances titled Mineral Supplements at Glasgow International 2016.

Courtesy of Aideen Doran



South

Glasgowinternational.org

56

Beatrice Loft Schulz & Laura Morrison

The Sticks

Open House

Flat 3/1
14 Calder Street
Glasgow G42 7RT

Fri 20 April – Mon 7 May
Mon – Sun, 12noon – 5pm

Not accessible

Exhibition & Event

At Beatrice Loft Schulz's flat on the Southside, she and Laura Morrison invite the public and special guests to be part of their work in progress – the next episode of their shared podcast series that will loosely explore the theme of shame.

Make a mosaic, read about bonsai, play with plasticine, cook, sew or chat. A special programme of events will include a dinner, a fashion show and dance karaoke.

Some of this will be recorded – at the artists' and participants' discretion – while other parts will remain undocumented and private, reflecting Loft Schulz and Morrison's parallel artistic practice that is perhaps indistinguishable from lived life.

Supported by Glasgow International.

57

Yon Afro Collective

(Re)imagining Self & raising consciousness of existence through alternative space & (re)imagined place

Govanhill Baths

99 Calder Street
Glasgow G42 7RA

Fri 20 April – Mon 7 May
Mon – Wed & Fri,
1.30pm – 6pm
Thu, 2pm – 8pm
Sat, 11am – 5pm
Closed on Sundays

Exhibition

Featuring Najma Abukar, Layla Roxanne Hill, Rhea Lewis, Sekai Machache, and Adebusola Debora Ramsay, Yon Afro Collective (YAC) seeks to amplify the lives of women of colour in Scotland and tell stories which are often ignored.

Its latest project will consider how the Black Other is viewed.

The installation will challenge the concept of positive initiatives, the performance of being ourselves, and align women of colour, Scottish and artist identities.

By presenting this alongside sculptural and other visual material, YAC examines our existence as resistance within social, political and geographical environments.

58

Scotland Street School Museum

225 Scotland Street
Glasgow G5 8QB

Fri 20 April – Mon 7 May
Tue – Thu & Sat,
10am – 5pm
Fri & Sun, 11am – 5pm

Workshops

Early Learning will offer three workshops open to kids (age 3-8), their dads or carers.

Each workshop will be led by an Artist working in the project, and respond in theme to Froebel's Gifts & Occupations.

For more information
and to book a place:
www.early-learning.org

Sat 21 April, 10am – 12noon
Sat 28 April, 10am – 12noon
Sat 5 May, 10am – 12noon

Exhibition & Workshop

Early Learning First Workshop (2017)
Courtesy of Alan Dimmick

Jedrzej Cichosz, Nick Evans, Charlie Hammond, Giuseppe Mistretta, Neil McGuire, Scott Myles, Toby Paterson, Edwin Pickstone & Owen Piper

Early Learning Curated by Mhari McMullan & Katy West

Early Learning explores the legacies of the Kindergarten educational method through unique commissions from a group of artists, designers and their young children.

Each of the commissioned artists' practices reflect processes relating to Friedrich Fröbel's 20 'gifts and occupations' – play materials for young children ranging from building blocks to modelling clay, designed for the original Kindergarten. In exploring these processes with their own children, the artists present new possibilities and variations of the original system.

Supported by Glasgow International, The Hope Scott Trust, Glasgow Life and The Goethe-Institute.

By utilising the cliché of the father whose interactions are 'tool orientated', this exhibition will consider traditional gender roles in parenthood.



59

Caledonia Road Church
Caledonia Road
Glasgow G5 9DP

Fri 20 April – Mon 7 May
Mon & Tue, 12 noon – 6pm
Wed & Thu, 4pm – 7pm
Fri – Sun, 12 – 6pm

Partially accessible

Installation & Event

**Bryony Rose, Frank Polatch,
George Ridgway, Jessie Whiteley,
Lewis Prosser, Lilian Ptáček,
Lizzie Watts & Megan Jones**

Say What I am Called

Say What I am Called takes inspiration from the riddling culture of the Middle Ages to re-engage our delight in paradox, inversion and the unexpected.

At a time when boundaries are either being created or reinforced it seems more relevant than ever to parody and subvert systems of control. Come and navigate an interactive sculpture garden dominated by large obstacles and carefully crafted moments of intimacy: oil paintings encased within aluminium structures; screen-printed banners adorning the walls, ceramic mementos amidst the debris and digital avatars will guide you on your journey.

This event comprises a Games Night, filmed work and a tour. Suitable for children as well as adults. Further details can be found on the website.

60

Laurieston Arches
Cleland Lane
Glasgow G5 0TS

Fri 20 April – Mon 7 May
Mon – Fri & Sun,
11am – 5pm
Sat, 11am – 8pm

Exhibition

Erin Busswood & Alannah Clamp
Social Dramas

Glasgow-born anthropologist Victor Turner was renowned for his concept of 'social drama'; the process by which a group of people can break apart – and through time can either come back together, or change forever. Busswood and Clamp get to grips with this influential concept using video to play out the four stages of social drama – rupture, crisis, redress and finally, reintegration or schism.

Busswood and Clamp have recently graduated from the Glasgow School of Art Masters programme, and often work in domestic settings, exploring themes of communication and representation.

Supported by WAVEparticle as part of the award-winning Laurieston Art Strategy: Open Spaces and Canada House.

60

Lauriston Arches
Cleland Lane
Glasgow G5 0TS

Fri 20 April – Mon 7 May
Wed – Sun, 11am – 5pm
or by appointment
at other times

Installation & Event

**Marion Ferguson,
Jennifer Wicks, Belinda Gilbert
Scott & Ruth Switalski**

Between preservation & immanent decay

Responding to common research interests including landscape, liminality and materiality, these four artists seek to push the boundaries of medium specificity and interdisciplinarity through an ambitious use of four of the Laurieston Arches.

In a site-specific response to the location as a post-industrial, 'post-purpose' space, *Between preservation and immanent decay* navigates the arches' history as a railway site, through its transition from disuse to a place for cultural experimentation. The artists will transform the site into a highly considered, cohesive exhibition space.

Supported by WAVEparticle as part of the award-winning Laurieston Art Strategy: Open Spaces.

60

Laurieston Arches
Cleland Lane
Glasgow G5 0TS

Fri 20 April – Mon 7 May
Mon – Sun, 12 noon – 7pm

Exhibition & Events

**Ayelet Ben Dor, Jędrzej Cichosz,
Uist Corrigan, Roi Carmeli, Judith
Leupi, Jonny Lyons, Tom Krasny,
Tim Sandys & Alex Stursberg**
Holy Wave

Holy Wave touches on the connection between art and ritual; a connection less obvious today, as art becomes increasingly self-reflective, and religious rituals abide by rules stemming from years of unchanged worship. It remains essential, however, in understanding art's role in contemporary society and spiritual life.

The artists view the art object as charged with power; a combination of intention and action; of emotions and thoughts that cannot be separated from material and labour.

Supported by WAVEparticle as part of the award-winning Laurieston Art Strategy: Open Spaces.

60

Sofie Alsbo, Maria de Lima, Craig Dow, Timo Kube, Ines Rebelo & Francis Thorburn

Cleave

Laurieston Arches

Cleland Lane
Glasgow G5 0TS

Fri 20 April – Mon 7 May
Mon – Sun, 12 noon – 5pm

Exhibition & Events

For Cleave, six artists working across sound, sculpture, video, painting, photography and performance will install their artwork across three arches in a dynamic format that switches between minimal/maximal space and male/female artists.

The word 'cleave' means both to split and to adhere to – embodying acts of divergence, as well as convergence. Cleave begins as a concept split along natural lines of being that, when taken as a whole, establishes a common artistic expression linking the three arches into one coherent whole.

Supported by WAVEparticle as part of the award-winning Laurieston Art Strategy: Open Spaces.

62

Michelle Hannah Keener

The Savings Bank

67 Bridge Street
Glasgow G5 9JB

Fri 20 – Sun 29 April
Thu – Sun, 12 – 5pm

Thu 3 – Mon 7 May
Thu – Mon, 12 – 5pm

Performances daily at 3pm

Partially accessible

Exhibition & Performance

Keener is a new durational performance and exhibition by Michelle Hannah, exploring the thematic tropes found in Italian poet Giacomo Leopardi, cosmic pessimism, the materiality of fashion/corporate events, post-digital beliefs and the Irish tradition of keeners.

The term keener references women hired to sing at funeral wakes as a vocal form of mourning. Through this exhibition this analogy is used to grieve the Anthropocene; to lament, entice, and detach. Photography, soundscapes, video and theatrical apocalyptic aesthetics combine to provide a decadent sculptural ambience.

Supported by Glasgow International, Inhouse and Creative Scotland.

Keeners were historically at odds with the church, which saw them as challenging the hierarchical role of the male priests.

61

Elizabeth Hudson, Tim Sandys & Bobby Sayers

Tilting at Windmills

Laurieston Arena

Norfolk Court
Gorbals Street
Glasgow G5 9DW

Fri 20 April – Mon 7 May
Open 24 hours

Exhibition & Events

Tilting at Windmills - the title taken from the novel Don Quixote by Miguel de Cervantes, in which a man believes he is a knight - is an oblique reflection on the stories a city tells, from the official to the subversive. The artists' works slip between voices of authority, community and anarchy, dealing with land ownership, city branding and spectacle. Viewers can take part in the closing event, a quasi-anarchic trolley joust.

Supported by WAVEparticle as part of the award-winning Laurieston Art Strategy: Open Spaces.

63

Michael White

Highway To Nothing

Oxford House

71 Oxford Street
Glasgow G5 9ER

Fri 20 April – Mon 7 May
Mon – Sun, 10am – 6pm

Partially accessible

Exhibition

A solo exhibition of sculptural work by Glasgow based artist Michael White that sits ambiguously between the fetishised commodity and the contemporary art object.

This new work is composed of manipulated photography and uses appropriated material from contemporary mainstream media to examine the translation of political ideology in to material culture. They observe a triangulation between our relationship to the increasing proliferation of imagery, information as distraction and concepts of aspiration defined by cultures of consumption.

Supported by Glasgow International.

Ragnar Jónasson & Thor Sigurthorsson

Hold the door

Stallan-Brand

80 Nicholson Street
Glasgow G5 9ER

Fri 20 April – Mon 7 May
Mon – Sun, 12noon – 5pm

Exhibition

Two Icelandic artists Ragnar Jónasson and Thor Sigurthorsson collaborate on a project examining the meaning of physical and cultural borders.

Art has always commented on culture regardless of where or when it is from, and in a language that puts things in a perspective which is not merely black and white. But is art's capacity to open the doors of perception diminishing and under threat? Jónasson and Sigurthorsson are concerned that it may be, and therefore pose the question: how do we keep that door open?

Supported by Glasgow International and Stallan-Brand Architecture + Design.



Development of works by the core group of young people as part of The Regenerators



Mick Peter

The Regenerators

Mick Peter is an artist who makes playful work that investigates the symbols of power and authority using satirical and witty illustrations.

For this ambitious new work Peter, together with young people from across Greater Glasgow, have created a 90m long 'billboard' to cover the empty façade of a historic former gas-purifying shed in the East End of the city, in celebration of Scotland's Year of Young People. The new hoarding depicts, in drawings reminiscent of a newspaper strip cartoon, crumbling buildings from different eras, including a medieval castle, tenement housing as well as modern flats in the process of being demolished. Peering through the windows of these buildings, visitors will see surprising and humorous scenes made by Peter and the young people, who have also imagined what public art might look like for the site. A solitary piece of 'public sculpture' will be wheeled out ceremoniously each day before being returned to its lockup behind the façade.

The project is intended to create a thought provoking double take on the hoardings that surround building sites whilst inviting us to consider Glasgow's architectural history and the loaded nature of the transformation of its industrial built heritage.

The young people's participation in the project has been led by a core curatorial group of students from Glasgow School of Art's Widening Participation team. These are: Luke Andrew, Caitlin Callaghan, Shannan Flockhart, Thomas Whiting, Fraser Whiting, Teagn Duffy and Kirsten McNairn.

Commissioned by Glasgow International.

Supported by EventScotland as part of the Scottish Government's Year of Young People 2018, Clyde Gateway, Festival 2018, Matic Media & Glasgow School of Art's Widening Participation Department.

Director's Programme

Dalmarnock Gas Purifier Shed,
90 – 120 Dalmarnock Road,
Glasgow, G40 4DD

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
10am – 6pm
Thu, 10am – 8pm

Exhibition

Mick Peter, Pyramid Selling (2015) Courtesy of Tramway and Galerie Crevecoeur

66

Linder

Linder's Flag & Film

Glasgow Women's Library
23 Landressy Street
Glasgow G40 1BP

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
10am – 6pm
Thu, 10am – 7.30pm

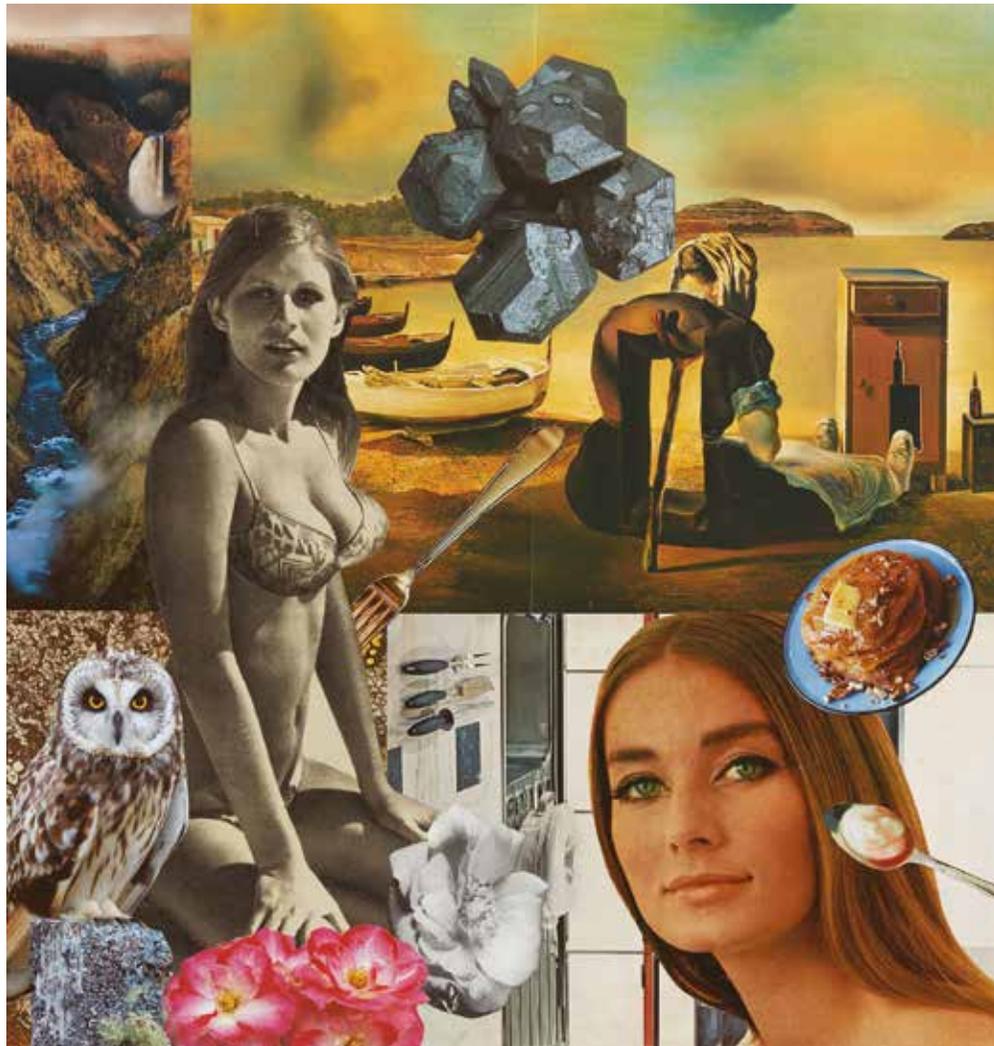
Exhibition

Linder, She Who Gives Birth to the Three Worlds (2017) Image copyright of the artist, Courtesy of Stuart Shave/Modern Art

One of the most significant feminist artists of her generation, Linder has created interventions of uncanny glamour and enchantment in Glasgow's East End.

Site specific works include a spectacular flag commissioned for the Glasgow Women's Library's façade, drawing upon the feminist and pop culture artefacts in the Library's collection. Linder has also created a film work, shot on location at the Mary Queen of Scots Bower, Chatsworth, Derbyshire where the anointed queen spent some of the fifteen years she was detained under the jurisdiction of Elizabeth I.

Supported by Glasgow International, Clyde Gateway and Outset.



67

Augustas Serapinas

This is the Vilnius-based Lithuanian artist's first UK institutional solo exhibition, and one of his most ambitious projects to date.

A major commission of new installation work spans multiple spaces within the David Dale Gallery building, and involves individuals from neighbouring businesses. It follows Serapinas' well-received first solo exhibition Housewarming at Emalin, London in 2016, and his large-scale installation Sigi at Kunsthalle Wien in 2017.

Supported by Glasgow International and Creative Scotland.

David Dale Gallery & Studios

161 Broad Street
Glasgow G40 2QR

Fri 20 April – Sat 26 May
Mon – Sun, 11am – 6pm

Exhibition

68

Georgia Horgan

Saturday – an audio guide

Calton Burial Ground is the memorial cemetery to six local workers killed by troops during the 1787 Calton Weavers Strike – the earliest major industrial dispute in Scottish history. It sits on Abercromby Street, formerly known as 'Witch Loan', as the road was believed to be bewitched.

Saturday originated as a lecture and screening during Glasgow International 2016, which explored the relationship between popular uprisings and the witch scares. For Glasgow International 2018, the work has been re-imagined as an audio guide to the burial ground itself.

2016 Open Glasgow Bursary Winner

Calton Burial Ground
309 – 341 Abercromby St
Glasgow G40 2DD

Fri 20 April – Mon 7 May

Exhibition on display
24 hours

Partially accessible

Audio Guide

The audio guide is available from the website, and is indicated by a plaque in the cemetery.

69

Aniara Omann & Gary Zhenxi Zhang Cross-feed

Market Gallery
334 Duke Street
Glasgow G31 1QZ

Fri 20 April – Sun 13 May
Mon – Wed & Fri – Sun,
11am – 6pm
Thu, 11am – 8pm

Exhibition

Market Gallery presents a two-person exhibition with Aniara Omann and Gary Zhenxi Zhang exploring the fluidity and contradictions between disparate systems through the use of concepts derived from consciousness-based reality, quantum physics and microbiology.

The exhibition's focus on micro-and-macro ecologies points towards the complex interrelation between global network relations and local communities as epitomised by Glasgow's unique arts community.

Supported by Glasgow International, The Elephant Trust, Creative Scotland, Hospitalfield, MIT, Northern Film & Media, The Newbridge Project, and BALTIC Centre for Contemporary Art.

Gary Zhenxi Zhang, Kernel Process
(2017) Courtesy of the artist



70

Henry Coombes Love & Lithium

Platform

The Bridge
1000 Westerhouse Road
Glasgow G34 9JW

Sat 28 Apr –
shown during Platform's
Outskirts Festival

Sun 29 Apr, 2pm

For booking details please
visit the Platform website.

Screening & Event

Love and Lithium is an experimental art film combining documentary with cinematic surrealism, telling the story of a larger than life Glaswegian, Marcella Macintosh. A hell-raiser in her youth, who drank with legends such as Vivian Stanshall, she has been in recovery for the past 30 years. In the early 2000s she was mis-diagnosed with a mental health condition and given a prescription of Lithium against her will. Her case helped to change Scottish Law and now a single psychiatrist cannot make a compulsory prescription without going through an ethical board. The film weaves together Marcella's memories, the present and her hopes for the future with reflections on a life lived to the full.

Supported by Glasgow International and Platform.

70

Jessica Ramm Personal Structures

Platform

The Bridge
1000 Westerhouse Road
Glasgow G34 9JW

Fri 20 April – Mon 7 May
Mon – Sun, 10am – 5pm

Exhibition & Performance

In a new body of work, Jessica Ramm will reflect upon the emotional effects of the spaces we live and work in, presenting performances and sculptures that explore the possibilities of 'home-made' architecture as an aesthetic and political statement.

Informed by her childhood in an 80s squatting community, and developed with Platform through a programme of workshops and events, these structures will present new versions of familiar domestic spaces to re-stage an urban environment that resembles Easterhouse.

Supported by Platform.

The artist worked closely with Platform, and the community around it, to create this piece.

70

Platform

The Bridge
1000 Westerhouse Road
Glasgow G34 9JW

Sat 21 April,
Wed 25 April
& Sat 28 April.

For booking details please
visit the Platform website.

Event & Performance

**STASIS, Sqàire Wood, Urara
Tsuchiya, James St Findlay, Lauren
Hall, Winnie Herbstein, Jasleen
Kaur, Vanessa Lim Shu Yi, Brendan
McGuire, Paul McKee, Kate Morgan,
Rosa Nussbaum & Rosie Vohra**

Social Event Curated by Love Unlimited

Taking place in a public swimming pool, Social Event is a sculptural and performance-based event that's immersive in the most literal sense. Performances will take place in and around the pool. Sculptures will be floating and submerged, with the audience viewing the work from within the water.

The artists respond to the public pool's political history, the context of health and leisure, as well as issues concerning the body and gender by making diverse works which require activation through audience participation, both directly and through more subtle means.

If you have any special requirements please contact
loveunlimitedglasgow@gmail.com

This event can involve being in the water,
so don't forget your swimming costume!

71

Impact Arts

319 Craigpark Drive
Glasgow G31 2TB

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
10am – 6pm
Thu, 10am – 8pm

Partially accessible

Exhibition

Carla Scott Fullerton Stretch/Pulled/Inked

Stretch/Pulled/Inked is a new installation by Carla Scott Fullerton that combines printmaking and sculpture to examine the urban environment. She is interested in the language that sculpture creates through its materials and processes: the relationships between forms and structure, between architecture and people and how all of these elements relate to each other. The body of work explores different printmaking techniques such as linocut, woodcut, screen-printing and lithography to create its sculptural forms.

72

WASPS

Hanson Street Studios
77 Hanson Street
Glasgow G31 2HF

Fri 20 April – Mon 7 May
Mon – Wed & Fri – Sun,
12 noon – 6pm
Thu, 12 noon – 8pm

Not accessible

Installation

Florida: Caitlin Merrett King, Hannah Reynolds & Isabella Widger Big Time Sensuality

Big Time Sensuality looks at the ideas of collaboration and friendship as part of a continuing exploration into curating and working together within an expanded artistic practice.

Merrett King, Reynolds and Widger present an installation that brings together individual and co-authored works that explore how optimism and self-doubt in production are mirrored in the content of the work, and if this is inherently gendered. Personal experiences are processed through coded language, fictions and associations which are also firmly situated within a wider consciousness of political and cultural expectations.

Merrett King, Reynolds and Widger are Florida, a collaborative curatorial project based in Glasgow.

Supported by Wasps Studios.

73

XSexcentenary NOT DEAD YET

Ladywell Business Centre

94 Duke Street
Glasgow G4 0UW

Exhibition times
Fri 20 – Mon 7 May
Mon - Wed & Fri – Sat,
11am – 5pm
Thu, 11am – 8pm

**Performance
dates & times**

Glasgow Necropolis
Castle Street
Glasgow G4 0UZ

Sun 22 April, 29 April,
6 May 2pm – 4pm

Exhibition & Events

Female collective XSexcentenary present a celebration of life and a commemoration of women at their One Stop Memorial Shop. The 'shop' is a collective environment for XSexcentenary and the public to share their experiences of loss and mourning through the creation of an evolving shrine to the dead, comprised of donated books, texts, images, objects and artworks. A series of collaborative events and workshops with guest artists provide an opportunity to embrace remembrance and our own mortality.

XSexcentenary are Kate Clayton, Wanda Zyboraska, Katherine Araniello and Norma D Hunter. NOT DEAD YET is co-curated by Kate Clayton and Holly Knox Yeoman.

Supported by Glasgow International. The project is in partnership with the Scottish Poetry Library.

Performances

XSexcentenary will perform a series of actions at the Necropolis informed by experiences shared at the One Stop Memorial Shop. See website for more details.

74

Frutta
9 Duke Street
Glasgow G4 0UL
Fri 20 April – Mon 7 May
Mon – Sun, 12 noon – 6pm
Not accessible

Exhibition

Santo Tolone

The difference between my fridge & my belly, or rather between your eyes & this title

Frutta presents a solo project by Santo Tolone, who will inaugurate the organisation's new Glasgow space – following the opening of Frutta Rome in 2012.

The project attempts to mimic the viewership of the audience by introducing a visual dialogue between the visitors and the artworks. In Tolone's immersive work, the form reveals a disordered, metaphoric nature. The familiar is made unfamiliar through scaling, repetition, material and removal – the disconnect is as uncanny as it is funny.

75

Civic Room
215 High Street
Glasgow G1 1QB

Fri 20 April – Mon 7 May
Mon – Sun, 12noon – 6pm
Partially accessible

Exhibition

Sarah Forrest, Sue Tompkins, Geneva Sills & Toby Paterson

Against Time Curated by Paula Zambrano & Civic Room

Group exhibition by a selection of leading Scottish and Glasgow-based artists exploring the anachronistic condition of contemporary art. Staged within Civic Room gallery, Against Time features commissioned site-specific works including video, performance, photography and sculpture. It looks into the contingent modes by which we give meaning to the past, imagine the future, and the disconnections when perceiving and grasping the contemporary time.

Supported by Glasgow International, 3 Bis F, Banff Centre for Arts and Creativity, Carson & Partners and Oran Mor.

In the rapidly evolving East End, the 19th Century British Linen Bank was established as Civic Room in 2015.

76

The Pipe Factory
42 Bain Street
Glasgow G20 4LA
Fri 20 April – Mon 7 May
Mon – Sun, 10am – 6pm
Partially accessible

Exhibition & Event

Richie Moment, India Mackie, Adam Shield, Gabriela Boyd, Jack Burton, Anikó Kuikka, Martin Groß, Jessy Jetpacks, Jonathan Kelly, Sam Austen, Fani Parali, Sebastian Jefford & more

CHUMMING

New site-specific works responding to a Grade-B listed industrial space in Glasgow's historic Barras region. CHUMMING is interested in the culture a space inhabits and the group show as a model for artists to cross over, further exploring new levels of discourse and engagement, both in and out of the gallery.

The exhibition sparks a relationship between the artists, audience and place, while accompanying events include unique happenings with local musicians and filmmakers, informed by open source action and exchange.

Supported by Glasgow International and the Royal Academy of Art.

77

The Telfer Gallery
13 Ross Street
Glasgow G1 5AR
Fri 20 April – Mon 7 May
Mon – Fri, 12noon – 4pm
Sat – Sun, 12noon – 5pm

Performance
Sun 22 April 6-8pm
Event & Performance

Carrie Skinner

On the waves of the air, there is dancing out there

On the waves of the air, there is dancing out there is a speculative science-fiction mystery unfolding across Glasgow during the darkness of one night. A live-stream event transmitted to audiences simultaneously online and gathered at The Telfer Gallery, converges imagined futures with the city's urban histories into a disjointed timeline of nocturnal stories.

On the waves of the air, there is dancing out there will be preceded by an online portal launching early April 2018.

Supported by Glasgow International and The Fenton Trust.

Sorryyoufeeluncomfortable (BUT) WHAT ARE YOU DOING ABOUT WHITE SUPREMACY?

The Gallow Gate

Many Studios
3 Ross Street
Glasgow G1 5AR

Fri 20 April – Mon 7 May
Wed – Sun, 12noon – 5pm

Thu 10 – Sun 20 May
Thu – Sun, 12noon – 5pm

Exhibition

Sorryyoufeeluncomfortable is a collective of thinkers and makers who use art practice and dialogue to explore dominant social discourses and re-imagine new ways of living, practicing and being in the world.

(BUT) WHAT ARE YOU DOING ABOUT WHITE SUPREMACY? will respond to contemporary manifestations of white supremacy, strategies for action, healing and justice and consider how these relate to the city of Glasgow and those people and artists who live here. The Gallow Gate at Many Studios will become a space for radical exploration hosting discussions, screenings and workshops led by sorryyoufeeluncomfortable and guests.

An updated programme of events will be available at www.manystudios.co.uk/SYFU

Supported by Glasgow International.



Marco Giordano I'm Nobody! Who are you?

Various locations

Fri 20 April – Mon 7 May
Mon – Fri, 8am – 6pm
Sat – Sun, 12 noon – 4pm

Not accessible

Performance

For this performance, Giordano installs speakers on the roof of a rented car, transforming the vehicle into a tool for propaganda. The artist investigates the idea of individuality, within our wider society-fulfilling the idea of being recognised and generally accepted as a public figure that reflects its own community. Driving around the city, he explores the common idea that an individual has to achieve and accomplish, in order to be identified.

Marco Giordano,
Self-Fulfilling-Ego (2017).
Courtesy of Ruth Clark.



Thank you

Glasgow International is produced and managed by Glasgow Life. We wish to thank the following individuals and organisations for their support:

All of the artists and participants in the programme and Glasgow's visual art community, without whose talent, innovation, tenacity and hard work, Glasgow International would not be possible.

Advisory Group

Andrew Hamilton, The Modern Institute; Derek Harte; Rob Churm, The Old Hairdressers; Stephanie Macdonald, 6A Architects; Sarah Strang, Civic Room.

Funders' Steering Group

David Laing, Glasgow Life; Sandra McPherson, Glasgow Life; Sarah MacIntyre, Creative Scotland; Fiona Dally, EventScotland.

Additional Support

The Lord Provost's Office, GoMA, Tramway, Kelvingrove, Kelvin Hall, The Modern Institute, Glasgow Life Special Projects team, Clyde Gateway, Hospitalfield, Cove Park, Andrew Mactaggart, Alan Muir, Institut Français, British Council, Canada House, Year of Young People 2018, The Henry Moore Foundation, Chinaskis, Gallery Support Group, Matic Media, Glasgow School of Art's Widening Participation Department, Aesop, Fyfe Glenrock, Edinburgh Beer Company, Glasgow Life Development Team, Weston Jerwood Creative Bursaries, SCAN, University of Glasgow, International Anthony Burgess Foundation, Film City, Subclub, Sigrid & Stephen Kirk.

Programme Selection Panelists

With thanks to Rob Churm, Max Slaven, Christine Eyene and Helen Nisbet for working alongside the curatorial team to select the wider programme.

Lead Hotel Partner: Citizen M
Drinks Partner: Edinburgh Beer Company
Learning Partner: Glasgow School of Art's Widening Participation Department
Wider Programme Sponsor: Mactaggart & Mickel

Festival Team

Director: Richard Parry
Festival Manager: Caroline Winn
Festival Coordinator: Emma Flynn (to November 17) & Ailie Crerar
Curator: Poi Marr
Associate Producer: Emma McIntyre
Assistant Curator: Freya Monk-McGowan (Weston Jerwood Creative Bursaries Placement)
Marketing Manager: Tracey Kelly
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Print Editor: Clare Harris & Malcolm Jack
International Engagement & Editions Manager: Matilda Strang
Volunteer Coordinator: Claire Hills
PR & Media Managers: Jenny McVean & Rachel Wiseman, Sutton PR
Technical Manager: Dan Griffiths
Curatorial Internship: Henrietta Eagle-Wilsher
Design & Art Direction: Ed Watt & Kerr Vernon from Cause & Effect
Creative Strategy: O Street
Website Development: Branigan Interactive

With additional thanks to:

Jill Miller, Alex McLean, Katie Bruce, Gavin Johnston, Claire Jackson, Alice Black, Suzanne Kay, Bridget McConnell, Jim Clark, Amy Wimpenny, Ailie Fleming, Pauline Shaw, Nadia Lucchesi, Stacey Conn, Katie Duffy, Katie Nicol, Gabriel Araujo, Anjali Kasturi, Isaac Healy, Sally Hackett, Gudrun Soley Sigurdardottir and our team of incredible volunteers.

Visit

Getting Here

Air

Glasgow Airport is 15 minutes by taxi or 20 minutes by bus to the city centre, while Glasgow Prestwick is 45 minutes by rail or road. Edinburgh Airport is 45 minutes by road or 60 minutes by direct bus.

Rail

There are two main national railway terminals – Central Station and Queen Street Station, both of which are in the city centre. They both also connect to the local network, which serves the south and east of the city particularly well. For further national info check www.thetrainline.com

Road

Glasgow is linked to Edinburgh with the M8, England on the M74, Stirling with the M80 and the West Coast of Scotland with the M77. For real time travel information on all of Scotland's trunk roads visit www.trafficscotland.org, or access it via the Traveline Scotland app.

Getting Around

We encourage you to think green and explore the city on foot, by bike or by public transport wherever possible. Glasgow International is a member of the Green Arts Initiative, an interactive community of Scottish arts organisations working to reduce their environmental impact.

On Foot

Glasgow is an easy city to navigate on foot, and we have designed this guide with consideration to how visitors may move around venues within each area. Please see the maps on pages 39 - 42 and within each section to plan your trip.

By Bike

We encourage you to cycle around the festival. It is a quick, easy and fun way to see the city. There are dedicated bike lanes on many of Glasgow's roads. You can also rent bikes from the Next Bike stations around the city. For more details please visit: www.nextbike.co.uk/en/glasgow/. You can also download their app for Android/iPhone.

By Subway

Many venues and projects are close by to local network stations. The SPT 'Roundabout' ticket gives one day unlimited travel by rail and Subway to over 110 stations in the Greater Glasgow area. These tickets can be purchased through ScotRail or SPT Travel Centres.

By bus

First Bus Glasgow operates over 100 routes across the city. Discounts for travel are available, with a number of tickets allowing hop on/hop off travel. For bus timetables and route information you can download the First Bus App for both Android/iPhone. You can also purchase tickets by contactless payment, or through the First Bus app.

Where to Stay

Glasgow and its surrounding areas offer a wide range of accommodation to cater for all tastes and budgets. We are pleased to have Citizen M as our main hotel partner for the festival. Please check the website to book www.citizenm.com/destinations/glasgow/glasgow-hotel.

Visit www.peoplemakeglasgow.com for further information on a variety of accommodation options, ranging from five-star hotels to affordable hostels, or options further afield.

International / Group Visits

Glasgow International is the ideal time to plan a research trip to Scotland with your colleagues, patrons and collectors groups. We recommend a minimum of two or three days in Glasgow to allow enough time to see key exhibitions, events and commissions.

The team can offer advice on planning itineraries; organising artist studio visits and can provide further information about the visual arts across Scotland.

If you would like assistance in planning a group visit or further information about planning your journey to Scotland to visit Glasgow International email matilda.strang@glasgowinternational.org

British Council International Delegation

In close collaboration with the British Council, GI is pleased to be hosting an international delegation of curators and arts professionals from all over the world to engage with the UK visual arts sector. Our International Delegate programme seeks to influence deeper global connections, stimulate networks, encourage partnerships in both directions and bring critical international perspectives to the sector.

Glasgow International Hub

Head for our city centre Hub on the ground floor of Trongate 103 which will be open every day during the festival from 10am.

Trongate 103 is a centre for the arts and creativity based in Glasgow's merchant city. From here you can grab a cup of coffee, plan your visit with our guide and maps, meet other festival visitors and artists and chat to the team of volunteers who can tell you about the events, helping you navigate the festival.

You can also view (and purchase) our limited edition print series which will be on display in the Hub. Find out more about our events, talks and tours programme from here.

GI Hub, Ground Floor, Trongate 103, Glasgow, G1 5HD

Access

Each year the venues in the festival change and extend to different parts of the city. Spaces are often derelict or located in unusual places and they are not always accessible to wheelchair users or may be difficult for people with mobility issues.

Please let us know if you have particular access issues and our team of volunteers will endeavour to help you where possible.

Unless otherwise stated, all venues are wheelchair accessible, and have an accessible toilet.

Listings on our website will be updated with access information; including BSL interpreted works, digital access, accessible toilets and parking information and trigger warnings where appropriate.

We encourage our visitors to use Euan's Guide (www.euansguide.com) which is an online disabled access review website.

Once you have finished with your brochure, please pass it to a friend or return it to the Festival Hub. This guide is also available online as a download.

Our website also includes the most comprehensive event listings which are searchable by artist, venue and date. It also has browse-aloud functionality.

Learn

Glasgow International is delighted to present a series of creative learning and engagement opportunities. Additional activities are taking place across the wider programme and the most up to date details can be found on our website as well as through our daily listings online and in our Festival Hub.

Tours

These free tours offer the chance to explore the festival in a fun and interesting way, led by engaging and knowledgeable staff from the Glasgow International team. For more information please visit our website or drop into the Festival Hub. Where possible we have tried to cater for different groups and communities of interest.

Curators Tours

Led by the Curatorial team, these tours will give you an insight into the programming of the festival as well as an understanding of the individual artist's work. All visitors are welcome, from professionals to those with little or no knowledge of contemporary visual art!

Tours by Young People

Young people are at the heart of our programme this year, having taken over one of the biggest venues in GI2018 at Dalmarnock Gas Purifier Shed as part of the Year of Young People Director's Programme project with Glasgow artist Mick Peter. These young artists and future leaders will be giving visitors their view on the festival and the city with tours catering for all age groups.

All tours will leave from the Festival Hub at Trongate 103, Glasgow, G1 5HD.

GoMA

GoMA has an exciting programme of workshops, artist talks and daily tours to explore and open up the exhibition for all ages. For more details and to sign up for ticketed talks visit www.glasgowlife.org.uk/museums/GoMA

GoMA, Royal Exchange Square, Glasgow, G1 3AH

Tramway

Tramway will host a range of workshops across each of the three weekends of GI, for young and old alike. The public engagement team at Tramway have created a programme inspired by the festival that will provide new learning opportunities for all.

For more information call 0845 330 3501 or visit www.tramway.org

Tramway, 25 Albert Drive, Glasgow, G41 2PE

Additional Talks and Events

Across the programme there will be additional talks, events, workshops, tours and performances. All details will be live on our website and social media channels, and a daily listings sheet will be available from The Hub during the festival period.

Support us

Glasgow International is a charity (as part of Glasgow Life) and in order to realise the ambitions and aspirations of the festival, and the artists we work with, we need to raise money from public funding, businesses and individuals.

The money we raise goes directly to the programme and the festival would not be possible without the generous support that we receive.

Why Support Glasgow International

In the first seven editions of Glasgow International we have:

- ▶ Supported over 800 artists
- ▶ Commissioned over 70 artists to create new work
- ▶ Supported 73 galleries, artist led spaces and curators to present work
- ▶ Created 350 shows
- ▶ Attracted nearly 800k visits
- ▶ Kept more than 90% of the festival completely free to attend

Your contribution to Glasgow International will contribute to the development and sustainability of a festival that is an example of the very best of visual arts both locally, and internationally.

You can join Glasgow International as a friend, supporter or benefactor. Levels start from as little as £8 and details can be found on our website.

You can also support the festival by purchasing a print from our Festival Hub at Trongate 103, or from our online shop.

Visit glasgowinternational.org or call 0141 287 8910 to speak to a member of the festival team, donate, or find out more.

Current Supporters



THE GLASGOW SCHOOL OF ART

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Canada

