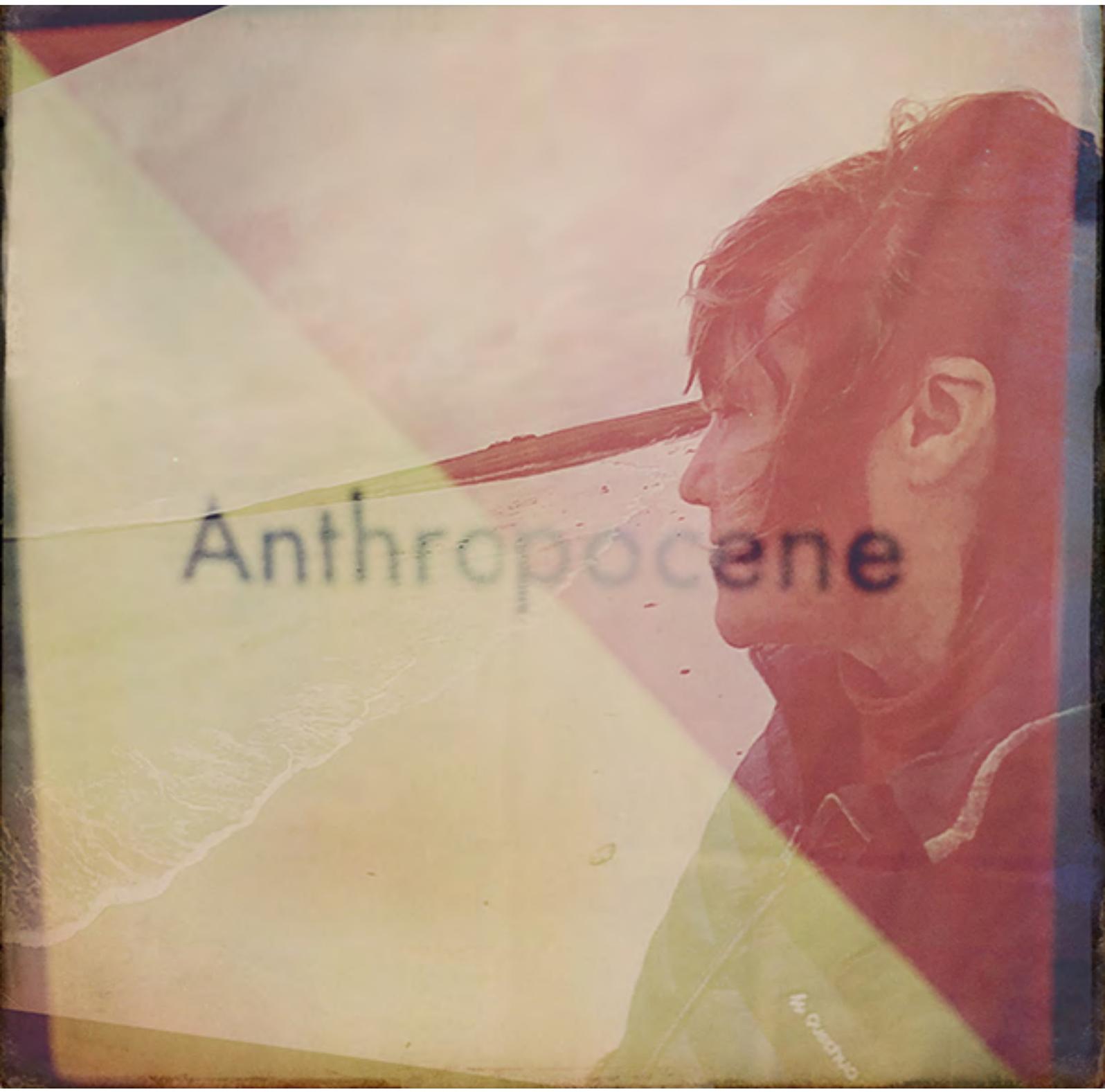


ANGLE OF VISION

SAOIRSE HIGGINS, MA RCA, MSc MIT



BUT, JOHN, HAVE YOU SEEN THE WORLD, SAID HE,

TRAINS AND TRAMCARS AND SIXTY-SEATERS,

CITIES IN LANDS ACROSS THE SEA -

GIOTTO'S TOWER AND THE DOME OF ST PETER'S?

NO, BUT I HAVE SEEN THE ARC OF THE EARTH,

*FROM THE BIRSAY SHORE, LIKE THE EDGE OF A
PLANET,*

*AND THE LIFEBOAT PLUNGE THROUGH THE PENTLAND
FIRTH*

TO A COSMIC TIDE WITH THE MEN THAT MAN IT.

*ANGLE OF VISION,
ROBERT RENDALL, (1898-1967)*

THIS INTERACTIVE PDF CATALOG DOCUMENTS THE PHD REFLECTIVE PRACTICE DEVELOPED OVER A THREE YEAR TIME SPAN OF RESEARCH IN ORKNEY FOR 'SURVIVAL TOOLS OF THE ANTHROPOCENE'.

THE CATALOG OF PRACTICE IS INTENDED AS A CONTINUATION OF THE WORK COMING FROM THE WRITTEN THESIS, SUBMITTED IN MARCH 2020. IT REFERENCES THREE KEY REFLECTIVE VIEWPOINTS FROM THE RESEARCH-LOCAL, RELATIONAL AND LONG VIEWPOINTS, WITHIN THREE EXHIBITIONS HELD ON THREE CONSECUTIVE DAYS AT THE KELP STORE ARTS AND HERITAGE CENTRE ON PAPAY DURING THE ISLAND LOCKDOWN IN APRIL 2020.

THE EXHIBITIONS AND CATALOG PRESENTS AN AUDIO-VISUAL INTERFACE WITH THESE VIEWPOINTS, ILLUMINATING THE REFLECTIVE ASPECTS OF THE RESEARCH AND EMPHASISING THE ISLAND-SITUATED CONTEXT.

THIS CATALOG INCORPORATES TEXT, STILL IMAGES, AND IMAGES LINKED TO AUDIO VISUAL MATERIAL ON YOUTUBE (INDICATED BY A YELLOW LINE UNDER THE IMAGE).

THREE KEY EXHIBITION IMAGES ON PAGES 19, 31 AND 42 IN THIS CATALOG ARE DESIGNED TO LINK TO YOUTUBE TO A 360 VIDEO VIEW OF EACH EXHIBITION 1, 2 AND 3 AT THE KELP STORE.

PLEASE VIEW THIS CATALOG IN EITHER ADOBE PDF PRESENTER MODE, OR 2-PAGE SPREAD VIEW WITH READER MODE ON.

COPYRIGHT SAOIRSE HIGGINS, 2020.

DESCENT TO THE ISLAND...

2100M ABOVE SEA LEVEL

175M ABOVE SEA LEVEL

15M ABOVE SEA LEVEL

5M ABOVE SEA LEVEL

3M ABOVE SEA LEVEL

2M ABOVE SEA LEVEL

5M BELOW SEA LEVEL

EXHIBITION TITLE 'ANGLE OF VISION'.

EXHIBITION 1:

LOCAL VIEWPOINT: RESEARCHER + ISLAND

12TH APRIL

THESIS REFERENCE:

CHAPTER 4-PAGES 106-113, CHAPTER 6-PAGES 192-194

THE LOCAL VIEWPOINT IS THE RESEARCHERS PERSPECTIVE WITHIN THE ISLAND ECOLOGY ITSELF. IT IS THE ACT OF BEING ON AN ISLAND BOUNDED ON ALL SIDES BY THE SEA. LISTENING IN, MEASURING ALONG AND LOOKING OUT...

EXHIBITION 2:

RELATIONAL VIEWPOINT: RESEARCHER + ISLANDERS

13TH APRIL

THESIS REFERENCE:

CHAPTER 4-PAGES 124-130, CHAPTER 6-PAGES 196-197

THE RELATIONAL VIEWPOINT IS THE VIEW BETWEEN RESEARCHER, ISLANDER AND THE PHYSICAL ISLAND. IT IS A LOOK AT THE HISTORICAL AND CONTEMPORARY ACTIONS BY ISLANDERS TO CARE FOR THEIR OWN ENVIRONMENT USING SKILLS PASSED ON THROUGH GENERATIONS WHILE LOOKING TO THE FUTURE.

EXHIBITION 3:

LONG VIEW: ISLAND + ISLANDERS + EXTERNAL WORLD

14TH APRIL

THESIS REFERENCE: CHAPTER 4-PAGES 131-152, CHAPTER 6-PAGE 198

THE LONG VIEW IS THE VIEW FROM THE ISLAND TO THE EXTERNAL WORLD AND HOW THIS INTERACTS TOGETHER... ARTICULATING AND CONNECTING...MESHWORK LINES OF COMMUNICATION... THE IMPACT OF EXTERNAL FORCES AND INVISIBLE (LONG DISTANCE) EFFECTS ON THE LOCAL ISLAND ENVIRONMENT.

LOCAL, RELATIONAL, LONG VIEW INSPIRED BY HISTORIAN BRAUDEL'S 'LONG DURÉE'- THE LONG NOW. (BRAUDEL,1995).

DESCENT TO THE ISLAND...



V_SOLHIEMJOKULL "V" (VINSTRI-LEFT IN ICELANDIC)

2100 METRES ABOVE SEA LEVEL

OBLIQUE AERIAL STEREO PAIR OF IMAGES (LEFT AND RIGHT) TAKEN ON 30TH OCTOBER, 1985 BY ODDUR SIGURSSON, METEOROLOGIST, ICELANDIC GLACIOLOGICAL SOCIETY. TAKEN AT 2100 METRES ABOVE SEA LEVEL FROM A CESSNA 172 HIGH-WING PLANE THROUGH AN OPEN WINDOW.

PHOTOS ARE PART OF ODDUR SIGURSSON'S PRIVATE COLLECTION OF STEREOSCOPIC IMAGE PAIRS OF ALL ICELANDIC GLACIERS DOCUMENTED FROM 1976 TO THE PRESENT DAY. COPYRIGHT ICELANDIC METEOROLOGICAL OFFICE AND ODDUR SIGURSSON 2020.



H_SOLHEIMJOKULL "H" (HÆGRI-RIGHT IN ICELANDIC).

2100 METRES ABOVE SEA LEVEL



PAPAY PLANE-SEA TO LAND,
IPHONE VIDEO 0:51, 13TH MAY,2017

175M ABOVE SEA LEVEL



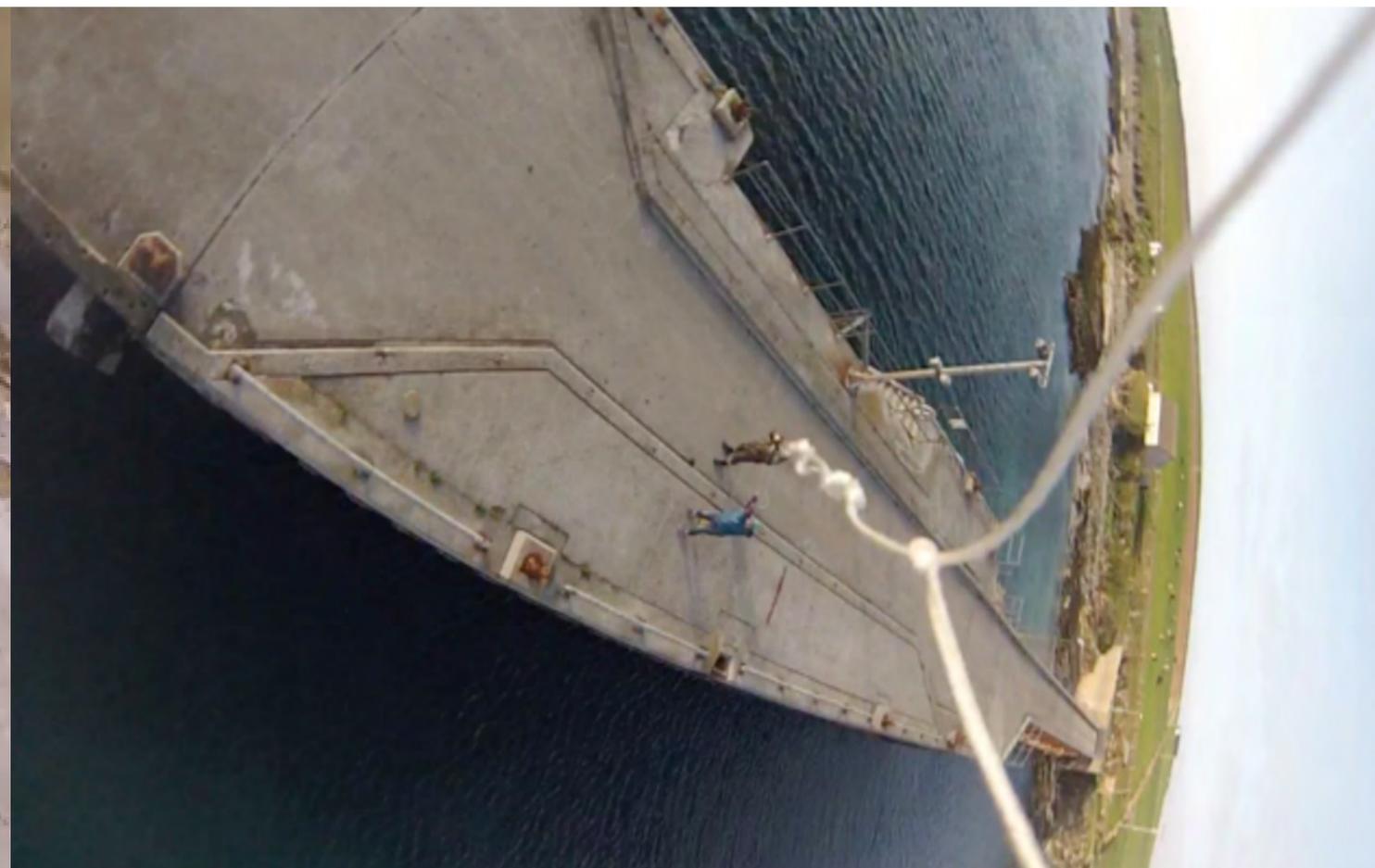
PAPAY PLANE-VIEW OF PAPAY-SOUTH.
IPHONE PHOTO, 13TH MAY,2017

175M ABOVE SEA LEVEL



KITEVIEW-SOUTH WICK BEACH, EAST PAPAY,
GOPRO HD VIDEO+AUDIO 0.25, 15TH APRIL,2016

15M ABOVE SEA LEVEL



KITEVIEW-NEW PIER, SOUTH PAPAY,
GOPRO HD VIDEO+AUDIO 0.25, 20TH JUNE,2018

15M ABOVE SEA LEVEL



BINOCULAR VIEWPOINT.WHEELIES TAING, NORTH WICK SHORE, PAPAY
360 TIME LAPSE VIDEO 2:0, 14TH AUGUST,2018

5M ABOVE SEA LEVEL



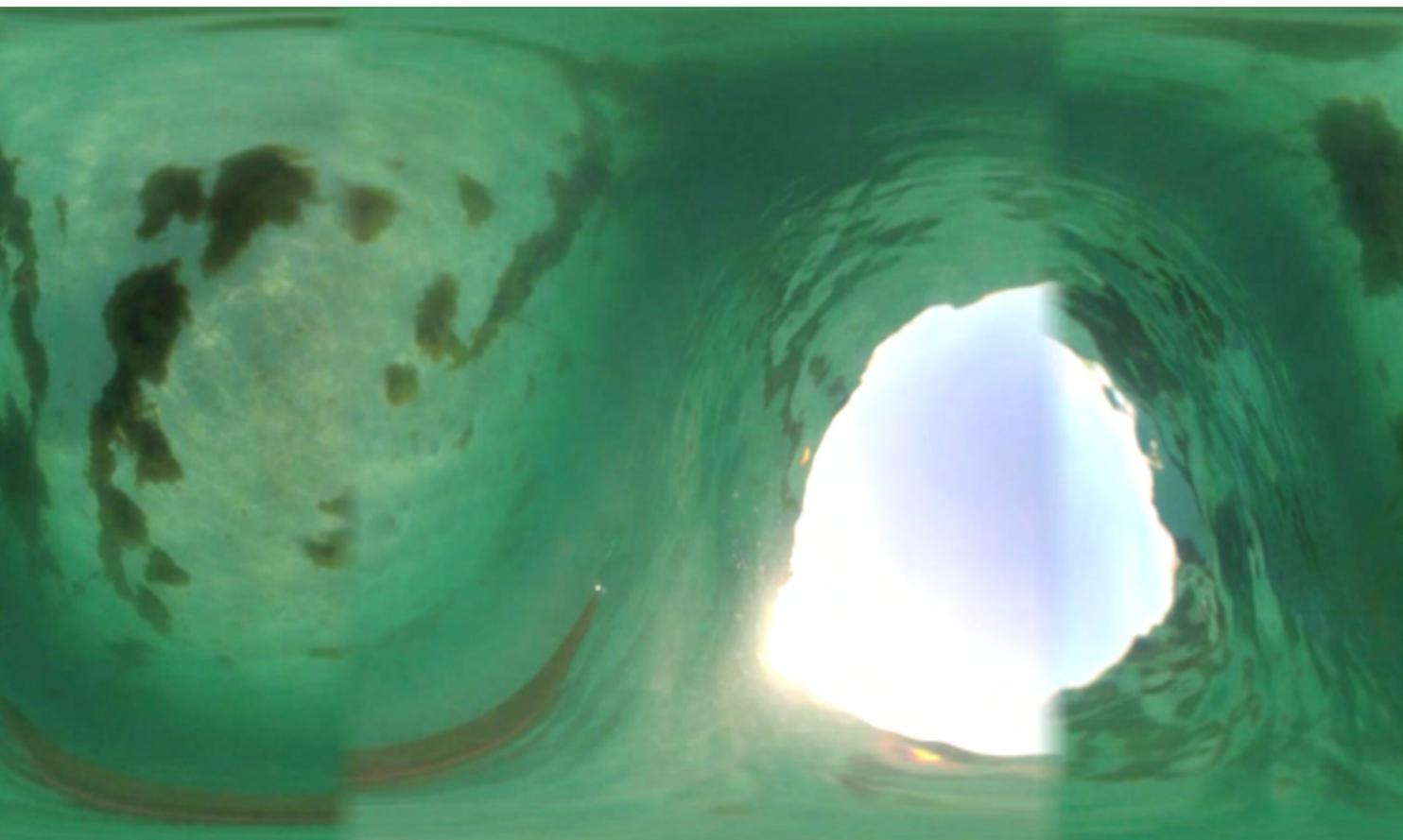
BIRDS EYE PERSONAL PAPAY VIEWPOINT,
RESEARCHER CIRCUMNAVIGATES ONCE AROUND THE ISLAND
DURATION: 10 HOURS
360 VIDEO 0:36, 28TH MAY, 2018

3M ABOVE SEA LEVEL



VIEW TO THE HOLM OF PAPAY FROM SOUTH WICK SHORELINE
TIME LAPSE VIDEO,CANON DSLR TETHERED TO MAGGIES SEAT,0:49, 5TH DECEMBER,2017
DURATION: 12 HOURS

2M ABOVE SEA LEVEL



UNDERWATER GREEN SEA 360 VIEW,
SOUTH WICK BAY, PAPAY
GOPRO VIDEO 1 MIN, 25TH JUNE, 2018

5M BELOW SEA LEVEL



LOOKING UP TO THE SKY FROM UNDER THE SEA,
SOUTH WICK BAY, PAPAY
GOPRO VIDEO 1MIN, 5TH JULY, 2018.

5M BELOW SEA LEVEL



EXHIBITION 1
LOCAL VIEWPOINT
RESEARCHER + ISLAND

12TH APRIL, 2020

< *CLICK ON THE IMAGE TO GO TO A YOUTUBE 360 HD VIDEO VIEW OF EXHIBITION 1. IN YOUTUBE SETTINGS MENU SELECT 1080HD TO VIEW THE VIDEO AT BEST QUALITY. NAVIGATE AROUND THE 360 VIEW OF THE SPACE WITH THE ARROWS.*



EXHIBITION OBJECTS:

FLOOR:

FLUORESCENT ARROWS POINTING NORTH, SOUTH, EAST, WEST.

PERIPATETIC MEASURING STICK MADE FROM 1970'S USSR BAKELITE WIND ANEMOMETER, TIDE STICK + MEASURING WHEEL- RESTING ON PAPAY TIDAL ROCK

BIRDS EYE HAT-GOPRO, RECYCLED PLASTIC BOTTLE, BAMBOO CANE, TAPE, BIRSAY FARMER'S (LOCAL FARMER SHOP IN ORKNEY) HARD HAT.

PROJECTION SCREEN:

MEASURING AND MONITORING THE ISLAND 2016-2019
HD VIDEO + 360 TIMELAPSE FILMS, VARIOUS DURATIONS-3MIN-12HOURS,
COMPASS POINTS LOOKING NORTH, SOUTH, EAST AND WEST FROM THE OUTERMOST EDGES OF THE PAPAY SHORE.

AUDIO:

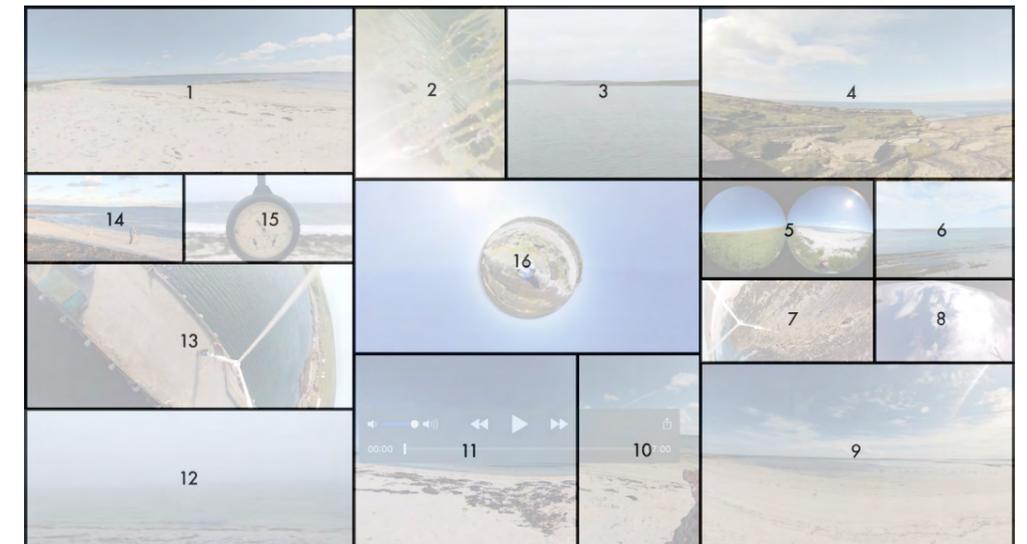
THE DAY OF THE HAAR (FOG)
PAPAY FIELD RECORDING, AUGUST, 2017
RECORDED AT THE LOWEST POINT OF THE ISLAND - AT SEA LEVEL.
DURING THE HAAR THE ISLAND REVERTS BACK TO ITS NATURAL TIMESCALE,
OUR SENSE OF TIME AND DIRECTION LOST IN THE FOG.

HANGING FROM THE BALCONY:

ANTHROPOCENE FLAG - DIGITALLY PRINTED COTTON DRILL FLAG.
50M X 50M. 2016
REFERENCING THE INTERNATIONAL FLAG SYSTEM - 'MAN OVER BOARD'



MEASURING AND MONITORING THE ISLAND 2016-2019
PROJECTED HD VIDEO + 360 TIMELAPSE FILMS

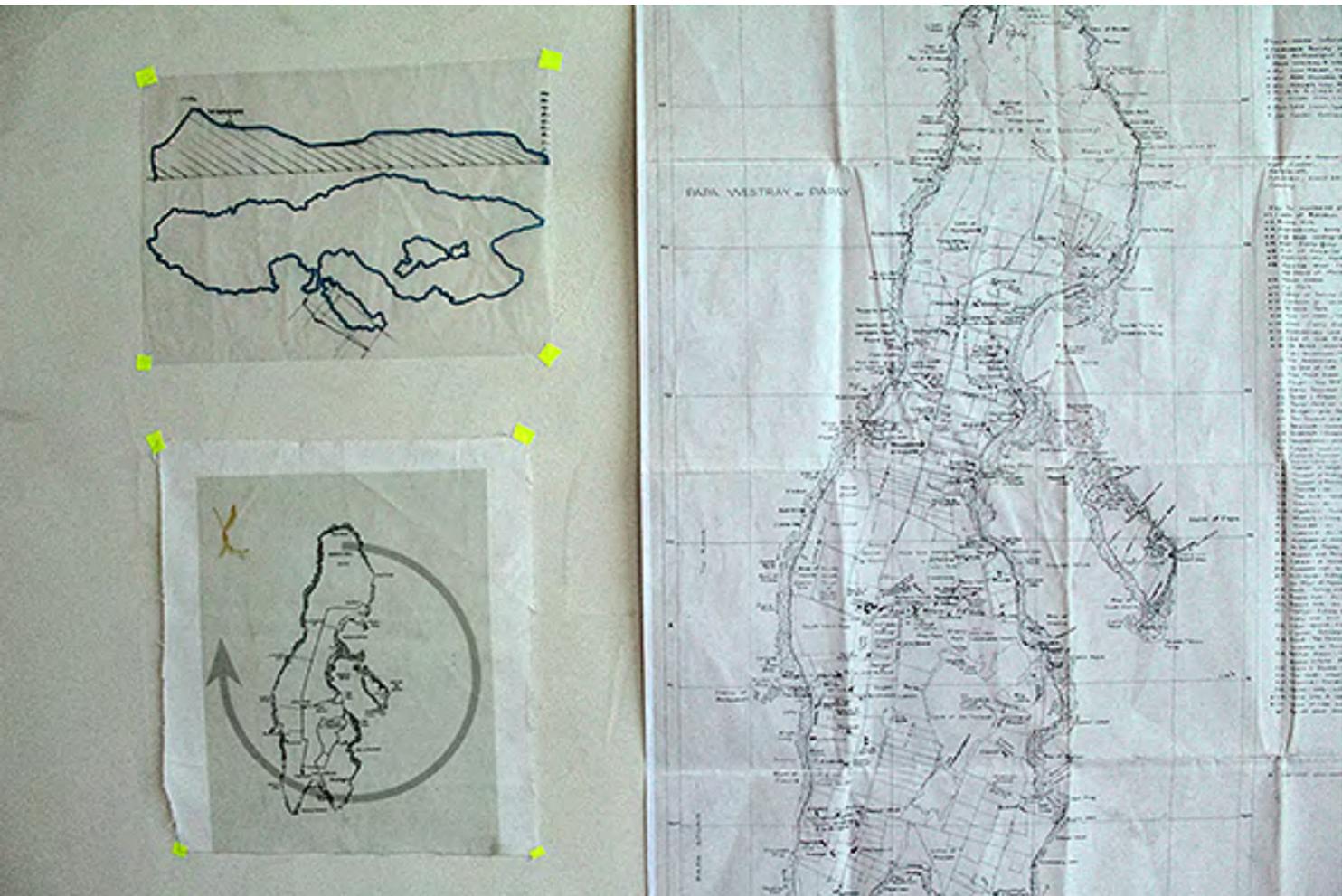


1. WHEELIES TAING, NORTH EAST PAPAY, 4TH AUGUST, 2017
2. UNDERWATER SOUTH WICK, EAST PAPAY, 24TH JUNE, 2017
3. NEW PIER-WESTRAY SCHOOL BOAT, SOUTH PAPAY, 5TH OCTOBER, 2018
4. FOWL CRAIG, NORTH PAPAY, 10TH MAY, 2018
5. WHEELIES TAING, NORTH EAST PAPAY, 14TH AUGUST, 2018
6. SOUTH WICK SHORELINE FROM NORTH PAPAY, 16TH MARCH, 2017
7. KITEVIEW-GOPRO VIDEO, SOUTHWICK, EAST PAPAY, 16TH APRIL, 2016
8. UNDERWATER, WEST PAPAY, 13TH JUNE, 2016
9. HOLM OF PAPAY FROM MAGGIES SEAT1, 13TH JULY, 2017
10. HOLM OF PAPAY FROM MAGGIE SEAT2, 13TH JULY, 2017
11. HOLM OF PAPAY, SOUTH WICK, EAST PAPAY, 29TH APRIL, 2017
12. HAAR, NORTH EAST PAPAY, 29TH MAY, 2017
13. KITEVIEW-GOPRO VIDEO, NEW PIER, 29TH JUNE, 2018
14. PERIPATETIC MEASURING, EAST PAPAY, 6TH OCTOBER, 2019
15. ANEMOMETER MEASURING WIND, SOUTH PAPAY, 7TH OCTOBER, 2019
16. 360 COASTALWALK, 28TH MAY, 2018



TOP: PERIPATETIC MEASURING DEVICE ON SOUTH WICK, PAPAY
DIGITAL VIDEO 0:9, OCTOBER, 2019

LEFT: PHOTO DETAIL EXHIBITION 1- PERIPATETIC MEASURING
DEVICE -ANEMOMETER FACE DETAIL.



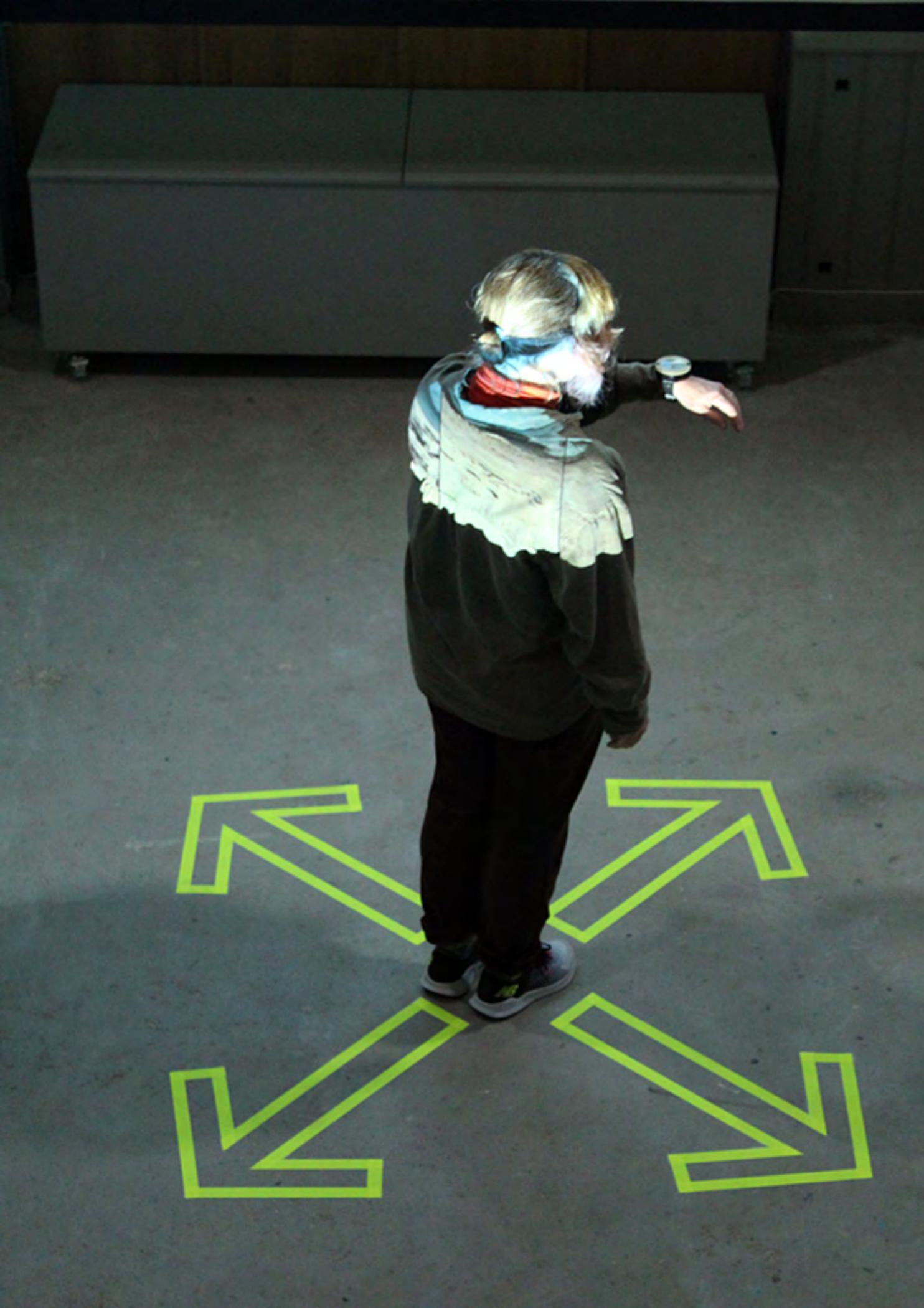
TOP LEFT: RESEARCHER'S HAND-DRAWN SCALED MAP OF PAPAY-SIDE ELEVATION AND PLAN VIEW. JUNE, 2018

'SUNWISE-WIDDERSHINS'
MIDSUMMER NIGHT WALK IN A CLOCKWISE DIRECTION AROUND PAPAY.
COMMUNITY+PAPAY RANGER, 24TH JUNE, 2017

TOP RIGHT: MAP OF DIALECT PLACE NAMES ON PAPAY DRAWN BY
ORKNEY ISLANDER KARL COOPER.

RIGHT: TIDAL STONE PAPAY-FOSSILISED IMPRINT OF THE SEA,
A REMINDER OF THE SEABED UNDER LAKE ORCADES. CAMBRIAN ERA.





ABOVE: PHOTO DETAIL EXHIBITION 1+3: ARMBANDKOMPASS KADLEC AK39 ON LOAN FROM FORDVOGEL, 12TH APRIL, 2020

LEFT: RESEARCHER POSITIONING HERSELF TOWARDS NORTH PAPAY LOCAL VIEWPOINT. 12TH APRIL, 2020.



EXHIBITION 2
RELATIONAL VIEWPOINT

ISLAND + ISLANDER

13TH APRIL, 2020



< CLICK ON THE IMAGE TO GO TO A YOUTUBE 360 HD VIDEO VIEW OF EXHIBITION 2. IN YOUTUBE SETTINGS MENU SELECT 1080HD TO VIEW THE VIDEO AT BEST QUALITY. NAVIGATE AROUND THE 360 VIEW OF THE SPACE WITH THE ARROWS.



EXHIBITION OBJECTS:

FLOOR:

FLUORESCENT ARROWS POINTING INWARDS TO THE CENTRE OF THE ISLAND
TIDE POLES LEANING AGAINST THE KELP STORE WALL AND BLACK STONE ON THE FLOOR.

TIDE POLES WERE USED TO MEASURE SEA LEVELS DESIGNED AS PART OF THE PAPAY SHORELINE EVENT, APRIL, 2016.

THE BLACK STONE COMES FROM AN ORIGINAL CAASIE WALL, DATING BACK TO THE MID 1700'S, PAPAY.

PROJECTION SCREEN:

TOP SCREEN: CAASIE SEA DEFENSE WALL BUILDING, A COMMUNITY EVENT. HOOKIN, EAST PAPAY. TIME LAPSE VIDEO 2019. ORIGINAL EVENT 2016. CONSISTED OF WALL BUILDING, COMMUNITY POETRY RECITALS AND DISCUSSION.

BOTTOM SCREEN: LYME GRASS PLANTING, A COMMUNITY EVENT. SOUTH WICK SHORELINE. TIME LAPSE FILM. 2016.

PREVENTING COASTAL EROSION USING THE RESTORATION OF NATIVE GRASSES TO BIND THE EXISTING TIDELINE TOGETHER.

PAPAY COASTGUARD BOOKS, JUNE 22ND, 1943. BOOKS RESTING ON A BLUE ROCKET BOX CIRCA 1960s.

THE BLUE ROCKET BOX WAS OWNED BY THE LATE WILLIAM Groat OF KIM-BLAND-FORMER HEAD OF THE PAPAY COASTGUARD. THE BOX WAS USED TO STORE ROCKETS FOR BREECHES BUOY RESCUE APPARATUS. ROCKETS WERE USED TO PRACTICE RESCUE OPERATIONS BY THE PAPAY ROCKET BRIGADE.

ISLAND SAFEGUARDING- MANY OF THE ISLANDERS IN THE PAST SPENT TIME AS COASTGUARDS.

HANGING FROM THE BALCONY:

BENCHMARK FLAG - DIGITALLY PRINTED COTTON DRILL FLAG. 50M X 50M. 2018 REFERENCING THE INTERNATIONAL FLAG SYSTEM - 'PAPA-ABOUT TO SAIL'
LOCAL BENCHMARK 1 OF 6 ON THE ISLAND ETCHED INTO THE CORNER STONE OF THE HOUSE AT GAYFIELD, PAPAY. PROVIDING AN ARCHITECTURAL BENCHMARK FOR BUILDINGS IN ITS LOCALITY. THE HEIGHT OF A BENCHMARK IS CALCULATED RELATIVE TO THE HEIGHTS OF NEARBY BENCHMARKS IN A NETWORK EXTENDING FROM A FUNDAMENTAL BENCHMARK. A FUNDAMENTAL BENCHMARK IS A POINT WITH A PRECISELY KNOWN RELATIONSHIP TO THE VERTICAL DATUM OF THE AREA, TYPICALLY MEAN SEA LEVEL. COMPARED HEIGHT ABOVE SEA LEVEL WITH A BASELINE MEASUREMENT IN NEWLYN TIDAL OBSERVATORY.



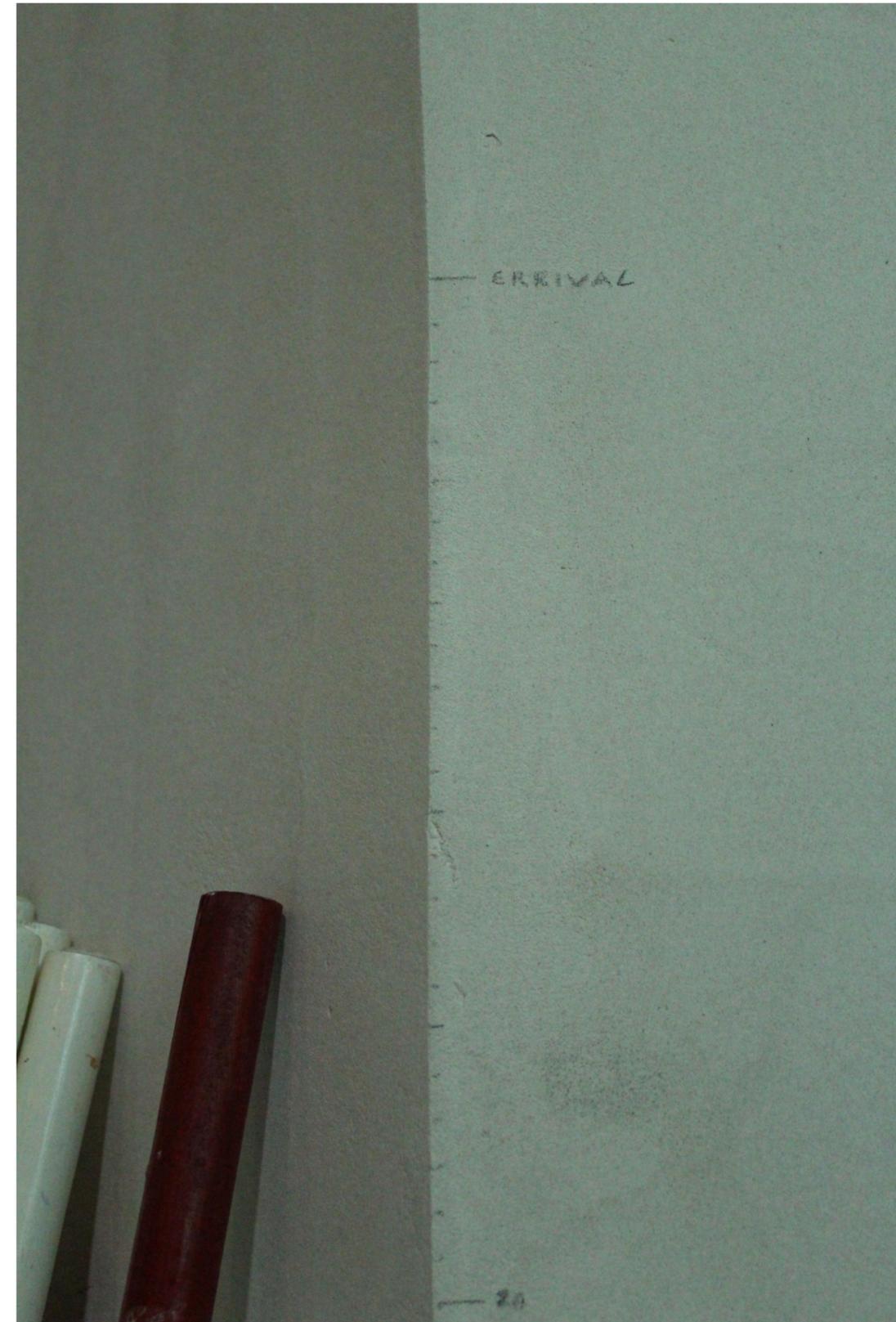
PAPAY KEN FOLK PROJECT- 'KEN' IS TO KNOW,
TIME LAPSE DIGITAL VIDEO, 3:56, SEPTEMBER 2016 + 2019
DURATION: 8 HOURS

1M ABOVE SEA LEVEL



EQUINOX TIDE ON PAPAYA. OLD PIER, 1990s
DIGITAL PHOTO-SOURCE: DOUGLAS HOURSTON, PAPAYA.

2M ABOVE NORMAL SEA LEVEL

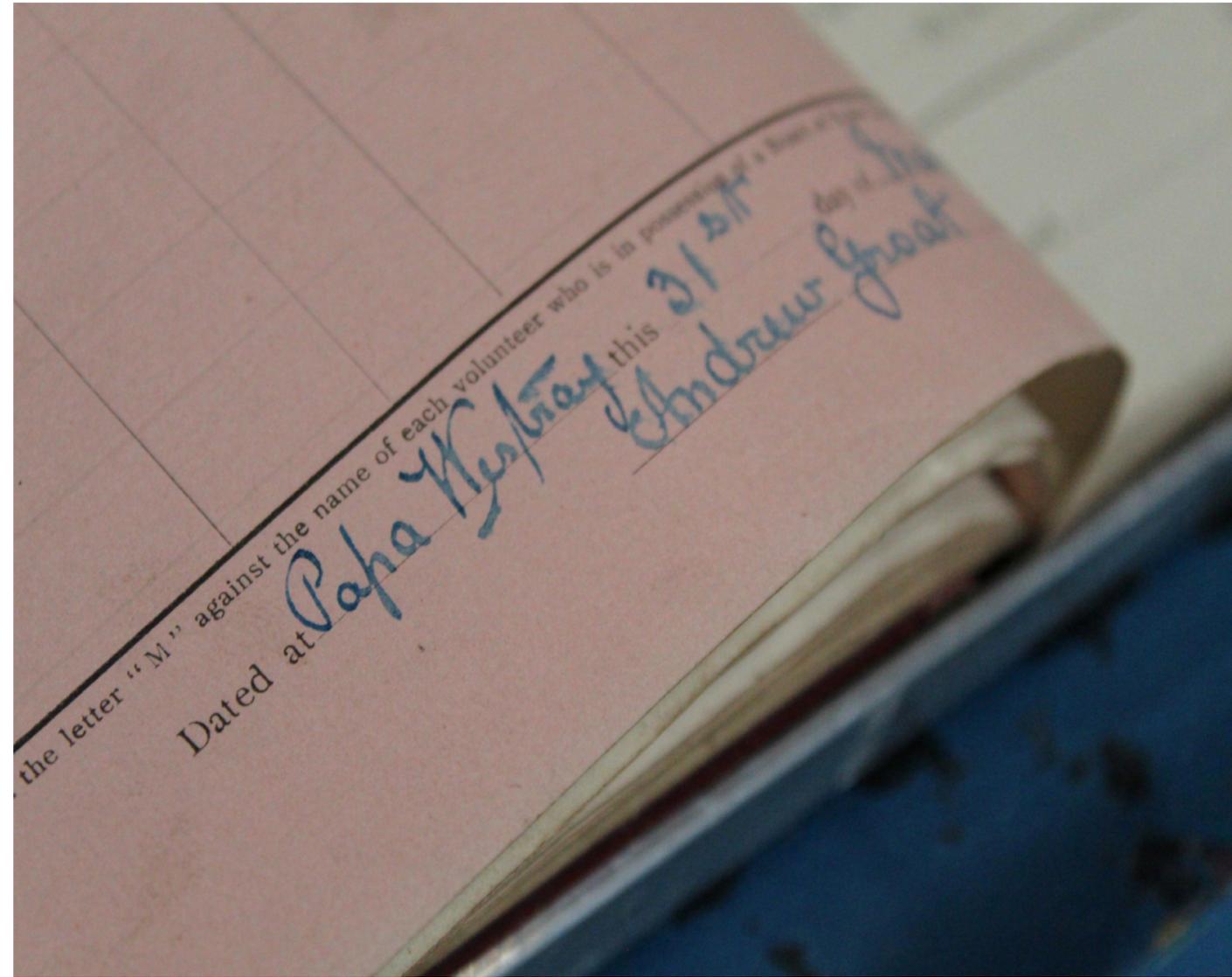


ERRIVAL. NORTH HILL, PAPAYA
PENCIL MARKING PAPAYA'S HIGHEST POINT ON THE ISLAND.
PHOTO DETAIL EXHIBITION 2, 13TH APRIL, 2020

48M ABOVE SEA LEVEL.

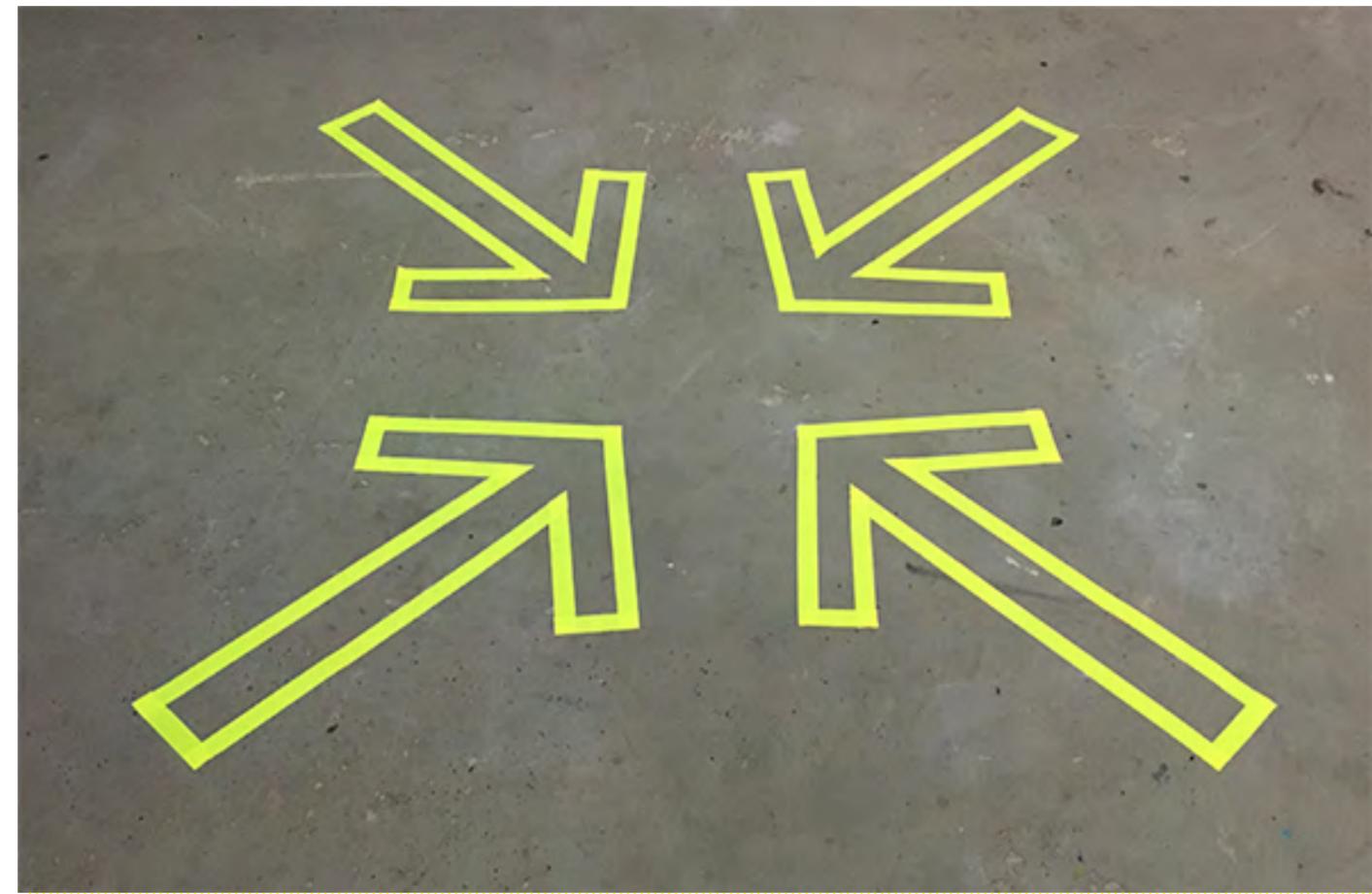
Date 11th Sept 1944 J. D. Sevel

Time of Receipt or Despatch	From	To	System	Time of Origin
0000 0400	Weather	Reports	Names	J. D. Sevel
0400 - 0800	Wind N.W. Force 3 Sea 2. Vis good. Plane passed lat. 360. S.P. 09.49. This Great	from Pinnacall Dis 2 mls	lighted	
0800 - 12.00	Wind W. Force 4. Sea 2. Vis. good. Destroyer with planes at practice in North Sound. 6. Barracuda planes, B. 170, 2 mls. at 90 line 10.15.	from Pinnacall Dis 2 mls	SPC. D.M.K. D. Mach	
1200 - 1600	Wind W. Force 4 Sea 2 vis good Destroyer and planes at practice		SPC. W.C. 41 Great	
1600 2000	Wind W. Force 5 Sea 2. Vis good. Destroyer and planes at practice		SPC. AC	
2000 2400	Wind S. Force 2 Sea 1 vis good		SPC. J.D.	
0400 0800	Wind S.E. Force 3 Sea 1. Vis good.		SPC. D.M.K. D. Mach	
0800 1200	Wind SE Force 2 Sea 1 vis good Destroyer and planes at practice		SPC. W.C. 41 Great	
1200 1600	Wind SE. Force 5. Sea 3 Vis good. Destroyer at anchor in Pinnacall Roads all watch		SPC. AC 41 Great	
1600 2000	Wind SE Force 5 Sea 3 vis good		SPC. W.C. 41 Great	
2000 2400	Wind SE Force 5 Sea 2 vis good Destroyer at anchor Pinnacall Roads. Small boats at creels off east side about sunset.		SPC. J.D. J.D. Sevel	
0000 0400	Wind S.E. Force 6 Sea 3 Vis good		SPC. W.C. 41 Great	
0400 0800	Wind SE Force 6 Sea 3 vis good Destroyer at anchor Pinnacall Roads all watch		SPC. W.C. 41 Great	
0800 1200	Wind SE. Force 6. Sea 3. Vis good		SPC. AC 41 Great	
1200 1600	Wind SE Force 6 Sea 3 vis good 2 planes B. 180 to 080 1525		SPC. W.C. 41 Great	
1600 2000	Wind SE. Force 6 Sea 3 vis good		SPC. W.C. 41 Great	
2000 2400	Wind SE Force 6 Sea 2 vis fair haze		SPC. W.C. 41 Great	



TOP: PAPAY COAST GUARD BOOK. SIGNED BY THE LATE ANDREW GROAT-COASTGUARD 31ST SEPTEMBER, 1944

LEFT: DETAIL OF A PAGE OF A COASTGUARD BOOK, 11TH SEPTEMBER, 1944



TOP: CAASIE WALL WAV ON SOUNDCLOUD
'HOW TO BUILD A CAASIE WALL' AUDIO CONVERSATION RECORDED AT
HOOKIN, EAST SHORELINE, PAPAY. OCTOBER, 2019

*CONVERSATION BETWEEN THE RESEARCHER, PAPAY RANGER AND
PAPAY ISLANDERS- ALISTAIR HOURSTON AND IAN CURSITOR.*

LEFT: ORIGINAL CAASIE WALL ROCK, HOOKIN, PAPAY

Papøycene

EXHIBITION 3
LONG VIEW

ISLAND + ISLANDER +
EXTERNAL WORLD

14TH APRIL, 2020



< CLICK ON THE IMAGE TO GO TO A YOUTUBE 360 HD VIDEO VIEW OF EXHIBITION 3. IN YOUTUBE SETTINGS MENU SELECT 1080HD TO VIEW THE VIDEO AT BEST QUALITY. NAVIGATE AROUND THE 360 VIEW OF THE SPACE WITH THE ARROWS.



EXHIBITION OBJECTS:

FLOOR:

FLUORESCENT ARROW POINTING NORTH TO SOLHEIMJOKULL GLACIER.
'POSITIONING MYSELF IN RELATION TO PAPAY' ON THE GLACIER, APRIL, 2016.

CHALK LETTERING- SOLHEIMJOKULL GLACIER
ARMBANDKOMPASS KADLEC AK39

PROJECTION SCREEN:

'DISTANT VIEWS OF THE LAND...'

360 VR+HD AUDIO VISUAL FILM. DURATION 3.15MINS.

SHOT ON LOCATION AT FOWL FLAG - THE MOST NORTHERLY POINT ON THE ISLAND OF PAPAY. TEXT EXCERPTS READ BY: JESSIE DODMAN AGE 16, PAPA WESTRAY, ORKNEY.

TREATISE ON MARITIME SURVEYING, SURVEYING AN ISLAND
BY MURDOCH MCKENZIE, 1774.

WALL:

50M X 100M DIGITALLY PRINTED PHOTOS-

LEFT: PAPAY PROBE TESTING, SOUTH WICK BEACH, PAPAY, MARCH, 2016

RIGHT: PAPAY PROBE ON THE SOLHEIMJOKULL GLACIER IN ICELAND, APRIL, 2016

HANGING FROM BALCONY:

PAP-ØY-CENE - DIGITALLY PRINTED COTTON DRILL FLAG. 50M X 50M, 2018

REFERENCING THE INTERNATIONAL FLAG SYSTEM - 'PLEASE COMMUNICATE'



DISTANT VIEWS OF THE LAND...
360+HD AUDIO VISUAL FILM. 10:30MINS, 2019

PUMICE STONE. 0.3M X 0.3M
ICELAND TO PAPAY-PAPAY TO ICELAND.
*FOUND WASHED UP ON THE WEST COAST OF PAPAY AT HERTI GEO
(CLEFT/INLET) BY ISLANDER JIM HEWITSON. PRESENTED TO ODDUR
SIGURSSON AT THE ICELAND METEOROLOGICAL OFFICE,
REYKJAVIK, APRIL, 2016*

GLOBAL BECOMES LOCAL BECOMES GLOBAL



Anthropocene



Papøycene

I WOULD LIKE TO THANK THE PAPAY DEVELOPMENT TRUST AND ESPECIALLY JENNIFER FOLEY, ISLAND COMMUNITY DEVELOPMENT OFFICER FOR PERMISSION TO EXHIBIT AND PRESENT THE WORK AT THE KELP STORE. TO MY SUPERVISORS PROFESSOR LYNN-SAYERS MCHATTIE AND DR. CARA BROADLEY FOR THEIR UNWAIVERING EXPERT SUPPORT. TO THE EXAMINING TEAM- DR.ASA STAHL AND DR.ROSS SINCLAIR, TOGETHER WITH CONVENER DR.SUSANNAH THOMPSON FOR THE OPPORTUNITY TO SHARE THE WORK. TO GLASGOW SCHOOL OF ART AND ALL THE RESEARCHERS AT THE INNOVATION SCHOOL. TO THE PAPAY RANGER JONATHAN FORD FOR HIS CRITICAL FEEDBACK AND SUPPORT SETTING UP THE EXHIBITIONS.

THIS PHD RESEARCH WORK WAS FUNDED BY THE CREATIVE FUTURES PARTNERSHIP BETWEEN GLASGOW SCHOOL OF ART AND HIGHLANDS AND ISLANDS ENTERPRISE (HIE).THE PRACTICE WAS DEVELOPED IN COLLABORATION WITH A RANGE OF ORGANISATIONS AND ASSOCIATIONS:

PAPAY DEVELOPMENT TRUST
PAPA WESTRAY COMMUNITY COUNCIL
PIER ARTS CENTRE
ORKNEY ISLAND COUNCIL CULTURE FUND
BRITISH SCIENCE ASSOCIATION
ICELANDIC GLACIOLOGICAL SOCIETY
UK ANTARCTIC HERITAGE TRUST
ORDNANCE SURVEY UK
SCOTTISH GOVERNMENT NATIONAL ISLAND PLAN
NORTH ISLES LANDSCAPE PARTNERSHIP