



STAYING WITH THE TROUBLE

CRITICAL & CREATIVE APPROACHES
TO THE BIODIVERSITY &
CLIMATE CRISES

LONDON 6 DEC 2019
Friends House, Euston Road

Image: RIP Texan Clearnosed Skate from *Ghosts of the Gulf* (c) Brandon Ballengée 2014. Symposium title is from *Staying With the Trouble*, Donna J. Haraway (c) 2016, Duke University Press

Landscape Research Group
Landscape Symposium 2019

PROGRAMME

4.00-4.10pm Welcome and introduction - Chris Dalglish, Chair of LRG Board of Directors

ARRIVING

4.10-4.50pm Conversation

4.50-5.00pm Break

BELONGING

5.00-5.50pm Conversation

5.50-6.00pm Break

PRACTISING

6.00-6.20pm 'Landfill': live audio performance by sensingsite, Central St Martins

6.20-6.50pm Conversation

6.50-7.00pm Break

7.00-7.30pm Whole room discussion

7.30-7.35pm Event close - Chris Dalglish



About the Landscape Research Group

The Landscape Research Group (LRG) is an international, independent and not-for-profit organisation that promotes interdisciplinary research across boundaries.

We fund, support and share inter- and transdisciplinary landscape research with the potential to contribute towards greater justice and sustainability.

We believe that research has a vital role to play in realising a fairer, ethical and more sustainable future, in terms of the relationships that people have with the places they live, and the environments they share with each other, and with other living things.

Our current research priorities as set out in our Research Strategy are: Landscape justice; Rapid environmental change; Landscape governance; and Critical and creative landscape thinking.

What we do:

- Produce an interdisciplinary peer-reviewed journal, *Landscape Research*; the key publication for those wishing to explore, and be informed on, issues in international landscape research, practice, policy and governance
- Annual Research Fund grants scheme, for projects which link to our research themes above
- Events, including an Annual Landscape Symposium, based on our research themes
- Fund and support Landscape Research Networks, regional or thematic networks of landscape researchers and practitioners who wish to collaborate on practical work on specific themes, linked to our research themes
- Produce a secondary online publication and online space for global landscape content outwith the journal, including featuring members' work (*coming soon*)

Join the LRG community!

Join a worldwide community of interest, with opportunities to learn, meet and collaborate with others who share a common interest in landscape research and practice.

We have a growing and active membership all over the world, from Algeria to Taiwan. Our members are from many fields - architects, ecologists, archaeologists, planners, artists... - who share an interest in landscape research across boundaries.

Do consider supporting our work! More at www.landscaperesearch.org/membership

Landscape Symposium 2019

Collaborators

Amanda Thomson is a visual artist, researcher and writer, and lectures at the Glasgow School of Art. Her creative practice is ideas- and research-led and fuses traditional and digital printmaking techniques with photography, bookmaking, video and sound works and creative non-fiction. Her artwork is often about how we are located (and locate ourselves) in the world; space, place and landscape; and explorations of home, nativity, migration, mapping and how places come to be made. Her first book, *A Scots Dictionary of Nature* was published by Saraband Books in 2018.

www.passingplace.com

@passingplace

Andrew Patrizio holds the Chair of Scottish Visual Culture at Edinburgh College of Art. He focusses on two areas: Scottish post-1945 art; and ecological themes and methods. His new monograph *The Ecological Eye: Assembling An Ecocritical Art History* (Manchester University Press 2019) sets art history in a wider context of non-hierarchical politics, theory and culture. Prior to his academic career, he held curatorial posts at the Hayward Gallery, London and Glasgow Museums.

www.eca.ed.ac.uk/profile/prof-andrew-patrizio

@scovulture

Anupama Ranawana is a theologian, writer and researcher with research and teaching interests in South Asian Studies, faith and international development, liberation theology, feminist theology, race, ecological justice, feminist political thought and global political economics. Her doctoral work focuses on religious perspectives, specifically Buddhist feminist thought, as an alternative site from which to understand the international. She is presently a Visiting Researcher at Oxford Brookes University.

www.enough.scot/2019/09/20/beyond-the-lightbulbs-reflections-on-race-and-climate-justice/

@ARanawana25

George Revill is a musician and Senior Lecturer in Geography at the Open University. He has a long-standing interest in socially engaged art as educational process, geographies of transport and mobility, and geographies of communication, sound, music and auditory spaces. A forthcoming book, *Acoustic Geographies*, will bring these strands together in an exploration of acoustic geographies of space, place, landscape and environment. George was formerly a Chair of LRG.

www.soundingcoastalchange.org

@GeRevill

Lisa Garforth is Senior Lecturer in Sociology at Newcastle University where her research interests include utopian studies, environmental/Anthropocene futures, and science fiction. Her current focus is on how green futures in fiction, policy, public debate and the sociological imagination are shifting in response to climate change and the Anthropocene, which she explores in her recent book *Green Utopias: Environmental Hope Before and After Nature* (Polity 2017).

www.ncl.ac.uk/gps/staff/profile/lisagarforth.html

@dreamworlding

Ruth Little will facilitate the symposium, and works as a theatre and dance dramaturg or performance ecologist, a teacher and writer. She lectured in English literature at the University of Sydney, and was literary manager at the Young Vic and the Royal Court. She is dramaturg with Akram Khan Company and has worked with Sadlers Wells, Spitalfields Festival, and the Barbican, amongst others. Ruth was associate director at Cape Farewell from 2010-2016, a project exploring the cultural response to climate change.

www.capefarewell.com

@roolittle

sensingsite is a collective working with experimental arts-based research methods at Central St Martins, facilitated by LRG members Susan Trangmar and Steven Ball. The group is responding to the symposium themes through excavating sites along the Thames, presenting an audio performance entitled 'Landfill.'

www.sensingsite.blogspot.com