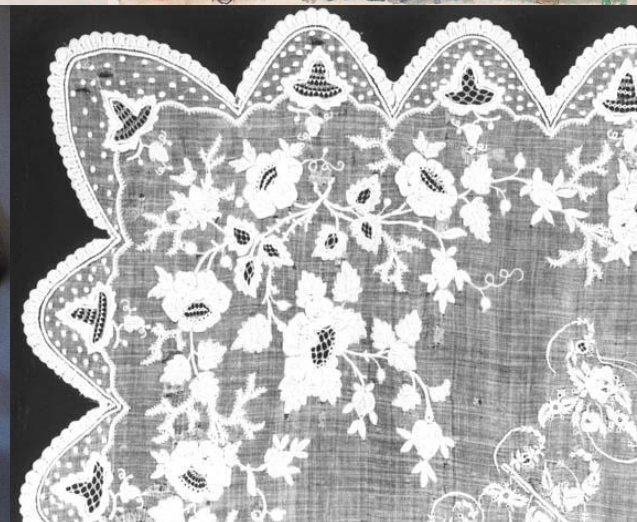
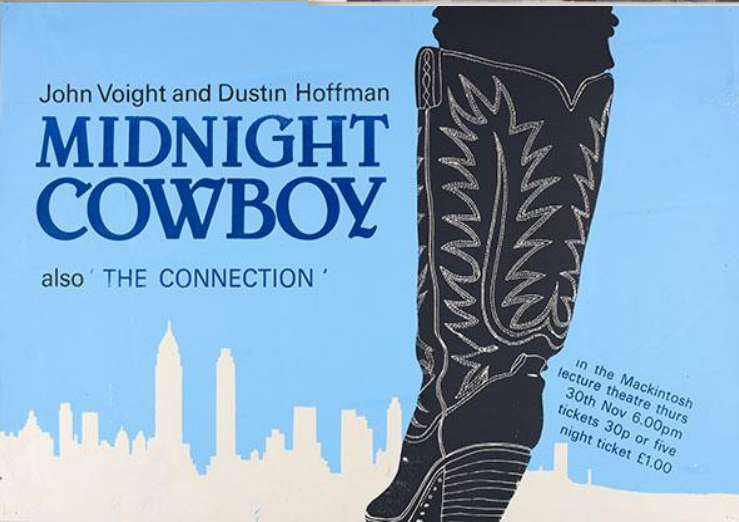
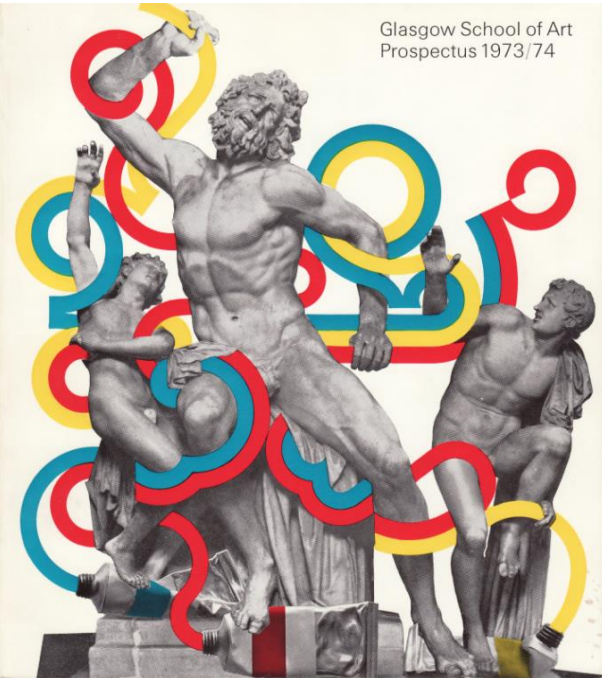
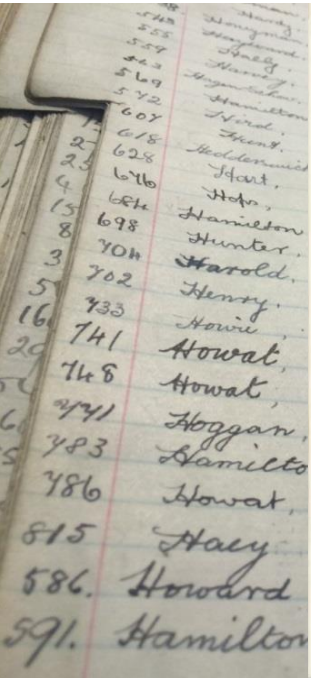


# The Glasgow School of Art Archives and Collections

## Artistic License: Digitisation and Copyright Clearance





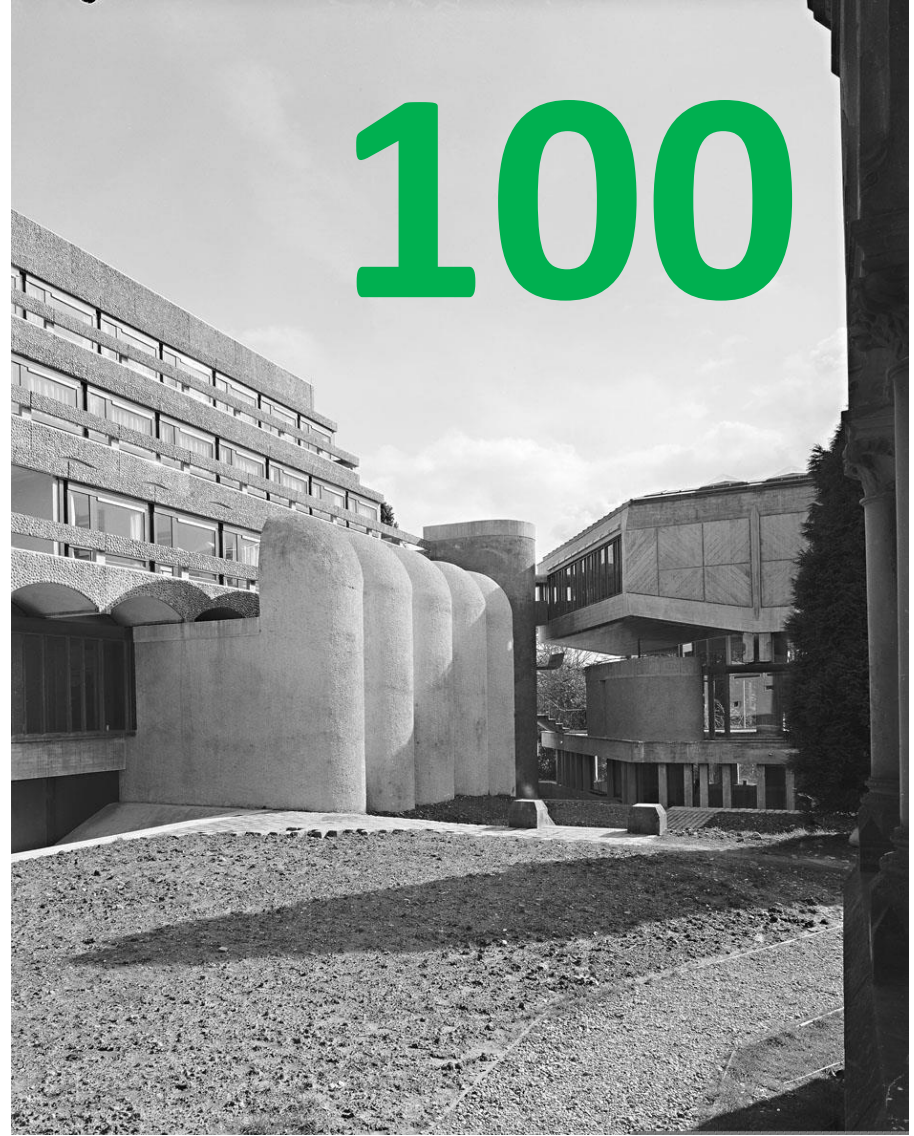




2500



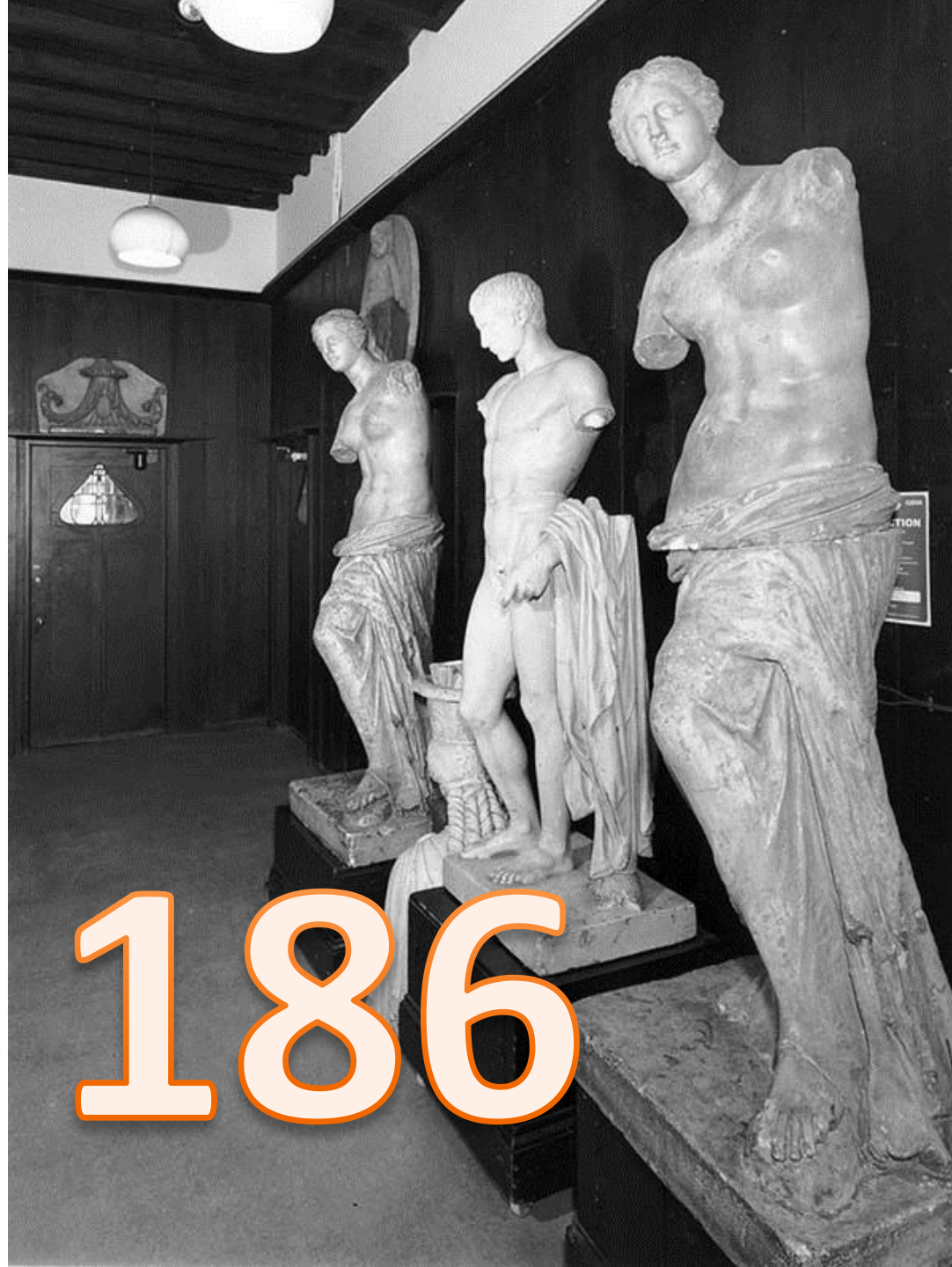






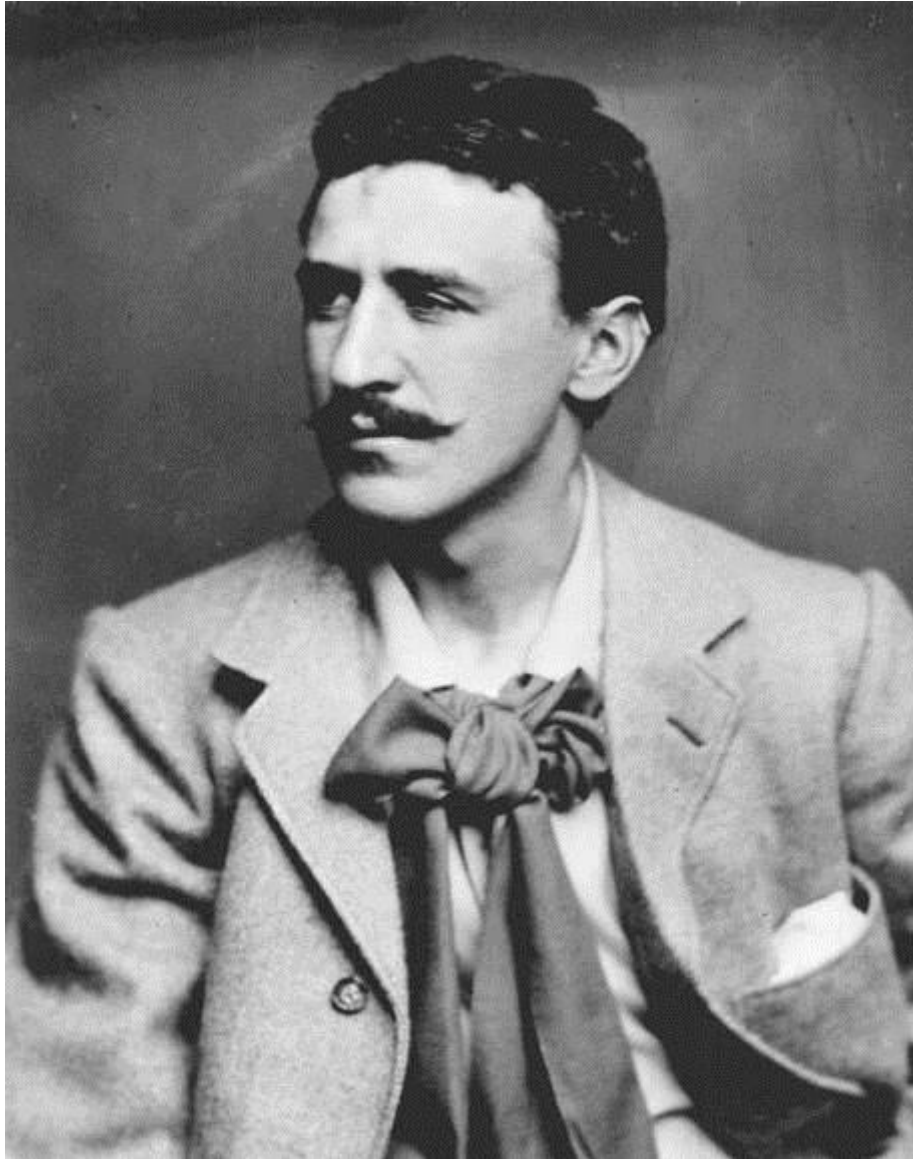


400



186





270







# Online Catalogue for Archives and Collections

Welcome to The Glasgow School of Art's Archives and Collections. Click on a date range or subject below to browse images of our holdings.

Pre-1889

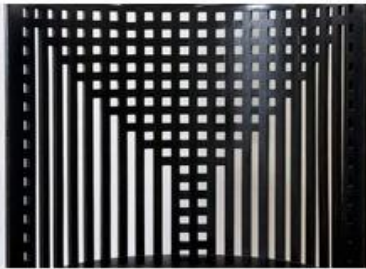
1890-1918

1919-1950

1951-1970

1971-1990

1991-Present



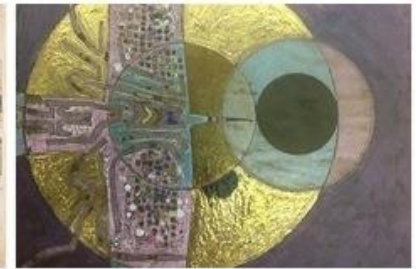
Mackintosh and the Glasgow Style



Art



Architecture



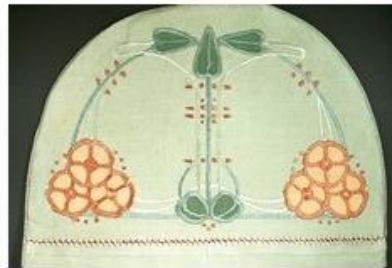
Design



Archives



Photographs



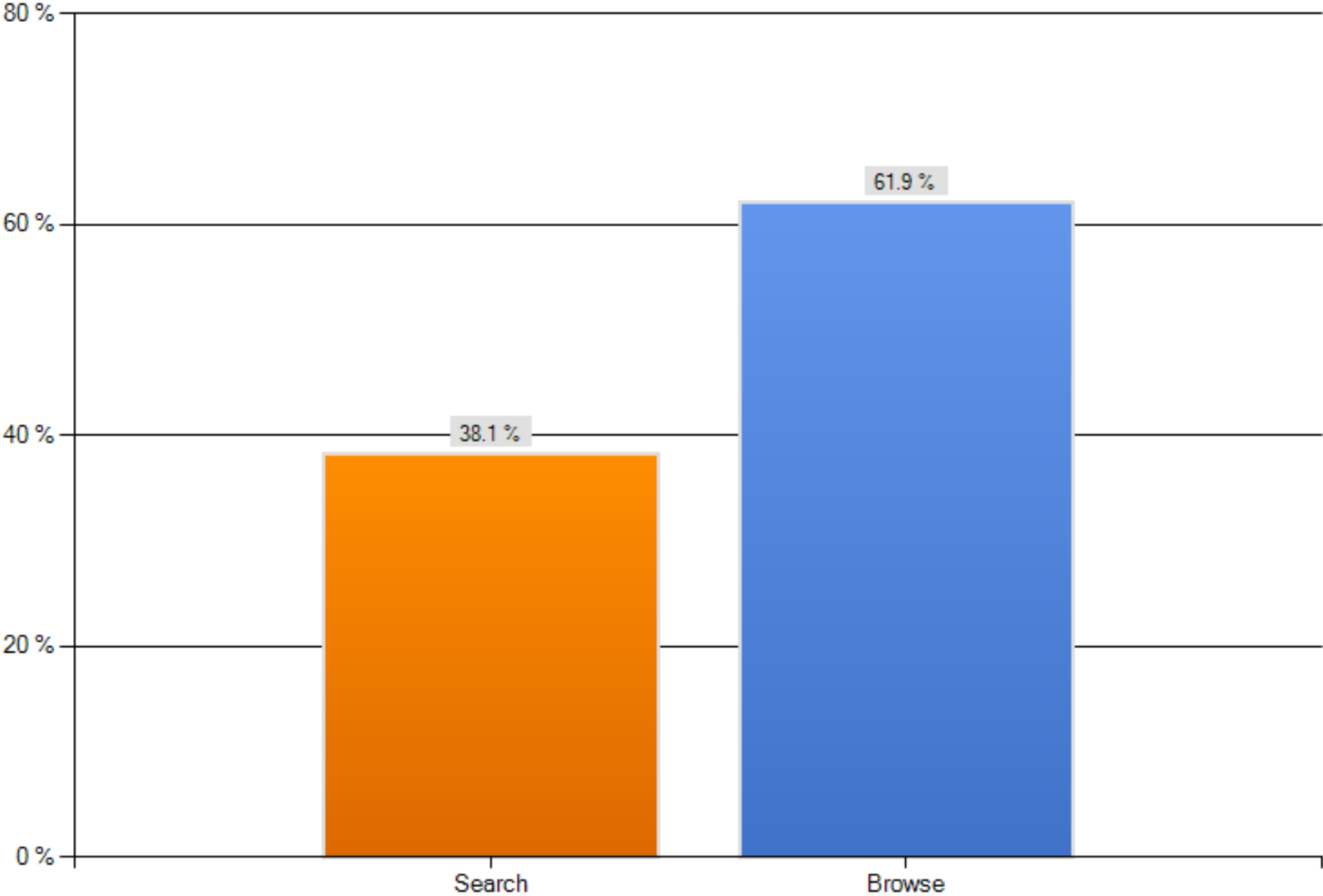
Textiles



Plaster Casts



**When using the library do you typically search for specific items, or browse the collections in a more general fashion?**





# User feedback

*“It's great to have so many images up. I think your decision to put images up and allow people to download them for research is good”.*

**“The browse feature broken down into collections, images etc. is really useful and not something I've actually found with many other online catalogues... useful that it's alphabetical for looking for what you know you want but even better is the 'view all' so you can browse the list!”**

*“Would it be possible to link from a large gallery of images back to the catalogue records, so a user could browse visually?”*

*“the more digital content the better!”*





- Conservation and Repackaging
- Collections Management
- Digitisation





# Migrating to new software for collections management and online catalogue



metadata

use  
world  
transition  
relation  
entity  
concrete  
abstract  
address  
common  
signature  
manage  
publicly  
without  
organization's  
recognition  
Schedule  
ZIP  
additional  
code  
people  
description  
portion  
system  
quest  
practices  
process  
with  
paper  
different  
ready  
include  
entity  
method  
related  
initials  
method  
program  
philosophical  
reference  
technology  
general  
model  
structure  
location  
information-bearing  
fundamentally  
understand  
entity  
action  
aspect  
abstract  
program  
names  
logical  
structure  
relation  
relation  
using  
one  
information  
Data

context  
entities  
structured  
model  
systems  
objects  
definitions  
one  
information  
Data



# Mackintosh, Charles Rennie, 1868-1928

Person/Organisation » Mackintosh, Charles Rennie, 1868-1928

## Subject of


Q Browse 545 results

- Subfonds: Audiovisual material
- Subfonds: Hill House, Helensburgh
- Subfonds: Newspaper cuttings
- Subfonds: Records of the Board of Governors
- Collection: Examples of Mackintosh Fabric
- Collection: Mackintosh Art, Design and Arch...
- Collection: Papers of Jessie Keppie, artist an...
- Series: Furniture and Interiors
- Series: Photographs
- Series: Reproduction Furniture
- Air filter for the Mackintosh Building
- Armchair for Argyle Street Tea Rooms
- Armchair for Argyle Street Tea Rooms
- Armchair for Glasgow School of Art
- Armchair for Glasgow School of Art
- Armchair for Glasgow School of Art
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- Armchair for Glasgow School of Art
- Armchair for Glasgow School of Art
- Armchair for The Dug-Out, Willow Tea Rooms
- Armchair for The Dug-Out, Willow Tea Rooms
- Armchair for The Dug-Out, Willow Tea Rooms
- Armchair for The Dug-Out, Willow Tea Rooms
- Armchair for The Dug-Out, Willow Tea Rooms
- Armchair for The Dug-Out, Willow Tea Rooms
- Armchair for Willow Tea Rooms
- Armchair for the Board Room, Glasgow Scho...
- Armchair for the Board Room, Glasgow Scho...
- Armchair for the Board Room, Glasgow Scho...
- Armchair for the Board Room, Glasgow Scho...
- Armchair for the Board Room, Glasgow Scho...

## Key Information

Type of entity	Person
Authorized form of name	Mackintosh, Charles Rennie, 1868-1928
Other form(s) of name	<ul style="list-style-type: none"><li>Mackintosh, C R</li><li>McIntosh, C R</li><li>MacKintosh, C R</li><li>Mackintosh, C R</li><li>McIntosh, C R</li><li>MacKintosh, C R</li></ul>


## Description area

Dates of existence	1868-1928
History	By the end of the 19th century Glasgow School of Art was one of the leading art academies in Europe and after early success in the fine arts, the late 1890s saw Glasgow's reputation in architecture and the decorative arts reach an all time high. At the ... 

## Relationships area

Related entity	<b>MacNair, James Herbert, 1868-1955 (1868-1955)</b> Identifier of the related entity: P3 Category of the relationship: family Description of relationship: In-law
Related entity	<b>MacNair, Frances Macdonald, 1874-1921 (1874-1921)</b> Identifier of the related entity: P5 Category of the relationship: family Description of relationship: In-law
Related entity	<b>Mackintosh, Margaret Macdonald, 1864-1933 (1864-1933)</b> Identifier of the related entity: P2 Category of the relationship: family Type of relationship: <b>Mackintosh, Margaret Macdonald, 1864-1933 is the spouse of Mackintosh, Charles Rennie, 1868-1928</b>

## Control area

Authority record identifier	P1
Sources	<b>Further Reading:</b> <ul style="list-style-type: none"><li>Buchanan, William, editor, <i>Mackintosh's Masterwork: The Glasgow School of Art</i>, Glasgow: Richard Drew Publishing, and San Francisco: Chronicle Books, 1989</li><li>Crawford, Alan, <i>Charles Rennie Mackintosh</i>, London: Thames and Hudson, 1995</li><li>Kaplan, ... </li></ul>
Maintenance notes	Biographical History Author: Peter Trowles, Glasgow School of Art Curator, 2000.

# RE-IMAGINING GLASGOW 1971-1990

During the 1970s the heavy industries which had made Glasgow wealthy severely declined. At the same time, the city's cultural economy was beginning to grow. Organisations such as The Glasgow Print Studio, The Third Eye Centre, Transmission Gallery, Street Level Photoworks and The Glasgow Sculpture Studios were all established in the 1970s and 1980s.

During this period GSA introduced new courses in Fine Art Photography and Environmental Art. This marked a move away from painting as the primary medium for fine art students. In addition to this, the School's undergraduate diploma which focussed on practical training in the visual arts, was replaced by a new BA(Hons) Degree course which promoted critical engagement with these subject areas. Masters Courses in Design, Fine Art and Architecture were also established.

The 1980s also saw the emergence of the New Glasgow Boys, a group of GSA graduates who produced striking figurative paintings. The success of these artists marked the beginning of a new interest in Glasgow and its artists. During the 1980s the city rebranded itself with a new marketing campaign, Glasgow's Miles Better and successfully bid to become the European Capital of Culture in 1990.

[Browse 1971-1990 images >](#)

Some key facts for this period include:

- 1971 – Newbery Tower completed
- 1971 – Department of Photography introduced
- 1971 – Student Numbers: 1684
- 1972 – Cosmo Cinema (now The GFT) first used by the School
- 1972 – Student Numbers: 1613
- 1973 – Richmond building purchased at 240-250 Renfrew St
- 1973 – Student Numbers: 1682
- 1973 – J.D. Kelly Building (formerly a nursing home) at 121 Hill Street purchased and work begins to convert it to a hostel



*This is Our Art, by Ross Sinclair, 1987*



Plate 9 Music Room with Piano & Fireplace from Portfolio of Prints



The Downs, Worth Matravers



White Roses



Winter

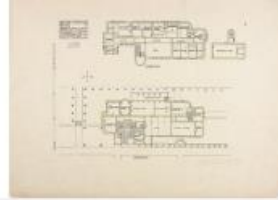


Plate 1 Ground & First Floor Plans from Portfolio of Prints



Daisy



The Village, Worth Matravers



Plate 4 South Elevation from Portfolio of Prints

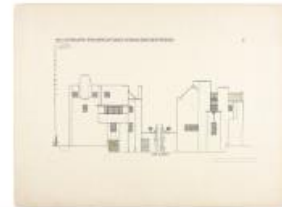


Plate 2 East & West Elevations from Portfolio of Prints



Bouquet



Le Fort Mailly

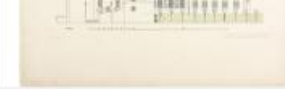


Plate 3 North Elevation from Portfolio of Prints



Meister Der Innen-Kunst - Title Page from Portfolio of Prints



Slate Roofs



# Risky business







How to download this image:

**click/tap** the above image to see a larger version. When this appears in your browser, you can download it with a **right-click** on a PC or MAC, or **long-tap** on a touch-screen device, then select **save image...**

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## Copyright clearance process

- Internal accessions documentation was our starting point
- An alumni/staff database held by the School's alumni relations officer has also been of use
- Artists tend to publicise themselves well so that was helpful
- The internet
- Word of mouth – the art world is a small world
- Local knowledge is often key too
- The WATCH file (<http://norman.hrc.utexas.edu/watch/>)
- Who's Who, Dictionary of National Biography



THIS IS WHERE  
I DRAW THE LINE

A thick, hand-painted red wavy line is drawn horizontally across the wall, positioned directly below the text. The line is slightly irregular and wavy, extending across most of the width of the text above it.

# Recording process and results



	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Collection	Material in question	Title	Copyright Issue	Creator	Custodial Information	Rights Holder	Name of Contact	Address	Email Address	Date Contacted	Response?	Date of response	Positive or negative	Notes	Time Taken for Initial Search	Any Further Actions Taken
1277	NMC	NMC/578	Room de Luxe, Willow Tea Rooms	YES - CANNOT FIND LIFE DATES	Gardner, Tom	Artist, April 1994.					30/09/2014				Nothing in Peter's files or accessions. Address provided by Peter.		
1278	NMC	NMC/579	untitled	YES - Presumably living artist	Leighton, Tanya Marie	Purchased at W.D Hutchinson Prize from Degree Show, June 1993.				<a href="mailto:info@tanyaleighton.co.uk">info@tanyaleighton.co.uk</a>	09/10/2014				Nothing in Peter's files or accessions. There is a website for the 'Tanya Leighton Gallery' in Berlin. The website address is <a href="http://www.tanyaleighton.com">www.tanyaleighton.com</a> Unclear if this is the student though. Kate Hollands provided email.	0.25	
1279	NMC	NMC/580	Vases and Drinking vessels	YES - living artist	Atherton, Barry	Artist, after staff auction, Nov 1996				Need to contact through website: <a href="http://barryyatherton.com/?page_id=639">http://barryyatherton.com/?page_id=639</a>	09/10/2014				Information from PCF: Artist has a website: <a href="http://barryyatherton.com/?page_id=562">http://barryyatherton.com/?page_id=562</a>		
1280	NMC	NMC/581	Portrait of Stewart Johnson	YES - living artist	Atherton, Barry	Artist, acquired after staff auction, Nov 1996				Need to contact through website: <a href="http://barryyatherton.com/?page_id=639">http://barryyatherton.com/?page_id=639</a>	09/10/2014				Information from PCF: Artist has a website: <a href="http://barryyatherton.com/?page_id=562">http://barryyatherton.com/?page_id=562</a>		
1281	NMC	NMC/582	Sea Movement (Rhapsody on a tidal theme)	YES - artist died post-1939	Brown, Neil Dallas	Artist, acquired after staff auction, Nov 1996			PCF are going to contact on our behalf.		30/09/2014	YES	20/10/2014	POSITIVE	PCF are going to contact on our behalf.		
1282	NMC	NMC/583	Fishing Boats, Carradale	YES - living artist	Edgar, Norman	Artist, acquired after staff auction, Nov 1996				<a href="mailto:norm@norman-edgar.co.uk">norm@norman-edgar.co.uk</a>	09/10/2014				PCF information: artist has a website, details here: <a href="http://norman-edgar.com/contacts.htm">http://norman-edgar.com/contacts.htm</a> I do not think the address is complete so it may be better to contact him by email.		
1283	NMC	NMC/584	Weather Table	YES - living artist	MacInnes, Jock	Artist, acquired after staff auction, Nov 1996					16/10/2014				Nothing in Peter's files or accessions. CHECKED WITH BRIDGEMAN: NOTHING Details provided by Ray McKenzie (STAFF)	0.25	
1284	NMC	NMC/585	Big Cake Stand	YES - living artist	McCoig, Bel	Artist, acquired after staff auction, Nov 1996.				<a href="mailto:belmcc@bt.com">belmcc@bt.com</a>	09/10/2014				PCF provided email address: <a href="mailto:belmcc@bt.com">belmcc@bt.com</a>		
1285	NMC	NMC/586	St Joan	YES - living artist	McCoig, Malcolm	Artist, acquired after staff auction, Nov 1996.				<a href="mailto:mcc@bt.com">mcc@bt.com</a>	09/10/2014	YES	09/10/2014	POSITIVE	PCF provided email address: <a href="mailto:belmcc@bt.com">belmcc@bt.com</a>		
1286	NMC	NMC/587	Fireworks, Edinburgh Festival	YES - living artist	Moffat, Alexander	Artist, acquired after staff auction, Nov 1996				PCF are going to contact on our behalf.	30/09/2014				PCF are going to contact on our behalf.		
1287	NMC	NMC/588	Study for Evening Meal	YES - living artist	Nevey, Heather	Artist, acquired after the staff auction, Nov 1996					Need to contact through website: <a href="http://www.nevayburke.freemove.co.uk/hnevay5.htm">http://www.nevayburke.freemove.co.uk/hnevay5.htm</a>				PCF information: artist has a website, details here: <a href="http://www.nevayburke.freemove.co.uk/hnevay2.html">http://www.nevayburke.freemove.co.uk/hnevay2.html</a>		



# Rights clearance: results of diligent search

Number of creators identified within framework	401	
Number of creators within framework with copyright issues	281	70% of creators within framework
Total permission requests sent (relating to 235 creators)	253	84% of those identified
Contact details found: emails sent	85	34% of those contacted
Contact details found: letters sent	168	66% of those contacted
Contact made via the PCF	16	6% of those contacted
Total replies	97	38% of those contacted
Permission granted	97	100% of respondents
Permission refused	0	0% of respondents
Did not respond	156	62% of those contacted
Number of creators where no rights holders or contact details were found	46	17% of those identified

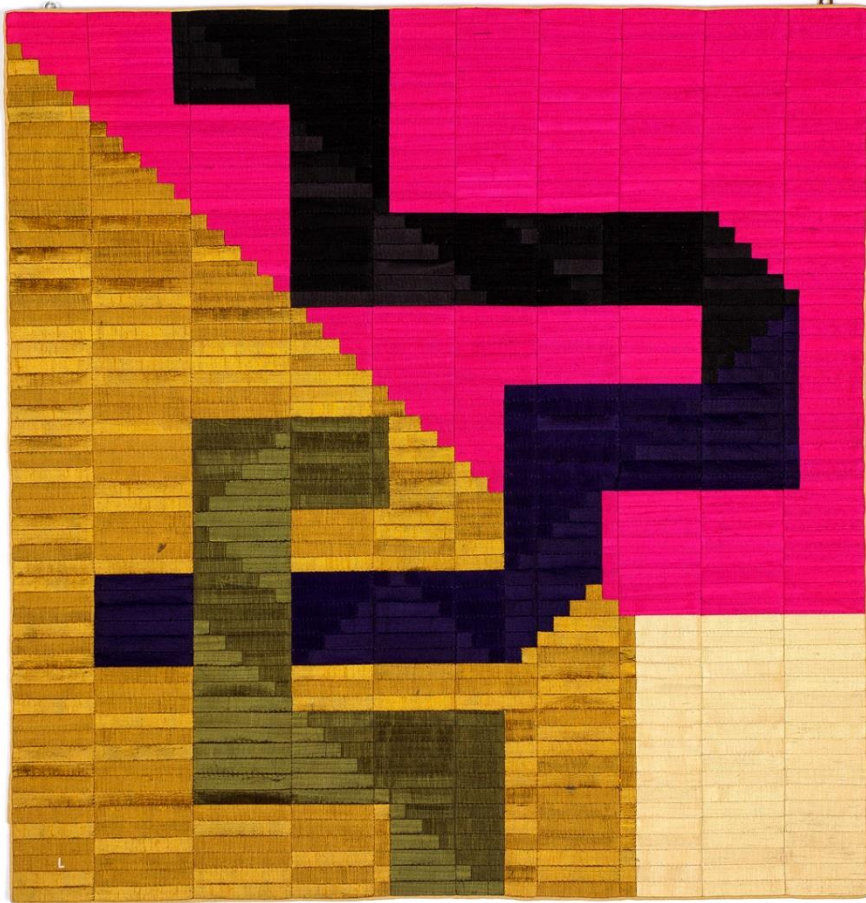


# Ongoing considerations





# A positive experience



## Copyright:

Is copyright for the object(s)/material offered held with the donor, listed above:

YES  NO

If YES, do you agree to assign copyright to The Glasgow School of Art:

YES  NO

If you do not agree to assign copyright to The Glasgow School of Art do you grant permission for The Glasgow School of Art to take photographs of the object(s)/materials offered and to make these photographs publically available online through the GSA Archives and Collections website?

YES  NO

If copyright is not held with the donor, do you know who the copyright holder of this material might be? Please provide a name and any possible contact details below:

## Acceptance:

I have read and accept the provisions outlined in the attached *General Terms and Conditions*

## Signed/dated:

[Donor]

## Signed/dated:

[On behalf of GSA]

# Top Tips

- Learn to love spreadsheets
- Education, education, education
- Pass things up the chain
- Think positive
- Communicate and listen
- Keep it simple
- Remember why you're doing all this in the first place

# Thank you

ARCHIVES and  
COLLECTIONS  
THE GLASGOW  
SCHOOL of ART

Michelle Kaye [m.kaye@gsa.ac.uk](mailto:m.kaye@gsa.ac.uk)

[www.gsa.ac.uk/archives](http://www.gsa.ac.uk/archives)