

The background features several thin, dark red lines. One line starts from the top left and extends diagonally towards the center. Another line starts from the top right and curves downwards. A third line starts from the bottom left and curves upwards. These lines intersect and curve around the central red banner.

# Choreovisual Works

Inês Bento Coelho

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A portfolio submitted in partial fulfilment of the requirements of The Glasgow School of Art  
for the degree of Doctor of Philosophy

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# Doors 2016

Tontine Lecture Theatre  
The Glasgow School of Art

# Doors

creates an uncanny experience where an everyday gesture appears to acquire a performative apparatus. In a five-minute performance installation, three doors are opened and closed by invisible performers. The doors' movement is gentle at the start, building momentum as the piece progresses into an unexpected rhythmic dialogue. The room acts as a stage for the doors to perform.

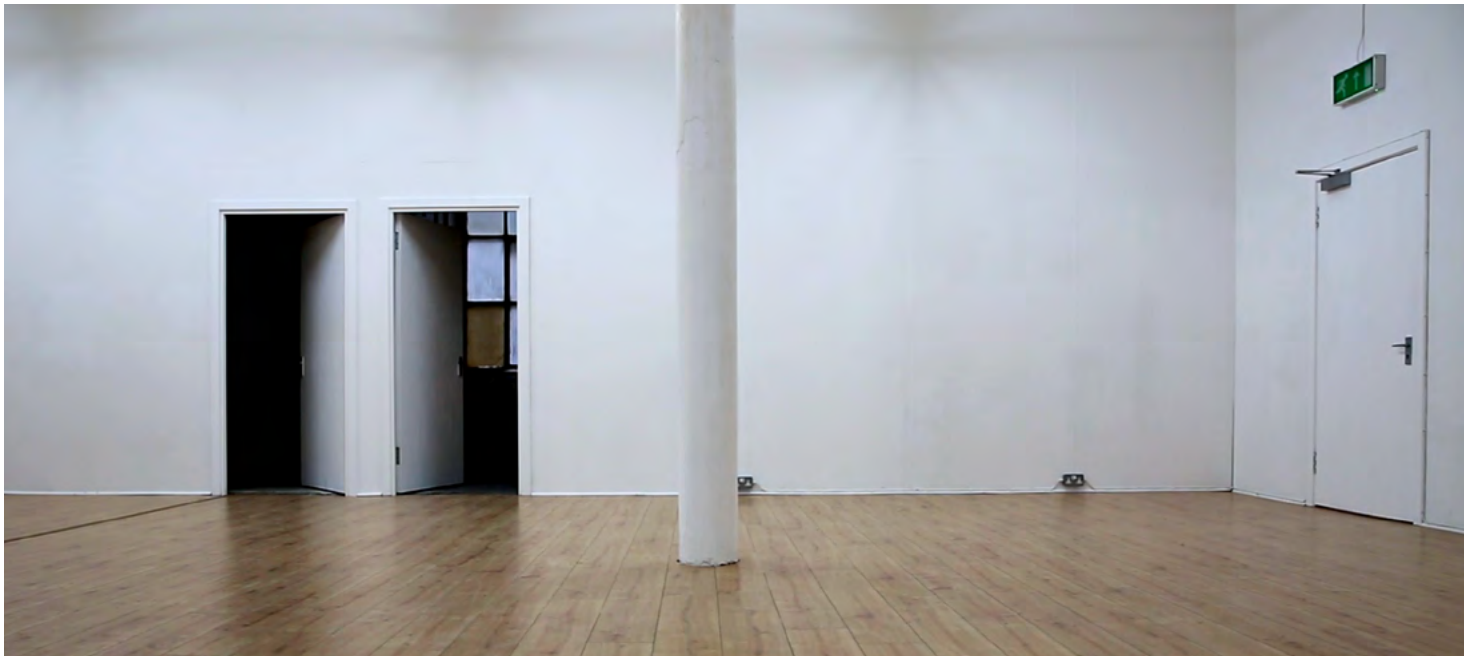
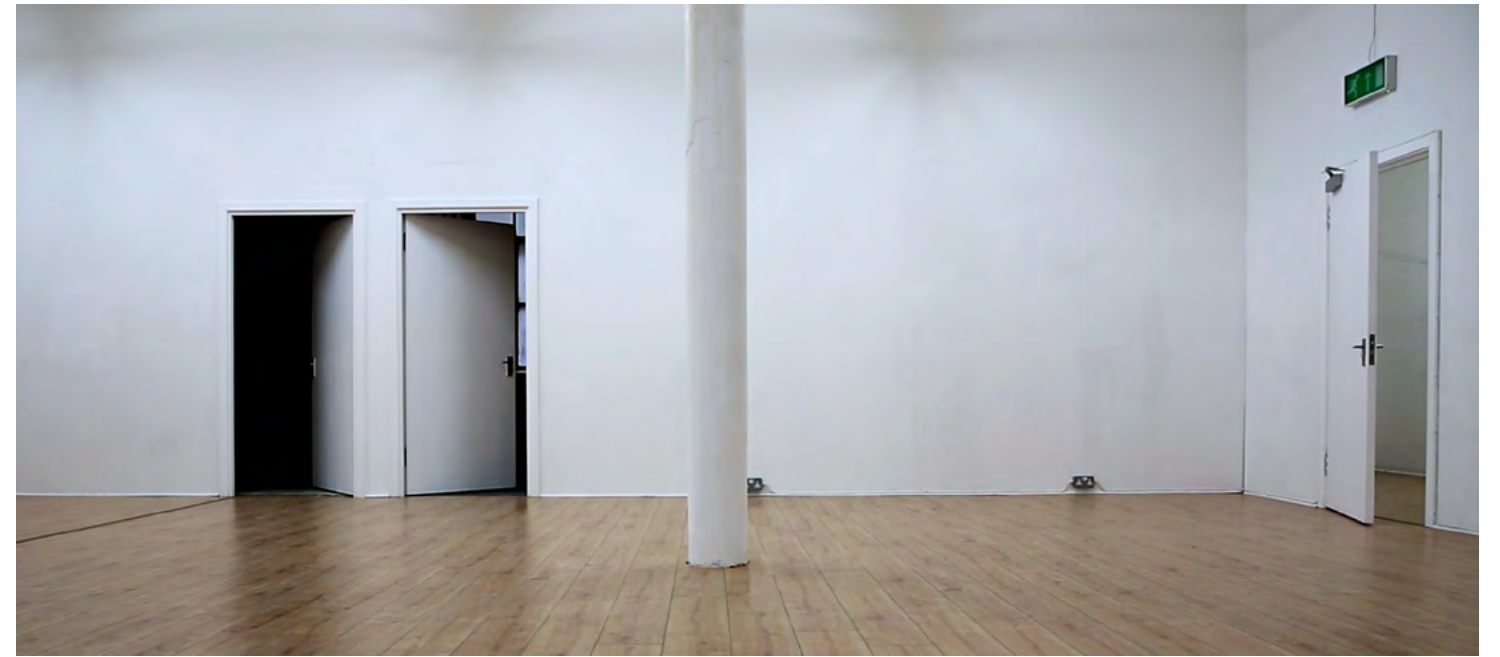
→ See *Doors.mp4* for video documentation of the work.

**Performative installation**

Three performers and three doors  
Performed by Maria Braender,  
Kai-Wen Chuang, and Nina Enemark  
Images by the author







# Birds 2016

Tontine Lecture Theatre  
The Glasgow School of Art



# Birds

is a performance enacted solely in the mind of the viewer. The work is composed of two synchronised videos running on loop while being projected onto window blinds. Unknowingly, the birds appear to dance in their own environment. By editing and framing, the images are reassembled to create a paradox between the real and the constructed, thus offering the viewer a contemplative choreography of the everyday.

→ The projected videos can be viewed in *Birds.mp4*.

→ See also *Birds install.mp4* for a video excerpt of the installation.

### Video installation

Two projectors, two media players,  
ethernet switch, speakers, and two windows  
Images by the author





















**This is Not About Dance,  
This is Not About Movement,  
This is Not About Performance  
2016**

Reid Gallery

The Glasgow School of Art

# This is Not About Dance, This is Not About Movement, This is Not About Performance

is a choreographic sculpture in constant tension between stillness and motion. The piece is composed of five performers who walk, rotate and pause in stillness as they inhabit the space both inside and outside the gallery. Performers respond to the immediate evolving context of the gallery, the artworks, the viewers, and the street, generating ever-changing configurations which foster new connections within the gallery space and its surrounding environment.

→ See *TINAD.mp4* for video documentation of the work.



### Performative installation

Five performers and gallery space

Performed by Madeleine Virginia Brown, Rowan Flint,  
Nikki Kane, Monika Smekot, and Donata Vezzato

Images by Jack McCombe































# Workroom 2017

The Work Room  
Tramway



# Workroom

invites contemplative moments of synchronicity fostering a perception of the site as performative. The piece is composed of red sculptural lines which delineate a drawing in the space, and three dancers whose movement is informed by ballet, the pedestrian, and contemporary dance. The dancing bodies compose movement in reference to the spatial drawing, dynamically expanding its boundaries, suggesting the site as a static as well as a moving entity.

→ Video documentation can be viewed in *Workroom.mp4*.

### Performative installation

Three performers and red gaffa tape  
Performed by Katie Armstrong, Lucy Ireland,  
and Kieran Shannon  
Images by Jack McCombe



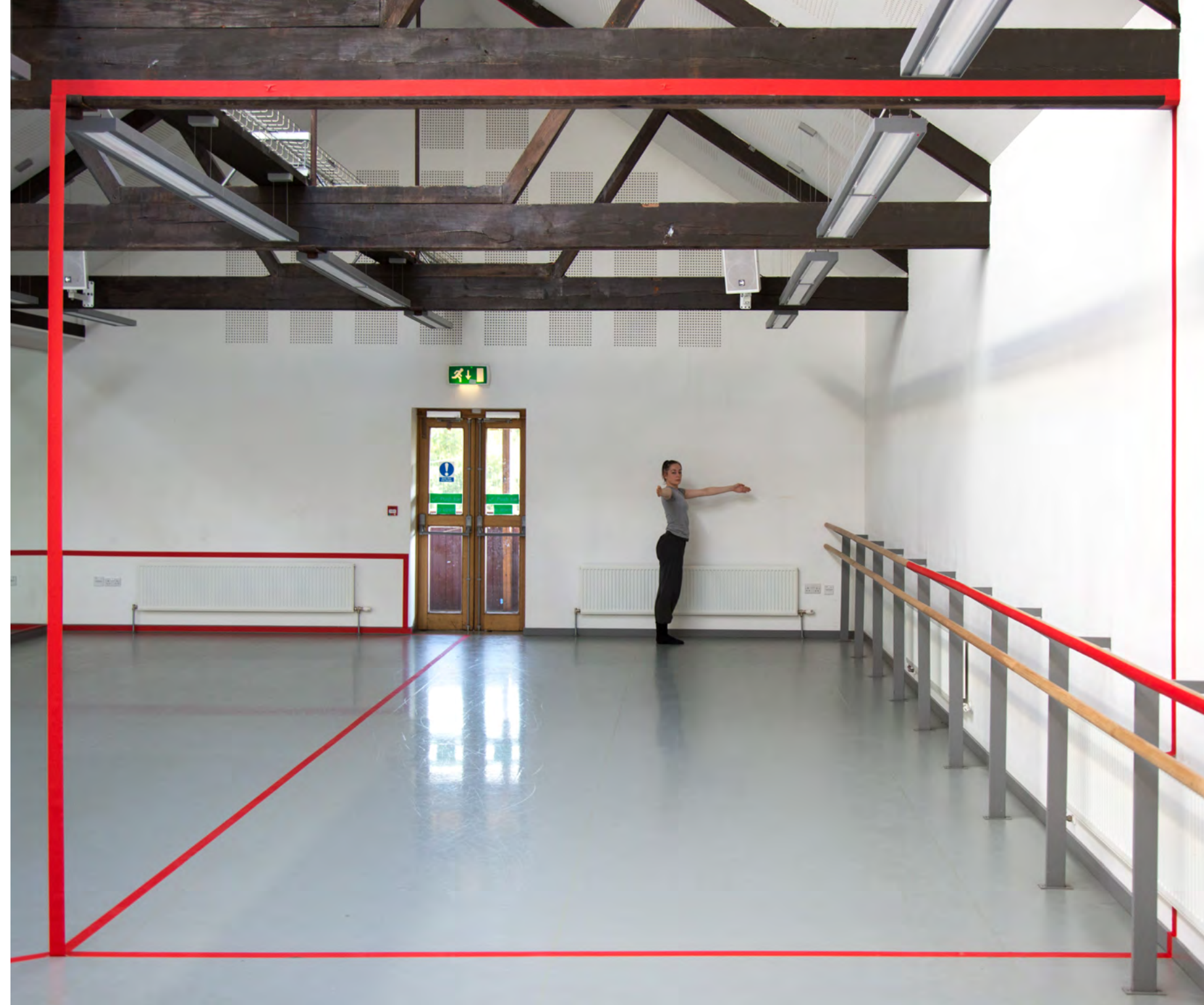




























# Landscape 2017

Studio Pavilion

House for an Art Lover



# Landscape

invites the viewer to consider the gallery as a performative object. The installation appropriates two windows in adjacent walls connecting them through an interplay of yellow and green lines on the gallery surfaces. The window shutters are moved at intervals during the exhibition, suggesting movement in an otherwise static environment. The piece alters the viewers' conception of the gallery as a static venue, embedding an element of performativity in its architectural features.

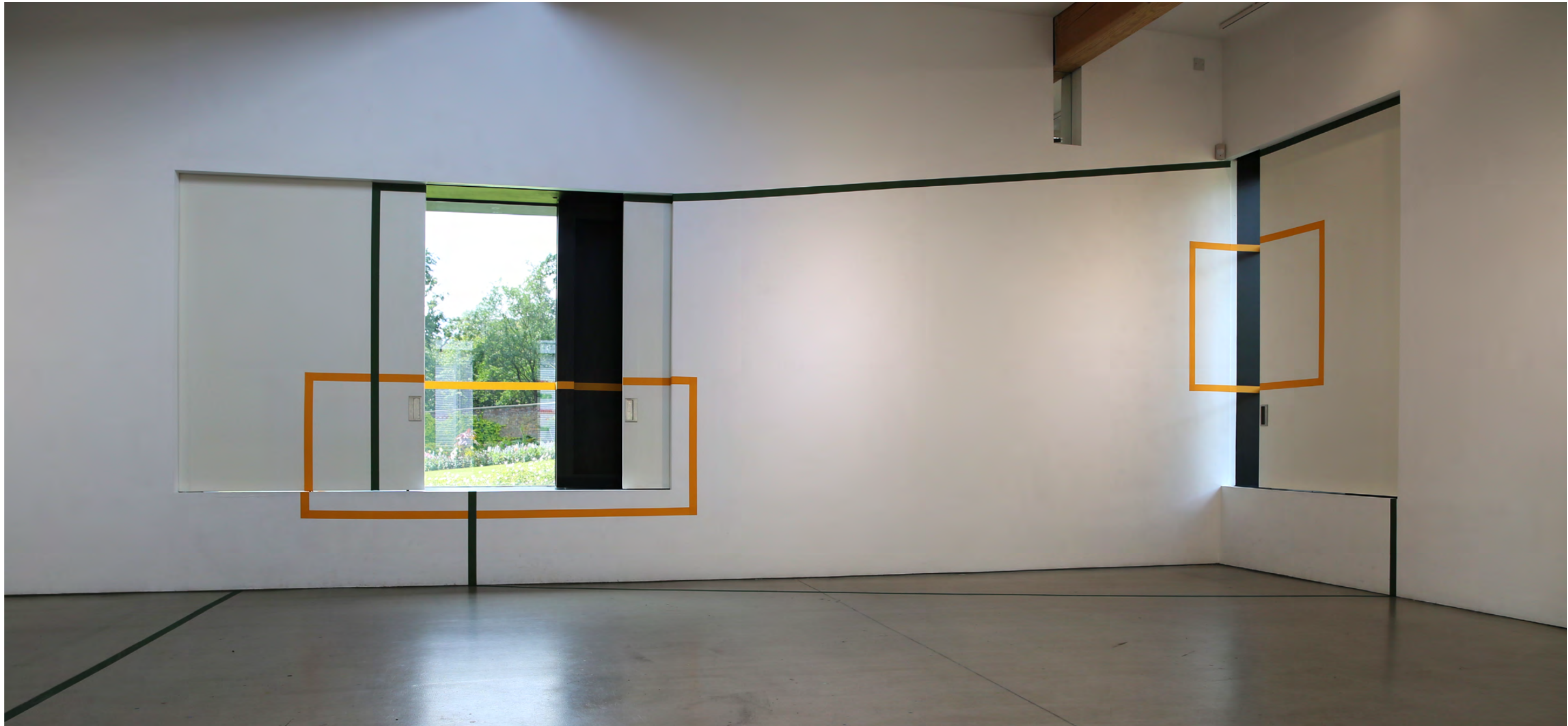
→ See *Experiments on Landscape.mp4* for video documentation of the process.

### Installation

Green and yellow gaffa tape on gallery surfaces  
Images by the author

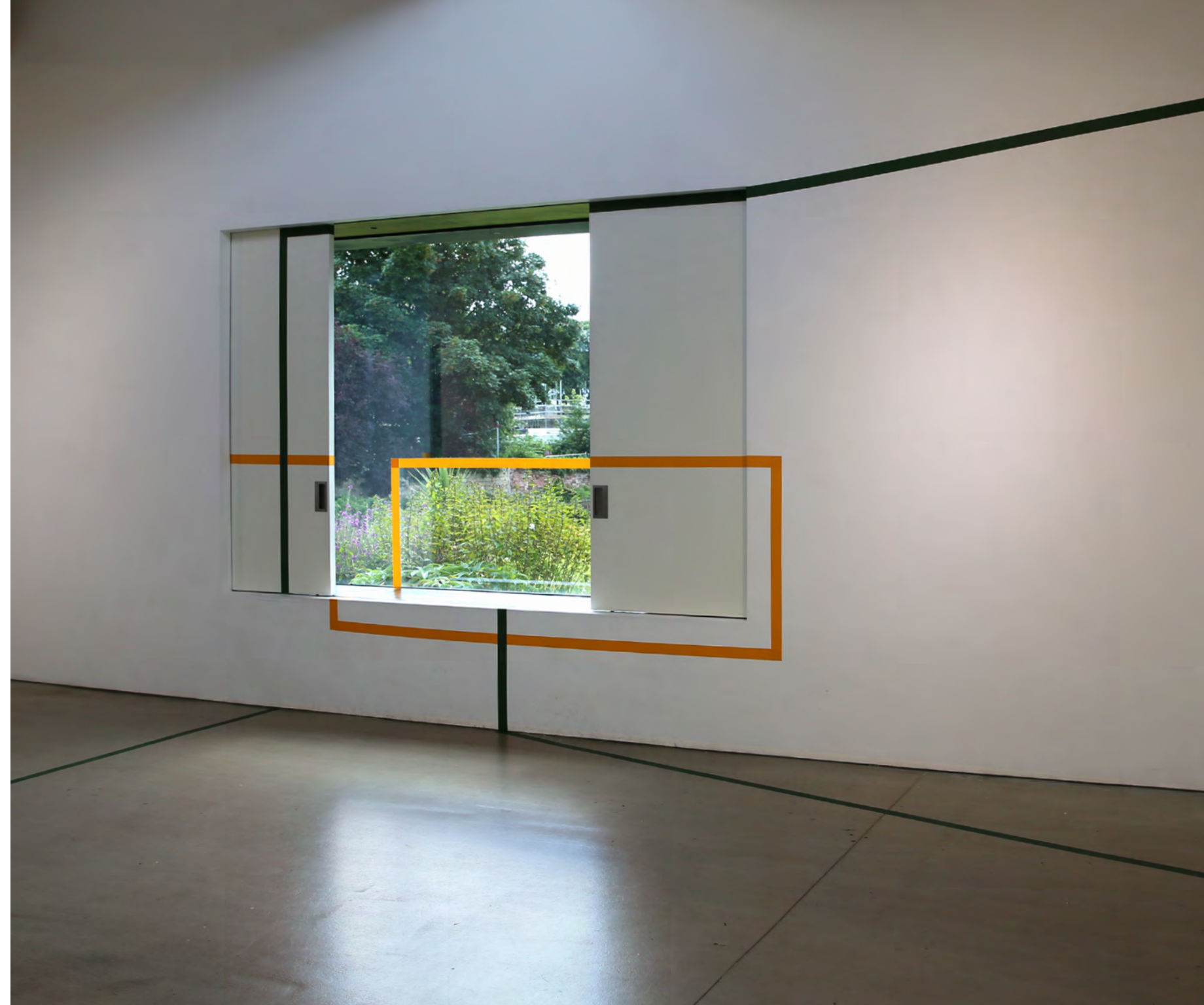
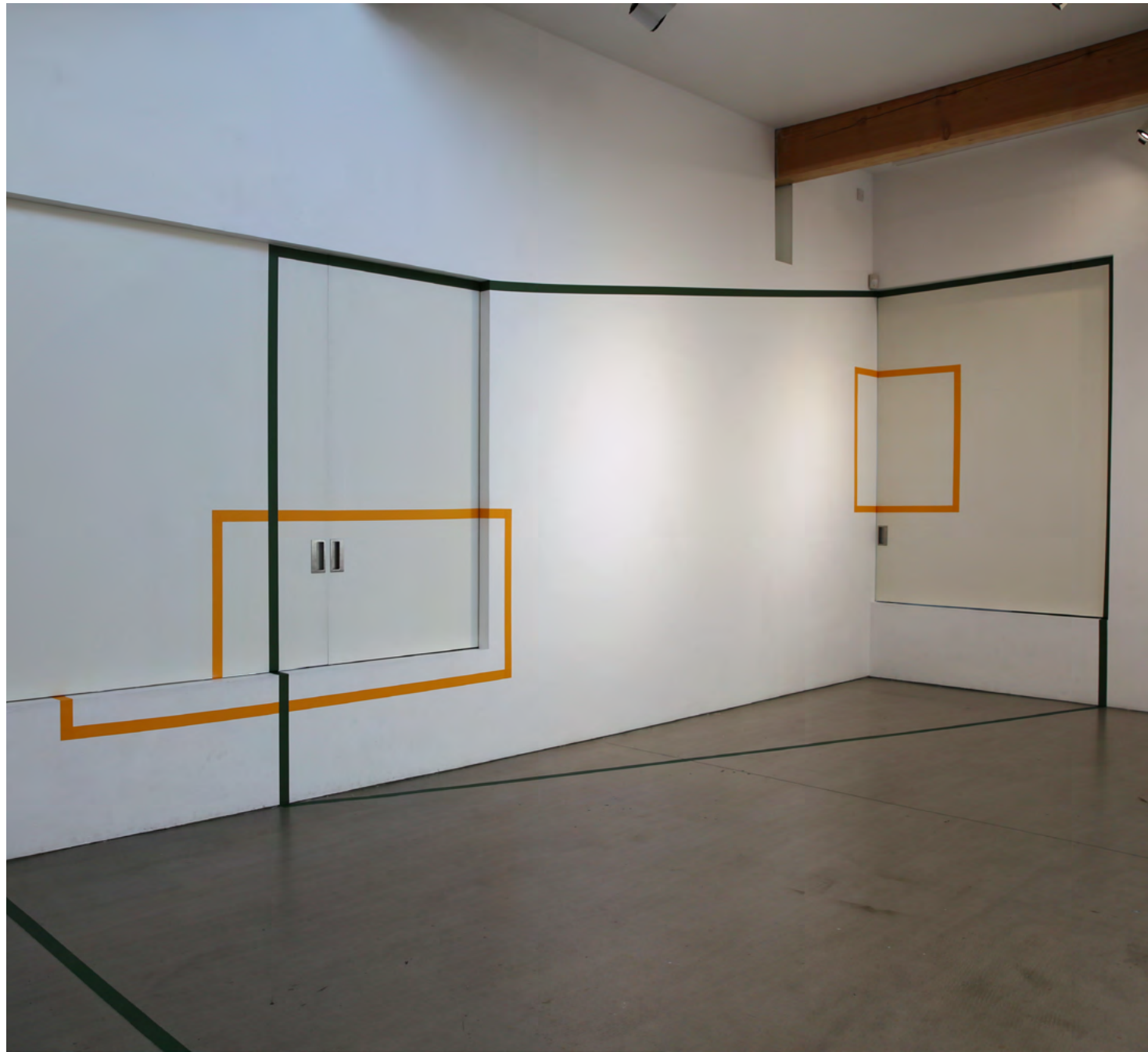




























The image features an abstract design with several thin red lines. One line starts from the left edge and slopes downwards towards the center. Another line starts from the top center and curves downwards towards the right. A third line starts from the top right and curves downwards towards the right edge. A solid red horizontal bar spans the width of the image, positioned below the sloped line on the left. The text 'Choreovisual Works' is in a bold, sans-serif font, followed by 'Inês Bento Coelho' in a regular weight of the same font.

**Choreovisual Works** Inês Bento Coelho