

Intangible Matters: Mackintosh, Authenticity & Conservation

- 9:00 Registration & Coffee
- 9:30 Welcome by Steph Scholten, Director, Hunterian Museum & Art Gallery
- 9:45 Keynote: **Experiencing Authenticity in Heritage Places: The Role of Materiality and Networks of Relations**, Sian Jones, Chair in Environmental History and Heritage, University of Stirling
- 10:15 Keynote: **The reality of copies**, Neil Curtis, Head of Museums & Special Collections at the University of Aberdeen
- 10:45 Questions
- 11:00 Comfort Break
- 11:15 Panel 1: Public Spaces
- Matters Intangible: The Mackintosh Building at the Glasgow School of Art**
Robyne Calvert, Mackintosh Research Fellow, The Glasgow School of Art
- Re/Presenting The Willow**
Pamela Robertson, Professor Emerita, University of Glasgow; Expert Advisor, Willow Tea Rooms Trust
- Rediscovering the Oak Room - the reassembly, conservation, restoration and display of a dismantled interior – now museum object - from the Ingram Street Tearooms**
Alison Brown, Curator, European Decorative Art and Design from 1800, Glasgow Museums
- 12:15 Questions
- 12:30 Introduction to Demonstrations
The Oak Room and Rainbow Glass Studio, Prestwick, Lewis Wheatley
Digital Laocoön and Researching Next Generation Immersive Experiences, Steve Love, GSA School of Simulation & Visualisation, and Damien Smith, ISO Design
- 12:45 Lunch & Demos
- 14:00 Panel 2: Private Spaces
- Accessing intangible heritage through replication of Mackintosh furniture for 78 Derngate**
Jake Kaner, Associate Dean for Research, Art & Design, Nottingham-Trent University
- The Mackintosh House: from Mains Street to Hillhead Street**
Joseph Sharples, Mackintosh Curator, Hunterian Museum & Art Gallery
- Windyhill**
David Cairns, Owner, in Conversation with Stuart Robertson, Director of the CRM Society
- 15:00 Questions
- 15:15 Coffee & Tea Break
- 15:30 Panel Discussion
- 16:30 **Response:** Ranald MacInnes, Historic Environment Scotland
- 17:00 Finish, Drinks in Foyer