



TYNDR

(a) drift on the Taff

RGS-IBG Annual Conference • 29 August 2018

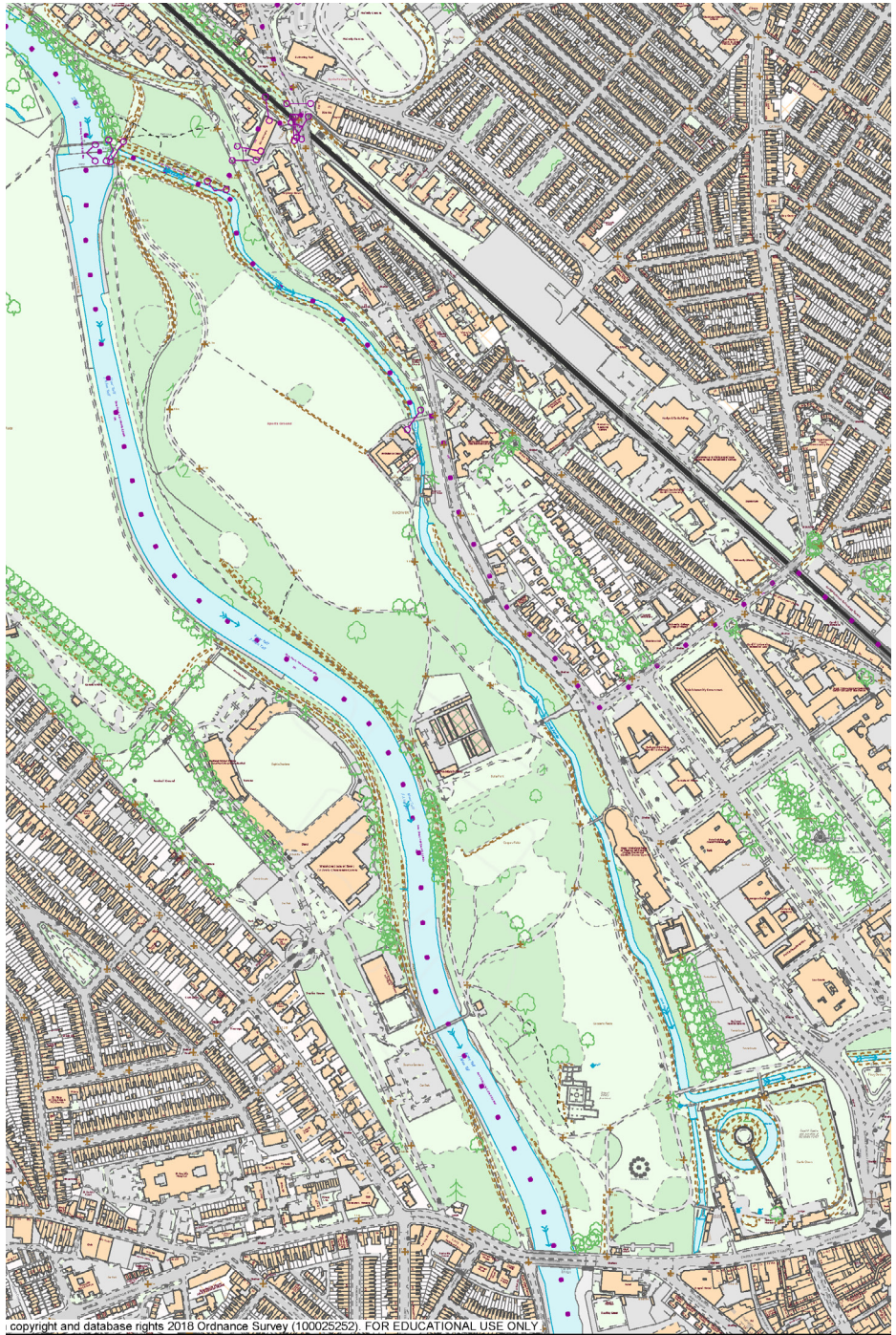
WELCOME

We are going on a short-guided walk and experimental fieldwork exercise to explore relationships between geography and design practice in the creative visual investigation of landscape. Using an accessible mile section of the River Taff as a case study, we will test image-led approaches as tools for the discovery and communication of place. We are interested in walking-drawing as a knowledge-seeking/making process, impacting and informing broader geographic research.

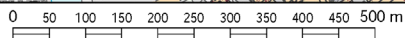
In particular, the workshop will focus on the development of experimental approaches to image-making by merging methods from disciplinary fields and exploring relationships between scientific and experiential modes of measurement, using the psychogeographic derive or drift as the approach. Moving through the different zones of the river will reveal shifting geographies, stories and land uses. Using collective drawing, we ask participants to choose objects and materials to respond to ideas of navigation, mapping, scale, distance and viewpoint as we move through these zones along the river. The result being a collective mark-making attunement exercise into the environmental, cultural and dialectic conservations of the river and its environs.

Leah Fusco & George Jaramillo

#drawingwaters



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Itinerary

14.40 Sir Martin Evans building

Introductions, briefing and handouts
Short 1 min warmup exercises

15.00

Set off

15.10 - 15.15

Drawing exercise 1: Viewpoint

15.25 - 15.30

Drawing exercise 2: Pattern

15.30 - 15.40

Reflection One

15.45 - 15.50

Drawing exercise 3: Material

15.55 - 16.00

Drawing exercise 4: Structure

16.00 - 16.10

Reflection Two

16.20 Sir Martin Evans building

Arrive back

a workshop done in
collaboration with:

**Kingston
University**
London

**INNOVATION
SCHOOL
THE GLASGOW
SCHOOL OF ART**