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ELECTRONIC LITERATURE ORGANIZATION CONFERENCE 2008

Visionary Landscapes: Electronic Literature Organization 2008 Conference

Thursday, May 29–Sunday, June 1, 2008
Vancouver, Washington

Sponsored by Washington State University Vancouver
and
The Electronic Literature Organization

Drs. Dene Grigar and John Barber, Co-Chairs

Conference Schedule

Last updated: 20 May 2008, 20:25 PM MST

Thursday, 29 May 2008—Workshops & Reception

Thursday 29 May	Registration	All participants should register Conference badge required for all food and performance events	Vancouver Hilton Vancouver, WA	
8:00 AM–6:00 PM				
Thursday 29 May	Workshop 1 "Remix Writing and Postproduction Art"	Mark Amerika Art and Art History University of Colorado Boulder, USA	VMMC 111 WSUV Campus	More Information
9:30– 11:30 AM				
Thursday 29 May	Workshop 2 "Live Audio and Visuals"	Stefan Müller Arisona University of California Santa Barbara, USA and Steve Gibson University of Victoria, B.C., Canada	MOVE Lab WSUV Campus	More Information
12:00– 2:00 PM				
Thursday 29 May	Workshop 3 "See Spot Link. Link, Spot, Link: How to read and appreciate electronic literature"	Deena Larsen Independent Artist, USA	VMMC 111 WSUV Campus	More Information
12:00– 4:00 PM				
Thursday 29 May	Reception & Media Arts Show Opening	North Bank Artists Gallery Conference badge required for all food and performance events	1005 Main Street Vancouver, WA	
6:00 PM	Artists Talks			
		Refreshments by Starbucks		

Friday, 30 May 2008—Sessions & Events

Friday 30 May	Shuttle service	Leaves Vancouver Hilton for WSUV campus Return trip from WSUV campus leaves at 5:30 PM		
7:30 AM				
Friday 30 May	Breakfast	Welcome conference participants	Firstenberg Student Commons WSUV Campus	
7:45– 8:45 AM	Sponsored by Clark College	Conference badge required for all food and performance events		
Friday 30 May	Registration	All participants should register Conference badge required for all food and performance events	Firstenberg Student Commons WSUV Campus	
8:00 AM–12 NOON				
Friday 30 May	Special Panel 1 Transliteracy and Digital Media Research (Featured Speaker)	"Transliteracy and Interdisciplinarity in Digital Media Research" Sue Thomas Institute of Creative Technologies De Montfort University, United Kingdom Respondents Dene Grigar Washington State University Vancouver, USA	VMMC 6 WSUV Campus	
8:45– 10:00 AM				

		Talan Memmott Blekinge Tekniska Högskola, Sweden		
		Rob Wittig University of Minnesota, USA		
Friday 30 May	Break Out 1.1	"Logging In" Sandy Baldwin University of West Virginia, USA	VMMC 1 WSUV Campus	More Information
10:15- 11:30 AM	Session A Log In! (Panel Presentation)	"I Like IRC and SMS" Rita Raley University of California, Santa Barbara, USA		
		"Logging Out" Alan Sondheim Independent Artist, USA		
Friday 30 May	Break Out 1.1	"Hors-Categorie: An Embodied, Affective Approach to Interactive Fiction" David Benin Communication Department University of California San Diego, USA	VMMC 16 WSUV Campus	More Information
10:15- 11:30 AM	Session B Form and Materiality (Individual Presentations)	"Generative Visual Renku: Linked Poetry Generation with the GRIOT System" D. Fox Harrell Georgia Institute of Technology, USA and Kenny K. N. Chow Hong Kong Polytechnic University, Hong Kong / Georgia Institute of Technology	VMMC 16 WSUV Campus	More Information
		"Cavewriting: Spatial Hypertext Authoring System" Damon Loren Baker UIUC, Krannert Art Museum, USA	VMMC 16 WSUV Campus	More Information
Friday 30 May	Break Out 1.2	"Meta Discourse: An Investigation into Possibilities of Meta-Fictions in the 21st Century" Jennifer Smith Virginia Commonwealth University, USA	VMMC 1 WSUV Campus	More Information
11:45- 1:00 PM	Session A Games and Narratives (Individual Presentations)	"Hypermediating the Game Interface: Grand Theft Auto and the Alienation Effect" Jason Farman Washington State University Tri-Cities, USA	VMMC 1 WSUV Campus	More Information
		"Blending the Crossword with the Narrative: An Examination of the Storygame" Jimmy Maher University of Texas Dallas, USA	VMMC 1 WSUV Campus	More Information
Friday 30 May	Break Out 1.2	"On Moving and Being Moved" Maria Angel University of Western Sydney, Australia and Anna Gibbs University of Western Sydney, Australia	VMMC 16 WSUV Campus	More Information
11:45- 1:00 PM	Session B The Body, Art, and Public (Individual Presentations)	"Blurring of Public and Private Space in New Media Art" Belinda Haikes Virginia Commonwealth University, USA	VMMC 16 WSUV Campus	More Information
		"Infinite Interfaces and Intimate Expressions: Hand-Held Mobile Devices and New Reflective Writing Spaces" Lissa Holloway-Attaway Blekinge Tekniska Högskola, Sweden	VMMC 16 WSUV Campus	More Information
Friday 30 May	Lunch	Box lunch available at reasonable cost	Firstenberg Student Commons WSUV Campus	
1:00- 2:15 PM	Purchase			
Friday 30 May	Break Out 1.3	"Digital Modernism" Jessica Pressman University of California Los Angeles, USA	VMMC 1 WSUV Campus	More Information
2:15- 3:30 PM	Session A ReVisioning Electronic Literature: Origins and Influences (Panel Presentation)	"Original Chat: Exploring the Origins of the Turing Test" Mark Marino University of Southern California, USA		
		"Implied Code as Mental Geography"		

Jeremy Douglass
University of California San Diego, USA

Friday 30 May	Break Out 1.3	"Brautigan Bibliography and Archive: Digitizing a Literary Life"	VMMC 16 WSUV Campus	More Information
2:15- 3:30 PM	Session B Literary Endeavors with Pixels and Sound (Individual Presentations)	John F. Barber Washington State University Vancouver, USA "Musical Time with Kinetic Type" Brian Evans Department of Art University of Alabama, USA	VMMC 16 WSUV Campus	
		"From Audio Black to Artful Noises: Looking at Sound in Electronic Literature" Kenneth Sherwood Indiana University of Pennsylvania, USA	VMMC 16 WSUV Campus	More Information
Friday 30 May	Break Out 1.4	"Electronic Literature as an Information System: A Foundational Framework"	VMMC 1 WSUV Campus	More Information
3:45- 5:00 PM	Session A Rereading Elit as Information Systems (Panel Presentation)	Juan Gutierrez Florida State University, USA "Literary Computation: The Role of Computers in the Construction of Literary Artifacts" Pablo Gervás Universidad Computense de Madrid, Spain "Examining The Information Systems Of The Electronic Literature Collection" Mark Marino University of Southern California, USA "A New Literary Information System: GPS, The Global Poetic System: Bringing Electronic Literature To The Greater Public" Laura Borràs Castanyer Universitat Oberta de Catalunya, Spain		
Friday 30 May	Break Out 1.4	"Digging For The Roots Of Interactive Storytelling"	VMMC 16 WSUV Campus	More Information
3:45- 5:00 PM	Session B Interactive, Hypermedia and Multimedia Storytelling (Individual Presentations)	Carolyn Miller Independent Writer, USA "Scott McCloud's The Right Number: Gaining Currency with Multimedia Technology and Digital Publishing in the Web Comics Revolution" Dawn Dietrich Western Washington University, USA	VMMC 16 WSUV Campus	More Information
		"Played by Hyperfiction. Modes of Reading Megan Heyward's <i>Of day of night</i> " Hans K. Rustad Hedmark University College, Norway	VMMC 16 WSUV Campus	More Information
Friday 30 May	Shuttle service	Leaves WSUV campus for Vancouver Hilton Arrives Vancouver Hilton 5:45 PM		
	5:30 PM			
Friday 30 May	Reception & Media Arts Show Opening	Conference badge required for admission	Clark College Fireside Room	
7:30 PM	Artists Talks			
Saturday, 31 May 2008—Sessions & Events				
Saturday 31 May	Shuttle service	Leaves Vancouver Hilton for WSUV campus Return trip from WSUV campus leaves at 5:30 PM		
	7:30 AM			
Saturday 31 May	Breakfast Sponsored by ELO	Welcome conference participants Conference badge required for all food and performance events	Firstenberg Student Commons WSUV Campus	
7:45- 8:45 AM				
Saturday 31 May	Registration	All participants should register Conference badge required for all food and performance events	Firstenberg Student Commons WSUV campus	
8:00 AM-12 NOON				
Saturday	Special Panel 2	Michael Forstrom	VMMC 6	More

31 May		Beinecke Rare Book and Manuscript Library Yale University, USA	WSUV Campus	Information
8:45– 10:00 AM	"An Archival Approach to Curating Born-Digital and Electronic Literary Materials" (Panel Presentation)	Catherine Stollar Peters New York State Archives, USA Melissa Watterworth Thomas J. Dodd Research Center University of Connecticut, USA Gabriela Redwine Harry Ransom Center University of Texas, USA John Barber—Moderator/Respondent Washington State University Vancouver, USA		
Saturday 31 May	Break Out 2.1	"The Aesthetic of Dissonance within Gamhoover.com"	VMMC 1 WSUV Campus	More Information
10:15– 11:30 AM	Session A Sensory Modalities and Digital Media (Individual Presentations)	Donna Leishman Duncan of Jordanstone College, UK "Visualising Language: The Aesthetics of Space in Digital Writing" Andrew Klobucar Capilano College, Canada "The Cuckoo Bird of Fiction: Pastiche, Hoax and the Evolution of Form" Rob Wittig University of Minnesota, USA	VMMC 1 WSUV Campus VMMC 1 WSUV Campus	More Information More Information
Saturday 31 May	Break Out 2.1	"The Madeleine Effect" Melissa Berman State University of New York Buffalo, USA	VMMC 16 WSUV Campus	More Information
10:15– 11:30 AM	Session B Code, Programs, and Interactive Environments (Individual Presentations)	"Provocation by Program: Imagining a Next- Revolution Eliza" Nick Montfort Massachusetts Institute of Technology, USA and Andrew Stern Procedural Arts, USA "Avatars Sharing Agency: Metaphor in Interactive Narrative Environments" Jeff Rush Temple University, USA	VMMC 16 WSUV Campus VMMC 16 WSUV Campus	More Information More Information
Saturday 31 May	Break Out 2.2	"Digital Poetry Beyond Avant-Garde Readings: Proposing a Digital Lyric"	VMMC 1 WSUV Campus	More Information
11:45– 1:00 PM	Session A Digital Poetry and the Avant-Garde (Individual Presentations)	Holly Dupej York University, Canada "Crossed Lines" Sarah Atkinson Independent Artist, United Kingdom	VMMC 1 WSUV Campus	More Information
Saturday 31 May	Break Out 2.2	"The Risk of Reading in Digital Literary Creation" Laura Borràs Castanyer Universitat Oberta de Catalunya, Spain and Joan Elies Adell Universitat Oberta de Catalunya, Spain	VMMC 16 WSUV Campus	More Information
11:45– 1:00 PM	Session B Reading Digital Media (Individual Presentations)	"Reading Practices in Electronic Literature: A Dialogic Approach" Cheri Crenshaw Texas Woman's University, USA "The Aesthetics and Practice of Computational Literature" Daniel C. Howe and A. Braxton Soderman New York University, USA	VMMC 16 WSUV Campus VMMC 16 WSUV Campus	More Information More Information
Saturday 31 May	Lunch Sponsored by ELO	Conference badge required for all food and performance events	Firstenberg Student Commons WSUV Campus	
1:00– 2:15 PM				
Saturday 31 May	Break Out 2.3	"Augmented Reality Storyworlds: Building Spatial Hyperfictions in the York Future Cinema Lab"	VMMC 1 WSUV Campus	More Information
2:15– 3:30 PM	Session A Humanities + Technology + Science: The Use of Labs for the Production of Media Art	Caitlin Fisher York University, Canada "Corporeal Poetry: Experiments with 3D Poetry"	VMMC 1	More

	(Individual Presentations)	in the MOVE Lab" Dene Grigar Washington State University Vancouver, USA	WSUV Campus	Information
		"Practical Play: Research and Invention" Talan Memmott Blekinge Tekniska Högskola, Sweden	VMMC 1 WSUV Campus	
Saturday 31 May	Break Out 2.3	"Towards an Art of Rhetoric in Electronic Literary Works: The Figures of Manipulation" Serge Bouchardon Université de Technologie de Compiègne, France	VMMC 16 WSUV Campus	More Information
2:15– 3:30 PM	Session B Aesthetics of Persuasion (Individual Presentations)	"Making Meaning: Negotiating Seduction in New Media Works" Nanette Wylde Art and Art History California State University Chico, USA	VMMC 16 WSUV Campus	More Information
Saturday 31 May	Break Out 2.4	"Digital Panoramas and Cinemasclapes" Roderick Coover Temple University, USA	VMMC 1 WSUV Campus	More Information
3:45– 5:30 PM	Session A Vision Scapes (Individual Presentations)	"Digital Oracles" Martha Carrer Gabriel University Anhembi Morumbi, Brazil	VMMC 1 WSUV Campus	More Information
		"Live Movies" Kirby Malone George Mason University, USA and Gail White Scott George Mason University, USA	VMMC 1 WSUV Campus	More Information
Saturday 31 May	Break Out 2.4	"Textuality and Graphic Novels: Identity, Influence and Adaptation in <i>V for Vendetta</i> and Beyond" Kristine Trever Virginia Commonwealth University, USA	VMMC 16 WSUV Campus	More Information
3:45– 5:30 PM	Session B Reading Electronic Literature (Individual Presentations)	"The Medium Is the Metaphor" Melinda White Virginia Commonwealth University, USA	VMMC 16 WSUV Campus	More Information
		"Words and pictures <i>ex machina?</i> Hypertext and <i>ekphrasis</i> " Diana Pimental University of Madiera, Portugal	VMMC 16 WSUV Campus	More Information
Saturday 31 May	Shuttle service	Leaves WSUV campus for Vancouver Hilton Arrives Vancouver Hilton at 5:45 PM		
5:30 PM				
Saturday 31 May	Dinner & Keynote	"Artists, Personas, Mediums, Instruments: Envisioning the Visionary" Mark Amerika University of Colorado Boulder	Vancouver Hilton	More Information
7:30 PM				
Saturday 31 May	Artist talks Refreshments by Starbucks	Conference badge required for all food and performance events	North Bank Artists Gallery 1005 Main Street Vancouver, WA	
9:00 PM				
Saturday 31 May	Media Art Performances	"Exploding Plastic & Inevitable Redux" Steve Gibson University of Victoria, B.C., Canada and Stefan Müller Arisona University of California Santa Barbara, USA	North Bank Artists Gallery 1005 Main Street Vancouver, WA	More Information
9:00 PM				
Sunday, 1 June 2008—Sessions & Events				
Sunday 1 June	Shuttle service	Leaves Vancouver Hilton for WSUV campus Return trip for WSUV campus leaves 4:00 PM		
7:30 AM				
Sunday 1 June	Breakfast Sponsored by ELO	Welcome conference participants Conference badge required for all food and performance events	Firstenberg Student Commons WSUV Campus	
7:45– 8:45 AM				

Sunday 1 June	Special Panel 3	"Weapons of the Deconstructive Masses: Whatever Electronic Literature May or May not Mean"	VMMC 6 WSUV Campus	More Information
8:30- 10:00 AM	Critiquing Electronic Literature (Featured Speaker)	John Cayley Brown University Respondents Joe Tabbi University of Illinois Chicago, USA Scott Rettberg University of Bergen, Norway Stuart Moulthrop University of Baltimore, USA		
Sunday 1 June	Break Out 3.1	"Extended Narratives in Egypt: The Book of Going Forth by Day"	VMMC 1 WSUV Campus	More Information
10:15- 11:30 AM	Session A Mapping Process in New Media Landscapes (Panel Presentation)	Margie Luesebrink Irvine Valley College, USA "Art at the Interstice" Carolyn Guertin University of Texas Arlington, USA "Flowchart Art: Programming Literary Flow" Jeremy Douglass University of California Los Angeles, USA "Mapping out Spaces for E-Lit Criticism" Jessica Pressman University of California Los Angeles, USA Respondent Stephanie Strickland Independent Artist, USA		
Sunday 1 June	Break Out 3.1	"New Forms of Subjectivity? Writing and Corporeality in Australian New Media Art"	VMMC 16 WSUV Campus	More Information
10:15- 11:30 AM	Session B Electronic Literature Revised (Part 1) (Individual Presentations)	Maria Angel University of Western Sydney, Australia and Anna Gibbs University of Western Sydney, Australia "Locating the Literary in New Media" Joseph Tabbi University of Illinois, Chicago, USA		
		"Towards and Away from a New Digital Poetic: An Artist Talk with Jason Nelson" Jason Nelson Griffith University, Australia	VMMC 16 WSUV Campus	More Information
Sunday 1 June	Break Out 3.2	"Multimedia Project of Isaac Rosenberg and William Blake"	VMMC 1 WSUV Campus	More Information
11:45- 1:00 PM	Session A Readings of Digital Media (Individual Presentations)	Cynthia Deike-Sims University of Alaska, USA "Code: Redact <Redact>" Sandy Baldwin University of West Virginia, USA and Alan Sondheim Independent Artist, USA "Fugues: An Associative Project on Reading Poetry through the Use of Hypermedia" Alice Van der Klei Université du Québec à Montréal, Canada		
Sunday 1 June	Break Out 3.2	"Landscape (Re)-Visioned"	VMMC 16 WSUV Campus	More Information
11:45- 1:00 PM	Session B Electronic Literature Revised (Part 2) (Individual Presentations)	Jim Bizzocchi Simon Fraser University, Canada "The E-ssense of Literature" Rob Kendall New School University, USA "The Communitization of Electronic Literature" Scott Rettberg University of Bergen, Norway		
Sunday 1 June	Lunch Purchase	Conference badge required for all food and performance events	Firstenberg Student Commons WSUV Campus	
1:00- 2:00 PM				

Sunday 1 June	Break Out 3.3	"The (Vis)poetics of Jim Andrews: 'A Pen'" Leonardo Flores University of Puerto Rico, Puerto Rico	VMMC 1 WSUV Campus	More Information
2:15– 3:30 PM	Session A Electronic Literature Critiqued (Individual Presentations)	"Subjective Boundaries: Shelley Jackson's Hypertexts and the Terrain of the Skin" Cara Ogburn University of Wisconsin Milwaukee, USA	VMMC 1 WSUV Campus	More Information
		"(R)Evolutionary Communication: Defining and Refining Digital Literature, Art and Storytelling" Allegra Pitera University of Detroit Mercy, USA	VMMC 1 WSUV Campus	More Information
Sunday 1 June	Break Out 3.3	"The Machinimatic Moment" Gregory Turner–Rahman University of Idaho, USA	VMMC 16 WSUV Campus	More Information
2:15– 3:30 PM	Session B Machine Dreams (Individual Presentations)	"Eliza Revisited" Noah Wardrip–Fruin University of California San Diego, USA	VMMC 16 WSUV Campus	More Information
		"Narrating Artificial Daydreams, Memories, Reveries: Toward Scalable Intentionality in Expressive Artificial Intelligence Practice" Jichen Zhu Georgia Institute of Technology, USA and Fox Harrell Georgia Institute of Technology, USA	VMMC 16 WSUV Campus	More Information
Sunday 1 June	Shuttle service	Leaves WSUV campus for Vancouver Hilton Arrives Vancouver Hilton at 4:15 PM		
	4:00 PM			
Sunday 1 June	Final Reception	***	***	
	4:00– 6:00 PM			