



University of Bergen  
Faculty of Fine Art,  
Music and Design

**THE GLASGOW  
SCHOOL OF ART**

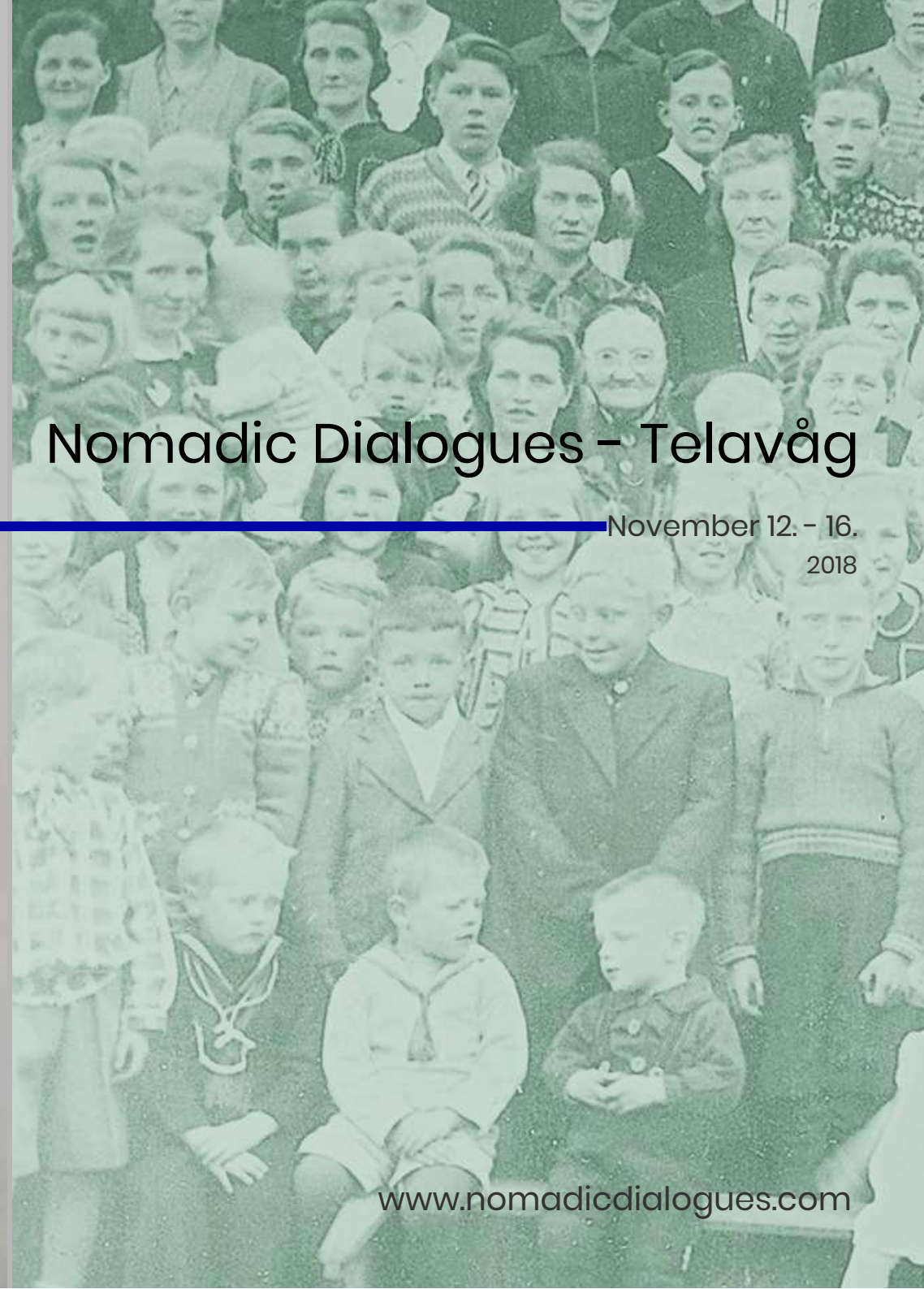


UNIVERSITY of NICOSIA

**NOTTINGHAM**  
TRENT UNIVERSITY

The feeling of living in coherence with a historically anchored place is arguably challenged by the onset of globalisation, migration, tourism and social media. Over the last decades, these conditions have influenced and contributed to a growing sense of displacement and alienation in Europe. It is no longer uncomplicated to acknowledge a belonging to a place, a group or a nation. As we move towards the first quarter of the third millennium, the impermanent and shifting influence of globalisation, economic division, migratory encounters and the divide between north and south, create a sense of instability, ideological conflict and threat. The notion of belonging to a place seems ambiguous and increasingly contradictory. The most fundamental contradictions, perhaps, consists in the tension between the universalising forces of global modernity and the autonomy of the local community or society.

"Nomadic Dialogue -Telavåg" will through the violent history of the remote village of Televåg, seek to explore the narratives of place and belonging. This dialogue will be distinctly interdisciplinary and places concepts such as landscape, space and topography in play with, for example, cosmopolitanism, ecology, identity, urbanisation and homeland.



# Nomadic Dialogues – Telavåg

November 12. – 16.  
2018

[www.nomadicdialogues.com](http://www.nomadicdialogues.com)

## Monday 12th

- 10 Opening words;  
Professor Johan Sandborg
- 10.15 **On Citizenship; Public Sphere; Globalisation;**  
Politics of Diversity, Mobility, and Identity.  
Hakan Gurcan Sicakkan –  
Professor Department of Comparative politics.
- 11.15 **Composing Spinoza's Ethics:**  
Charting a Migration of Spirit Through Sound  
Dániel Péter Biró – Associate Professor,  
The Grieg Academy – Department of Music
- 12 Lunch

- 13 **Between imaginary boundaries**  
Marija Miloshevska – performing artist and designer
- 14 Presentation of Nomadic Dialogues – Arnedalsuka.
- 15 Discussion CCFT core researchers
- 19 Gathering dinner at the house boat

## Tuesday 13th

- 9.- 16. Field trip Telavåg
- 10.-10.30 Viewing of film; "The Telavåg Tragedy"  
The North Sea Maritime Museum
- 10.30 Joakim Gusland –on Televåg
- 11.30 Lunch
- 13-16 Individual or small group exploration of  
surroundings
- 16 Return Bergen
- 19 "Nomadic Dinners"  
Joint dinner with "Nomadic Structures – "ProtoStudio" Workshop Department of  
Art. Course administrator Professor Eamon O'Kane.

## Wednesday 14th

- 9-16 Field trip Telavåg  
Individual or small group exploration of surroundings

## Thursday 15th

- Group discussions and preparation for Gallery 61 event

## Friday 16th

- Gallery 61 event