

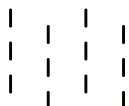


FASHION, COSTUME
AND VISUAL CULTURES
ZAGREB 17 – 19 JULY 2018

17th
July

Conference
– University of Zagreb,
Faculty of Textile Technology

09.00 – 09.45	Registration	Please make sure that the team are made aware of any allergies, dietary & accessibility requirements
09.45 – 10.00 Room: A–301	Introduction	Welcome to Zagreb & FCVC2018 FCVC2018 conference introduction and vision FCVC Network and the British Academy Rising Star Engagement Award (BARSEA) Ethos of the FCVC – collegiality, collaboration and conviviality Health and safety, contact points etc.
Keynote 10.00 – 11.00 Room: A–301	BARSEA Keynote Chair – Sarah Gilligan	Keynote – Professor Stella Bruzzi , University College London & Fellow of the British Academy Undressing Cinema: 21 years on
11.00 – 11.30	Coffee	
Session 1 11.30 – 13.00 Room: A–301	Panel 1A Panel chair – Katarina Nina Simončič	Fashion Studies & Theory Žarko Paić Creativity, body-design and contemporary fashion: the deconstruction of the luxury Katarina Nina Simončič & Petra Krpan Synergy of Fashion and Architecture – ‘Final Home’ Mia Knežević Fashion and consumerism in the former Yugoslavia Irfan Hošić Charles Frederick Worth and emergence of fashionable body
Session 1 11.30 – 13.00 Room: A–201	Panel 1B Panel chair – Madaleine Trigg	Costume Design Sofia Pantouvaki Dressed in flags: the use of ‘national’ colours in costume for stage and screen Viveka Kjellmer Costume and the scenography of paper fashion Jorge Sandoval The body as a theatrical device: the immaterial body as costume (via Skype)
Session 1 11.30 – 13.00 Room: A–101	Panel 1C Panel chair – Sarah Gilligan	Sexuality, Bodies and Fashion Neil Kirkham & Emmanuelle Dirix Pornography, authenticity & perfor- mance through social media Vanessa Gerrie The Diet Prada effect: ‘call out’ culture in the contemporary fashion-scape Diana Weis Post-internet bodies: reading the female avatar Georgina Ripley Body beautiful: representing diversity on and beyond the catwalk
13.00 – 14.00	Lunch	
Session 2 14.00 – 15.30 Room: A–301	Panel 2A Panel chair – Sarah Gilligan	Fashion Cultures & France Myriam Fouillet Rosine Delamare: Costume Design in Post-War French Cinema Marie McLoughlin The varied careers of the designers of Paris couture in World War II Graham H Roberts From Roubaix with love: costume design, imagined geographies and collective memories in France’s fashion heartland
Session 2 14.00 – 15.30 Room: A–201	Panel 2B Panel chair – Zdenko Zeman	Hype, Ageing, Individuality and Meaning Marija Geiger Zeman & Zdenko Zeman ‘You can’t keep chasing this impossible thing’: (de)construction of the ageless beauty mythology and challenges of ageing in fashion modelling landscape Mirna Zeman Literary /medial fashions and hypes Péter Perhócs Meaning production in the realm of fashion: fashion products, cultural contexts and the construction of symbolic meaning Scott Schiavone Re-designing the ‘80s: fashion’s forgotten decade
Session 2 14.00 – 15.30 Room: A–101	Panel 2C Panel chair – Josette Wolthuis	Fashion and Costuming On & Beyond the Screen Liz Tregenza Starke dresses the stars: Jean Simmons’ birthday wardrobe Katriina Heljakka How playthings influence and inspire looks and labels in the ludic age Monica Geraffo Heroes for hire: teen superheroes and the market of identity construction Djina Kaza Decoding the dress: reading features of costume design in films of Emir Kusturica
15.30 – 16.00	Coffee	
Session 3 16.00 – 17.30 Room: A–301	Panel 3A Panel chair – Sarah Gilligan	Fashion and Notions of ‘Authenticity’ Dagmar Venohr Faking means making: vestimentary tactics of self-empowerment Kieran Phelan ‘Tying in’: early reflections from weaving the geographies of Harris Tweed Noel McLaughlin Rock, fashion unknown: the ghost of a Bonny Prince as performed by the Rolling Stones in their debut feature film Tajda Hlačar Laibach, anti-fashion and subversion
Session 3 16.00 – 17.30 Room: A–201	Panel 3B Panel chair – Rachel Heeley	Collaboration & Creativity: Teaching and Learning in HE Rachel Heeley The perception of interdisciplinary learning, through undergraduate students’ exploration of fashion film Monica Fusich The United States Department of State Fulbright programme: opportunities for academics, fashion designers, and students to return to Croatia and other countries Helena Britt The Cloth: fashion, textiles and art - examining intersecting visual practice, 1983 – 1987
Session 3 16.00 – 17.30 Room: A–101	Panel 3C Panel chair – Nancy Deihl	Costume & Fashion On & Beyond the Screen Kevin Hunt ‘Feeling’ film and making fashion: how a character from a movie can inspire a fashion collection Kate Harvey Dressing Disney’s children in the twenty-first century Elena Siemens Magical fashion in globalizing contexts Laura Gust The spectral female: the semiotic function of the nightgown in Gothic visual culture
17.30 – 19.00	Free time	
Event 19.00 – 22.00	BARSEA FCVC Network Official launch reception	Museum of Arts and Crafts Trg Republike Hrvatske 10, 10000, Zagreb Exhibition preview & introduction by curator Prof. Katarina Nina Simončič The Sixties in Croatia – Myth and Reality FCVC2018 drinks reception to mark the launch of the FCVC Network Introduction of James Campbell (Intellect) & Intellect journal editors

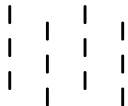


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09.00 – 09.30	Registration	Registration
09.30 – 10.30 Room: A–301	BARSEA Keynote Chair – Katarina Nina Simončič	Keynote – Professor Vicki Karaminas , Massey University, New Zealand 'Daddy's Lil Monster': Suicide Squad, dress and the pornification and queering of Harley Quinn
10.30 – 11.00	Coffee	
Session 4 11.00 – 12.30 Room: A–301	Panel 4A Panel chair – Sarah Gilligan	Cosplay, Fandom and Creative Production Paul Mountfort Cosplay at Armageddon: a photo-essay in costume play, fan affinity and popular media memes Irina Gordeeva Imagination and historical cosplay among the Soviet hippies as a quest for politics Carolyn Becke Images of adolescence: An investigation into the costumes and aesthetics of Japanese idol performers
Session 4 11.00 – 12.30 Room: A–201	Panel 4B Panel chair – Madaleine Trigg	Costume Design Sue Prescott The sustainable curated wardrobe: designer and circular design Charlotte Østergaard In dialogue with material Damla Taymaz Costume as a part of a unified system
Session 4 11.00 – 12.30 Room: A–101	Panel 4C Panel chair – Petra Krpan	Fashioning the Voice Jennifer Anyan, Tychonas Michailidis & Yvon Bonefant Panel & prototype demonstration
12.30 – 13.30	Lunch	
13.30 – 14.00 Room: A–301	BARSEA ECR Presentation	Getting Your Work Published James Campbell International Marketing Manager for Intellect Books
Session 5 14.00 – 15.30 Room: A–301	Panel 5a BARSEA ECR Workshop	Early Career and Emerging Scholars and Practitioners Publishing Workshop – Drop in Session Talk to James Campbell and the Intellect journal editors about your publishing ideas Bring your book proposal(s) and / or find out more about the most suitable journal to submit your FCVC2018 paper to Editorial advice available from – Pamela Church Gibson – Principal editor of Film, Fashion and Consumption Sofia Pantouvaki – Editor of Studies in Costume and Performance
Session 5 14.00 – 15.30 Room: A–201	Panel 5B Panel chair – Shaun Cole	Cross dressing, Queering Identities, Individuality and Experimentation Sally King The good, the bad and the fairy: pantomimic cross-dressing, gender and identity Jenna Allsopp Re-interpreting 'realness' in Jennie Livingston's Paris is Burning (1990) Sofia Vranou 'Pakis from outer space': Leigh Bowery's postmodernist representation of the Orient Fenella Hitchcock Camp strategies and reformist tendencies in men's fashion
Session 5 14.00 – 15.30 Room: A–101	Panel 5C Panel chair – Lara Kipp	Costume, Skin, Bodies and Performance Lara Kipp Puckered, wrinkled, scarred: skin as costume in the theatre of Howard Barker Lorraine Henry Black skin as heroic costume. Madaleine Trigg Interfacing and 'intra-acting': what materialises at the interface of fabric and flesh? Jelena Vojković & Lorena Lipošek More human than human: homage to Bladerunner
15.30 – 16.00	Coffee	
Session 6 16.00 – 17.30 Room: A–301	Panel 6A Panel chair – Sarah Gilligan	Costuming Identities on Television Shaun Cole Looking for Cucumber: archetypes, stereotypes and gay men's style on television 2014-16 Josie Wolthuis Serial costuming in British television crime drama. Lauren Boumaroun Red states, red robes: The Handmaid's Tale cosplay as a symbol of resistance
Session 6 16.00 – 17.30 Room: A–201	Panel 6B Panel chair – Katarina Nina Simončič	Fashion Objects in Globalizing Contexts: Dressing Bodies, Cultures, and Nations Janice Li Cultural cross-dressing and the city: embodied displacement of Chinese elite women in London 1910-1940 Justin Phan Engendering Vietnam: gender, fashion, and the neoliberal cultural politics of national identity Charlotte Nichols Faithfully antique but markedly original: the enduring legacy of Mariano Fortuny's Delphos Inés Corujo-Martín Nineteenth-century fashion dolls and the transnational construction of femininity
Session 6 16.00 – 17.30 Room: A–101	Panel 6C Panel chair – Vongai N. Ruzive	Fashion, Spaces and Popular Culture Rachel Heeley The evolution of the fashion image as seen through digital media Avery Novitch Jenneration Z: How Kylie Jenner embodies Guy Debord's Society of the Spectacle Jennifer O'Meara Sartorial satire: merging fashion and identity politics on Instagram's 'everyoufitonSATC'
17.30 – 18.30	Travel to venues	
18.30 – 20.30	Activities, Flexible & at delegates' own cost	Walking Tour Old Town, Art Park & Grič Tunnel, Mimara Museum, Museum of Broken Relationships, Mestrovic Gallery ,Archeological Museum, Museum of Modern Art
20.30 – Late	Drinks / dinner at delegates' own cost	



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09.00 – 09.30	Registration	Registration
Session 7 09.30 – 11.00 Room: A–301	Panel 7A Panel chair – Silvia Vacirca	Costuming the Past on Screen Danielle Dove Veiled sights, veiled secrets: Neo-Victorian gothic (re-)visions in del Toro’s Crimson Peak (2015) Stephanie Mulholland Haute hauntings, or, contemporary Gothic television’s guide to Victoriana power-dressing Silvia Vacirca Dressing history: Piero Tosi and the quest for historical accuracy
Session 7 09.30 – 11.00 Room: A–201	Panel 7B Panel chair – Petra Krpan	Global Fashion Cultures Lydia Caston Fashioning the ‘Femme Arabe’: European representations of the Algerian woman and dress (1855 – 1910) Anna Kleiman Dress to oppress: Israeli Minister of Culture wears Jerusalem Nilay Ulusoy It’s hard to do fashion in Istanbul ‘or not?’ Liana Manasyan St Petersburg as a source of inspiration for fashion designers
Session 7 09.30 – 11.00 Room: A–101	Panel 7C Panel chair – Sofia Pantouvaki	Fashion Cultures: Flash presentations (10-15 mins each) Aisha Asif God save the subculture: how the decline of subcultures has affected product longevity Katherine Kidder The cultural significance of “baking”: how drag queen beauty and fashion is adopted into mainstream culture and what are the repercussions for homosexual society? Tabitha Walsh A woman’s eye: the female form within photography. Rowan Saunders Do you think my socks look bad in these? Exploring the shifting meanings of socks and sandals Vongai N. Ruzive Visuality of the wheelchair in fashion media: inclusivity or exploitation?
11.00 – 11.30	Coffee	
Session 8 11.30 – 13.00 Room: A–301	Panel 8A Panel chair – Silvia Vacirca	Fashion, Costume and Popular Culture Claire Monk ‘Graceful masculinity’ in ‘dreamboat heaven’: costuming, undressing and marketing the Edwardian male in the 1980s in Merchant Ivory’s Maurice (1987) Bethan Bide Housecoats not haute couture: experiencing austerity on screen in the post-war cinematic output of Ealing Studios Jess Berry Evil lairs and bachelor dandies: modernist architecture, spies, and the suit on screen
Session 8 11.30 – 13.00 Room: A–201	Panel 8B Panel chair – Vanessa Gerrie	Fashion, Film, Branding & Photography Nick Rees Roberts Between promotion and criticality: the paradox of fashion film Mirela Holy Documentary films as instruments of the promotion of sustainable fashion Silvano Mendes Fashion settings: the architecture of the catwalk as branded communications Pamela Flanagan Mise-en-scene: performative spaces for fashion
Session 8 11.30 – 13.00 Room: A–101	Panel 8C Panel chair – Madaleine Trigg	Costume, Fashion & the Museum Astrid Fendt, Ulrike Nägele & Elke Katharina Wittich Decoding antiquity: Divine X Design – a cross cultural fashion and art exhibition project
13.00 – 13.45	Lunch	
Session 9 13.45 – 15.15 Room: A–301	Panel 9A Panel chair – Sarah Gilligan	The League of Extraordinary Makers: Crafting the ‘Real’ in Fantasy and Superhero Costuming Harriet Parry Holy feasibility fetish! The Batman of Christopher Nolan’s Dark Knight trilogy Anthea Mallinson Marvelous costumes: VFX, believability and the maker’s hand Clare M. Wilkinson Power dressing: the construction of a Hindi film superhero[ine] Cathleen S Lewis From science fiction to science fact and back again: the curious long history of the spacesuit in fantasy and flight
Session 9 13.45 – 15.15 Room: A–201	Panel 9C Panel chair – Nick Rees Roberts	Fashioning Masculinities Nicola Brajato Practices of resistance. Antwerp fashion and the subversion of masculinity Roberto Filippello Fashioning disaffection in Paradise Lost Jay McCauley Bowstead Inclusive masculinities in men’s fashion
15.15 – 15.45	Coffee	
Keynote 15.45 – 16.45 Room: A–301	BARSEA Keynote Chair – Petra Krpan	BARSEA Keynote Masculinities: fashion and costume on and beyond the screen Pamela Church Gibson (London College of Fashion)
Plenary 16.45 – 17.15 Room: A–301	Closing plenary Sarah Gilligan, Petra Krpan & keynotes	Closing plenary Key issues and future directions FCVC2019 venue & organisers. Prize giving & certificates of attendance

