

TRANSMISSION

The TRANSMISSION lecture series takes as its theme for 2017 to 2018 the idea of THE MUTABLE ARTIST. By this we intend a number of meanings or interpretations, including changeability, volatility, inconstancy, resilience, versatility, and mobility. We ask what characteristics determine artistic production or determine the production of an artist as subject or agent. Deriving from the Latin *mutabilis*, from *mutare*—to change, mutability suggests the capacity to move, to adapt to new conditions, to possess a value that is changeable. There is sense of uncertainty, as opposing forces of change may meet, matching or negating each other, offering twists and turns. Identity may be unstable, forming in relation to other identities, unfixed or invented. There may be monstrous forms and images (mutations), or heroic ones, through and beyond the self. Mutability allows the imagination and its constructs to roam and reassemble. The artists invited this year work in multiple capacities.



Tuesday 23 January LARRY ACHIAMPONG

Tuesday 30 January RALF VAN DER SMAN

Tuesday 6 February FLORENCE PEAKE

Tuesday 13 February LILIANE LIJN

Tuesday 27 February KIRA O'REILLY

Tuesday 6 March SHAUNA MCMULLAN

Tuesday 13 March WOLF VON KRIES

TRANSMISSION EXTRA Tuesday 10 April SITE & AMBASSADORS GUEST TBC

16.30 TO 18.00. ADSETTS LECTURE THEATRE 6620. CITY CAMPUS. SHEFFIELD S1 1WB

In collaboration with Site Gallery

THE LECTURES ARE FREE AND OPEN TO ALL

<http://extra.shu.ac.uk/transmission/index.html>

www.sitegallery.org