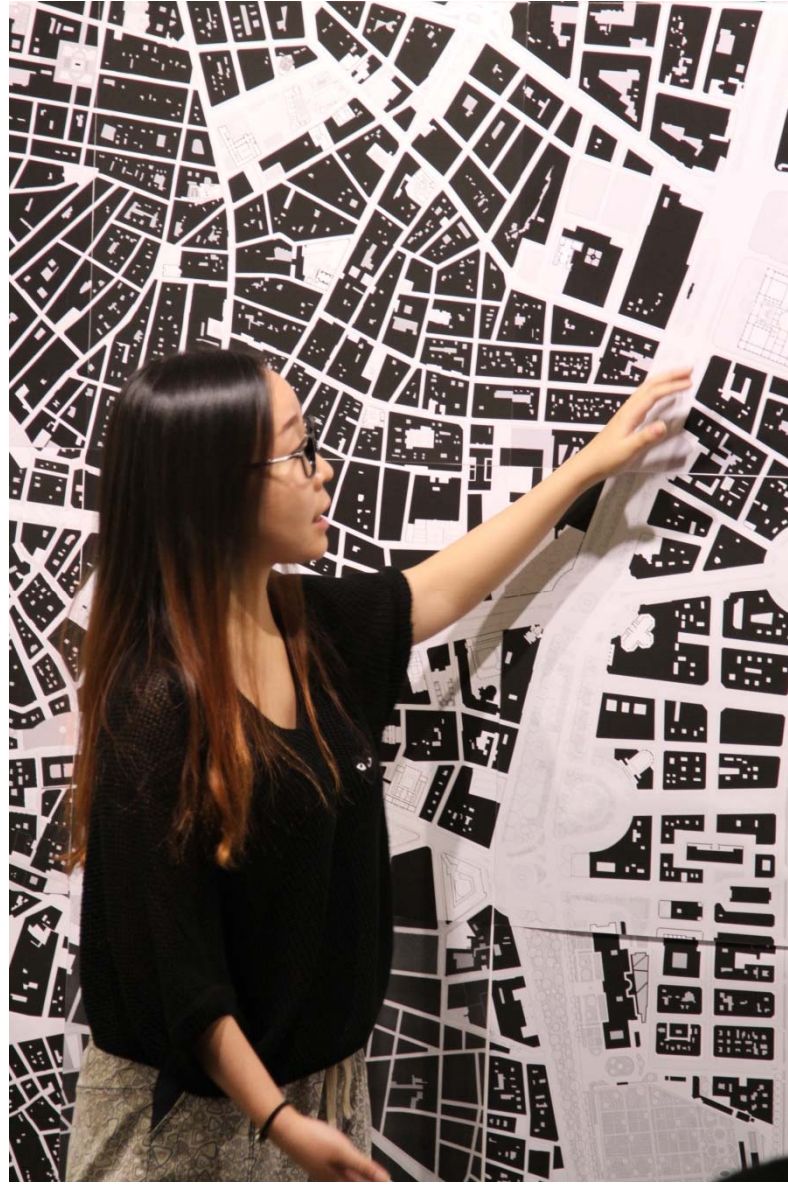
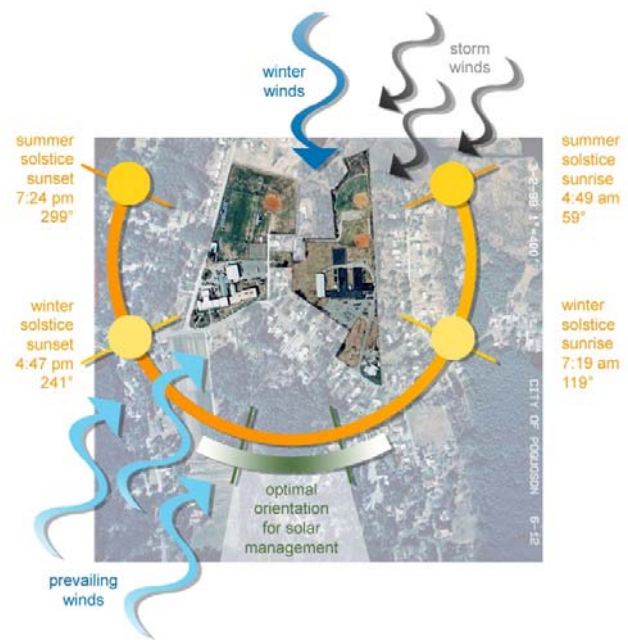


site sense

jo crotch & isabel deakin







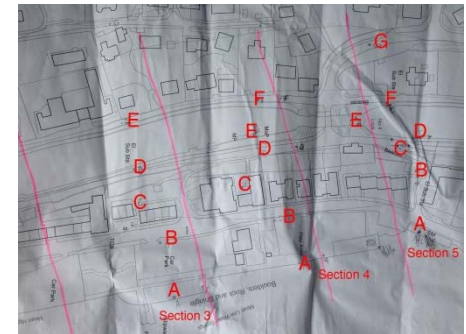
the pragmatic

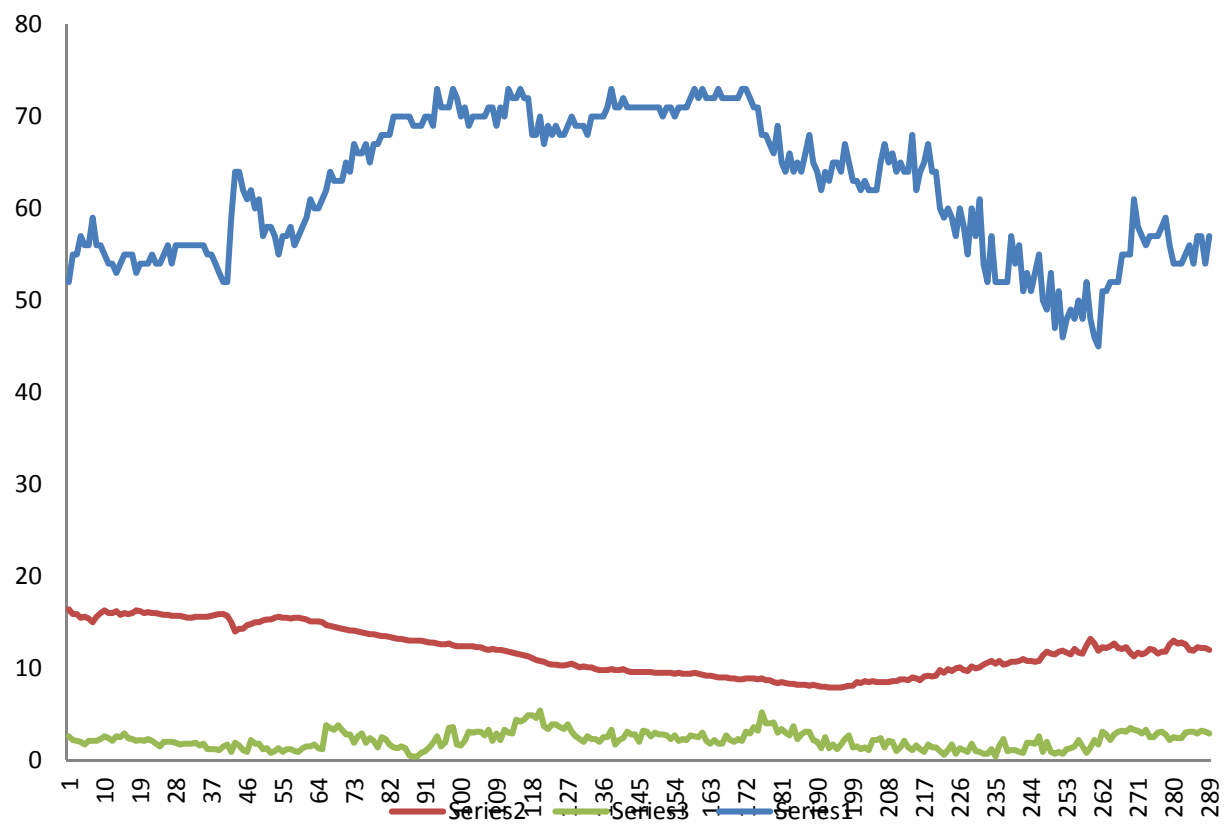












Luminance Readings										
Ardrishaig										
25-May-16										
					Light Meter					
		1	2	3	4	5	6	7	8	9
	A	806	784	820	840	836	780	820	882	813
	B	807	823	893	806	832	794	789	847	745
	C	819	950	913	883	847	888	779	933	933
	D	840	854	777	892	814	868	792	1024	896
	E	866	856	814	826	877	898	955	877	895
	F	894	775	980	946	812	897	994	909	918
Field	G	969	913	332	909	865	979	903	883 NA	
	H	985	832	712	890	850	942	957	895	941
	I	941	879	852	897	864	805	846	863	903
	J	941	977	915	890	958	888	972	904	932
	K	952	969	883	897	944	893	935	881	961
	L	971	928	884	880	941	869 NA	NA	NA	
	M	895	1528	841	1444	911	886 NA	NA	NA	
	N	838	897	904	869	847	923	863	822	928
	O	901	930	890	853	552	867	850	811	906

Diagram of surface temperatures

[illegible]

the poetic

Battered.

Ritten.

Cold.

Noise so white and hard.

but,

then

slowly silence falls.

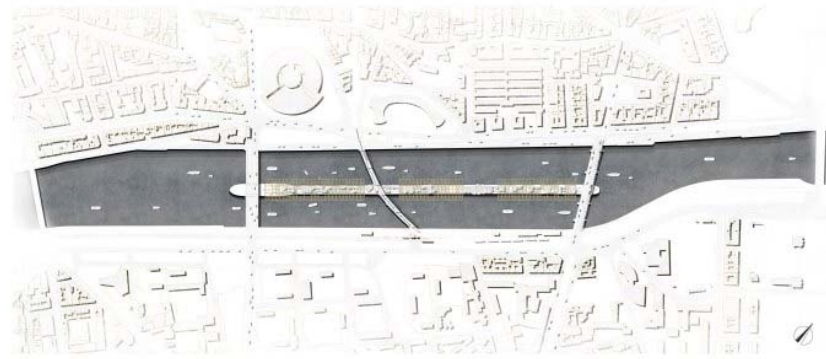
Heavy, weighted, without demand
or judgement.

Distance becomes real and the
trees sigh,.





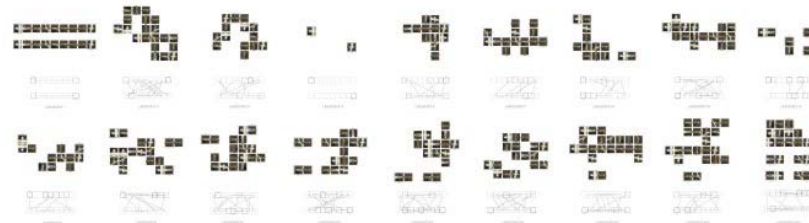
SITE | SYSTEME



13. RADICAL PLAN (1:1000) 1:1000



1. SITE (1:1000) 1:1000



2. ADDITIONAL LAYOUTS (1:1000) 1:1000



3. VOLUMES (1:1000) 1:1000

