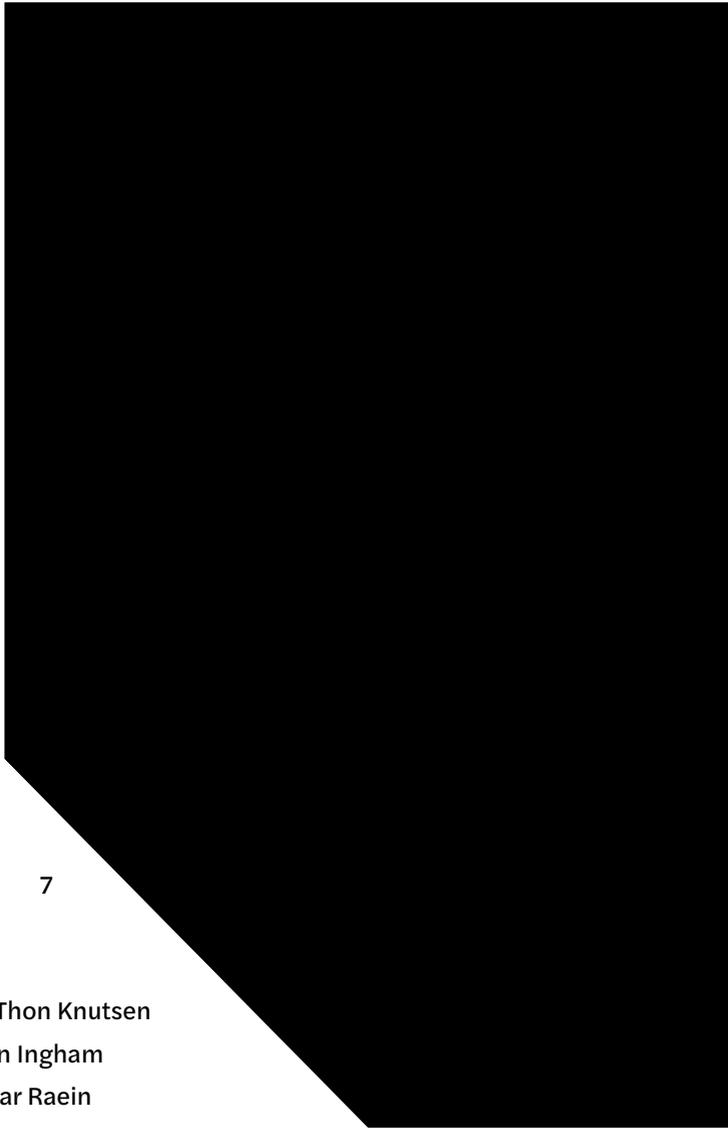


1 2 3 4



5

Across the Wire | Artistic research project

Taking the KHiO Letter Archive at the Oslo National Academy of the Art of as a point of departure, this research project investigates the spaces in between letters as a fundamental element in the design and perception of (typographic) letterforms. The inverted process in the drawing, routing and cutting of these *negative* shapes reveals an often overlooked aspect of the reading activity.

The combination of digital and analogue production methods resulted in three sets of printing modules. These anti-types have been sent to Helen Ingham (Central Saint Martins, London), Edwin Pickstone (Glasgow School of Art) and have also been printed from at KHiO's publication workshop . The exhibition at Resepsjonsgalleriet shows the process of this research project as well as the printed results, oscillating between; reading and looking, non-sensical abstraction and the alphabetic convention.

This research project at the department of Design was initiated by Maziar Raein, Assosiacte Professor, Ane Thon Knutsen, Artistic Research Fellow at the Department of Design, and Ellmer Stefan, type designer and guest lecturer.

Oslo, January 2018

- 1 Ane Thon Knutsen
- 2 Helen Ingham
- 3 Maziar Raein
- 4 Edwin Pickstone
- 5 Ellmer | Knutsen | Raein
- 6 Process of the artistic research
- 7 Ellmer Stefan

6

1 2 3 4

Across the Wire | Artistic research project

Taking the KHIO Letter Archive at the Oslo National Academy of the Art of as a point of departure, this research project investigates the spaces in between letters as a fundamental element in the design and perception of (typographic) letterforms. The inverted process in the drawing, routing and cutting of these *negative* shapes reveals an often overlooked aspect of the reading activity.

The combination of digital and analogue production methods resulted in three sets of printing modules. These anti-types have been sent to Helen Ingham (Central Saint Martins, London), Edwin Pickstone (Glasgow School of Art) and have also been printed from at KHIO's publication workshop . The exhibition at Resepsjongsalleriet shows the process of this research project as well as the printed results, oscillating between; reading and looking, non-sensical abstraction and the alphabetic convention.

This research project at the department of Design was initiated by Maziar Raein, Associate Professor, Ane Thon Knutsen, Artistic Research Fellow at the Department of Design, and Ellmer Stefan, type designer and guest lecturer.

Oslo, January 2018

5

7

- 1 Ane Thon Knutsen
- 2 Helen Ingham
- 3 Maziar Raein
- 4 Edwin Pickstone
- 5 Ellmer | Knutsen | Raein
- 6 Process of the artistic research
- 7 Ellmer Stefan

6