

**FLIPPING THE ART SCHOOL - PROPOSITIONS FOR AN EXPANDED STUDIO
A MINDFUL CONTRIBUTION TO THE EDUCATION DEBATE**

AN EXPANDED STUDIO IS:

- A means to increase interaction and personalized contact time for students with debilitating conditions
- An addition to fine art education
- A virtual studio
- An environment where disadvantaged students take ownership for their learning
- A site for reciprocity between staff and students
- A merging of direct instruction and constructivist learning
- An environment where disadvantaged students are not left out of the art school debate
- An online environment where content is interactive, shared, permanently archived and accessible for assessment
- An opportunity for students to engaged and participate in their education out with the institution
- A place where students can continue their personalized education

AN EXPANDED STUDIO IS NOT:

- A replacement for fine art education
- An online course
- Structure-less
- Purely for lecture capture
- A means to increase student numbers
- The end of the studio as a site for learning



vimeo



You**Tube**



PETER BASMA-LORD

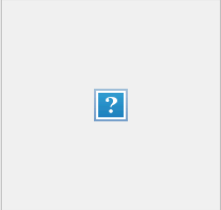
<http://peterbasmalord.com>

Peter Basma-Lord lives & works in Glasgow, UK



~ ~ ~ ~ ~WORKS

- Shock & Awe & A Wimper, 2017
- 1000 Mile Eyesight, 2017
- Some Cat Slung Over A Meat Hook Decided it Weren't For Them, 2017
- C:\WORLD\MEM.OBJ, 2016
- Surface Tension, 2016
- G4S, 2016
- 1001thingsofmine.click, 2015
- Same Shit / Portugal / Mother Rice, 2015
- Allegory of the Room, 2015
- A Maze, 2015
- A Body, 2015



Archive

~ ~ ~ ~ ~SHOWS

- The world is Your Lobster, House For An Art Lover, Glasgow, 2017
- Nostalgia For Terrible Times, 29 Park Road, Open House Festival, Glasgow, 2017
- 1000 Mile Eyesight [w/ Jens Masimov], The Art School PS1 & PS2, Glasgow, 2017
- A Camel is a Horse, Transmission, Glasgow, 2016
- 25% Extra, Laurieston Arches, Glasgow, 2016
- Babaloose [w/ ACHE], The Glue Factory, Glasgow, 2016
- SYZYG, Grace & Clark Fyfe Gallery, Glasgow, 2016
- wet Denim Trackie, SWG3, Glasgow, 2015
- Blueprint Festival, Tate Liverpool, Liverpool, 2014

Archive

You are the messiah.

Du är Messias.

شما مسیح هستید.

You are the messiah.

Du är Messias.

شما مسیح هستید.

Tu es le messie.

你是弥赛亚。

Tú eres el mesías.

Du er Messias.

Ты - мессия.

Jsi mesiáš.

You na de messiah.

Du bist der Messias.

انت المسيح.

I am paying my respects to each one of your relatives.

Jag betalar mina avseenden till var och en av dina släktingar.

من احترام می گذارم به هر یک از بستگان شما.

Je présente mes respects a chacun de tes proches.

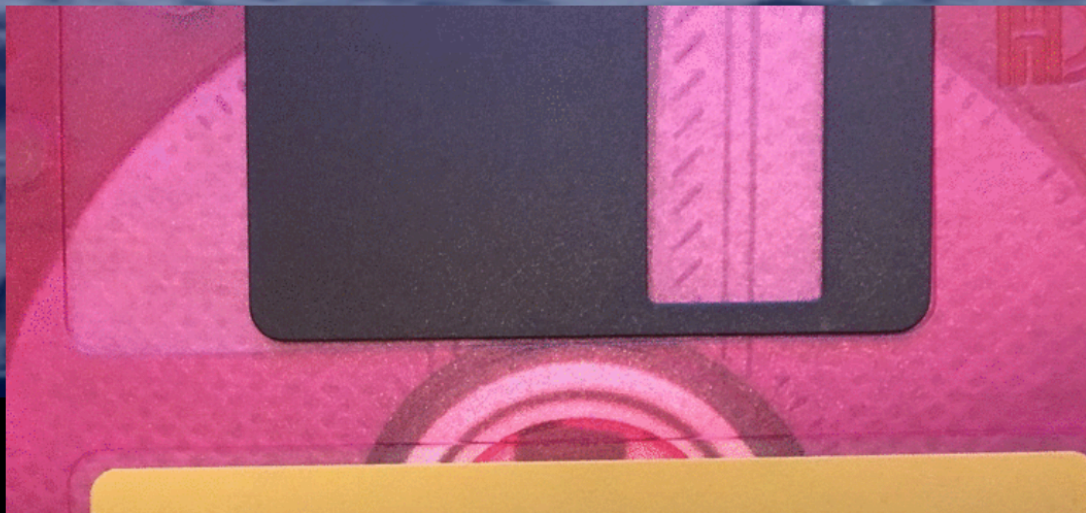
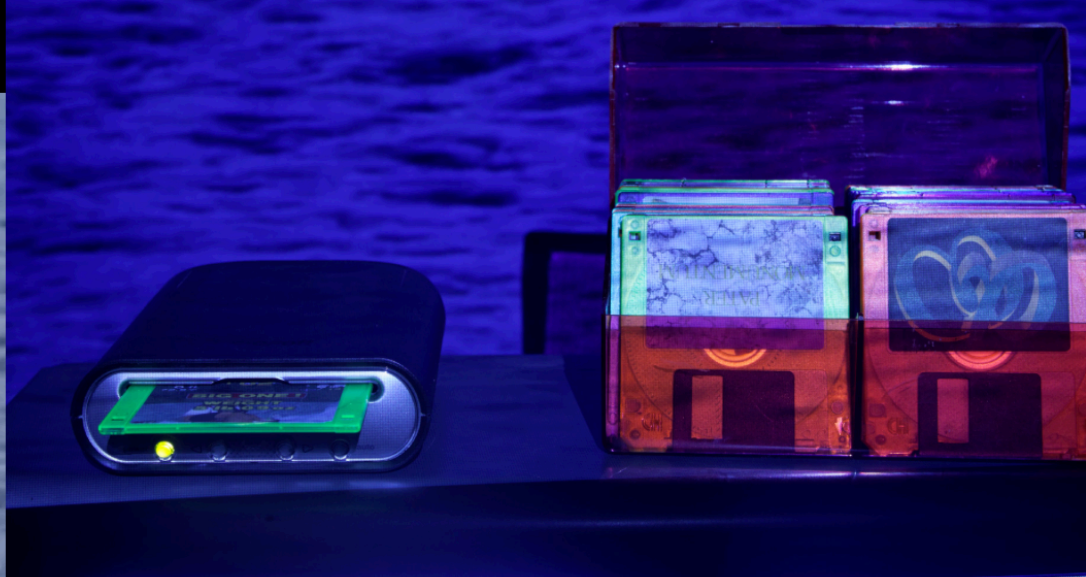
我對你每位親友表示尊重。

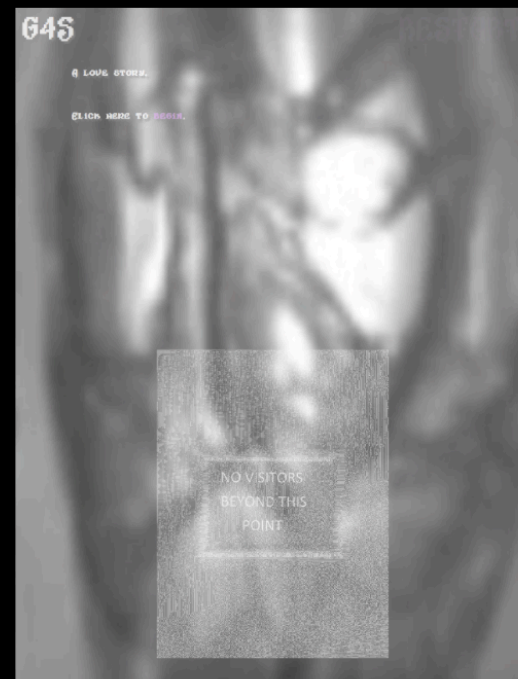
Estoy pagando mis respetos a cada uno de tus parientes.

Jeg giver min repekt til hver og en af dine pårørende.

Я отдаю дань уважения каждому из твоих родственников.

Stím tvé příbuzné, jednoho po druhém.





^ PLAY ^





£ ▾ 📞 👤 ❤️ 🛒 ↻


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Categories <http://1001thingsofmine.click> ☰
[now 1001.peterhasmalord.com]

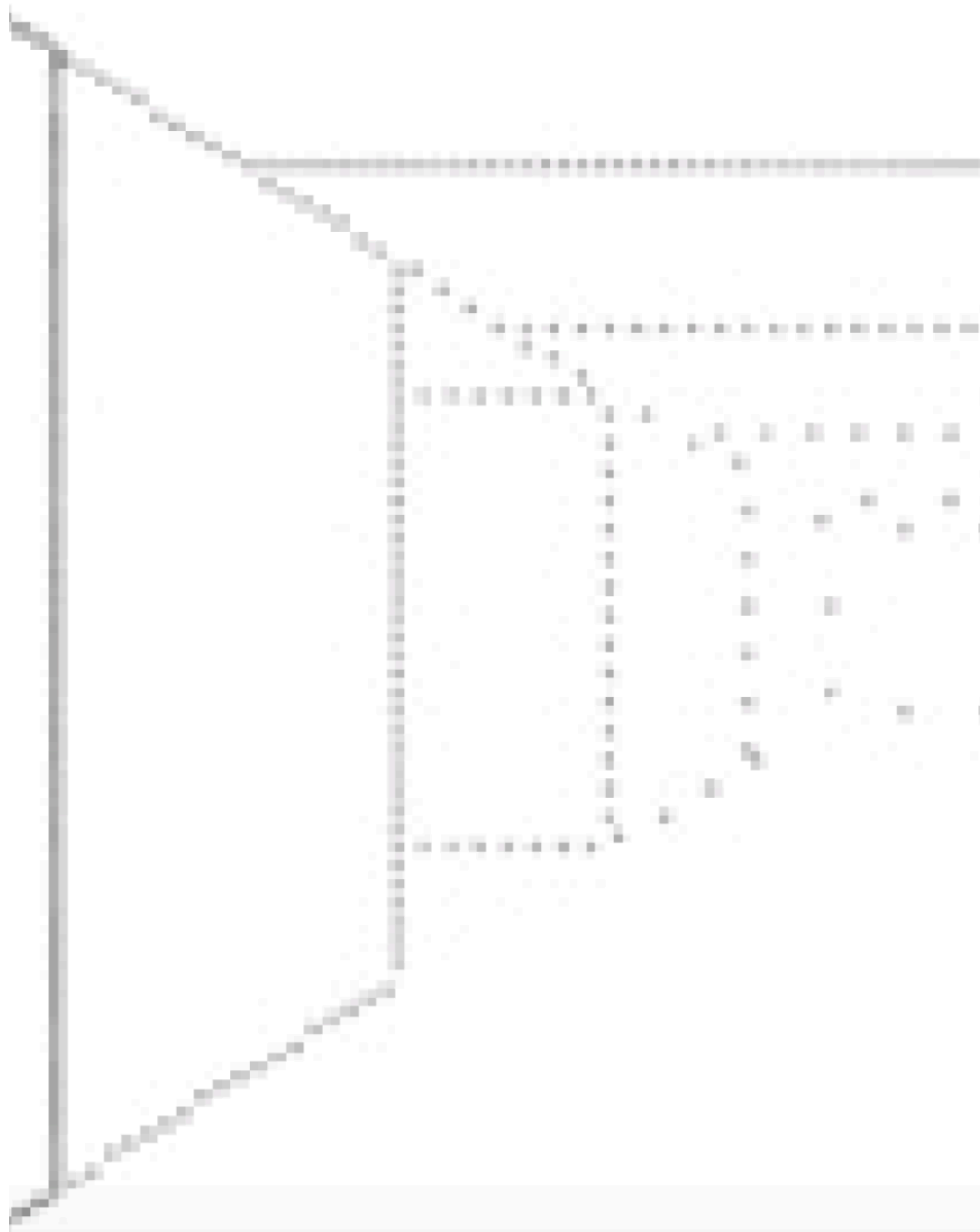
 **A Dream**
from Peter Basma-Lord

📖 🕒 📍

ALL OF THIS

Saturday
October
third
2015

THIS AND MORE @ HTTP://1001



You are standing in a large white gallery space and are surrounded by a collection of people; the air is thick and heated with their conversation. There is a collection of artworks here. Two large photographs of trees mounted on wooden boards are resting on a structural concrete pillar in the centre of the room.

Elsewhere in the room are two black video tripods. One is supporting a seven-inch cheaply-made Android tablet. The tablet is showing a video on a loop, which is visible in an acrylic mirror being held by the second tripod.

Directly behind you is a wooden desk and chair. On top of the desk is a computer monitor, a two button mouse, a broadsheet newspaper and a black hardback book with a gold exclamation mark on its front cover. In the top right of the computer monitor's screen a word is glowing;

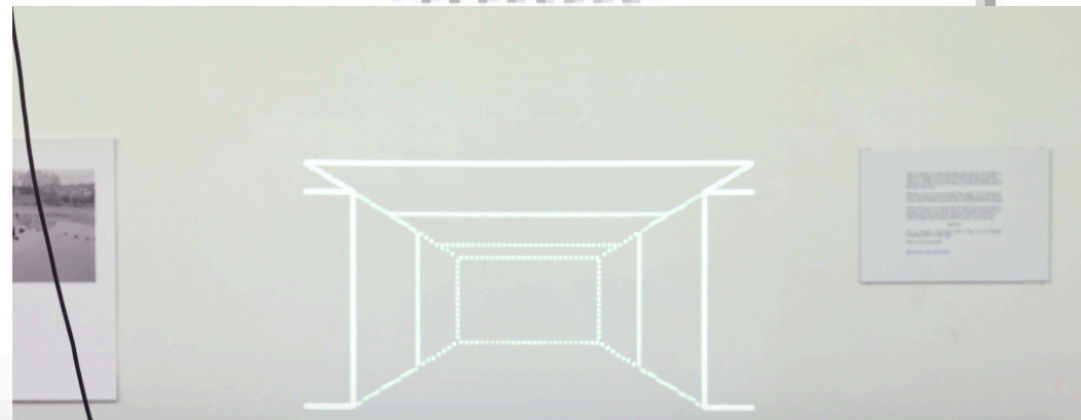
'RESTART'

You are carrying; a small glass bottle of lager and an exhibition programme printed on sugar paper.

There are exits to the south.

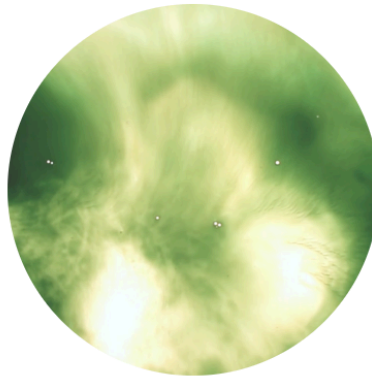
Sit at desk & click *'RESTART'*

click above 2 play !



ANNE MIE BECK ANDERSEN

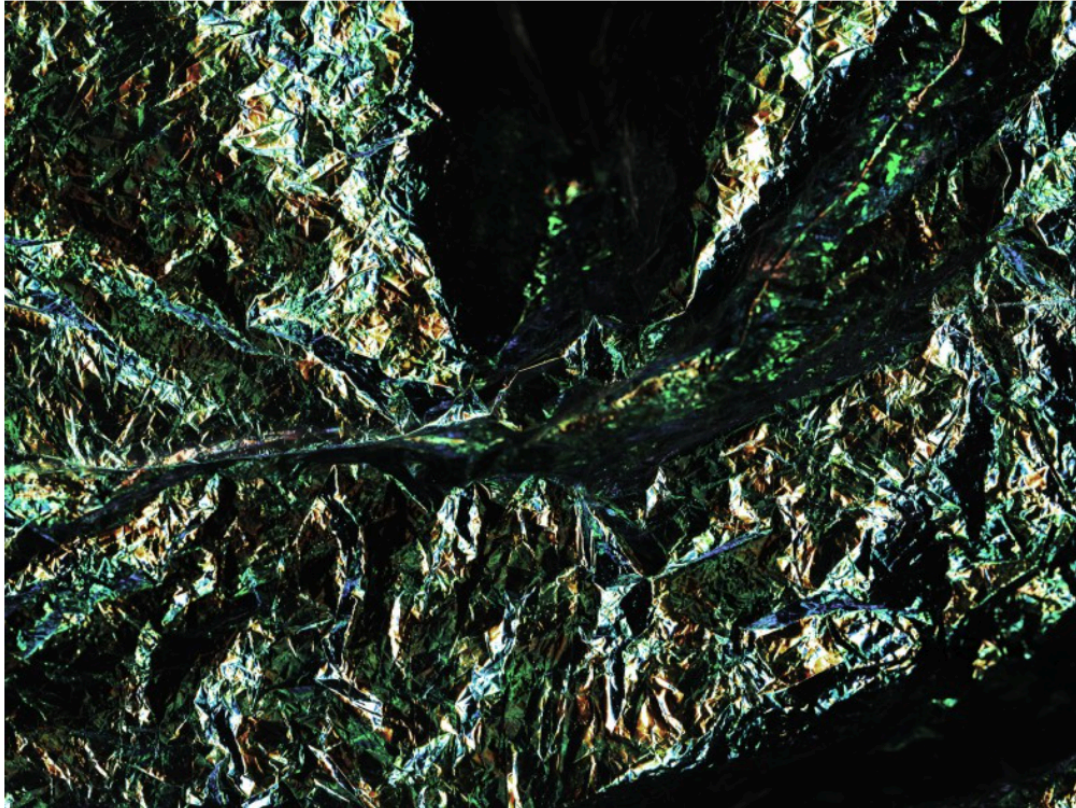
<http://www.annemie.dk>





The Glitter Generation is the first step in a bigger project about instant gratification, consumerism and the throw-away society.

This project is about the instant gratification in the modern culture. It is the backside of all the parties and social gatherings, where we dress up our self and our surroundings. The project is concerning the trash left behind that would maybe eventually end up in the landfill. And the project is also related to the phrase “not all that glitters is gold”: The images should be looked at, as visually beautiful images, but with everything there is a backside, just like the hangovers after a party, both mentally and physical. With all that glamour and glitter, follows the cleanup.



Body, a body of work, the body of a human being, the body of our world and our nature.



When I was a teenager I used to take a lot (A LOT) of webcam selfies.

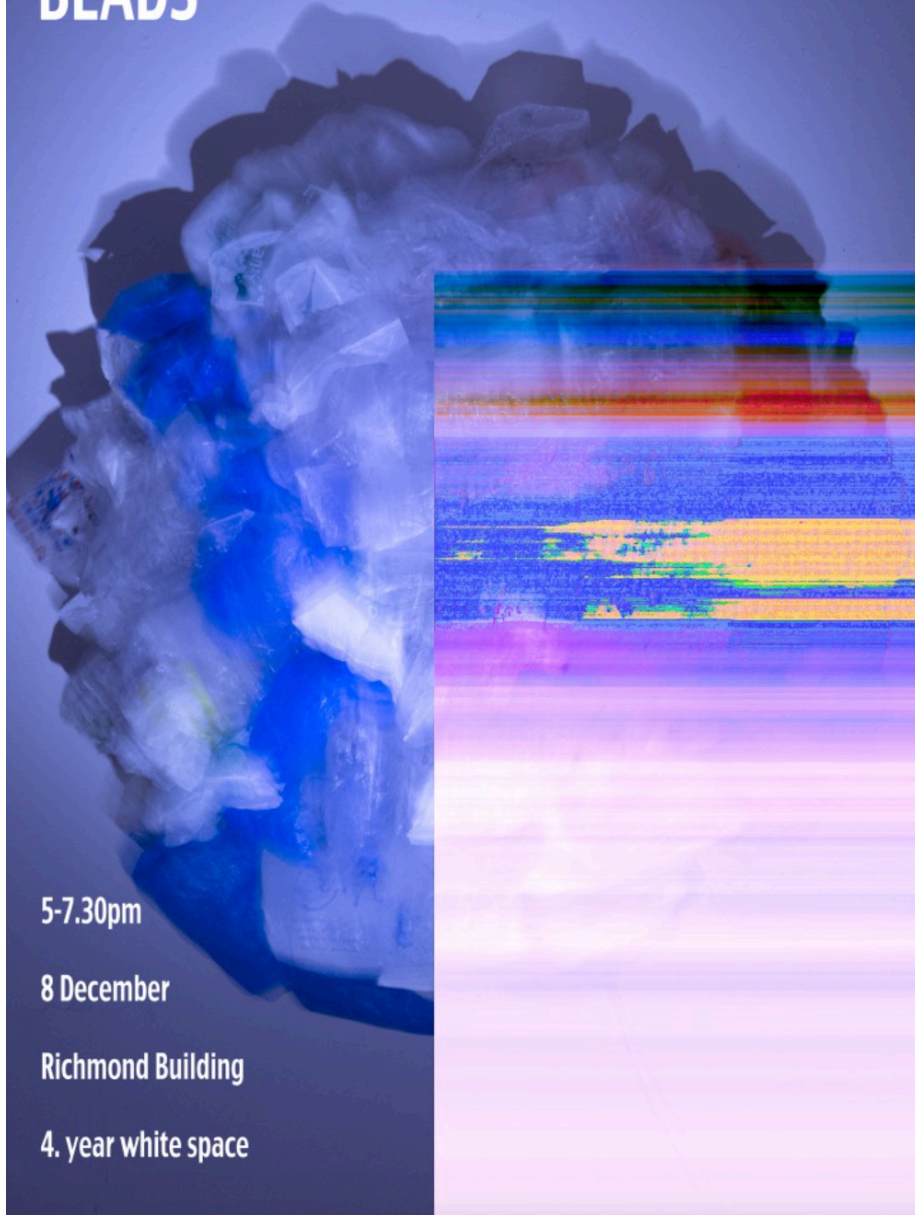
It took a lot of courage to upload this, but I think its an important subject to touch.



Stuff is a project about consumerism, and “reuse, reduce, recycle”

BEADS

ANNE MIE BAK ANDERSEN



5-7.30pm

8 December

Richmond Building

4. year white space



JENS MASIMOV

<http://jensmasimov.com>

JENSMASIMOV

[Fast Forward Fast Backwards](#)

[1000 Mile Eyesight](#)

[EIYDIWTAL](#)

[Skymma/Obscure](#)

[HTCASWBP](#)

[War Memorial](#)

[About](#)



- A gold bar is a pair of binoculars is a murky puddle is the spray from a can of paint is a three and a quarter inch diskette is a compressed paper container for apples or eggs is warmth is too much. Your dried eyes are coins. A collection of simulations, visualisations and installations.

Multimedia installation in collaboration with Peter Basma-Lord, 2017



Even If You Decipher Me I Won't Tell A Lot,
Fabric, 200x150 cm, 2016





'How To Conquer A Space Without Being Present', Sound installation (2h 40min), Lynx Apollo Scent, Mixed Media, 2016





NATALIA PONIATOWSKA

<http://natalia-npa.com>

Natalia Poniatowska

wēk/

what if we can see

more

white

dry

konieczpol

homesick

i hate you for

leaving

quiet

it is not your skin

book longing for

belonging

fashion

family

commercial

events

weddings

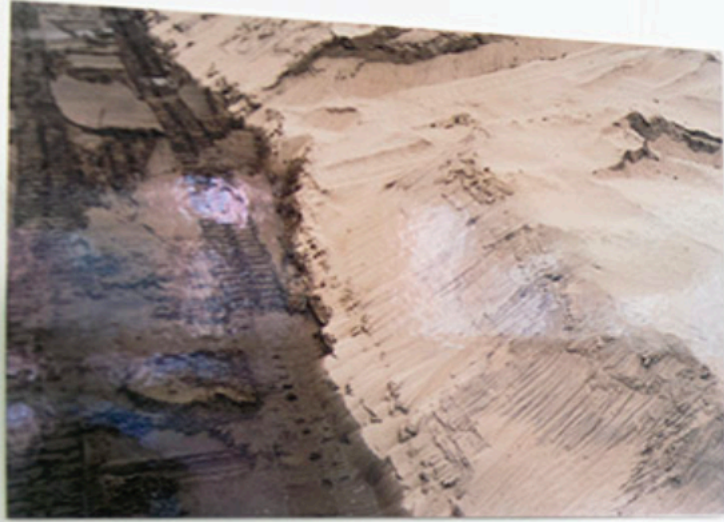
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longing for
belonging natalia
poniatowska

longing for
belonging natalia
poniatowska



WHO'S WAITING FOR YOU?

Jake Jackson
Glasgow School of Art
May 2017