

Episode 1: First Things First **30:49**

Charts the changes that took place in the first year studies programme at Glasgow School of Art from 1968 to now. GSA ran a two year general course as an integral part of the diploma programme up until 1970 when it changed to a one year course, eventually becoming more like a foundation. The podcast is a combination of people who had studied on the first year programme and others who had taught on it.

Jimmy Cosgrove | Jacki Parry | Peter Bevan | Alastair Macdonald
Bill McQuarrie | Brian Kelly

Episode 2: Section Five **24:21**

Section Five was an experimental First Year course run by Ted Odling and initially set up in 1962. In 1965 Ted was awarded a Leverhulme Fine Arts Travel Grant to visit Art Colleges across Europe. Following this trip Ted set up a new General Course at GSA for first and second year students.

Noelle Odling | Jimmy Cosgrove | Jacki Parry | Elspeth Lamb | Bob and Eileen Murray | Lyn McLaughlin | Alastair Macdonald

Episode 3: Evolutionary not Revolutionary **31:34**

Looks at the formation of the Mixed Media department at Glasgow School of Art, which ran from 1976-1981. The course was set up and run by Roger Hoare, created as an area where students could experiment with different media and help create fluidity between Fine Art disciplines. The voices here provide some context to the school's environment in the 1970s and how the department emerged.

Alastair Macdonald | Jayne Taylor | Brian Kelly | Carol Campbell | Jimmy Cosgrove | Roger Hoare

Episode 4: Talk, Make, Play. **39:32**

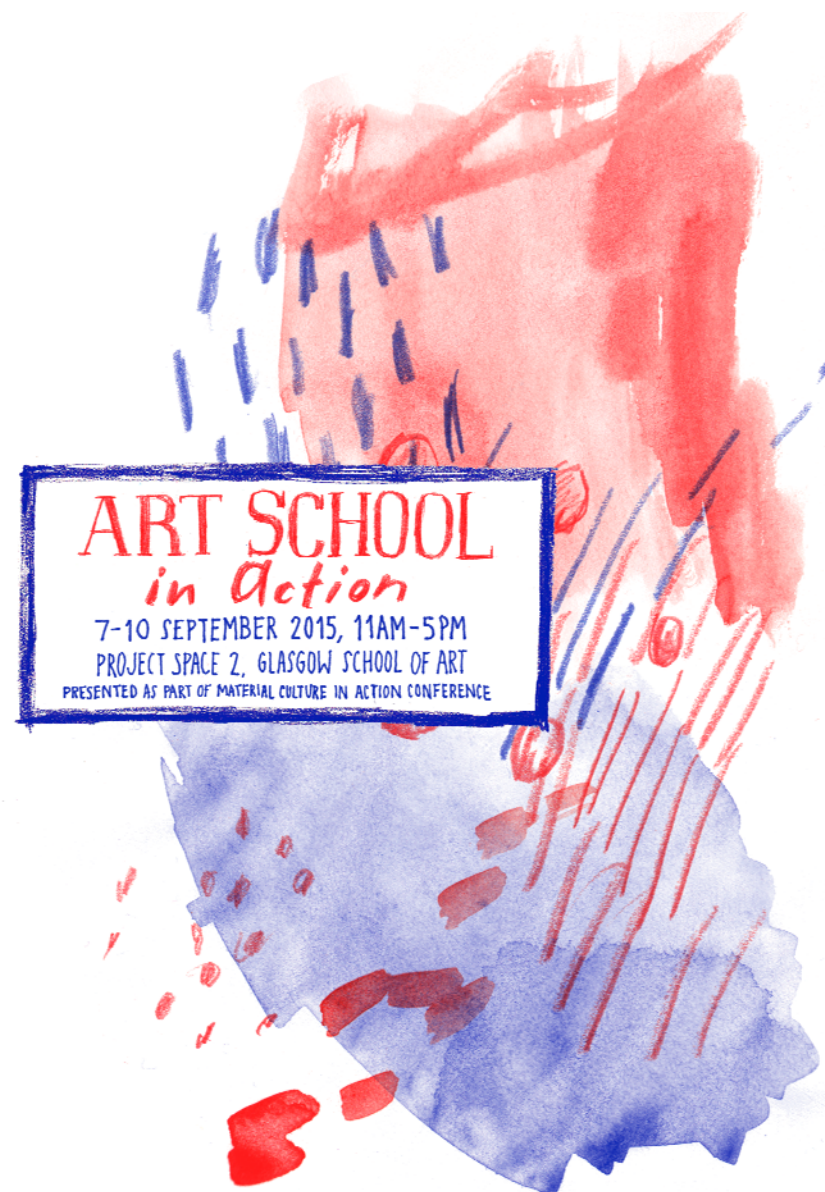
Discusses the work made by the students of Mixed Media, the opportunities for students leaving art school in the late 1970s - early 1980s and what eventually happened to the department.

Brian Kelly | Mhairi Corr | Roger Hoare | Ronnie Forbes | Carol Campbell | Jayne Taylor

Episode 5: Some Are Big Like Pebbles and Some Are Small Like Sand
35:58

Investigates the extra-curricular activities at the School throughout the 1970s, mainly focussing on Activities Week. It also looks at the fashion shows and features extracts of audio from performances by Ivor Cutler, Bruce McLean and Ian Breakwell from the 1980's Activities Week.

Jacki Parry | Jimmy Cosgrove | Alastair Macdonald | Elspeth Lamb | Ronnie Forbes | Jayne Taylor | Roger Hoare | Brian Kelly | Sam Ainsley



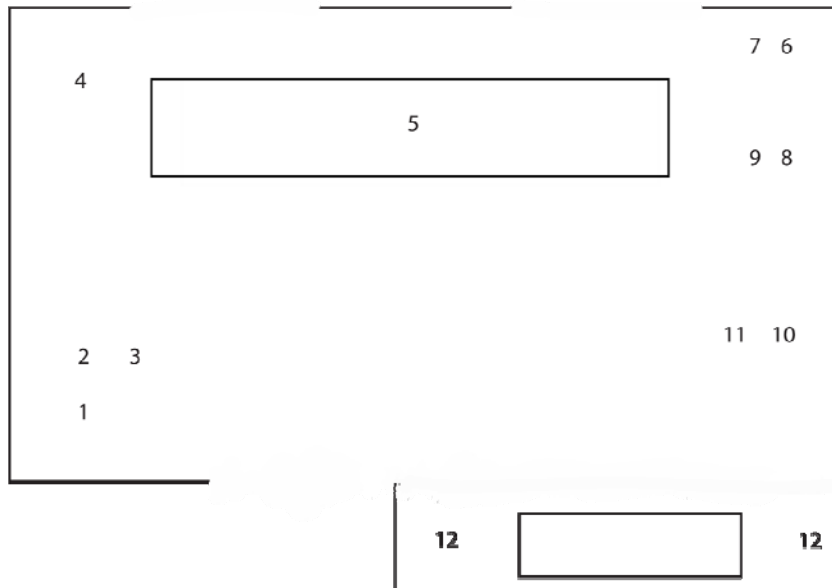
Art School in Action

7-10 September 2015

Art School in Action (1970-1986) looks at the approaches to teaching at Glasgow School of Art in the 1970s and 1980s. The exhibition centres on a series of podcasts produced as part of GSA's research project, *New Wave: Materials, Methods and Media, Glasgow School of Art 1970-1986* alongside artefacts, ephemera and documentation from the School's archives, including posters from Activities Week's, films from the Schools Fashion Shows between 1981-1985 and documentation relating to new approaches to teaching in the 1960s and 1970s.

This exhibition is curated by Debi Banerjee and Susannah Waters. It received partial funding from the Design History Foundation.

Poster design by Jessica Taylor.



List of Works

- 1 Activities Week Posters Outside The Newbery Tower, Renfrew Street, 1975
- 2 Activities Week, Sauchiehall Street, 1976
- 3 Activities Week, Sauchiehall Street, 1976
- 4 Activities Week and Fashion Show Showreel
Activities Week, 1980 31:02
GSA Fashion Show, 1982 15:04
GSA Fashion Show, 1984, no sound 31:41
GSA Fashion Show, 1985 11:43
GSA Fashion Show, 1986 06:26
- 5.1 Activities Week Programme, 1980
- 5.2 Notebook, Ted Odling, Research Trip, October-December 1965
- 5.3 Colour Wheel Discs, Ted Odling , First Year Colour Theory Lectures, 1970
- 5.4 Letter to Harry Barnes from Ted Odling, 10 November 1965
- 5.5 Reports about Mixed Media, Roger Hoare, 1978
- 6 David Hockney Poster, 24 February 1972
- 7 Ceilidh Poster, designed by Chuck Mitchell 1973
- 8 Activities Week Poster, designed by Jimmy Cosgrove, circa 1980
- 9 Bruce Lacey Poster, designed by Jimmy Cosgrove, 1973
- 10 Patrick Heron Poster, designed by Jacki Parry, circa mid-1970s
- 11 George Melly Poster, Designed by Robert Stewart for Activities Week 1980