数字艺术与当代首饰创作

演讲人：乔纳森·博伊德

英国格拉斯哥美术学院银器与首饰系讲师

时　间：2016年12月1日（周四）14:00

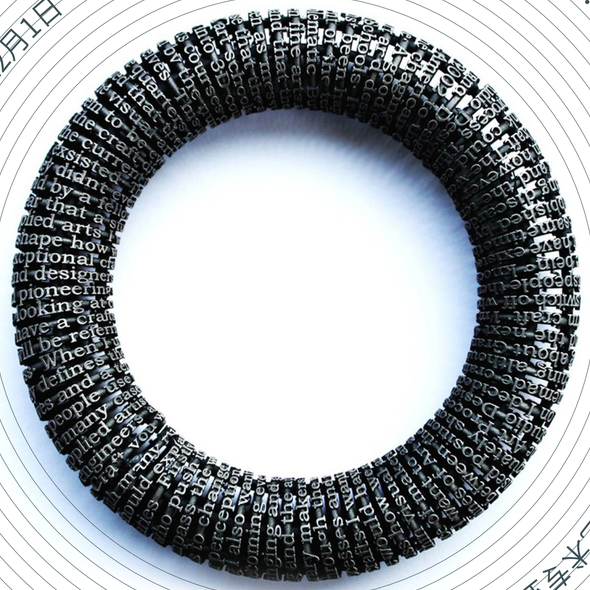
主　办：清华大学美术学院工艺美术系

中国工艺美术协会首饰专业委员会

协　办：赛乐普科技有限公司

独角瑞兽（北京）文化传播有限公司

地　点：清华大学美术学院A301报告厅



Cyberhope

DIGITAL ART & CONTEMPORARY JEWELLERY DESIGN

JONATHAN BOYD

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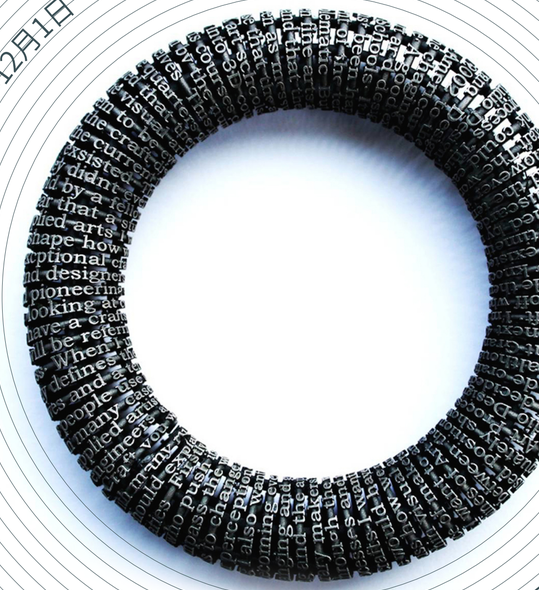


Cyberhope

DIGITAL ART & CONTEMPORARY JEWELLERY DESIGN

JONATHAN BOYD

Jonathan Mathew Boyd

Digital Art and Contemporary Jewellery

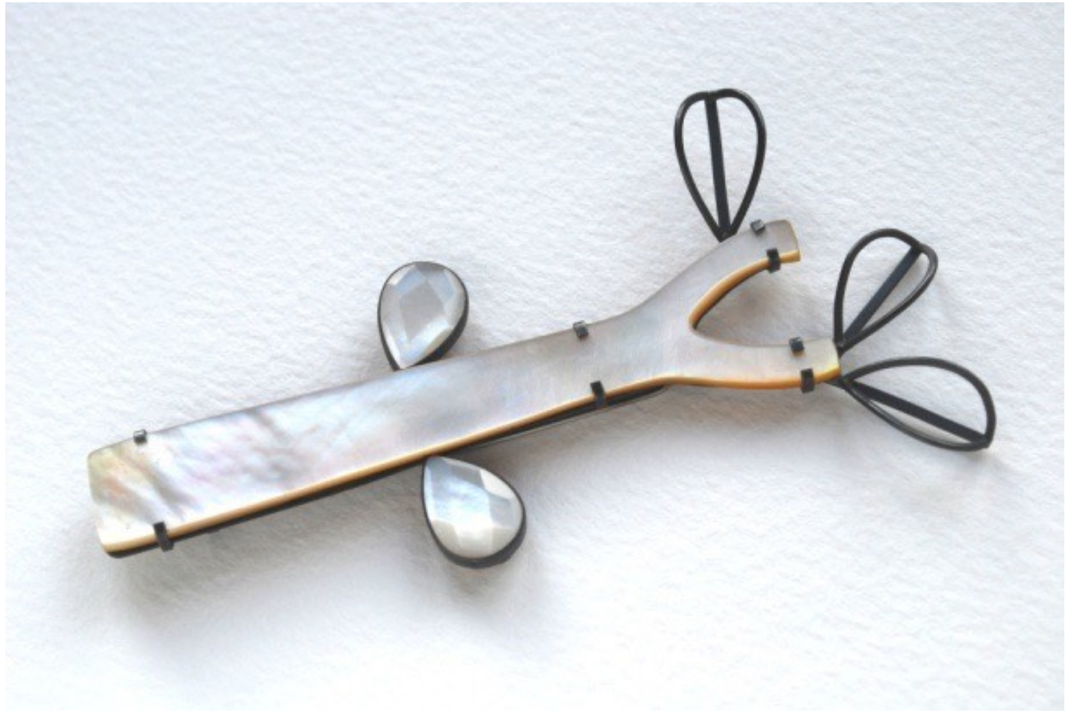
GSA 2002-2006

RCA 2007-2009...

GSA 2011-2013.

The Glasgow School of Art

NOW



Anna Gordon

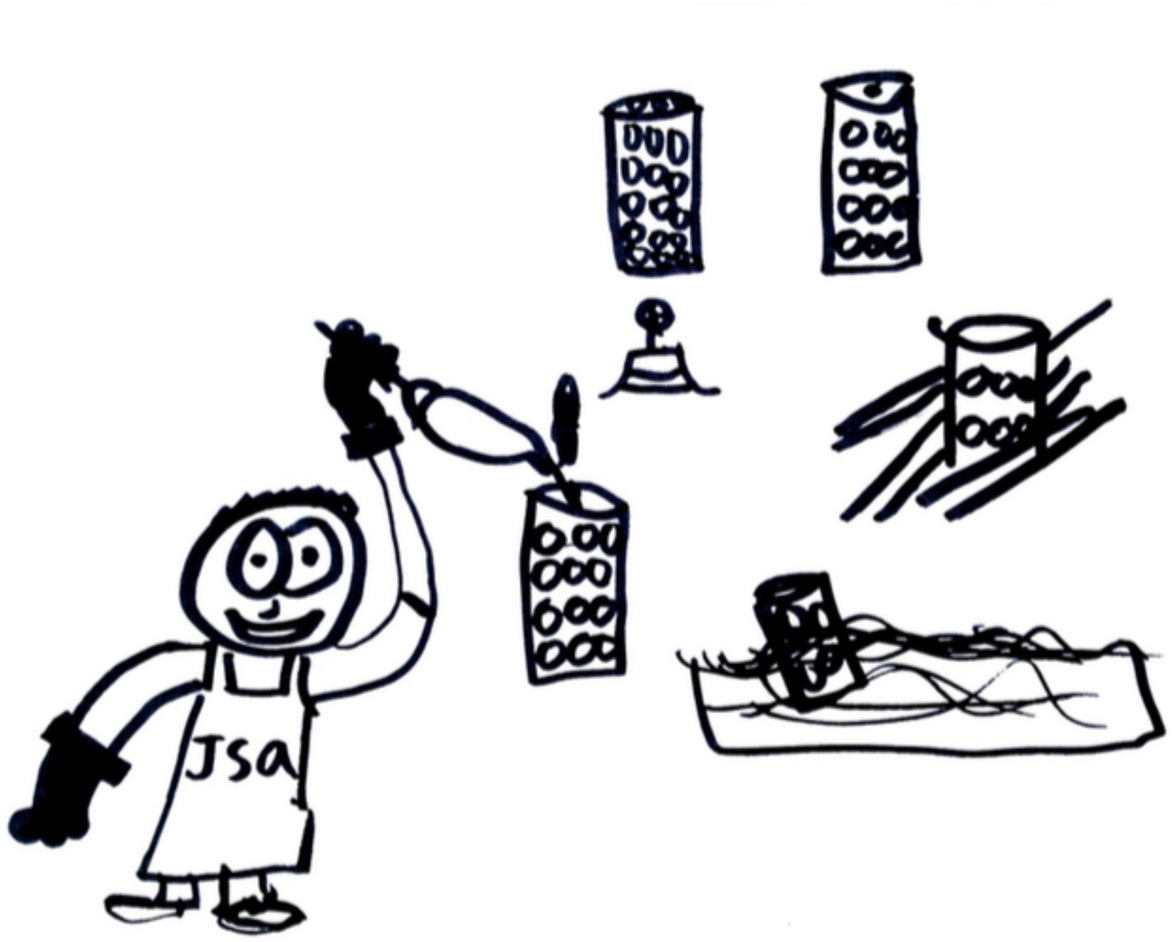
Helen Marriott

Andrew Lamb

Using and dissecting language

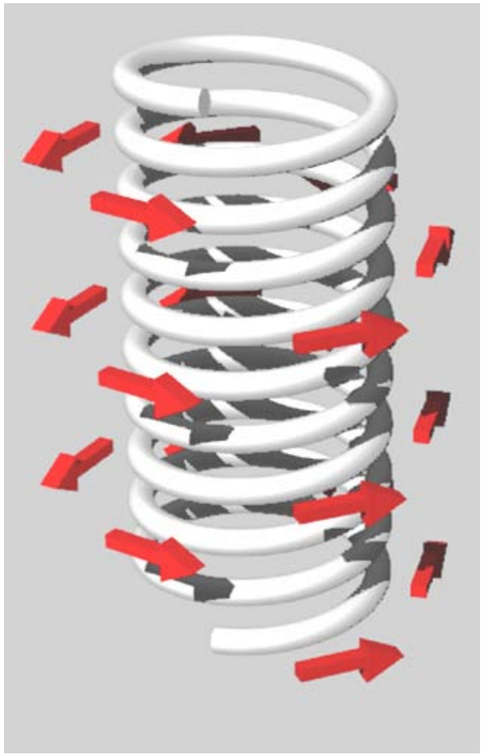
BOYD

Impenetrable Philosophy

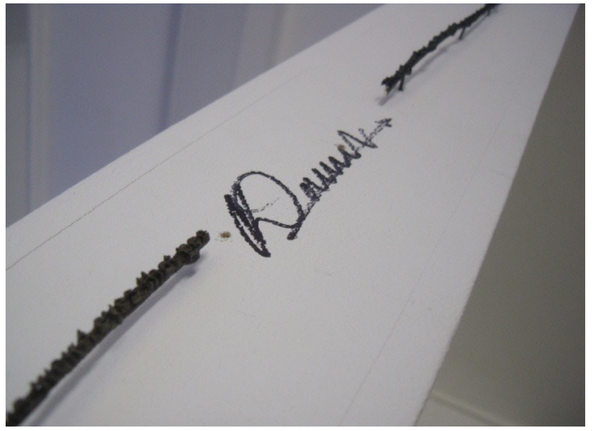

JSA

Case Study No. 1 In the latent potential in objects (biro) – Brooch & Display.

Investigating the potential of ink as an explosive and potent filled liquid as well as the differences between jewellery and sculpture.



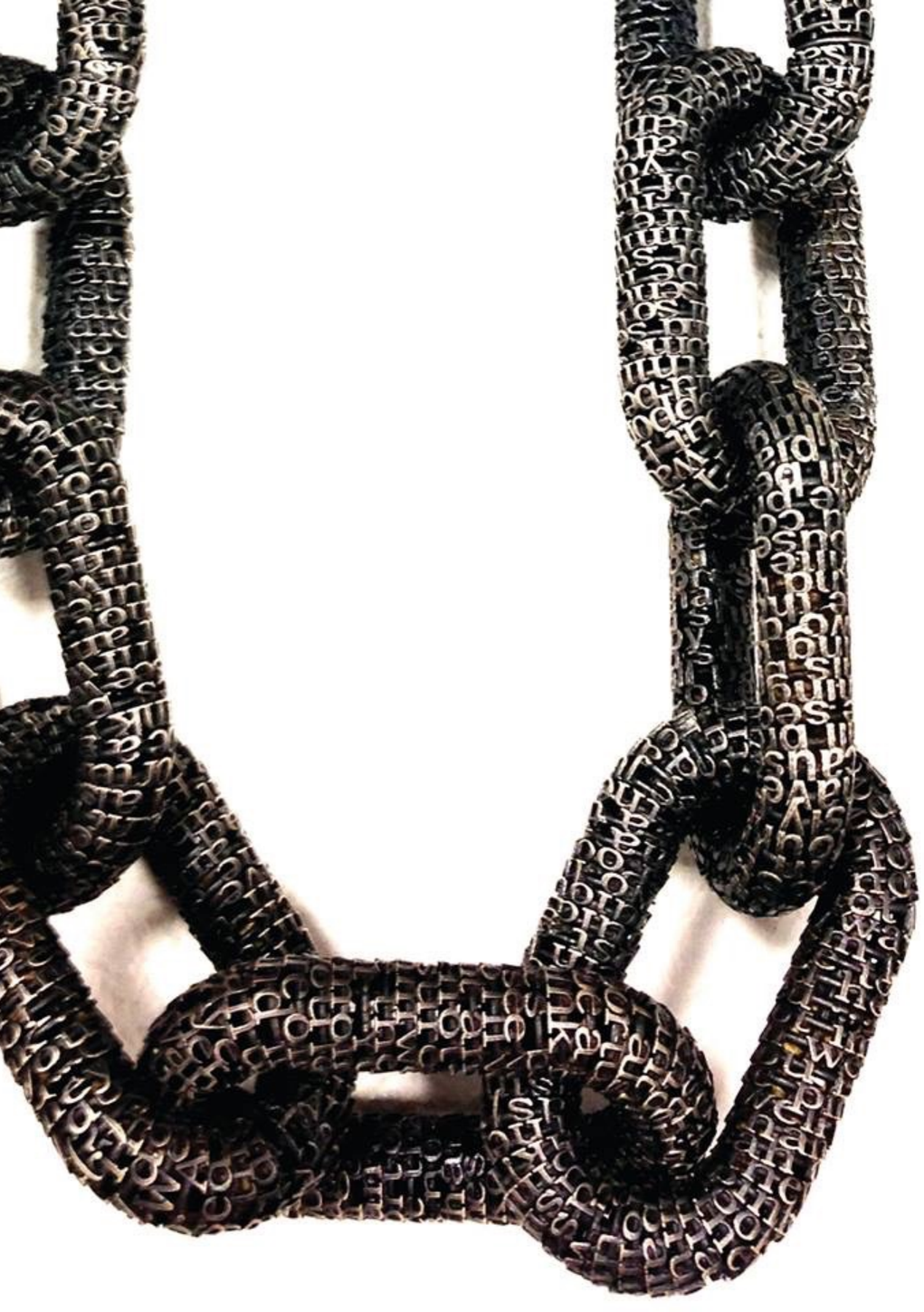
CONVERSATION PIECE — FIND THE BROOCH YOU WANT - CUT - BUY - WEAR



Like butternut squash MM yeah

m veggie? Not so sure on that MM

2 Yeah its Butternut squash curry

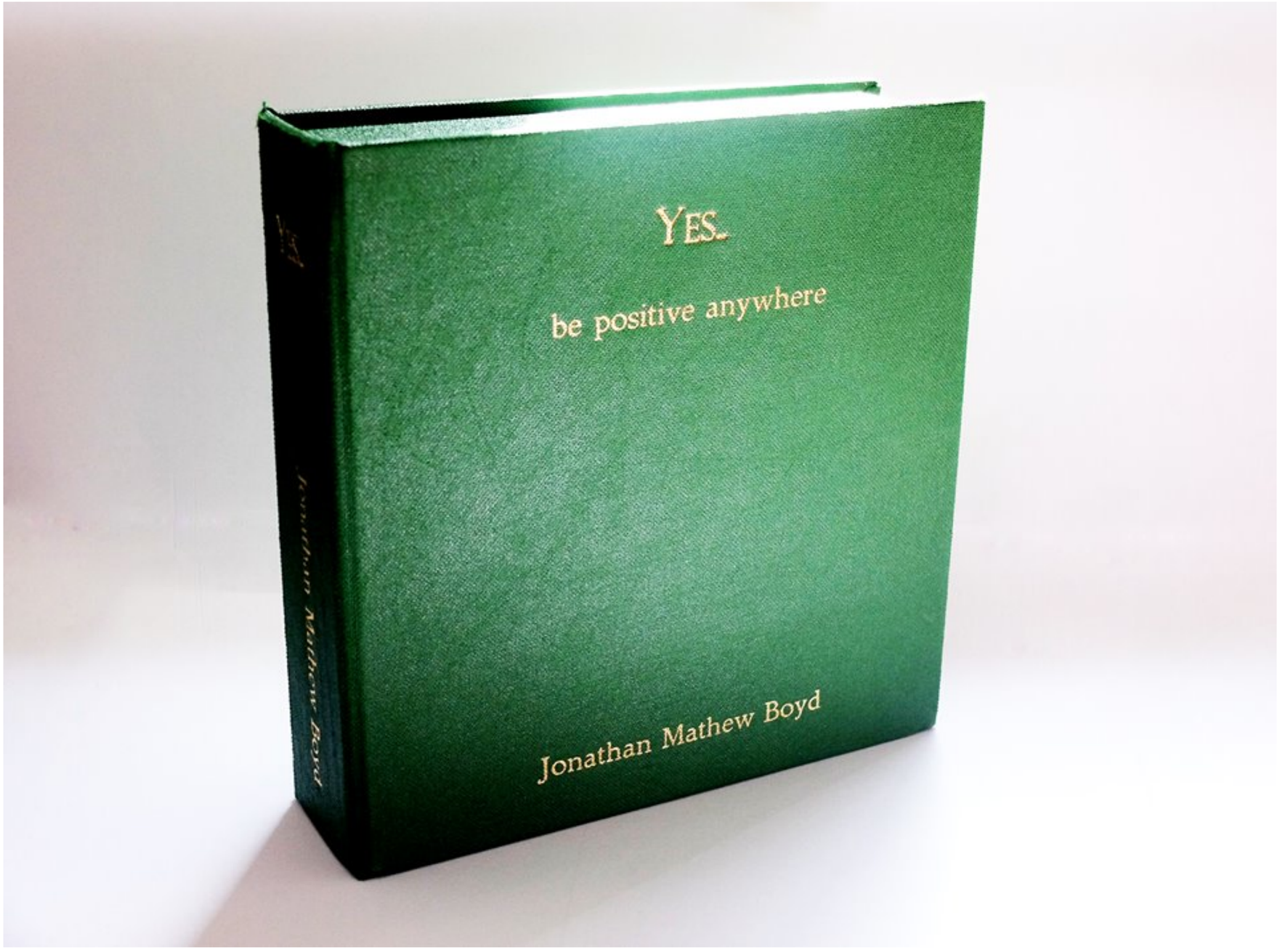


Using humour as a way of communicating a narrative

I Prefer to keep my emotions hidden.

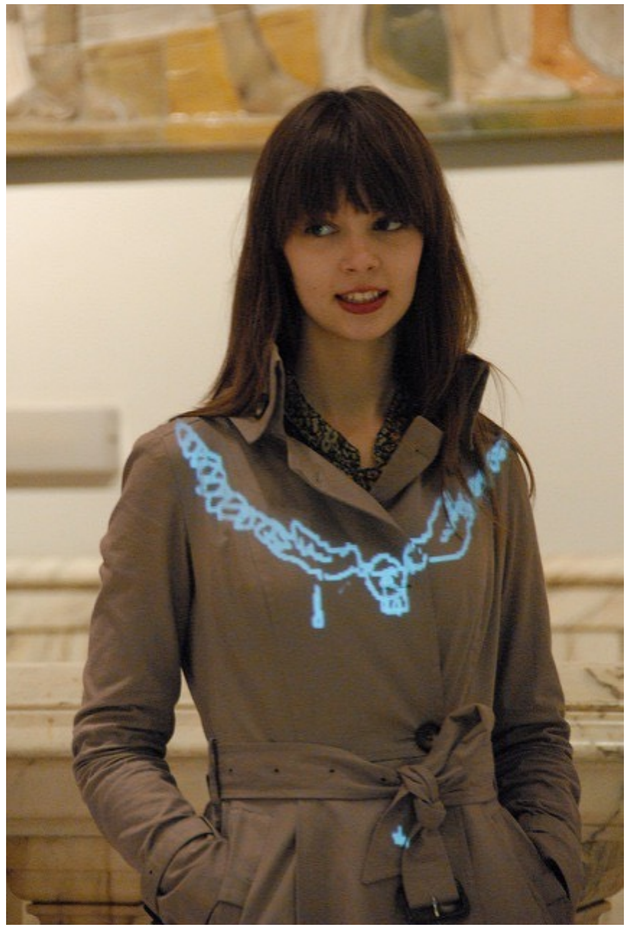
Yeah, yeah, I see that's pretty dapper.

I prefer to keep my emotions hidden


YES.
be positive anywhere
Jonathan Mathew Boyd
Jonathan Mathew Boyd

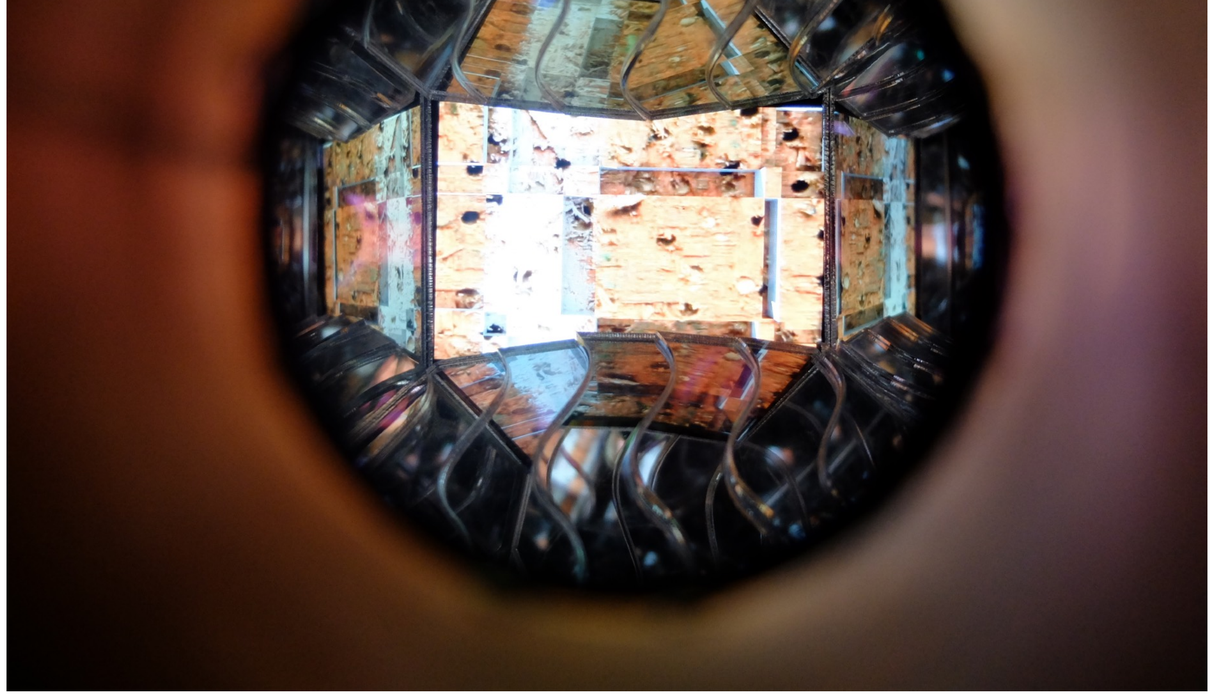
Han-ji
Sim
Beli
Ndiyo
Hokete
Hoon
Oyu
Web
Libya
Egypt
Eritrea
Chad
Sudan
Mali

PROJECTED ON
WATCH THEM



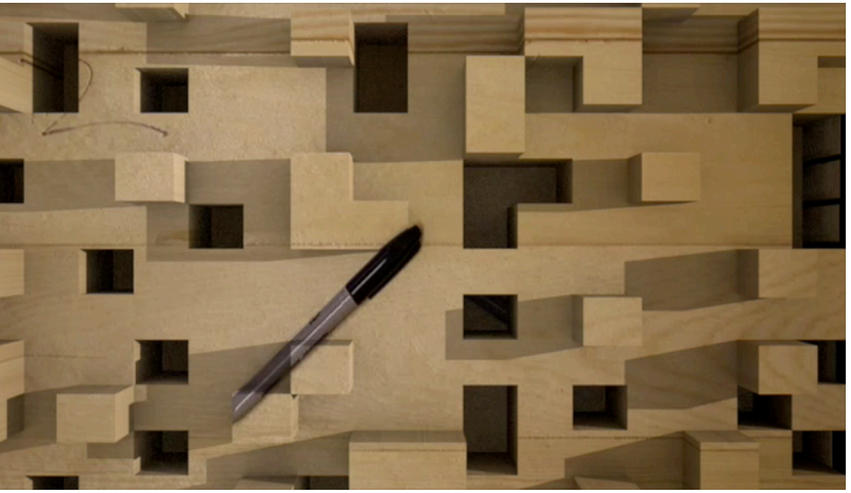
WEAR a JONNY
3 GOLD JONNY BROOCHES
3 GOLD JONNY BROOCHES
WEAR a JONNY
3 GOLD JONNY BROOCHES

Prescription
Providing NHS services
NHS SCOTLAND
WEAR a JONNY
3 GOLD JONNY BROOCHES
WEAR a JONNY
3 GOLD JONNY BROOCHES
WEAR a JONNY
JONNIES are the strangest commodity. The ultimate one-use product; their use can save lives and prevent disease. They are a cheap and effective product which despite their visual aesthetic should be celebrated. GOLD a commodity, which we hold in the highest value. A gold JONNY, question your values and wear with pride.
DUE TO COMPLAINAINTS THIS WORK HAS BEEN CENSORED
THE ORIGINAL WORKS CAN BE SEEN AT:
https://www.facebook.com/jonathanmathewboyd?ref=hl



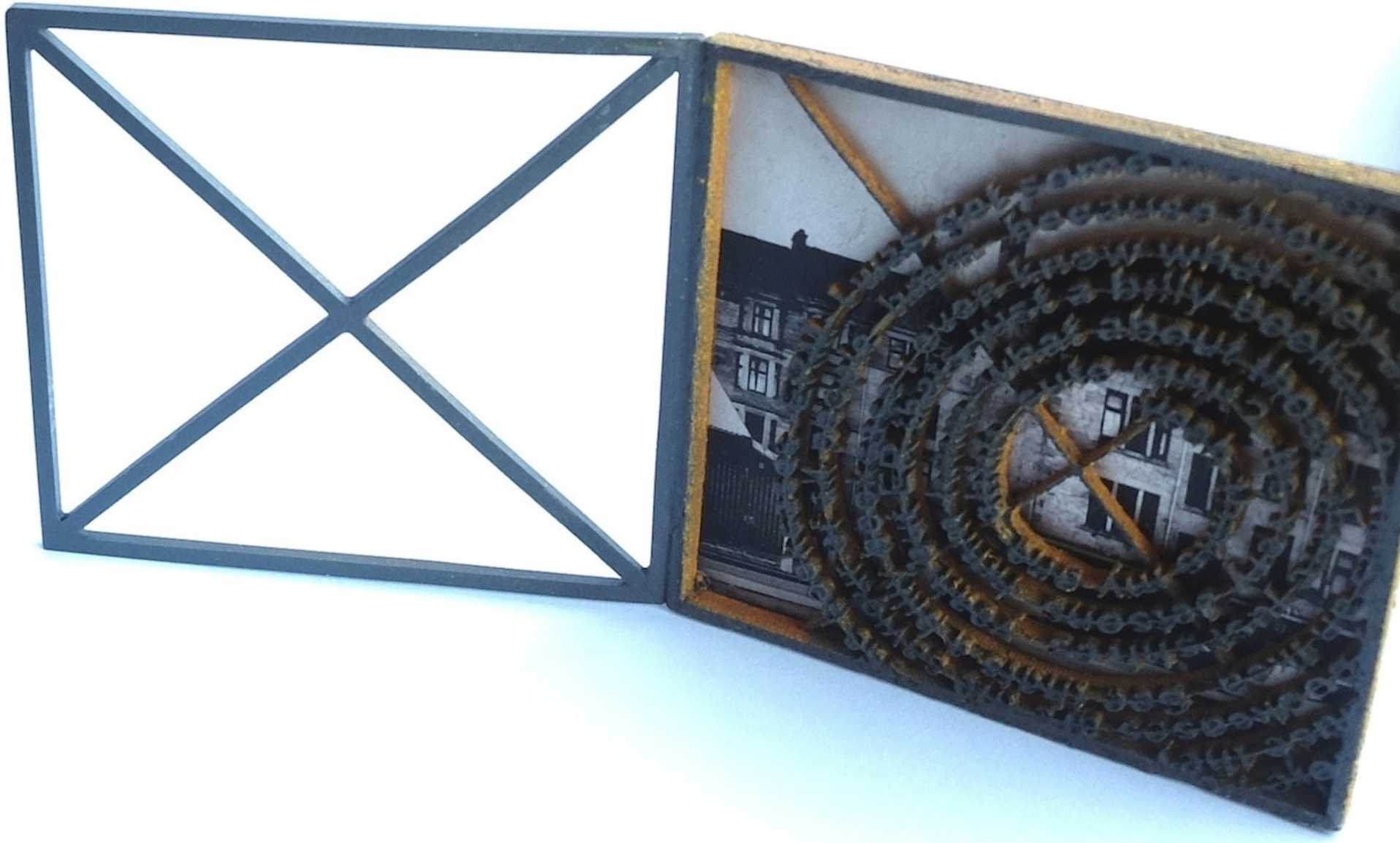
IMPRESSIONISTS

FOUR



Language in connection to a place and self

TO LET



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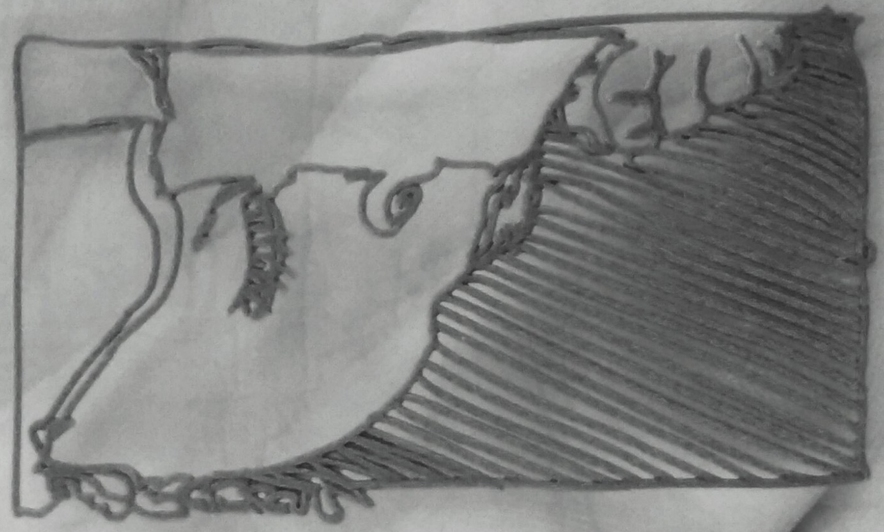
OX MEAL
BACK FOR CHRISTMAS

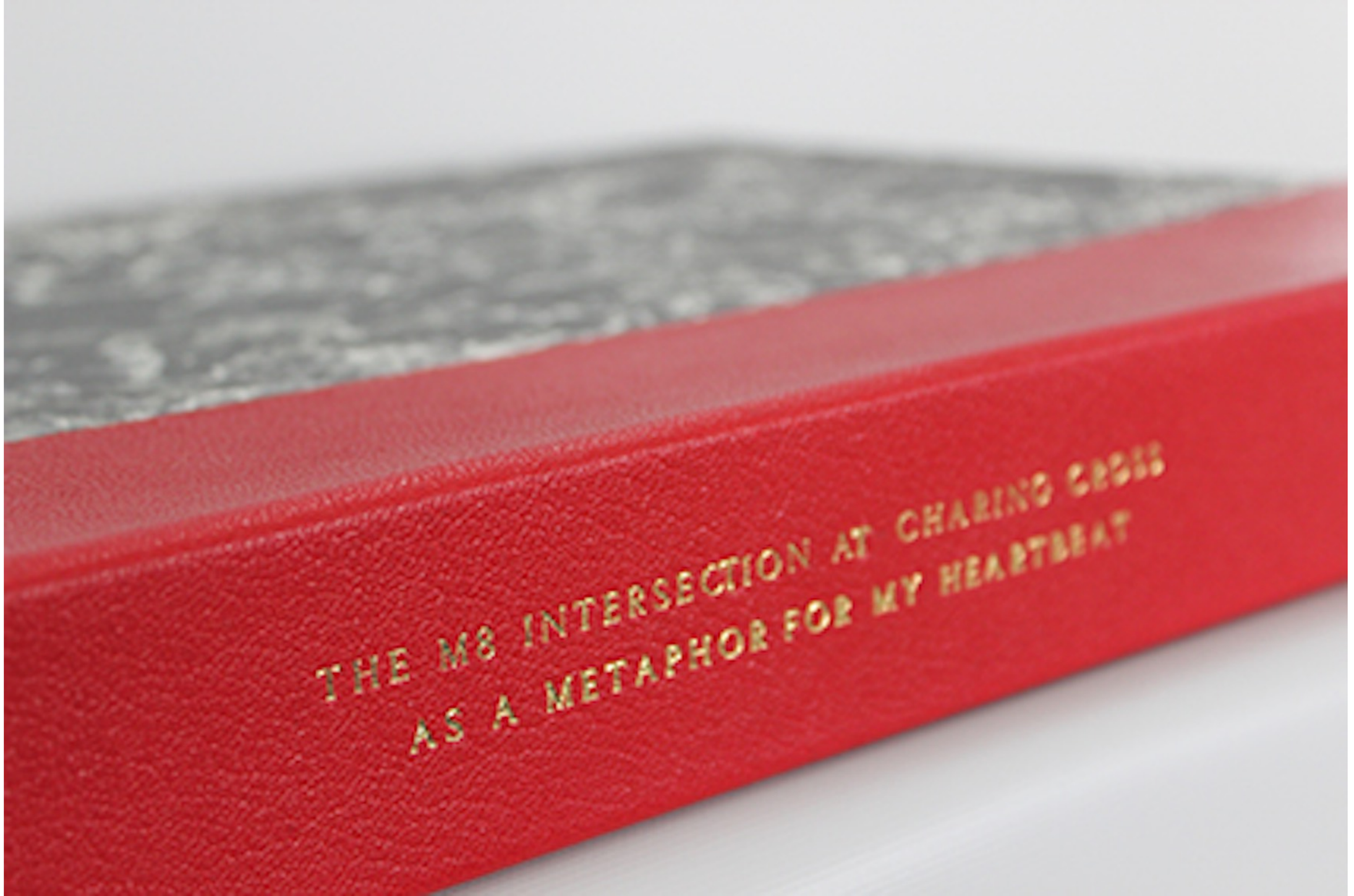
Jewellery as a carrier for the autobiographical

HARLEY-DAVIDSON

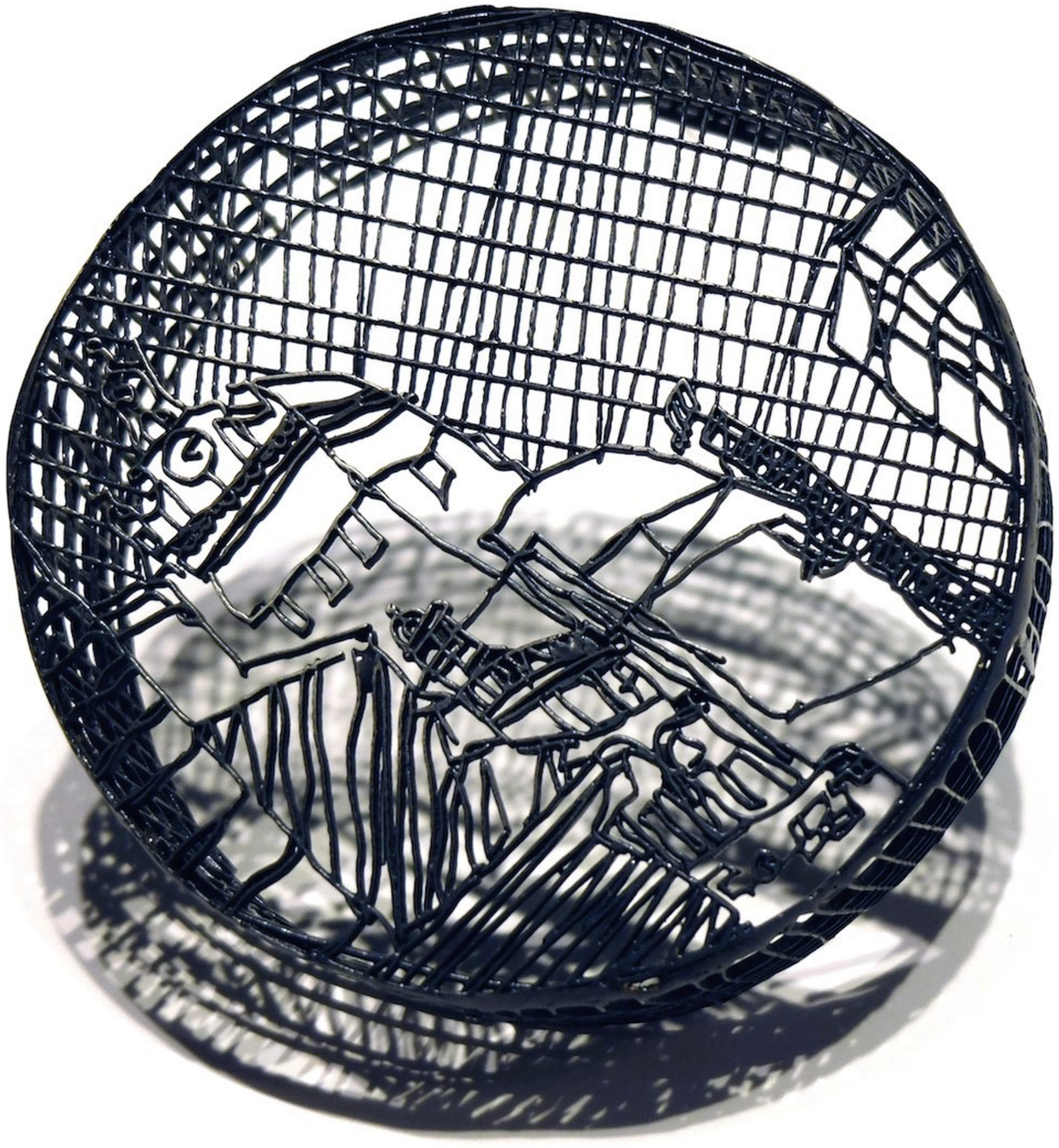


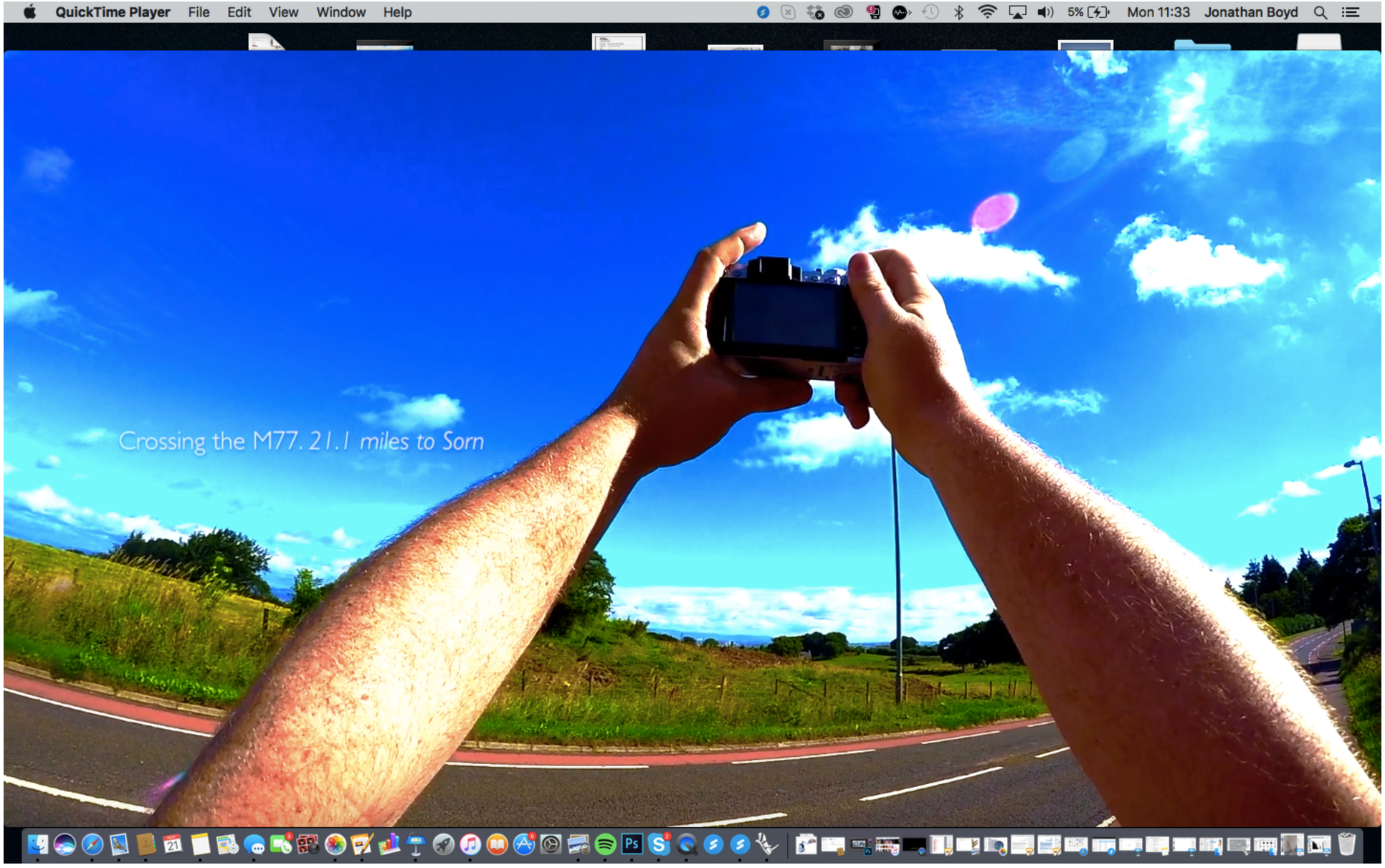
TO SORN

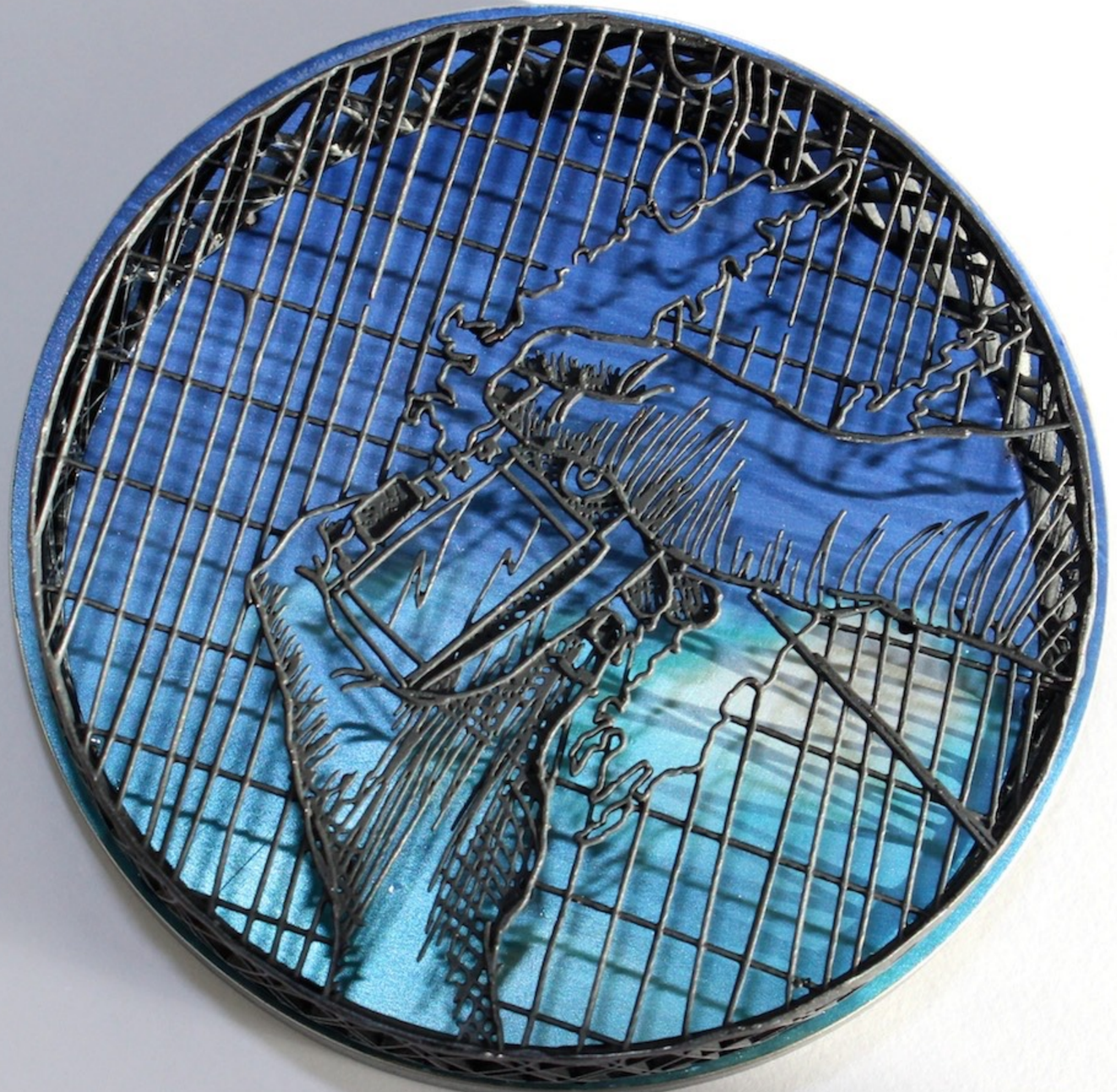
A Short Film by Jonathan Mathew Boyd

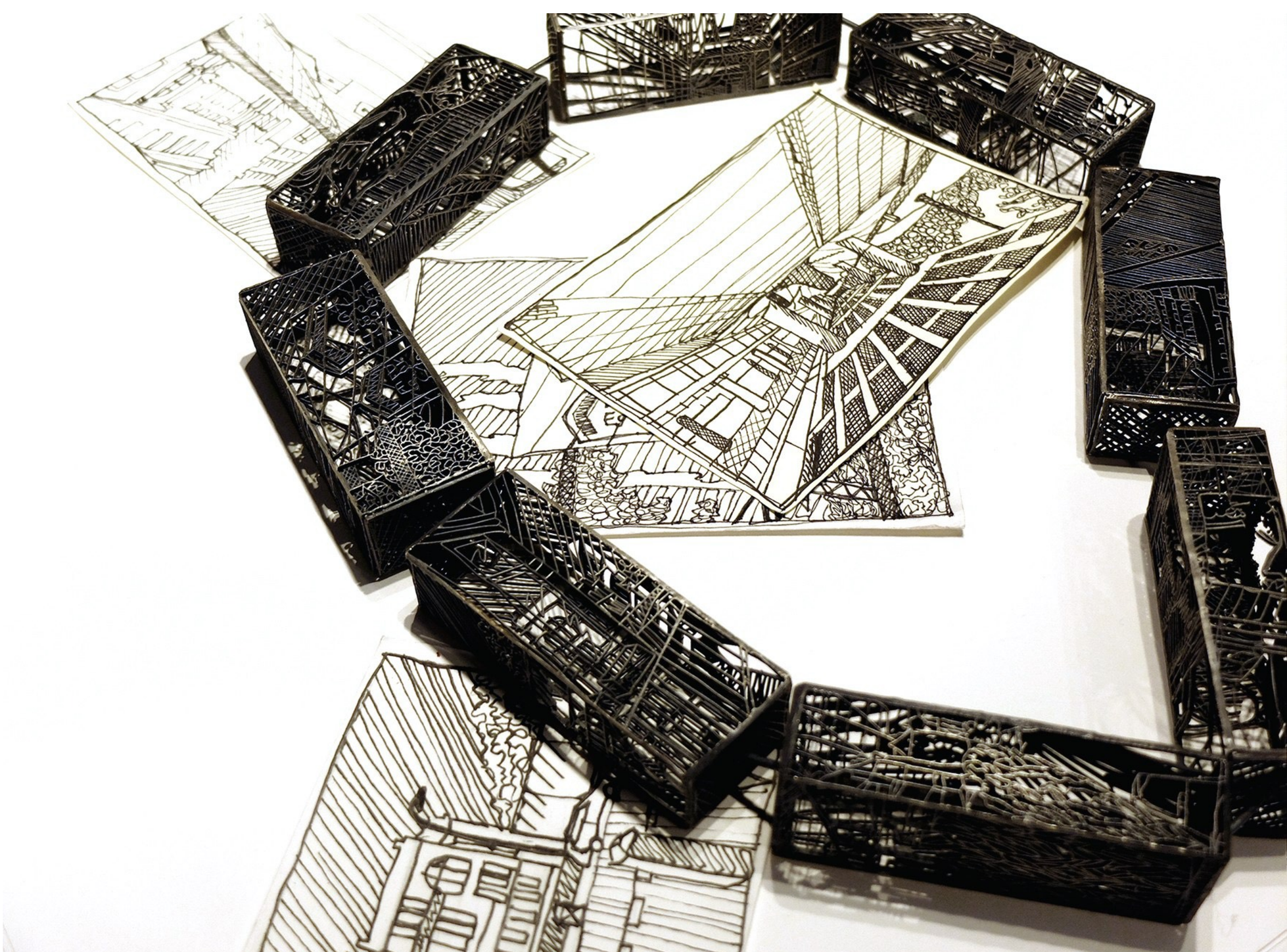

THE M8 INTERSECTION AT CHARING CROSS
AS A METAPHOR FOR MY HEARTBEAT

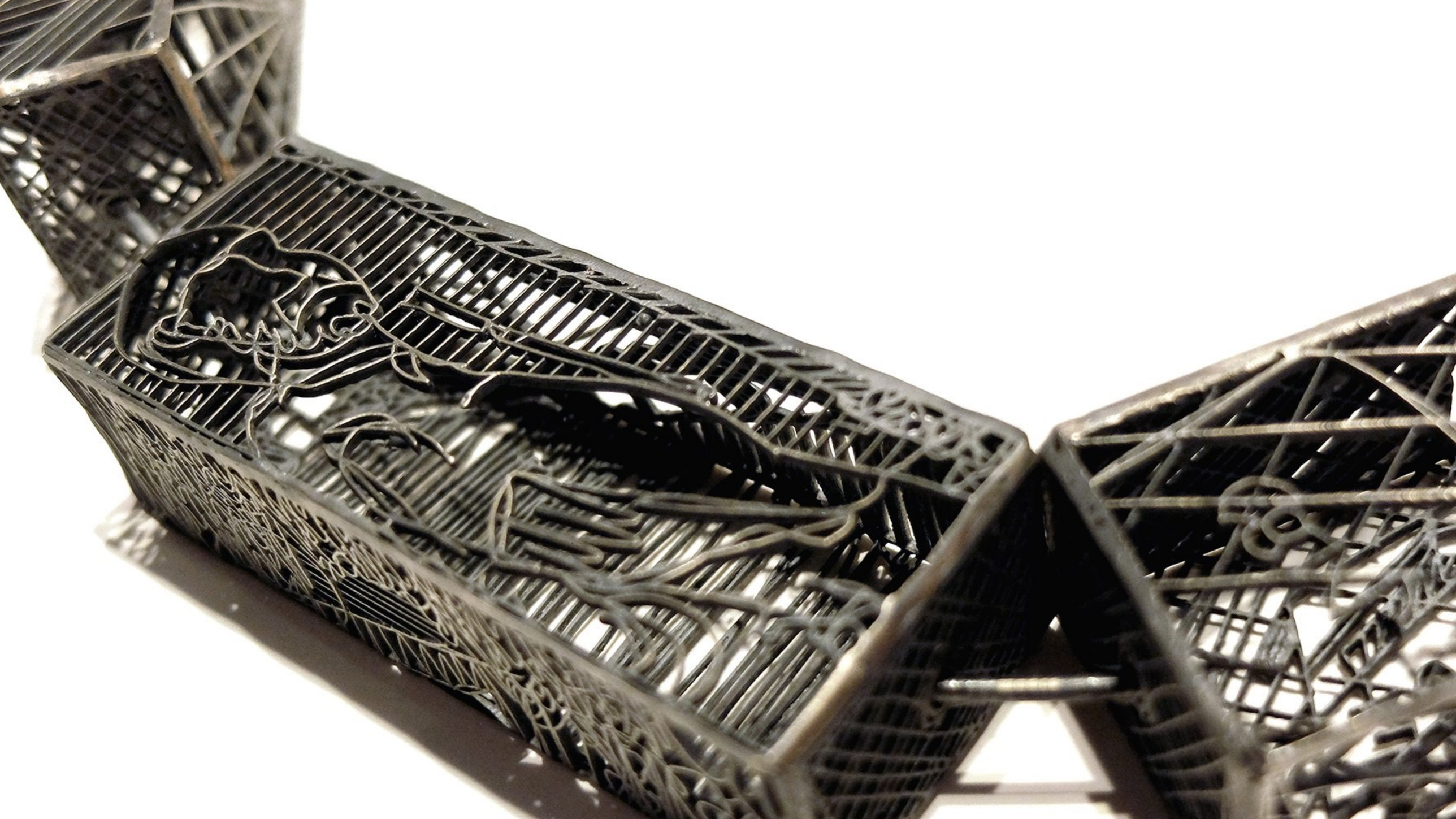
M8
The
M8 Intersection
At Charing Cross
As A Metaphor



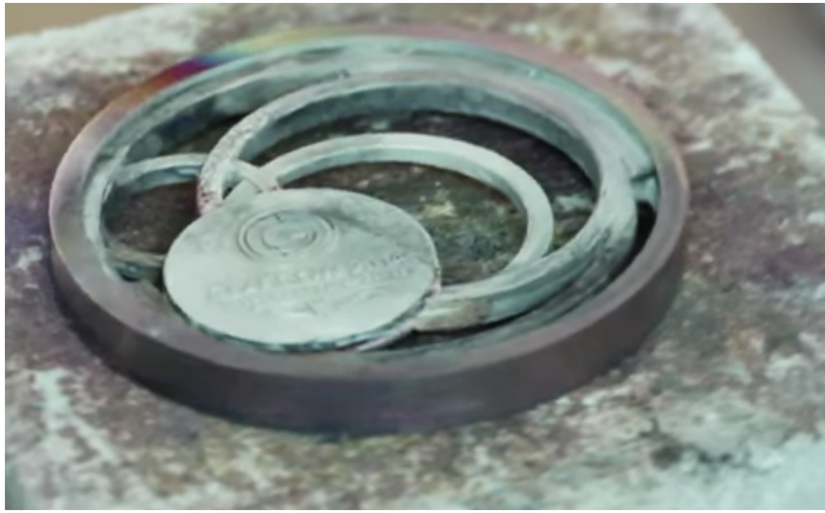

QuickTime Player File Edit View Window Help
5% Mon 11:33 Jonathan Boyd
Crossing the M77. 21.1 miles to Sorn

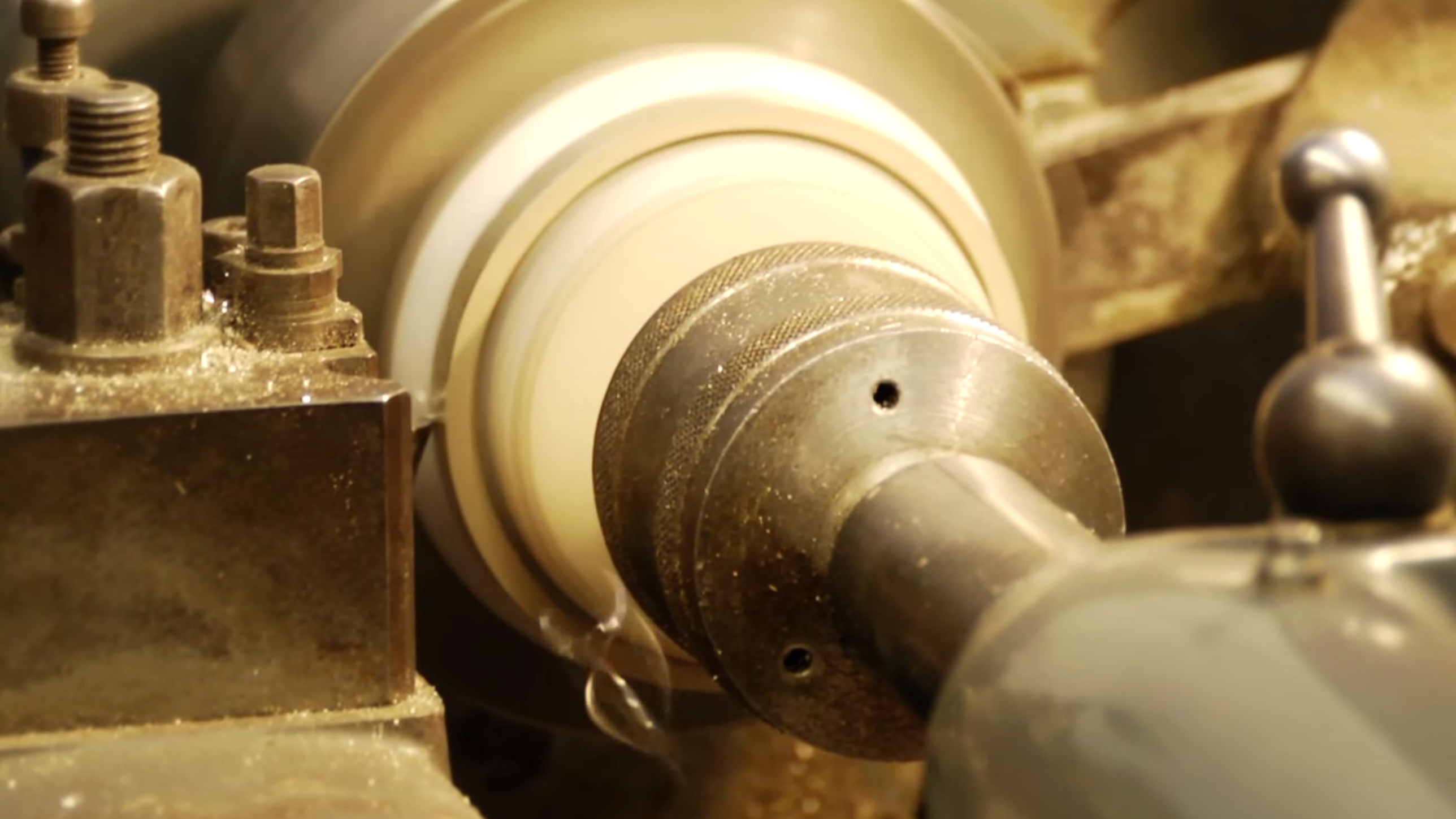






2014 Commonwealth Games





XX COMMONWEALTH GAMES
GLASGOW 2014

Thank you

www.jonathanmathewboyd.com