

SUNDAY 5 FEBRUARY 2017, 4PM



Johanna Kissling, St Kilda, 1905. Courtesy of the Estate of Werner Kissling

JENNY BROWNRIGG, DIRECTOR OF EXHIBITIONS, THE GLASGOW SCHOOL OF ART

DISCUSSES EARLY WOMEN FILMMAKERS AND PHOTOGRAPHERS IN SCOTLAND

Looking at examples of Margaret Fay Shaw, Jenny Gilbertson, M.E.M. Donaldson and Violet Banks' work from the 1920s and 1930s, this 45 minute talk will consider whether these women offered a different reading of the landscape of Scotland than their better known male contemporaries. Looking at their photographic and literary outputs, Jenny will present their aims, methods and examples of their work. This talk will also refer to the lantern slides of Werner Kissling's mother, Johanna, who travelled as a tourist to St Kilda and Lewis in 1905. St Kilda's inhabitants were regularly filmed and photographed, often as a curiosity of a 'primitive' way of life. Johanna Kissling's photographs will be considered alongside the approaches of Margaret Fay Shaw who visited the island in its last summer and Alasdair Alpin Macgregor, who was one of the official photographers for The Times, documenting the last days before the evacuation.

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