

RADAR “How To...” Guide

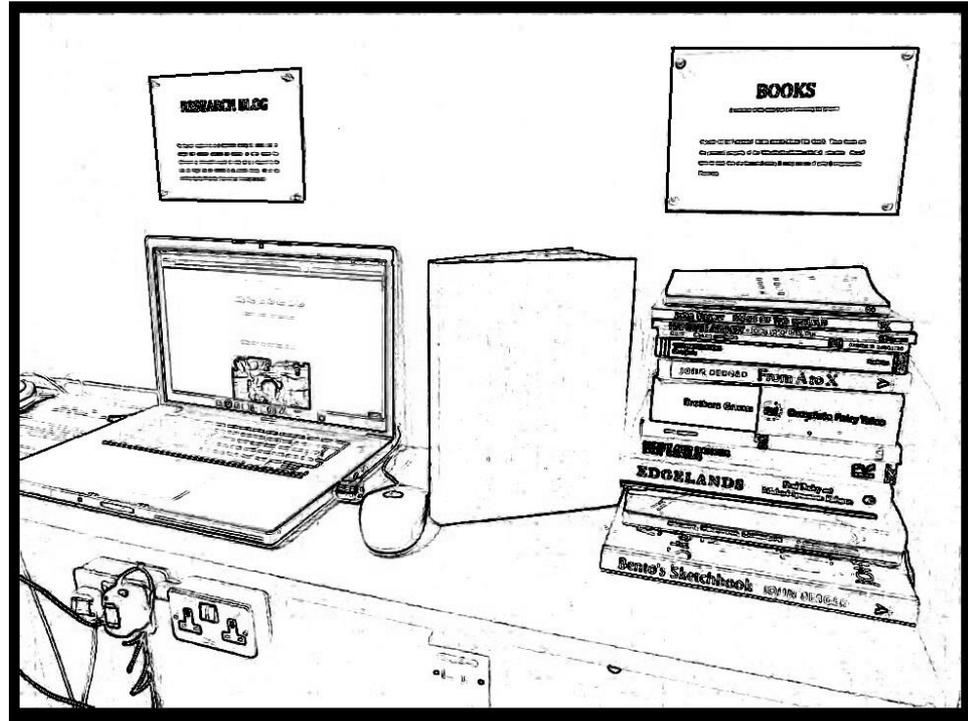
BROWSING and SEARCHING in RADAR

This guide covers:

- Browsing RADAR
- Searching RADAR

If you need any help,
please contact
the RADAR team:

radar@gsa.ac.uk



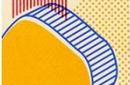
How to Access RADAR

(Through the Glasgow School of Art website, or directly)

www.gsa.ac.uk

GSA website

GSA					
Study	Life	Research	Visit GSA	About GSA	Support GSA
Undergraduate Degrees	International Students	Research Expertise	Window on Mackintosh	History and Future	The Mackintosh Appeal
Graduate Degrees	Careers & Professional Practice	Research Themes	Mackintosh at the GSA Tour	Our Structure	Development Projects
Foundation Programmes	Student Support Services	Doctoral Degrees	City Walking Tours	Governance	How To Support
Short Courses	Student Life	Supervisors + Students	Reid Building Tours	Our People	Friends of GSA
Study Abroad & Exchange	Registry	Research Staff Profiles	Exhibitions	Working at the GSA	GSA Alumni
GSoFA Singapore	Graduation	Research Centres	GSA Shop	Library & Learning Resources	Sponsorship at GSA
	Glasgow & Scotland	Research Repository (RADAR)	Video Archive	Key Information	
	Fees, Funding & Finance	Working with GSA	Archives & Collections Centre	Publications	
	GSA Events		Vacation Accommodation	Our Campuses	
	Open Days		Mackintosh Building Tours	Media Centre	

Study	Life	Research	Visit GSoFA	About GSoFA	Support GSoFA
 2015/16 week: Reflections on an art school Take a look at the digital, interactive version	 The Art School What's on at the GSA's students' association and venue	 Digital Design Studio Blog Visualisation and simulation projects from the DDS	 Book now to discover Mackintosh's story Join a tour with our award-winning guides	 Campus Redevelopment Read about the evolution of our Garnethill campus, and the opening of the Steven Holl-designed Reid Building	 Support the Mackintosh Appeal Ways to donate to the Mackintosh Appeal
 How to Apply For fine art, design or architecture at the GSA	 Central Station A Creative Social Network, find out what's going on in the Scottish art community	 Research Repository (RADAR) Search the GSA's dedicated research repository by author, subject or keyword	 GSA Shop Celebrate Alasdair Gray at the GSA with our exhibition souvenirs and books	 Term Dates 2014/15 Term dates for the academic year 2014/15	 Sponsorship and Company Giving Discover how you can partner with us
 Portfolio Preparation Build your portfolio for art school	 Student Services and Learning Support Details of the help available to students during their time at the GSA	 Our Research Centres World-class specialist research at the GSA	 Current Exhibitions Find out what's on at now	 Sustainability at GSA Sustainability Policy, documents, events, projects and more at the SIAG blog	 Shop and Give With

GSA		
Study	Life	Research
RADAR	WELCOME TO RADAR	RADAR is the Glasgow School of Arts research repository, providing a digital archive of research and enterprise output produced by Glasgow School of Art staff and postgraduate students. RADAR (which stands for Research Art Design Architecture Repository) makes information publicly available about a wide range of research outputs, from books and journal articles to exhibitions and artefacts. Full text is available where possible, and some additional content is available on request.
		Latest Items  Calvert, Robyne and Crew, Rachael (2014) Conference co-organiser for Crafting the Link: Styling as Creative Process , 24-25 April 2014, Glasgow School of Art.  Poyade, Matthieu and Kargas, Michael (2014) Haptic Knock Books Competition at TopCoder Open 2014 . (Show Exhibition) Item not available from this repository. More...
		Birds do not sing – the Culloden Moor project Meramis, Michael (2014) <i>Birds do not sing – the Culloden Moor project</i> . (Show Exhibition)

RADAR supports OAJ 2.0 with a base URL of <http://radar.gsa.ac.uk/cgi/rad1>

<http://radar.gsa.ac.uk>

Direct URL

Browsing RADAR

Internal and external users of the repository are able to access the information/research outputs that are present in the repository. One method for doing this is to use the 'Browse' function. This allows you to carry out a simple interrogation of the repository based on Year, School, or Author. Each of these browse functions opens up a new screen (see below) that gives you the available on options. By choosing the option you want, you will then be presented with the results of your Browse, such as all the outputs for a chosen year, school or author. These will be broken down by output type.

RADAR
Browse
Author
Year
School & Author
School & Year
Theses

BROWSE BY AUTHOR →	A-B C-F G-K L M N-Q R S-V W-Z
A...	
Abbott, Daisy (18)	
Ainsley, Sam (8)	
Alexander, Ian (9)	
Allan, Elise (8)	
Anderson, Paul (48)	
B...	

BROWSE BY SCHOOL AND AUTHOR →	Glasgow School of Art (2805)
	Digital Design Studio (341)
	Exhibitions (5)
	Forum for Critical Inquiry (263)
	Learning Resources (71)
	Mackintosh School of Architecture (674)
	Research & Graduate School (encompassing Directorate) (152)
	School of Design (620)
	School of Fine Art (686)

BROWSE BY AUTHOR IN LEARNING RESOURCES →	Up a level
	Glasgow School of Art (2805)
	Learning Resources (71)
	Boyd, Victoria (4)
	Burgess, Robin (21)
	Chappell, Duncan (10)
	Higgins, Jennifer (1)
	Lowndes, Sarah (1)
	Trowles, Peter (36)
	Waters, Susannah (2)

BROWSE BY YEAR →	2015 (13)
	2014 (119)
	2013 (162)
	2012 (176)
	2011 (212)
	2010 (216)

BROWSE BY SCHOOL AND YEAR →	Glasgow School of Art (2805)
	Digital Design Studio (341)
	Exhibitions (5)
	Forum for Critical Inquiry (263)
	Learning Resources (71)
	Mackintosh School of Architecture (674)
	Research & Graduate School (encompassing Directorate) (152)
	School of Design (620)
	School of Fine Art (686)

BROWSE BY YEAR WHERE SCHOOL IS "LEARNING RESOURCES" →	Up a level
	Glasgow School of Art (2805)
	Learning Resources (71)
	2014 (14)
	2013 (10)
	2012 (4)
	2011 (4)
	2010 (8)
	2009 (8)

Browse by 'Theses' allows you to see the PhD theses that have been uploaded in RADAR.

SIMPLE SEARCH

Enter your search term(s) in the box below. [Click here for an advanced search](#)

SEARCH **RESET THE FORM**

Item: all of ?

Order the results: by year (most recent first)

SEARCH **RESET THE FORM**

ADVANCED SEARCH

Fill in as much information as you wish, and leave the fields you don't want to search blank
[Click here for a simple search.](#)

SEARCH **RESET THE FORM**

Full Text: all of ?

Title: all of ?

Creators/Authors: all of ?

Abstract: all of ?

Date: ?

Uncontrolled Keywords: all of ?

Schools: ?

- Digital Design Studio
- Exhibitions
- Forum for Critical Inquiry
- Learning Resources
- Mackintosh School of Architecture
-Glasgow Urban Lab (GUL)
-Mackintosh Environmental Architecture Research Unit (MEARU)
- Research & Graduate School (encompassing Directorate)
- School of Design
-Centre for Design Innovation (including Forres)
-Ceramics (closing)
-Communication Design

All of these

Output Type: Book or Monograph Monograph ?

Edited Book Composition

Book Section Image

Article Video

Conference or Workshop Item Audio

Artefact Dataset

Show/Exhibition Thesis

Performance Experiment

Patent Teaching Resource

Other

Editors: all of ?

Searching RADAR

As well as being able to Browse the repository for content, you are able to perform more detailed searches to help you to find what you are looking for. The search function is broken down into 'Simple' and 'Advanced' searches.

The Simple search allows you to put in keywords about research you're interested in, author names, or more specific details. You can choose whether you want the search to be narrowed down to only bringing outputs back that contain the text you've written (e.g. the 'all off' option), or it can use the 'any of' option so will pull out the words used, but not necessarily in the order given. Results can be ordered by year, author and title.

An Advanced search allows you to specify the details of what you are searching for further. Such as specifying a specific school or output type. It must be noted that if performing an Advanced search, not all the fields need to be completed for the search to be performed.

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search RADAR

OUTPUT DETAILS

Theoretical Discussions on Digital Representations of Performance
 Abbott, Daisy, Jones, Sarah and Ross, Seamus (2010) *Theoretical Discussions on Digital Representations of Performance*. In: Capturing the Essence of Performance: The Challenges of Intangible Heritage. Société internationale des bibliothèques et musées des arts du spectacle (SIBMAS) (27). PIE Peter Lang, Brussels, pp. 81-88. ISBN 978-90-5201-637-5

Secured | Details



Untitled (426kB)

Repository Staff Only: [item control page](#)

Tools

Life **Research** Visit GSA About GSA Support GSA

search RADAR

OUTPUT DETAILS

Theoretical Discussions on Digital Representations of Performance
 Abbott, Daisy, Jones, Sarah and Ross, Seamus (2010) *Theoretical Discussions on Digital Representations of Performance*. In: Capturing the Essence of Performance: The Challenges of Intangible Heritage. Société internationale des bibliothèques et musées des arts du spectacle (SIBMAS) (27). PIE Peter Lang, Brussels, pp. 81-88. ISBN 978-90-5201-637-5

Secured | **Details**

Creators/Authors: [Abbott, Daisy, Jones, Sarah and Ross, Seamus](#)

Abstract:
 The challenge of intangible heritage is to capture the essence of performance: the idea of capturing is interesting as it implies that the professionals, involved in SIBMAS, are on a hunt, a hunt in a number of different ways to pin down and preserve something ephemeral and something worth preserving, something that tells us more about ourselves and the world we live in. Some hunters use the database, some the written word, some the camera but all share a common goal: not to let go of a particular moment, a magic moment that only the live event can create.

Official URL: <http://www.peterlang.net/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seiteintyp=produkt&pk=57452&concordeid=21637>

Output Type: Book Section

Schools: [Digital Design Studio](#)

Date: 2010

ID Code: 5

Deposited By: Daisy Abbott

Viewing Browse/Search Results

Once you have found the research output you're looking for you will be able to view the details of the output and see whether there are any documents attached.

If documents are present these can be viewed as shown by the PDF symbol opposite. Some documents are freely available to download while others might be 'secured' (as illustrated here). To be able to access this document you would need to seek permission from the other by pressing on the item and completing a 'Request a Copy' email proforma that the repository generates.

The metadata about the output is easily viewable by pressing on the 'Details' tab. Bibliographic data is listed to enable the person searching/browsing to find out more about the output and investigate it further.

The author's name is also highlighted (hyperlink). This enables you to press on their name and be taken to view all outputs by that author, a useful tool for students and institutes to help them learn more about research that someone does.