

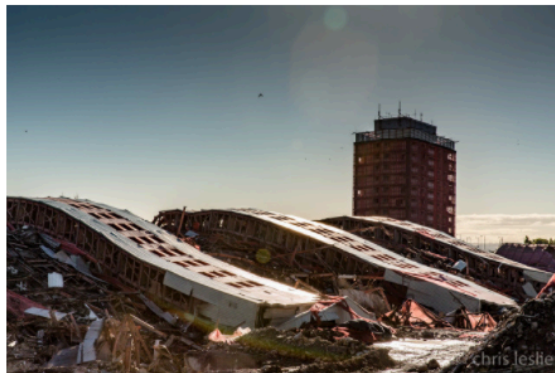
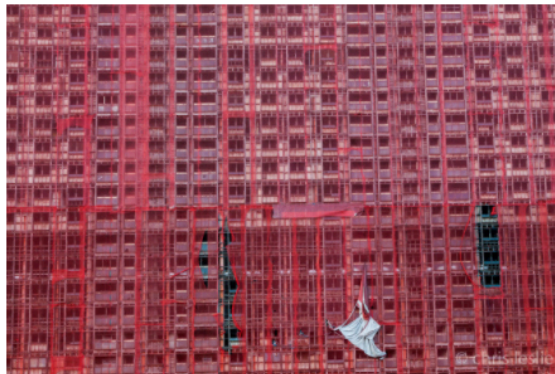


Red Road Flats - The Multi-storey Poster Girl.

An extract from *Disappearing Glasgow* by Professor Johnny Rodger

The question must be then, how did such a particular one-off project come to stand as a much used symbol of a whole general episode of housing history? It is easy to see how the extraordinary dimensions of the Red Road, even in their peculiarity, cry out for exploitation as a sign of some momentous social event, some epochal cultural and technological change of great significance...

Johnny Rodger - Professor of Urban Literature, Glasgow School of Art

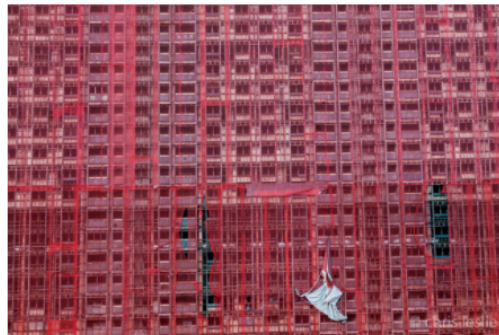


The sheer numbers the Corporation wanted to inhabit this site meant the architect had to build higher than any residential building in existence at that time. This in turn meant a new technology was developed for the type, namely steel frame, which ultimately because of supporting materials, asbestos and concrete, was deemed unsuitable as a model. None of the other hundreds of multi-storey blocks throughout Glasgow were built with such steel frames...



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Disappearing Glasgow Book - published by Freight Books

Here acclaimed photographer and filmmaker, Chris Leslie, examines Glasgow's process of demolishing Glasgow's contentious estates. For some they are blights on the city's international reputation, for some an important attempt to redefine the way we live and for others they were home.

In addition to Chris's stunning images, also included are six short essays by renowned architects, commentators and academics, further illuminating the conundrum of Glasgow's modernist heritage. The result is a book that is stimulating, haunting and moving in equal measure.

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