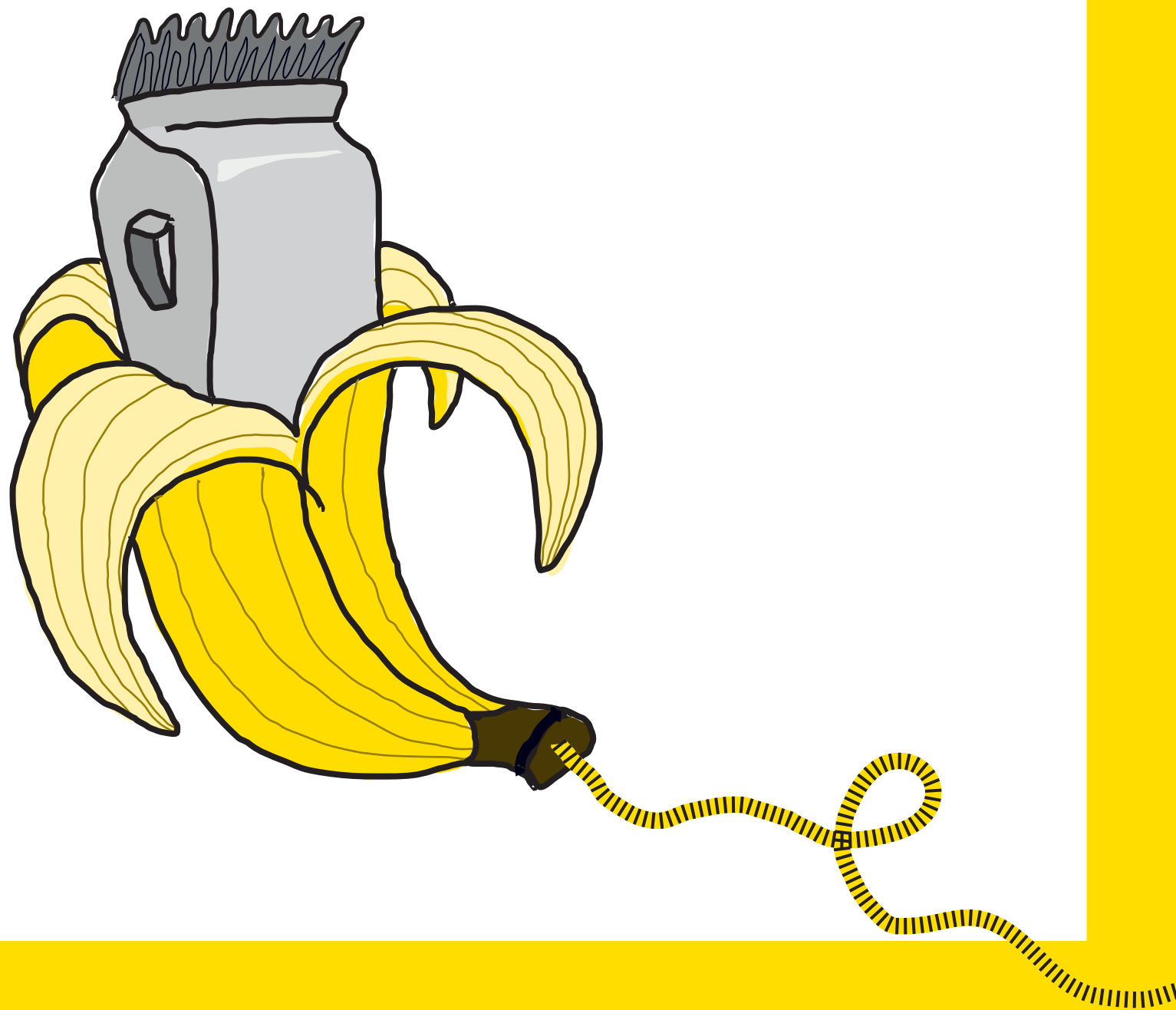
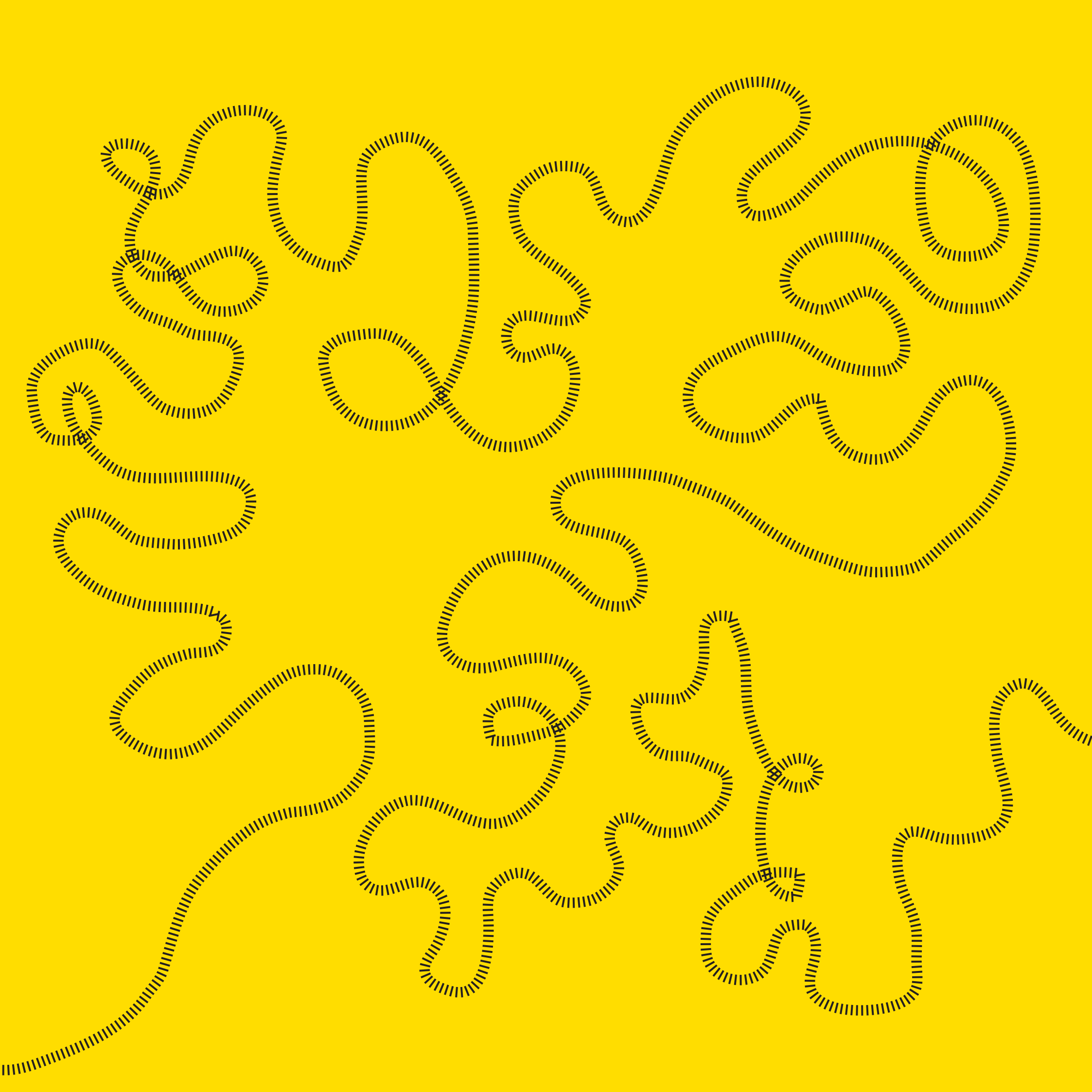



//BUZZCUT// 2016





The image features a white square centered on a yellow background. The square is framed by a decorative border of yellow and black striped wavy lines. In the center of the square, the word 'WELCOME!!!' is written in a bold, dark blue, sans-serif font, arranged in four lines: 'W', 'WWW', 'WWW', and 'WELCOME!!!'.

W
WWW
WWW
WELCOME!!!

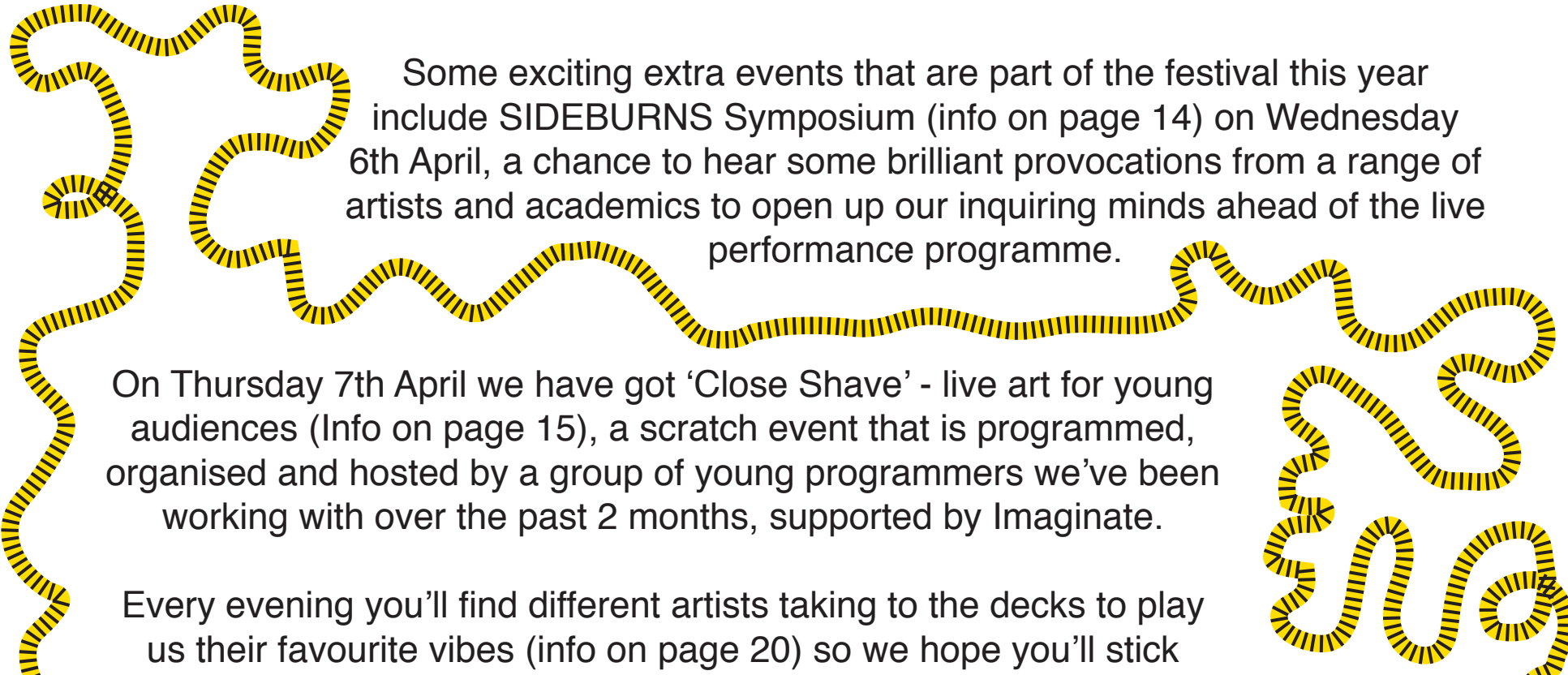


Hello you wonderful person! It's such a thrill to be welcoming you to our fifth festival - We can hardly believe it's here!

If you've been with us since the beginning, or you're experiencing BUZZCUT for the first time, THANK YOU for coming - this wouldn't be happening without you, and this is definitely FOR you. And you are for IT!

When putting together the festival we ask ourselves, how can we create an environment that reflects the way we would like society to be? How do we welcome and look after the most vulnerable? How do we celebrate diversity, rebellion and risk so that our lives can be expanded, enriched and nourished? How can we find a system that deals with money and payment and value more fairly? How many ways are there to share what we've got? How do we let people know they are welcome to come in and get involved? How do we place creativity and generosity at the centre? How can an event strengthen a community?

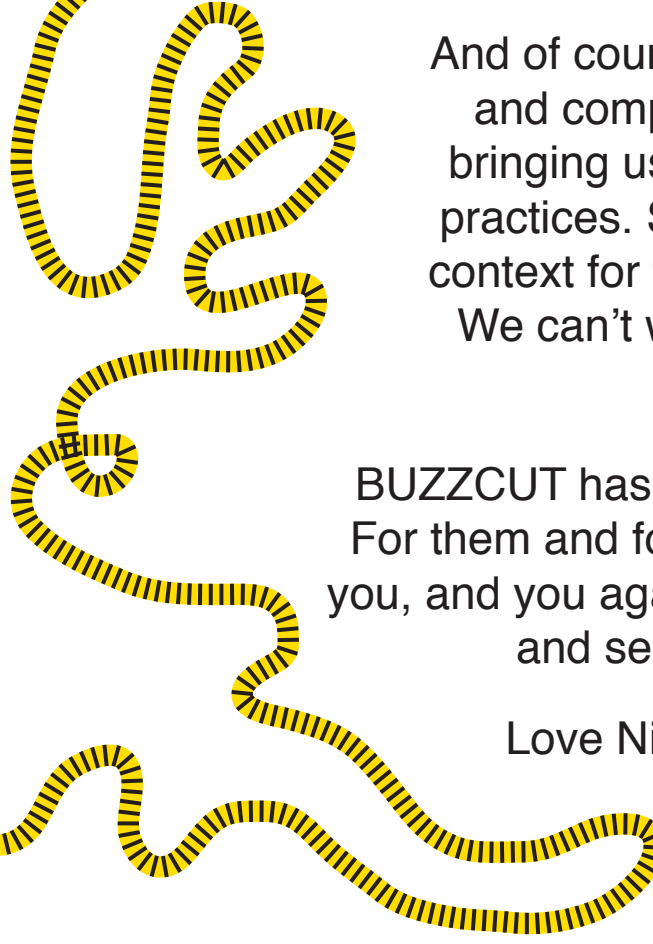
We don't believe we will ever fully answer these questions, but we're invested in an ongoing process that strives towards the answers. BUZZCUT is an experiment, a party, a festival, a community, a celebration.



Some exciting extra events that are part of the festival this year include SIDEBURNS Symposium (info on page 14) on Wednesday 6th April, a chance to hear some brilliant provocations from a range of artists and academics to open up our inquiring minds ahead of the live performance programme.

On Thursday 7th April we have got 'Close Shave' - live art for young audiences (Info on page 15), a scratch event that is programmed, organised and hosted by a group of young programmers we've been working with over the past 2 months, supported by Imagineate.

Every evening you'll find different artists taking to the decks to play us their favourite vibes (info on page 20) so we hope you'll stick around into the evenings for some dancing and merriment, and on the final night we've got an epic closing party at the Art School.



And of course at the centre of all this, (roughly) sixty amazing artists and companies from across Scotland, the UK and the world are bringing us a wild range of exceptional, experimental performance practices. Some of these artists are showing work in a professional context for the first time, some have been practising for many years. We can't wait to meet all of them, and share their work with YOU!

BUZZCUT has always been for you.
For them and for you, and us and for
you, and you again! So go get involved
and see you there :)

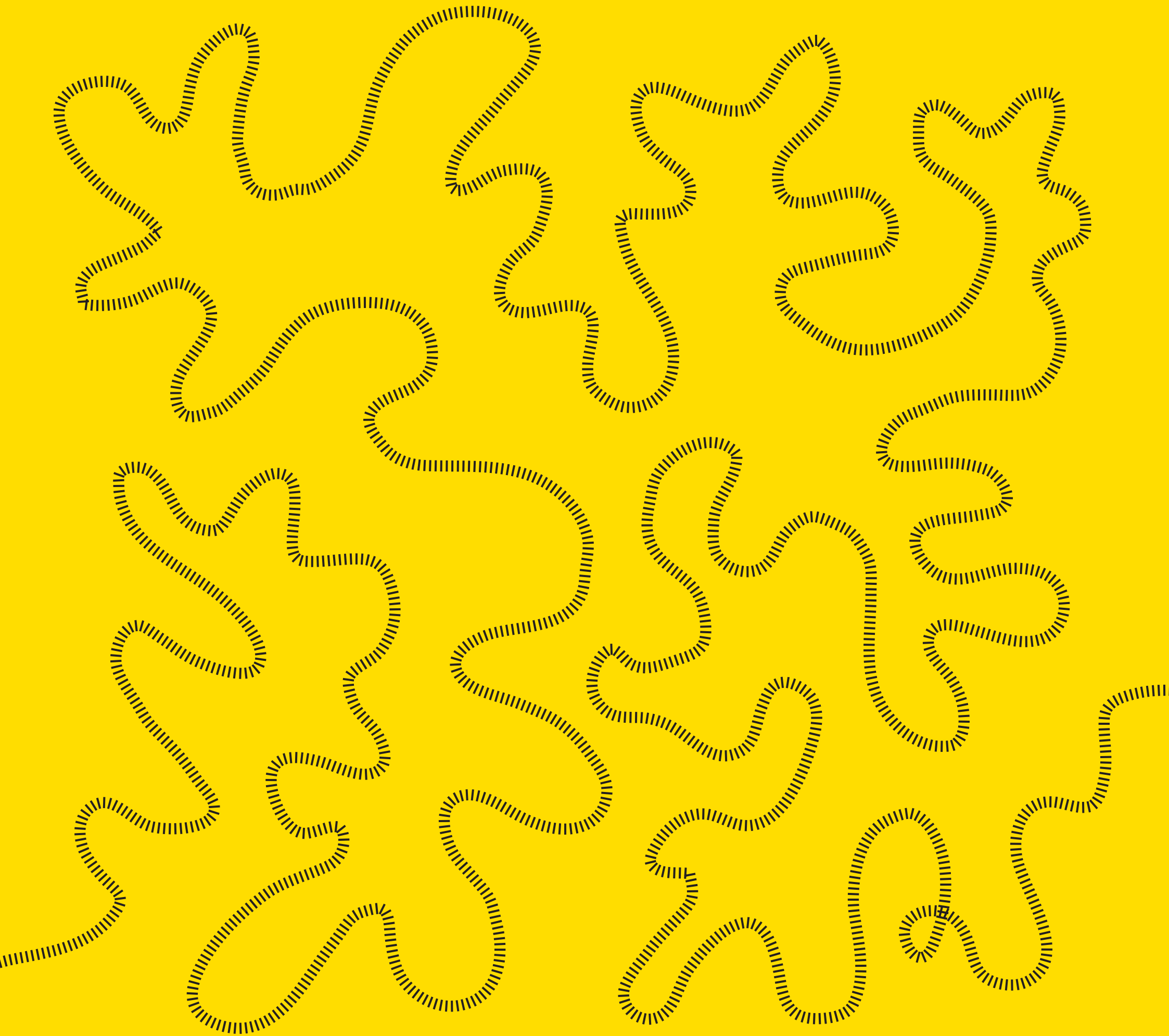
Love Nick, Rosana and Karl x



A decorative border made of a yellow and black striped wavy line, resembling a stylized ribbon or a path, surrounds the central text area.

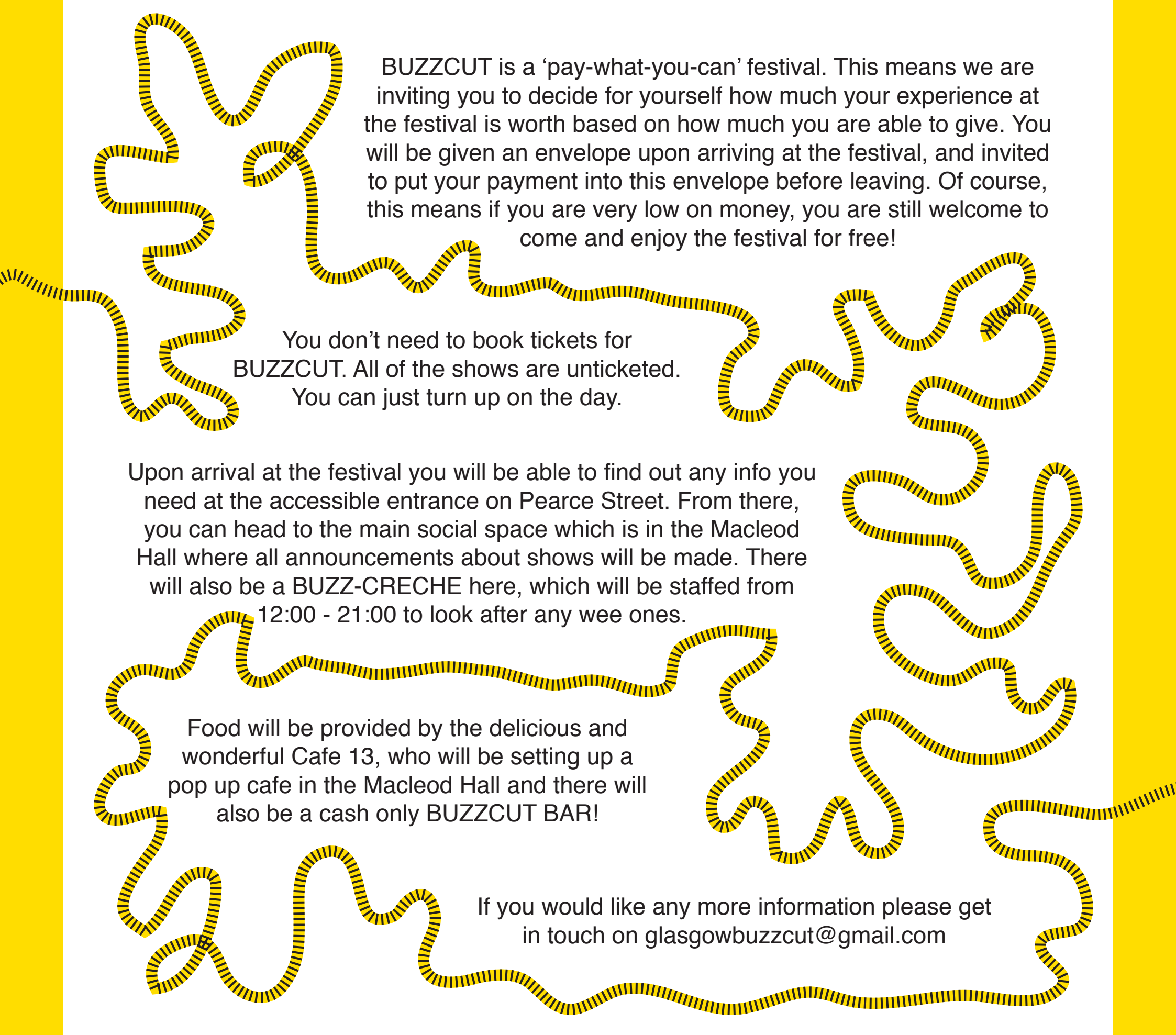
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GENERAL INFO



BUZZCUT is a 'pay-what-you-can' festival. This means we are inviting you to decide for yourself how much your experience at the festival is worth based on how much you are able to give. You will be given an envelope upon arriving at the festival, and invited to put your payment into this envelope before leaving. Of course, this means if you are very low on money, you are still welcome to come and enjoy the festival for free!

You don't need to book tickets for BUZZCUT. All of the shows are unticketed. You can just turn up on the day.

Upon arrival at the festival you will be able to find out any info you need at the accessible entrance on Pearce Street. From there, you can head to the main social space which is in the Macleod Hall where all announcements about shows will be made. There will also be a BUZZ-CRECHE here, which will be staffed from 12:00 - 21:00 to look after any wee ones.

Food will be provided by the delicious and wonderful Cafe 13, who will be setting up a pop up cafe in the Macleod Hall and there will also be a cash only BUZZCUT BAR!

If you would like any more information please get in touch on glasgowbuzzcut@gmail.com

ACCESSIBILITY



WELCOME DESK / ACCESS INFORMATION ON THE DAY

The welcome desk is located in the foyer by the accessible entrance on Pearce Street. There will be a sign language Interpreter and a team of volunteers to provide you all the information you need. All information and announcements in the Macleod hall will be projected, spoken and BSL interpreted.

SPACES / WHEELCHAIR ACCESS

All performance spaces except the Billiard Room on the first floor are directly wheelchair accessible, please ask a volunteer if an accessible route is not immediately clear. In order to access the Billiard Room we have hired a stairlift to climb the dozen steps to the room and have a team who are fully trained in its use.

PERSONAL ASSISTANCE

We have a team of trained volunteers who are able to offer basic personal assistance in the Macleod Hall.

SIGN LANGUAGE INTERPRETATION / CAPTIONED PERFORMANCES

We have a team of Sign Language Interpreters around the festival to offer assistance and interpret specific performances. We have also captioned several performances. We've marked each performance in this programme with the key opposite to identify which performances are Interpreted, Captioned or highly visual and have limited text.



AUDIO DESCRIPTION / ACCESS FOR VISUALLY IMPAIRED AUDIENCES

When entering a certain durational performances and installations, please speak to a volunteer at the entrance to the room who will be able to provide you a description of the visuals inside. We've highlighted in this programme which performances offer this service, or are highly sound based.

REST AREA

We have a dedicated rest area with sofas and soft furnishings. This will be in the courtyard in a heated marquee from Wednesday – Saturday, and in the Alex Ferguson Suite on Sunday 10th. Please ask at the welcome desk for more information.

If you want any more information about accessibility please email buzzcutkarl@gmail.com or ring 07834 751536

ACCESSIBILITY KEY

V - Visual - Limited / no spoken word, may be interesting for Deaf and hearing impaired audiences
S - Sonic - noise, music or sound - may be interesting for visually impaired audiences
BSL - Integrated Sign Language Interpretation
(BSL) - Sign Language Interpretation on request
AD - Audio described introduction to the work - ask staff
C - Captioned - live subtitling



GETTING HERE

Pearce Institute, 840-860 Govan Rd, Glasgow, G51 3UU

For BUZZCUT 2016 we're thrilled to be returning to the Pearce Institute in Govan, a beautiful 100 year old community centre!
Getting here is super easy.

BUS

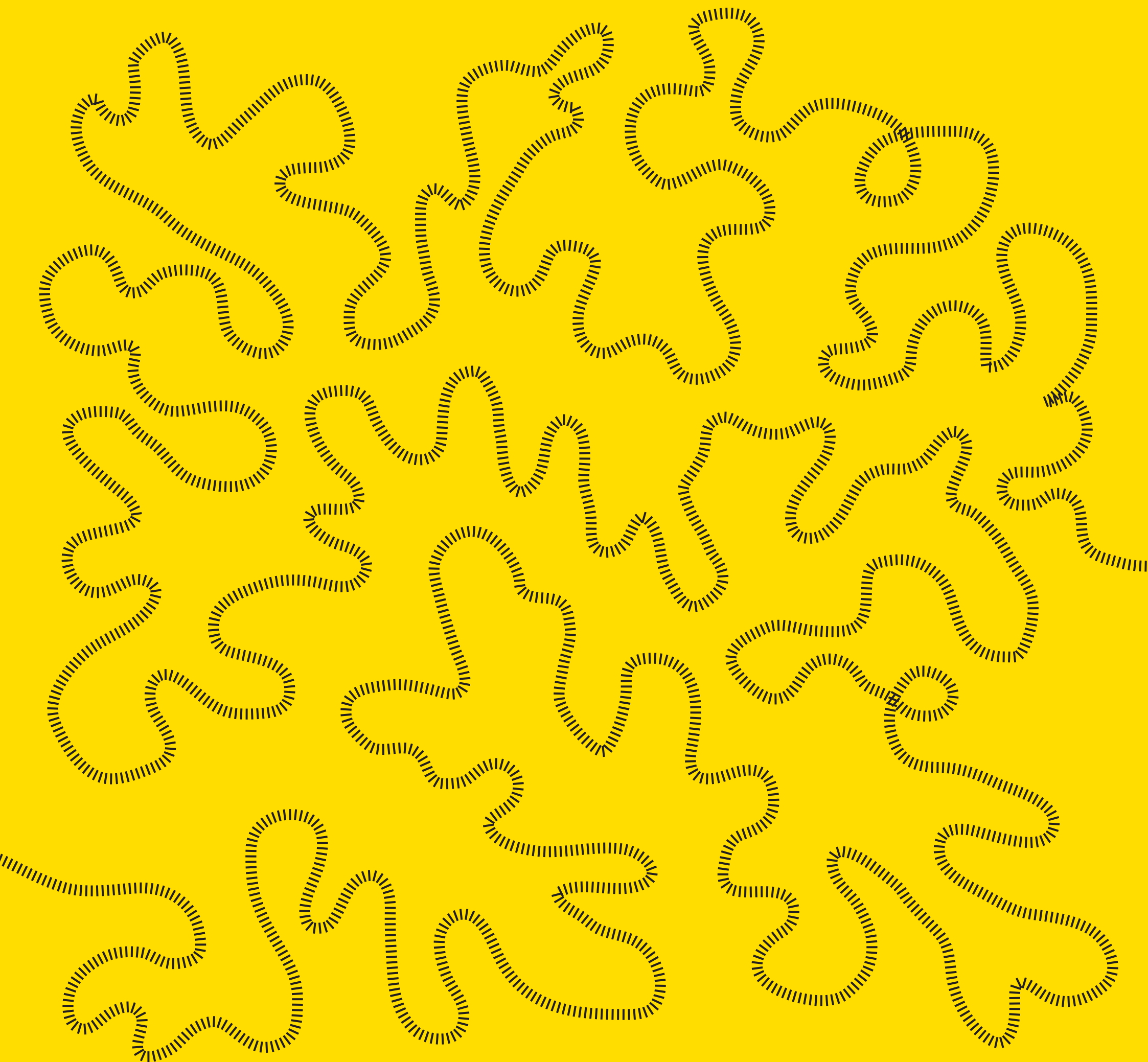
Bus routes that go to the Pearce Institute along Govan Road are:
First 90, 765 McGills 21, 23, 23a and 26 Stage Coach x19

SUBWAY

The Pearce Institute is 500m away from Govan Subway Station. Please note - the Glasgow Subway is not wheelchair accessible.

PARKING

There is a public car park available by Govan Pier on Water Road, with is 400m from the Pearce Institute



The background of the page is a solid yellow color. Overlaid on this is a large white square. Within the white square, there are numerous wavy, yellow lines that resemble a thick, dashed yellow line. These lines are arranged in a pattern that fills the white square, with some lines entering and exiting the square from the sides. The lines are composed of many small, closely spaced yellow segments, giving them a textured, almost vibrating appearance. In the center of the white square, the words "DAILY" and "SCHEDULES" are written in a bold, dark blue, sans-serif font. "DAILY" is on the top line and "SCHEDULES" is on the bottom line, both centered horizontally.

DAILY SCHEDULES

WEDNESDAY

Time	Space	Artist / Performance	Accessibility
10.00 - 18.00	Macleod Hall	SIDE BURNS	
Throughout	Offsite	Nic Green, Tam McGarvey & Nick Millar / A Bell for BUZZCUT	AD / (BSL)
17.00 - 21.00	Vestibule	Jak Soroka / Acts of Self Love	V
17.00 - 17.30	Alex Ferguson Suite	Negative Thought Patterns / Implosion	S / AD
17.45 - 18.00	Macleod Hall	Festival Launch! with Nic Green & Tam Mcgarvey / A Bell for Buzzcut	BSL
18:15 - 19:15	Mary Barbour	Mamoru Iriguchi / Painkillers	BSL
19:30 - 20:15	Alex Ferguson Suite	Martyn Garside / TRANSCRIBE	
20:15- 22:45	Alex Ferguson Suite	Martyn Garside / TRANSCRIBE (Installation)	V
20:30 - 21:30	Billiard Room	Louise Doyle / Dark Side of the Boob	V
21:00 - 00:00	Macleod Hall	BUZZCUT / Drinky Dancey	
22:00 - 22:45	Vestibule	Fallopé and The Tubes / Skits to Life, Death and Revenge	V / S

V - Visual / S - Sonic
AD - Audio description / C - Captioned
BSL - Sign language interpretation / (BSL) - Interpretation on request

THURSDAY

Time	Space	Artist / Performance	Accessibility
10:00 - 12:00	Macleod Hall	Producers Gathering	
Throughout	Macleod Hall	[get yer] SIDE BURNS ON	(BSL)
Throughout	Offsite	They are Here / Witness	V / (BSL)
Throughout	Offsite	Copperbox Collective / Club Govan Throwers	V / (BSL)
12:00 - 16:00	Billiard Room	Adam York Gregory & Gillian Jane Lees / Present Tense	V / AD
12:00 - 17:00	Vestibule	Ria Hartley / Descansos	V / AD
13:00 - 17:00	Macleod Hall	Mulgrew/Orton / The Clan	V / AD / (BSL)
13:00 - 18:00	Macleod Hall	LADA playing up cards	
13:00 - 16:00	Mary Barbour	Close Shave	
13:00 - 18:00	Alex Ferguson Suite	Madeleine Botet De Lacaze / Dwell In	
16:00 - 16:30	Mary Barbour	Creation Station / The Old Woman Who Did Not Like Art	V / C
17:00 - 18:00	Billiard Room	Scrimshaw Collective / Machinery's Handbook	V
18:00 - 19:30	Macleod Hall	Steve Nice / Steve Nice's Family Misfortunes	
18:15 - 19:15	Vestibule	Rachael Young & Dwayne Simms / OUT	V
19:00 - 22:00	Alex Ferguson Suite	Hellen Burrough / Kintsukuroi (golden seams)	V / AD
19:45 - 20:45	Mary Barbour	Emma Frankland / Rituals For Change	BSL
20:00 - 20:45	Mary Barbour	Aby Watson / This is not a euphemism	BSL
21:00 - 00:00	Macleod Hall	BUZZCUT / Drinky Dancey	V
21:45 - 22:00	Macleod Hall	They are Here / Witness Screening	V
22:00 - 23:00	Vestibule	Fiona Soe Paing / Alien Lullabies	S / AD

V - Visual / S - Sonic

AD - Audio description / C - Captioned

BSL - Sign language interpretation / (BSL) - Interpretation on request

FRIDAY

Time	Space	Artist / Performance	Accessibility
THROUGHOUT	Macleod Hall	[get yer] SIDE BURNS ON	(BSL)
THROUGHOUT	Offsite	They are Here / Witness	V / (BSL)
THROUGHOUT	Offsite	Copperbox Collective / Club Govan Throwers	V / (BSL)
13:00 - 14:00	Vestibule	Amy Rosa / Gallanach	V / AD
13:00 - 18:00	Alex Ferguson Suite	Lucy Hutson / Bound	C / AD
14:15 - 15:15	Mary Barbour	Laura Rosemary Murphy, Terry O'Connor, Moe Shoji and Bridie Moore / No Performance III	
15:30 - 17:30	Vestibule	Alejandra Herrera Silva / Domestic Labor	V / AD
15:45 - 16:45	Billiard Room	Kris Canavan / Aktion, Intervention & Risk: LEAVE THE ROOM NOW	C
18:00 - 19:00	Mary Barbour	Katy Dye / Baby Face	C
18:30 - 22:30	Alex Ferguson Suite	Laura Gonzalez / Ida	S / AD
19:00 - 22:30	Macleod Hall	jamie lewis hadley / Manoeuvre #1: The Void	V / AD
19:00 - 23:00	Vestibule	Kayleigh O' Keefe / Gash Land	S
19:30 - 20:30	Billiard Room	Gavin Krastin / Rough Musick	V
20:30 - 20:45	Macleod Hall	They are Here / Witness Screening	V
21:00 - 22:00	Mary Barbour	Joely Fielding / This Is Your Sex Life	
21:00 - 00:00	Macleod Hall	BUZZCUT / Drinky Dancey	

V - Visual / S - Sonic
AD - Audio description / C - Captioned
BSL - Sign language interpretation / (BSL) - Interpretation on request

SATURDAY

Time	Space	Artist / Performance	Accessibility
Throughout	Macleod Hall	[Get yer] SIDE BURNS ON	(BSL)
Throughout	Offsite	They are Here / Witness	V / (BSL)
Throughout	Offsite	Copperbox Collective / Club Govan Throwers	V / (BSL)
Throughout	Offsite	Katy Baird / Back in the Day...	
Throughout	Macleod Hall	Sarah Glass / The Wishing Machine Is Broken	(BSL) / AD
Throughout	Alex Ferguson Suite	Tilley and Del / Puffing and Wooling	AD / (BSL)
TBC	Offsite	Marc Gabriel / Ajima	V
10:00 - 18:00	Billiard Room	Robert Hardaker / / RISE /	V / AD
13:00 - 14:00	Vestibule	Vivian Ezugha / Mammies and Jezzebels	V
14:15 - 15:15	Mary Barbour	Richard Layzell / It's Time For Da...	S
15:30 - 22:30	Vestibule	Harry Wilson / Kairos	
18:00 - 18:30	Mary Barbour	Lesley Ewen & Catherine Hoffmann / these tender alms	S
19:00 - 19:30	Mary Barbour	Krishna Isthā & Ray Filar / FUCK SOUP	C
20:00 - 20:30	Mary Barbour	Mr Ferris / iMagic	
20:00 - onwards	Billiard Room	Mary Coble / Timeline of Disruption	
20:45 - 21:00	Macleod Hall	They are Here / Witness Screening	V
21:00 - 00:00	Macleod Hall	BUZZCUT / Drinkey Dancey	
21:30 - 22:00	Macleod Hall	Lucy McCormick / Easter Performance	
22:30 - 22:45	Macleod Hall	Aniela Piasecka & Paloma Proudfoot / The Jockey	

V - Visual / S - Sonic
AD - Audio description / C - Captioned
BSL - Sign language interpretation / (BSL) - Interpretation on request

SUNDAY

Time	Space	Artist / Performance	Accessibility
THROUGHOUT	Macleod Hall	[Get yer] SIDE BURNS ON	(BSL)
THROUGHOUT	Offsite	Copperbox Collective / Club Govan Throwers	V / (BSL)
10:00 - 12:00	Billiard Room	Intergenerational Dance Party	
12:00 - 16:00	Vestibule	Jack Ellis / Lessons in sympathy...	V / AD
13:00 - 14:00	Mary Barbour	Foxy and Husk / Fox Symphony	C
14:15 - 15:00	Billiard Room	The Robot and Bob / DRONE DANCE	
15:30 - 16:30	Mary Barbour	David Sheppard / Hard Graft	C
17:00 - 18:00	Billiard Room	Mish Grigor / The Talk	S / AD
18:00 - 19:00	Courtyard	FK Alexander / CARS	V / S / AD
18:00 - 20:30	Vestibule	Weeks and Whitford with Shaun Caton / The Garden of Earthly Delights	V
19:00 - 19:30	Mary Barbour	Lechedevirgen Trimegisto / Inferno Varietè	V
19:45 - 20:00	Macleod Hall	They are Here / Witness Screening	V
20:00 - 21:00	Billiard Room	Antonija Livingstone & Nadia Lauro / Études Heretiques 1-7	V / AD
21:30 - 23:00	The Art School	Will Dickie & Chris Collins / The Rave Space	S
23:00 - 03:00	The Art School	BUZZCUT / Closing Party!	

V - Visual / S - Sonic
AD - Audio description / C - Captioned
BSL - Sign language interpretation / (BSL) - Interpretation on request

SIDE BURNS

WEDNESDAY 6TH APRIL,
THE MACLOED HALL, 10:00 - 16:00



How can an event strengthen a community?

Come gather in the Pearce Institute for SIDE BURNS, a day of chatting about how we might all work together as a community to support each other and imagine a better future. We have some brilliant academics, activists and artists who will be offering you provocations on solidarity, queer resistance strategies and alternative ways of organising ourselves.

Featuring: Kim Simpson, They Are Here (Helen Walker & Harun Morrison), Sheila Ghelani, Residence (Jo Bannon, Sylvia Rimat & James Stenhouse), Ella Good & Nicki Kent, Evangelos Chrysagis, Ben Walters, Mary Coble, Siriol Joyner, Elena Marchevska, Helen McKnight.

Thursday-Sunday: [get yer] SIDE BURNS ON

Join the [get yer] SIDE BURNS ON table for tea, biscuits, small talks and big chats. We will be welcoming you every day from 1 till 8 for convos about everything going on at BUZZCUT, no topic off-limits.

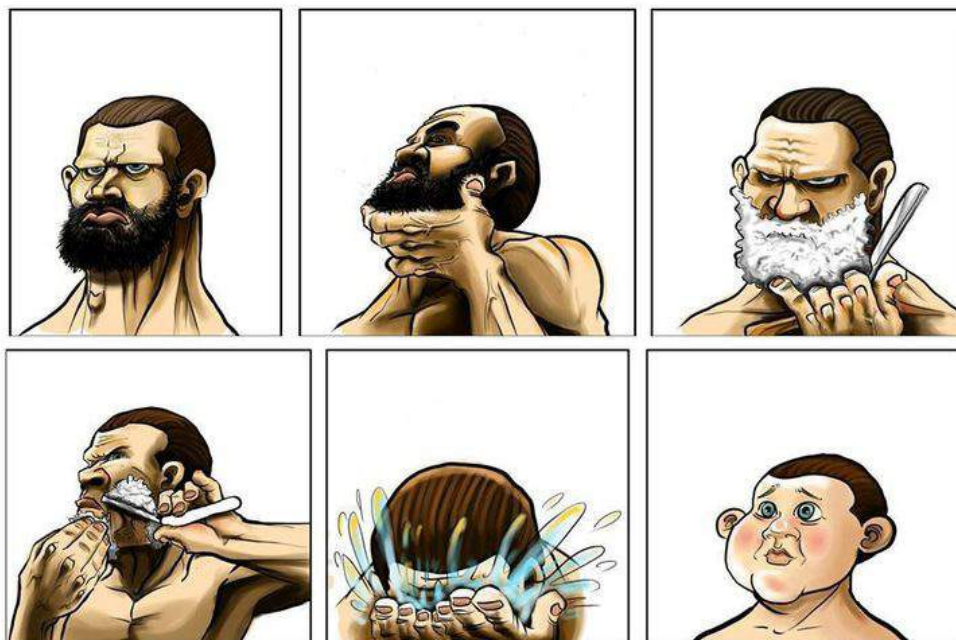
SIDE BURNS is organised by Phoebe Patey-Ferguson with the generous support of Stephen Greer and Deirdre Heddon of the University of Glasgow.

CLOSE SHAVE

This year as part of the Buzzcut Festival an event was created specifically for young people, kindly support by Imagineate. It has been organised, programmed and hosted by a group of young people from across Glasgow who selected four pieces which they found to be particularly interesting and engaging.

THURSDAY 7th APRIL
THE MARY BARBOUR,
13:00 -16:00

(Other events suitable for young audiences run throughout the day until 8pm)



The pieces that are being presented are all very different, however a theme of identity and the discovery of identity runs through all of the performances. All of the pieces are still in the creation process, which allows us an insight into how artists create work and the processes involved.

This is something that really interested us and if you are also interested in finding out more about these processes then there is an opportunity for you to talk with some of the artists and ask about anything you want as part of a question and answer session at the event. Although this event was designed for and by young people there are many other opportunities and performances to see and experience at Buzzcut festival as a whole which we would love to see you at.

The page features a vibrant yellow background. A large white square is centered on the page, containing the text 'ARTISTS A - Z'. Surrounding this white square are numerous wavy, hand-drawn lines in a yellow and black striped pattern. These lines are of varying lengths and curves, some entering from the left edge and others from the bottom, creating a dynamic, artistic frame around the central text.

ARTISTS

A - Z



ABY WATSON / This is not a Euphemism

This is not a euphemism is a work-in-progress solo exploring female sexual experience in a culture that still predominantly has an unhealthy attitude towards sex.

2015 marked the ten-year anniversary of this 25-year old artist losing her virginity in a house in Oldham. With original choreography, film and audience participation, this anniversary leads us stumbling back through the clumsy sexual histories of our youth. By stripping back surface layers of 'getting it on', this new performance merges the intimate physical practices of life with the exposing physical practice of choreographic performance.

Aby Watson is a Glasgow based performance maker, facilitator and researcher. Her work is interested in the physical, aiming to critique the notion that the value of choreographed movement is in its perfected and rehearsed execution. She's proudly dyslexic and dyspraxic, which fuels her research interest of SpLDs and creative practice.

Thursday / 20:00 - 20:45
Mary Barbour
BSL



ADAM YORK GREGORY & GILLIAN JANE LEES / Present Tense

Present Tense is a task-based performance that creates and examines tension in an enclosed space. Gillian moves through the space carefully setting several hundred conventional wooden mousetraps on the floor. Her hands and feet are bare and vulnerable being close to the trap mechanisms. She continues until she is backed into a corner. She then begins the process of skilfully disarming the traps, trying not to set them off. The piece concludes when all of the traps have been armed then disarmed.

Gillian and Adam aim to create a cumulative physical tension through the spring loaded traps and observe if it equates to a growing sense of emotional tension in anyone witnessing the piece – whether the repetition of a task that contains an inherent physical danger becomes more tense when performed repeatedly.

Gillian Jane Lees is Co-Artistic Director of Proto-type Theater (www.proto-type.org) and a freelance performer and collaborator. Adam York Gregory (www.thesecondsurface.co.uk) is a scientist, visual artist and film maker. Together, their practice seeks to explore the notion of 'the imagined ideal' through subjective performance, objective experimentation, documentation and observation.

Thursday / 12:00 - 16:00
Billiard Room
V / AD



Image: Hichem Dahes



Image: Peter Rooney

ALEJANDRA HERRERA SILVA / Domestic Labor

"With her action-based durational performance, Alejandra Herrera Silva cycles through materials, pushing a stack of ceramic dishes with a broom until they break and sweeping them barefoot, holding a large bucket filled with water while wearing high heels, balancing two trays of glasses to the point of exhaustion; breaking a stack of dishes with her feet and sweeping up the shards; allowing red wine to pour from her mouth and down her shirt to reveal white-on-white embroidered text, now stained red." - Natalie Loveless for 'New Maternalisms' publication 2014

Herrera-Silva's practice is installation and performance based and through the explorations of her own body (gender) that reference the inevitable biological implications that the body has as a social and political being. In recent years, she has been working on the issue of maternity and domestic life.

Friday / 15:30 - 17:30
Vestibule
V / AD

AMY ROSA / Gallanach

Gallanach is a piece about a woman trying to find a way to re-navigate her world after a life changing diagnosis. Through methodical action and sculptural performance, I hope to convey a sense of my experience as a woman with an incurable chronic pain and fatigue condition. It will resonate with ideas of carrying weight/pain, be it physical, invisible, somatic or soul; and to open up the often hidden worlds of female pain and illness.

I work with organic elements exploring themes including nature's relationship to psyche, the strength of vulnerability and the courage of kindness. I often work with materials to create spaces that offer sanctuary from the everyday, in an endeavour to encourage a shifting perception of time and our place in and around it.

Friday / 13:00 - 14:00
Vestibule
V / AD



Image: Rosie Ellis



Image: Courtesy of the artist

ANIELA PIASECKA & PALOMA PROUDFOOT / The Jockey

The infamous jockey Bitsy Barlow returns. With his appetite for debauchery merely whetted, he is hungry for more. Hungry for eggs as it happens. Hot, hard-fired and glazed. Convenient then that the Barber is at the other end of the egg-line-telephone, concocting masque-en-oeuf, our Bitsy's favourite. His chip, cherry and cocktail bender signed the end of his already faltering career, so he may as well go in for another bout of binging. Far from a man resigned though, this is Bitsy's new sport, a whole new kind of horseplay.

Over the past two years Aniela and Paloma have been creating work together, presenting our understanding of the connection between performance and sculpture. We make short pieces and installations and are drawn to transforming 'non-performative' spaces into temporary stages. We are inspired by disco, combat sport and pastels.

Saturday / 22:30 - 22:45
Macleod Hall

ANTONIJA LIVINGSTONE & NADIA LAURO / Études Heretiques 1-7 (2016)

With their own dandy feminist sensibilities, Livingstone and Lauro reanimate the former ambitions and ribald pleasures of the classical symposium, reigniting it as a social and physical architecture for the sharing of wisdom and the cultivation of high-spirited citizenship. Theirs is a space of affections, of shifting the axis of awareness, of insights into the sustaining mysteries of life. It is our vitality that is at stake.

Antonija Livingstone is an independent artist working between Montréal and Berlin at the frontiers of dance and performance. She maintains a devotional performance practice, and critically queer choreographic vision working together with sound and visual artists, choreographers and strangers to make things with Dance that '...affirm a body of resistance to hegemonic norms.'

Nadia Lauro, visual artist and set designer based in Paris, develops her work in multiple contexts, including theatre, landscape architecture and museums. Her spaces activate specific ways of seeing and being together. She creates set design, environments and visual installations for many choreographic projects.

Sunday / 20:00 - 21:00
Billiard Room
V / AD



//BUZZCUT// Drinky Dancey

Feeling full of art and just want to get Drinky Dancey all over the place?

WELL LUCKILY FOR YOU that's what will be happening every night in the Macleod Hall!

We've asked some artists from the programme to be our superstar DJs for the night to play out their favorite tunes, and then on Sunday night we'll be taking over the Art School bar in Glasgow City Centre to celebrate BIG STYLE with everyone until the wee hours.

Wednesday 6th // Mavis Davis and Mags of the Oasis Social Club
Thursday 7th // Rachael Young and Dwayne Simms
Friday 8th // Scampi Le Baps vs. Northern Powerhouse
Saturday 9th // FiFi Chops
Sunday 10th // Closing Party! (23:00 - 03:00) at the Art School

*Don't forget it's a cash only bar in the Macleod Hall!

COPPERBOX COLLECTIVE / Club Govan Throwers

"Club Govan Throwers" is a Govan wide sword throwing competition.

With your participation it attempts to re-perform the historical commemorative act of sword carving in the ground, which was once done for those who used to rule over the Kingdom of Strathclyde. Whether you wish to wield a sword, question what is and isn't set in stone in the area of Govan today, or make your own mark. The club is now open.

We are 'Copperbox Collective' and we aim to find playful and physical ways to allow open and accessible methods of letting publics engage in their social histories through artistic and performative concepts. In doing so hope we hope to generate new perspectives and relations to these pasts, questioning it's contemporary relevance and asking if things really are just one thing after another.

Everyday / 21:00 - 00:00
Macleod Hall

Thu, Fri, Sat, Sun / All day
Offsite
V / (BSL)



Image: Geraldine Heaney



Image: Duncan Jarvies

CREATION STATION / The Old Woman Who Did Not Like Art

"I'm thinking. I don't know."

"It's making us think about art and art fun."

"Mmm, we're doing a video about artists."

"It's about contemporary visual artists and what children think of art."

This film follows Creation Station as they recreate well know contemporary art works to see if that might help them understand how and why these things get made.

We are based at Platform, Easterhouse. Artists, the majority whom are between the ages of 7 and 12 (a few who are a bit older) make and explore things that we are excited, interested and confused by.

"Creation Station are group of kids and adults who like having fun. We'll probably be professionals in a few years." - Kai, 10

DAVID SHEPPEARD / Hard Graft

How do you escape where you come from?
What do you end up leaving behind?

In Hard Graft David Sheppard investigates how much can change between one generation of a family and the next and the strange compulsions we have to bridge the divide.

A performance about wayward sons and reluctant fathers, mining disasters and personal ones, set against the fading industrial landscapes of South Wales.

"Hard Graft is as elegantly and cleverly structured as a Chris Goode show. It's as thoughtful, as self-aware as... well... as a Chris Goode show is." Megan Vaughn
'Highly Recommended Show' Fringe Review

Written and performed by David Sheppard
Produced by Faith Dodkins
Outside Eye and Mentor – Stacy Makishi
Sound Design by Enrico Aurigemma
Commissioned by Ovalhouse, The Marlborough Theatre and The Nightingale
Supported by Arts Council England

Thursday / 16:00 - 16:30
Mary Barbour
V / C

Sunday / 15:30 - 16:30
Mary Barbour
C



Image: David Monteith-Hogg



Image: Courtesy of the artists

EMMA FRANKLAND / Rituals For Change

WE WHO ARE CHANGING
WE WHO INVITE TROUBLE
WE WHO LEAVE THIS PLACE DIFFERENT
THAN WHEN WE CAME IN

A series of rituals created to explore a gender transition and the fluid notion of change.

‘This is a private, beautiful, evocative piece of theatre. It is story-telling at its simplest and bravest’
Liz Allum, British Theatre Guide

***** “A near-perfect twinning of content and form”
The Stage

Created in collaboration with Eilidh MacAskill, Myriddin Wannell and Abby Butcher. Supported by Arts Council England.

Emma Frankland is an award winning theatre maker and performer. Since 2014, she has been creating performance work based on transgender identities & the politics of transition through the None of Us is Yet a Robot project. Throughout Emma’s work, there is a shared theatrical language that focuses on honesty, action & a playfully destructive DIY aesthetic.

www.notyetarobot.co.uk

FALLOPÉ AND THE TUBES / Skits to Life, Death and Revenge

For Buzzcut 2016, Fallopé and the Tubes will create a new performance engaging the audience with a playful and tongue in cheek exploration of gender. The group are interested in the idea of gender being a construct and a performance in and of itself.

The performance will take the shape of a live musical show that will include projected visuals, stage props, handmade costumes and new musical material written specifically for Buzzcut.

Fallopé and the Tubes are a non genre specific performance art band playfully exploring a collective persona.

Thursday / 19:45 - 20:45
Mary Barbour
BSL

Wednesday / 22:00 - 22:45
Vestibule
V / S



Image: Wes Kingston



Image: Peter Rooney

FIONA SOE PAING / Alien Lullabies

Alien Lullabies is a surreal and immersive multi-media performance, combining off-world electronica from music producer and vocalist Fiona Soe Paing with jaw- dropping animation from NZ based Zennor Alexander, to create a unique and mesmerising live gig/cinema hybrid. Rated with Four Stars by the Scotsman at the Edinburgh Fringe, Summerhall 2015, the show was described as “Unutterably cool, darkly alluring, fascinatingly inventive” Music tracks from the show have been supported by radio play from Maryanne Hobbs, Vic Galloway and Tom Robinson.

Fiona Soe Paing is an Aberdeenshire based, Scottish/Burmese electronic music producer and vocalist, developing traditional song structures into mesmerising electronica soundscapes. With her debut release in 2007 appearing on a Warner Music compilation by BBC world music guru, the late Charlie Gillett, Fiona has since released tracks on Black Lantern and Hotgem labels, and performed her solo show at the Edinburgh Festival Fringe as part of Creative Scotland’s “Made in Scotland” programme.

FK ALEXANDER / CARS

“I realized that the crushed cabin of my car, like some bizarre vehicle modified for extremes, was the perfect module for all the quickening futures of my life”
JG Ballard - Crash

C/A/R/S = CULTURE ALIENATION RITUAL SACRIFICE
C/A/R/S = CARTOON ADOLECENT RIOT STOOPIDITY
C/A/R/S = CAN ANYONE REALLY SURVIVE

CAR AS IDEA-OBJECT/ULTRA SYMBOL/LIFE+DEATH MACHINE
A FIGHT THAT CANNOT BE WON
A VOLUNTARY IMPOTENT CAR CRASH
ATTACK THE MACHINE KNOWING ITS FUTILE
OPEN UP AND LET OFF THE STEAM
TAKE UP HAMMERS AND FEEL SOMETHING/
ANYTHING
IM SO MODERN THAT EVERYTHING IS POINTLESS
AH SAID GODDAM
AH SAID GODDAM
AH SAID GODDAM

FK Alexander is a glasgow based performance artist whos work is concerned with wound, recovery, aggressive healing, radical wellness and noise. FKs work places the body at the centre of ritualised action in often ridiculous attempts to communicate ideas around new language new violence and new love.

Thursday / 22:00 - 23:00
Vestibule
S

Sunday / 18:00 - 19:00
Courtyard
V / S / AD



Image: Jessica Harvey



Image: Cat Pennells

FOXY AND HUSK / Fox Symphony

Foxy and Husk gather together the voices of strangers in a beautiful and contemplative performance about class, community and the dream of a perfect nation. Using lip-synced stories alongside their trademark song, dance and interactive film, Foxy imagines a portrait of contemporary Britain in a fragile and uncertain world.

Foxy and Husk is a playful performance artist who likes to sing, dance and hibernate. Based in London, she creates full length shows, interactive installations, short films and cabaret turns - and has presented work at fairs, clubs, theatres and festivals in Denmark and across the UK.

www.foxyandhusk.com

GAVIN KRASTIN / Rough Musick

Inspired by early English public shaming and torture practices (sometimes referred to as 'rough music'), artist Gavin Krastin creates a contemporary re-engagement with these barbaric rituals. In Rough Musick a visual and visceral experience unfolds through the brazen clashing of images and activities sourced from Gaelic folklore, pre-Christian English 'sin eating' ceremonies, 'bogey man' mythologies and psycho-sexual fetish role-playing games. Through Krastin's striking theatricality and characteristic heightening of the visual image and physicality, the pre-Empire white culture of the United Kingdom is rendered exotic and strange, positioning the artist of British descent as the 'primitive' and other.

Gavin Krastin and Alan Parker are South African performance artists and theatre-makers with an interest in the body's representation, limitation and operation in alternative, layered spaces. Their work is inspired by their immediate South African environment and the colonial histories embedded in its shifting socio-political climate. The social underpinnings and philosophies of space intrigue them and inspire a questioning of operational systems, thresholds, proximities and the politics of boundary-crossings and transgressions (and the myth making thereof) in their work.

www.gavinkrastin.com.

Sunday / 13:00 - 14:00
Mary Barbour
C

Friday / 19:30 - 20:30
Billiard Room
V



Photograph of the artists mother



Image: Philip Bedwell

HARRY WILSON / Kairos

"I read at the same time: This will be and this has been... I shudder... over a catastrophe which has already occurred..."

- Roland Barthes, Camera Lucida.

Kairos is an ancient Greek word for non-linear time. It refers to a moment that is filled with significance, in which everything happens. The term is used by Roland Barthes to describe a temporal crisis in his encounter with photographs.

This piece is a performance made in response to Barthes's 1980 book Camera Lucida. Kairos is a sharing of work as part of my current research into the relationships between performance and photography.

Harry Wilson is a performance maker, researcher and sound artist based in Glasgow. He has shown work at festivals and venues including the Arches, IETM, BAC, Forest Fringe, Hunt and Darton Café, Buzzcut and Summerhall. He has also collaborated with Untitled Projects, Ankur Productions, Magnetic North and Glas(s) Performance. Harry is currently researching the relationship(s) between performance and photography as part of a practice-based PhD at the University of Glasgow.

www.harryrobertwilson.com

HELLEN BURROUGH / Kintsukuroi (golden seams)

"Kintsukuroi (Japanese: golden repair) is the Japanese art of repairing broken pottery with lacquer dusted or mixed with powdered gold, silver, or platinum. [...] As a philosophy it treats breakage and repair as part of the history of an object, rather than something to disguise."

Gilding each of my scars in gold leaf. Transforming these flaws into glittering decoration, recognising my bodies repair as a part of my history.

Body modifications, performances, surgical incisions, accidental cuts, intentional wounds. They've all left their mark.

Acknowledging fragility, honouring resilience. Presenting my scars as armour and autobiography.

Hellen Burrough is a London-based artist exploring the abject or transgressive female body and reimagining and subverting ideas of femininity. Informed by a background in the subcultures of body modification and fetishism, her live pieces use body ritual, action, endurance and wounds to examine intimacy, pain and the limits of the body.

Saturday / 15:30 - 22:30
Vestibule

Thursday / 19:00 - 22:00
Alex Ferguson Suite
V / AD



Image: Julia Bauer



Image: Courtesy of the artist

INTERGENERATIONAL DANCE PARTY

You are invited to a dance party for all ages.

Bring your favourite dancing music. Bring someone of a different generation to you. Bring your best dance moves.

You can expect a warm and welcoming atmosphere, varied dance styles and music and light refreshments. Intergenerational Dance Party is a pop-up event for festivals and a variety of contexts, we are excited to host our next dance party as part of Buzzcut 2016!

Some comments from dancers at previous events:

“Brilliant time was had by all, thanks so much for organising it!”

“Intergenerational Dance was more than I expected, I loved it. What a magnificent turn out of people. And from babies to the eldest in attendance ,”dance “ we did.”

“It was brilliant!”

For more information contact Laura and Tashi on intergenerationaldanceparty@gmail.com

Sunday / 10:00 - 12:00
Billiard Room

JACK ELLIS /

Snip! Snip! Lessons in sympathy and reworked stitching: a mommet-ic inversion of the originary severing. *breathe* [VER 1]

[The Wotwoz bleeds a thump-thump beat that calls you to purpose, to be cordless is to drift, severed from the Anal Navel of the AwwlThing] A priest of the order of the Hanged One will over four hours enact, ‘The Originary Severing’, a performed retelling of the mythic deeds of Sochoorah, the world surgeon. The esoteric proselytising scriptures, prototypes, maps, models and diagrams comprise the visual scene. The ritual extracts the heretical vestigial flesh and resows the Cord. Caution against humors Cordless. Stem the bleeding. The future is written in the stitching.

I’m a 21 year old performer, In my work I adopt the identity of spiritual mediator and coded algorithm. Repurposing and re-performing myth and folklore, I invoke digitally and futuristically informed, queerly-scripted performance works. Projecting and resurfacing film and sound to inform, construct and encode queer simulations and malfunctioning holodecks.

Sunday / 12:00 - 16:00
Vestibule
V / AD

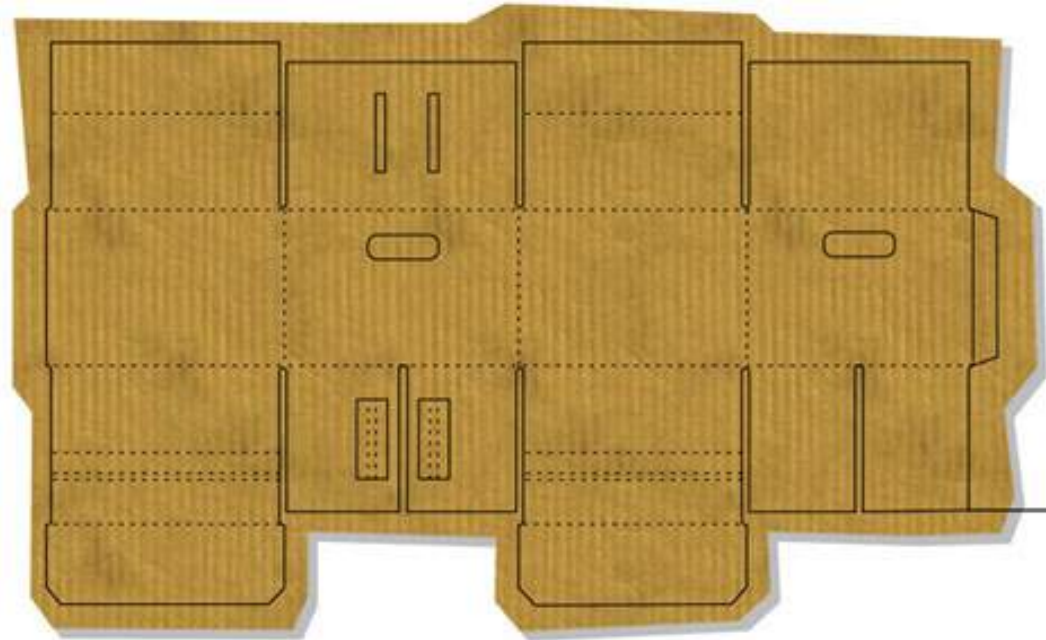


JAK SOROKA / Acts of Self Love

I refuse to hide.
I acknowledge the multiplicity of the self I am
reclaiming my abandoned parts.
Citing history that is US-centric and ballroom-
specific. This white body referencing its otherness
through that which is other to it, attempting to
acknowledge a world that is quick to appropriate.
I offer self-love as a political act. As survival.
A loving disruption to the policing of the queer body.
Intolerance has erased our histories.
This denial of our past, threatens our present

Here
Are the culminations of my death-defying acts laid
bare. Hoping that if I show you mine, you'll show me
yours.

Jak says
abandon your essence embrace your otherness
you are what you repeatedly do
loving yourself is more than enough/not enough
deconstruct
the hierarchies/categories/binaries
my body is my fuck you Jak is
a body not a mouthpiece
She/he/they/zir/zer was born in the place of not
knowing.



JAMIE LEWIS HADLEY / Manoeuvre #1: The Void

The cardboard box is one of the most ubiquitous and
uniform of objects.

Using Yves Klein's iconic 'Leap in to the Void' image
as a departure point, this durational performance
merges live art aesthetics and strategies with a
traditional stunt technique to playfully and sculpturally
explore interplay between banality and spectacle.

jamie lewis hadley is a London based artist and
curator. His practice has recently shifted away from
a body of work based around bloodletting, towards
work that is more sculptural and conceptual; with the
explicit desire to show work in public spaces.

www.jamielewishadley.com
www.NewSweeneyTodd.com

Friday / 19:00 - 22:30
Macleod Hall
V / AD

Wednesday / 17:00 - 21:00
Vestibule
V



JOELY FIELDING / This Is Your Sex Life

An autobiographical performance that borrows from live art, storytelling & cabaret.

We would like you to join us as we file through the big red book of Joely's sex life - beginning aged 10 with a fetish for rope, through to her more recent experiences with her alter-ego 'Ray Taken'.

You will hear stories, confessions, and lots of music. You will see some dancing, a bit of magic, some blushing, and something sticky.

We may need your help, but please don't worry, we will do our utmost to not embarrass you.....perverts honour.

With guest performer - James Rowling.

I am an artist based in Leeds. I usually make work alone, although often rely on the help of audiences, friends, and my Mum. Sex positivity is at the heart of my research and creative practice. I like club singers, karaoke singers, and other humans.

@Joely_Fielding



Image: Courtesy of the artist

KATY BAIRD / Back in the Day...

At 15 Katy went to the pub for the first time by 16 she was a seasoned clubber causing mischief throughout her teens and early twenties in numerous pubs and clubs across the city.

Most of these spaces and the clothes and music associated with them are long since gone but they are definitely not forgotten.

Join Katy for a very personal tour around Glasgow as she mis-remembers the places she frequented in her youth.

Please note: This performance takes place on the streets of Glasgow and like all the best pub crawls will happen rain or shine so please dress inappropriately.

Friday / 21:00 - 22:00
Mary Barbour

Saturday / Time tbc.
Offsite



KATY DYE / Baby Face

I have been noticing knee socks, bunches, the smoothness of lips, the blushing of cheeks, the vulnerable tremor in a voice. I have been noticing models blowing bubble-gum with the nonchalant expression of a six-year-old, and how I change when I want to be attractive. What makes me act smaller than I am?

I am interested in the paradox of living in a society that condemns pedophilia, yet where the sexualisation of children and women as childlike is so apparent. Baby Face is a performance about the infantilisation of adult women and being a big girl.

Katy Dye is an artist interested in dehumanisation, censorship and freedom of speech. She creates performances to get audiences to re visit difficult aspects of human nature. In recent performances Katy has explored otherness, feminism, performance in places of conflict, and is interested in performance as a re-humanising act.

Friday / 18:00 - 19:00
Mary Barbour
C



Image: Courtesy of the artist

KAYLEIGH O'KEEFE / Gash Land

Gash Land exists in the collective imagination of its inhabitants as an external manifestation of the Glorious Leader's internal life; a collaborative safe space created in response to being slut-shamed at a sexual health clinic.

In #GASHLAND the Glorious Leader is joined by Minister of Showing Off (Benjamin Gordon Wilson) and Penetration Officer (Hayley Hare) to give a snapshot of the cuntry's distinct culture. This explosive gashlightening performance is timed to the Glorious Leader's biological clock, wrought by her finely tuned shamanic skillz and driven by her powerful womb.

RULE #1 OF GASH LAND: ETERNAL ADORATION FOR THE GLORIOUS LEADER.

Glorious Leader of Gash Land, World Famous Artiste, Fist-Queen, Flabzilla and Pervert-Siren Kayleigh O'Keefe is a London-based artist working in live art and film to engage with sexuality, body acceptance and non-assimilationist social assertion. She has performed and screened internationally at arts, queer, niche and mainstream events and film festivals.

Friday / 19:00 - 23:00
Vestibule
S



Image: Courtesy of the aktionist



Image: Eva Cookney

KRIS CANAVAN / Aktion, Intervention & Risk: LEAVE THE ROOM NOW

A.I.R.(Aktion, Intervention & Risk) is an aktion based lecture that questions the privilege of those in a position to censor or to demand a trigger warning, when so much of life is un-mediated & for many those choices have been removed.

In short: If you need a trigger warning to sanitise your existence, then please - fucking leave the room now.

Canavans' art practice is rooted very much in the use of their body, it's resources and is largely aktion based.

They see the methods of creation throughout artworks [both past and present] as a political ownership of their body, a rejection of the status quo and subservience that is expected of us by the state - essentially a gesture of defiance and dissent.

Since graduating from UWE Bristol in 2004, alongside their solo practice, Canavan has made collaborative works with Manuel Vason, Dominic Johnson, Franko B, Nick Kilby, Llewyn Máire and TRANS / HUMAN amongst others.

Canavan is an amino Associate Artist.

KRISHNA ISTHA & RAY FILAR / FUCK SOUP

FUCK SOUP is about queer stereotypes, secret desires, and breaking out. Meet the twinks who fancy each other, u-haul dykes regretting their choices, bears who just want to bottom, queers from classic movies, lesbians who are into men, trans cross-dressed sex workers, 80s leather tops struggling for power, radical feminists with a kinky side and sex therapists who desperately, fundamentally hate sex.

Only a certain small pool of people are represented within mainstream LGB and sometimes T performance – FUCK SOUP gives flesh to the stories that go untold: the queers who are written out of histories, whose lives are too often erased.

Krishna and Ray are two non-binary drag performers who started to work together during the Duckie Homosexualist Summer School for emerging queer artists. They have since performed together and separately in a multitude of locations, including Latitude Festival and with David Hoyle at the Chelsea Theatre. They make acts that pick apart queer culture, drawing on ideas around kink, genderfuck, strength/vulnerability and the mutability of bodies. Their most recent drag act is Toms of Finland, a homage to gay porn artist Tom of Finland, 80s gay club culture and George Michael cottaging sass.

Friday / 15:45 - 16:45
Billiard Room
C

Saturday / 19:00 - 19:30
Mary Barbour
C



Image: Neil Scott

Ida Bauer, 1899
Sigmund Freud (Dora), 1905
Laura González, 2016

LAURA GONZALEZ / Ida

Ida is a one-to-one durational piece, part of a series on Sigmund Freud's case histories of hysterical patients. It is based on a reading that haunts, stories that return from the dead. You will find me reading Fragment of an Analysis of a Case of Hysteria, from 1905, the famous Dora case. When you take your place in the analyst's chair, I will close the book and host Dora's ghost (also Ida's). I will tell you my story, erasing Freud and returning the voice to the woman.

When Laura González is not following Freud and Marx with her camera, she teaches psychoanalysis and creates performances exploring knowledge and the body of the hysteric. She co-edited the book *Madness, Women and the Power of Art*, and has recently finished writing *Make Me Yours: How Art Seduces*, which will be published in 2016.

www.lauragonzalez.co.uk

Friday / 18:30 - 22:30
Alex Ferguson Suite
S / AD



Image: Courtesy of the artist

No Performance III

LAURA ROSEMARY MURPHY, TERRY O'CONNOR, MOE SHOJI & BRIDIE MOORE / No Performance III

'No Performance III' is a performative triptych devised in response to the word No. The creation of this work has become an unfinished and unfinishable game, iterating the word No in relation to ageing, the colonisation of the female body, and permeable borders of subject and marginalia. It is both performance and lecture, considering the use of language within collaborative practice, and the grey murky areas of conversational interpretation and consequence.

Are we ready?
...No

Terry, Moe, Laura and Bridie are four artists who share an interest in writing, moving and interrogating socially awkward subject matter. Collectively, their performance practices span live art, theatre, film and circus. They make performance work that mixes the flamboyant and the discrete in everyday acts of defiance and dissent.

Friday / 14:15 - 15:15
Mary Barbour



Image: Herani Enriquez HacHe



Image: Greg Goodale

LECHEDEVIRGEN TRIMEGISTO / Inferno Varieté

Inferno Varieté is a performance in which Felipe Osornio “Lechedevirgen Trimegisto” explains, from the perspective of radical activism and body art, the relation between violence and masculinity as a place of power relations. It explores how bodies and beings that don’t fit in with the hegemonic image of “man” live a living hell, while those who enjoy the privileges of masculinity are conditioned by the bonds of virility, bravery, strength and the fear of being linked to the feminine, all in an environment of homophobia that subdues everyone equally.

Lechedevirgen Trimegisto’s method is based on the combination of body art, radical activism, queer decolonial approaches and Mexican sorcery. He holds a degree in Visual Arts by the College of Fine Arts at Autonomous University of Querétaro, UAQ. He is a beneficiary artist of the “Incentive and Development for Artistic Creation Program” (PECDA) 2014, of the “National Council of Culture and Arts” (CONACULTA). His work has been shown in Spain, Italy, United Kingdom, USA, Norway, Colombia, Portugal, Chile, Argentina, Perú, Nicaragua and Mexico, in venues as MACBA, LADA, Dfbrl8r Gallery, The Flying Dutchman, Antic Teatré, La Neomudéjar, Ex-Teresa Arte Actual, among others.

www.lechedevirgen.com

LESLEY EWEN & CATHERINE HOFFMANN / these tender alms

Two wyrdy orphans, “Angus & Rayshall” (aka Hybridity and Synthesis) come together to work out their trauma and sing in curious concert... Singing together as a singeing: the burning off and the burning through to somewhere that isn’t every day. That netherworld we occupy, of childhood and dissonance and healing.

Re-visiting

Re-vising

Songs as covers

Or revealers

Of that one big flaw called Humanity.

And in the re-rendering, a hope for acceptance when seen with all our unshackled oddness.

Lesley and Catherine started working together July 2015, during R&D for Dickie Beau’s House of Strange Loops: an “anarcho-syndicalist’ drag-family. In November 2015 they performed their first discordant song at Steakhouse Live’s “Tender Loin” which they’ve developed into a full curious concert.

Sunday / 19:00 - 19:30
Mary Barbour
V

Saturday / 20:00 - 20:30
Mary Barbour
S

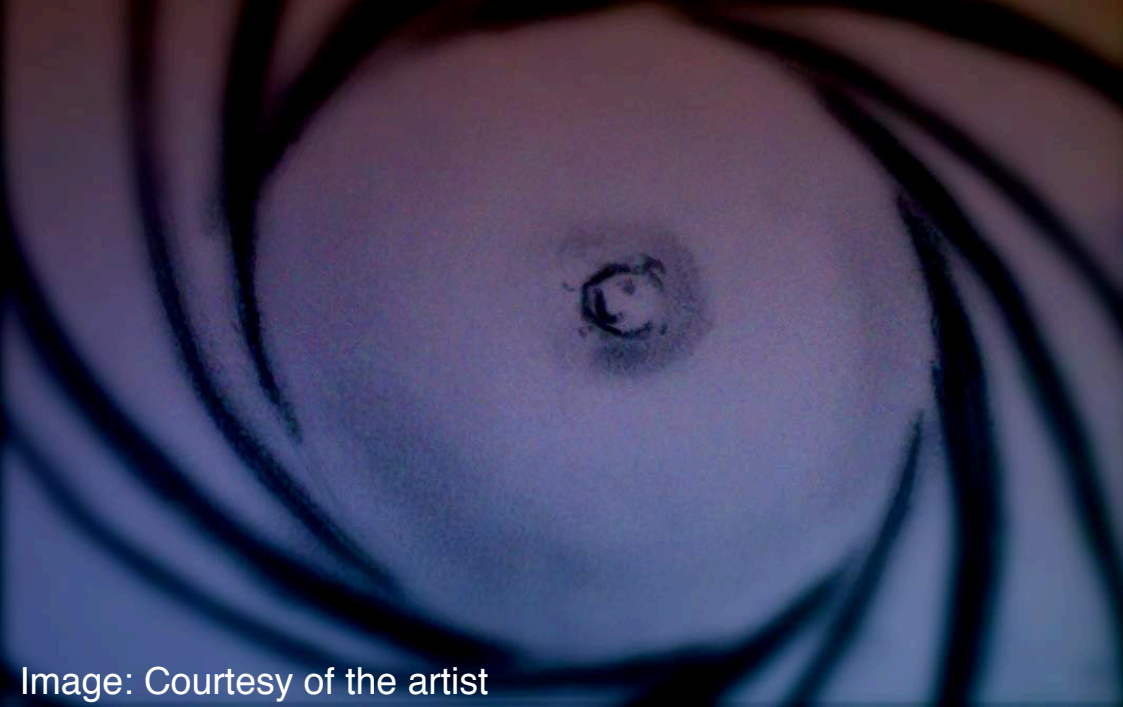


Image: Courtesy of the artist



Image: Jamila Johnson-Small

**LOUISE DOYLE /
Dark Side of the Boob**

A piece exploring the feminine and her repressed aspects. As a woman, I discover parts of myself that are filled with anger, rage and volition. These feelings are directed towards a society and also towards myself. An outer world, and my inner world, that has kept her in a state of misuse, abandonment and mistrust.

~For when She cannot breathe. When She cannot see. When She can no longer taste. Her waters become dammed, her airways choke and all that was fertile becomes dust. ~

Sexuality is used as an entry point to explore the feminine, to make a piece that hints at the power and strength and courage in what is soft, supple, yielding and a flow of life and of death.

I am multi disciplinary artist that uses video, sculpture, music and performance to make art. I work in a lo-fi way to emphasize that creativity cannot be limited by anything, and belongs to anyone. It seems to be a beast of its own making, and nothing can stop it.

**LUCY HUTSON /
Bound**

This is a show about the slippery nature of identities.

The ones you give yourself, the ones forced onto you and the ones that were once strong and now you are just clinging on to. More specifically it's a show about breasts, gender and using urinals. But mostly it is about baring all.

Lucy Hutson is a live artist whose work questions human nature and interrupts social order she likes to work with found text and unloved artefacts. Lucys work engages with aspects of society that confuse or anger her often focusing on capitalism and gender politics

**Wednesday / 20:30 - 21:30
Billiard Room
V**

**Friday / 13:00 - 18:00
Alex Ferguson Suite
C / AD**



Image: Claire Haigh



Image: Marco Berardi

LUCY MCCORMICK / Easter Performance

Post-popular prodigy Lucy McCormick and her Girl Squad present a fuckstep-dubpunk morality play for the new age. Casting herself in all the main roles, Lucy will attempt to re-connect to her own moral conscience by reenacting old biblical stories via a nu-wave holy trinity of dance, power ballads and performance art. With trademark absurdism and enthusiasm, Lucy puts her best foot forward in the face of existential deadlock.

Lucy McCormick performs cabaret interventions, performance art plays, and club installations.

She is also co-founder of GETINTHEBACKOFTHEVAN performance company.

MR FERRIS / iMagic

iMagic is a mind-read system initially developed for the corporate sector (that failed) before being basically watered down, simplified and appropriated for the live art set. Exploring and drawing on your fantasy-cum-slash-preferred-eventualities, Mr Ferris looks to peel back the layers and tickle that verge you comfortably keep concealed. Don't worry, he'll possibly pick your friend and not you.

Mr Ferris has been making performance for 15+ years, although he still insists he's a Secondary school teacher moonlighting as a live artist. An epileptic dyspraxic who works with autistic children, his participatory performative compositions very much pour from his environment. He reassures himself by saying, 'If you get caught up, you might get whiplash or burns, but if not, you'll definitely be okay'.

Saturday / 21:30 - 22:00
Macleod Hall

Saturday / 20:00 - 20:30
Mary Barbour



Image: Courtesy of the artist



Image: Jemima Yong

MADELEINE BOTET DE LACAZE / Dwell In

Dwell In is an invitation to witness a transformation,
a battle I embrace alone.

I am a soldier.

Identity and belonging are always in conjunction. They somehow mean the same. As if it were through the flesh and the soil that the most profound questions regarding belonging, experience and human subjectivity could be explored. Dwell In explores these ideas, engages with them and aims to share the vulnerability of an encounter.
Text about Madeleine.

Madeleine is an Argentineborn artist who lives and works in London. She holds a BA in Cinematography and a MA in Performance Art from Wimbledon College of Art. She has presented work at the SPILL Festival of Performance, The Latin American Theatre Festival, Chelsea Theatre as part of SACRED in London, Performatorium in Canada, and In Between Time in Bristol.

MAMORU IRIGUCHI / Painkillers

In PAINKILLERS, Mamoru explores physical pain and body image through a series of staged magic tricks. As a magician's assistant sporting a vast knitted fatsuit, (s)he is at the mercy of knives, saws and guns, conjuring scenes from backstage, onstage and everywhere in between.

"Plenty offbeat charm as (s)he(!) treats a booty loada themes: showbiz magic / gendermetamorphosis /penetration / death"(tweeted by Donald Hutera, dance writer)

Supported by Arts Council England, National Theatre Studio, The Yard, Artsadmin

Mamoru is a performance maker and theatre designer based in the Edinburgh. The performance works are rooted in his knowledge and experience in set, costume and projection design as well as broad interests in 2D and 3D, liveness and pre-recorded-ness, gender and sexuality, fairytales and evolution theories.

www.iriguchi.co.uk

Thursday / 13:00 - 18:00
Alex Ferguson Suite

Wednesday / 18:15 - 19:15
Mary Barbour
BSL



Image: Friederike Meese



Image: Amy Sinead Photography

MARC GABRIEL / Ajima

The performance AJIMA stages an unusually different body in the theatrical space that oscillates between real and fake, private and public, quotidien and theatrical. Throughout the piece, the ambiguity of our wavering identities and roles, our assumptions on others in social interactions become a life exhibition, are cast a spotlight on, and cumulate in a collective ritual. Shifting between revealing and hiding, lying and telling the truth, looking and being looked at, the spectators find themselves in a constantly mutating roller coaster of relations between authority, comedy, power and the unknown.

AJIMA is a collaboration of the performance makers Maija Karhunen (FL) and Marc Philipp Gabriel (DE) with stage designer Friederike Meese (DE). Since its premiere at Uferstudios in Berlin in 2013, the piece has also been staged in an old vinegar factory in Cyprus (MITOS 2014) and in a circus tent in Norway (SANA FEST 2015).

Marc Philipp Gabriel - direction/ choreography/ video
Maija Karhunen - performance and creation
Cécile Bally - stage/ costumes/ make-up

MARTYN GARSIDE / TRANSScribe

A two part mixed media interactive performance installation piece created and performed by Martyn James Garside. Part one is performance: An exploration of identity stimulated by self, him, her, you and I created by movement, song, text and objects. Part two invites the viewers of the scene into the space to leave behind there own forensic notes culminating in accounts to be shared and remembered in your own words based on your own experience upon reflection, transforming you as a Spectator to express and explain the then and now of such events witnessed. What did you see? What will you see? What will you remember? What will you forget? How did you feel? How will you feel? As we move forward over time what will you leave behind as evidence.

Martyn Is a multi-disciplinary artist from Yorkshire. A classically trained dancer who has enjoyed a 12 year professional career in classical and contemporary dance. Now living in Edinburgh he teaches dance, choreographs, creates art and works and studies in mental health. Currently interested in self reflection and presentation to express and stimulate ideas of a personal nature to share and to connect with whomever may view his work with the hope that in doing so people may question, associate and see parts of themselves through experiencing his work.

**Wednesday / 19:30 - 20:15
(Installation - 20:15 - 22:45)
Alex Ferguson Suite**

**Saturday
Time & venue tbc.**



Image: Courtesy of the artist



MARY COBLE / Timeline of Disruption

A queer body's re-imagining of the small gestures and positions of defiance.

The isolated, dissenting actions leave simple marks that united, form a timeline of histories of deviance and disruption.

Embracing unpredictability, messiness and failure Mary Coble aims to manifest problems of bodily, societal and symbolic navigation particularly focusing on issues of injustice and normative boundaries. Recurrent themes in Coble's work revolve around queer politics and poetics often working site-specifically, research-based and - from time to time - collectively/participatory. Engagement in artistic practices and interventions within and outside of established institutions and the use of activist strategies are integral to Coble's work. Coble lives in Gothenburg, Sweden and is a Senior Lecturer in Valand Academy's Fine Art MFA Program.

20:00 - onwards
Billiard Room
V

MISH GRIGOR / The Talk

My brother came out after an episode of 'The L Word'. As the credits closed on Carmen going down on a leggy blonde in a nightclub, he said, "I'm like that. I do that."

My mother and I looked at each other, confused. "Cunnilingus?" I offered, and laughed.

"No!" He said, standing up and rolling up his blanket. "Gay. I do gay. I'm gay. I do gay sex."

Mish Grigor's 'The Talk' is a terribly undomesticated evening. It's one account of what happens when you start talking about sex with your family, what 'the talk' is, and what it shouldn't be.

Mish Grigor is an artist from Australia. She is one third of the collaboration POST, who have been described as having 'a seriousness about silliness' (The Australian), as creators of 'biting Australian satire' (REALTIME), and "whose performance art often pokes fun at its very existence" (The Age). Their work has been presented in Australia by Sydney Festival, Performance Space, Artshouse, and Brisbane Powerhouse.

Sunday / 17:00 - 18:00
Billiard Room
S / AD



Image: Courtesy of the artists



Image: Courtesy of the artist

MULGREW / ORTON / The Clan

The Clan will come together for a one day ad hoc, extravaganza workshop where they will create costumes, body modifiers, sculptures and a sound track for a performative procession. The project will be an exploration of a collaborative creative process and a practical opportunity for families to create new art works within a designated time and space. Improvisation and spontaneity is integral to the Clan's lives and practice.
Come and be part of The CLAN
Come and be part of the Procession
We may even adorn YOU for the occasion.

We are a Clan of Grannies, Mums, babies and sisters- three families who grew up together. We are artists making work together and individually. We perform on stage, at round tables, at play groups, in the village hall, in galleries. We are sculptors, painters, designers, musicians and installation makers.

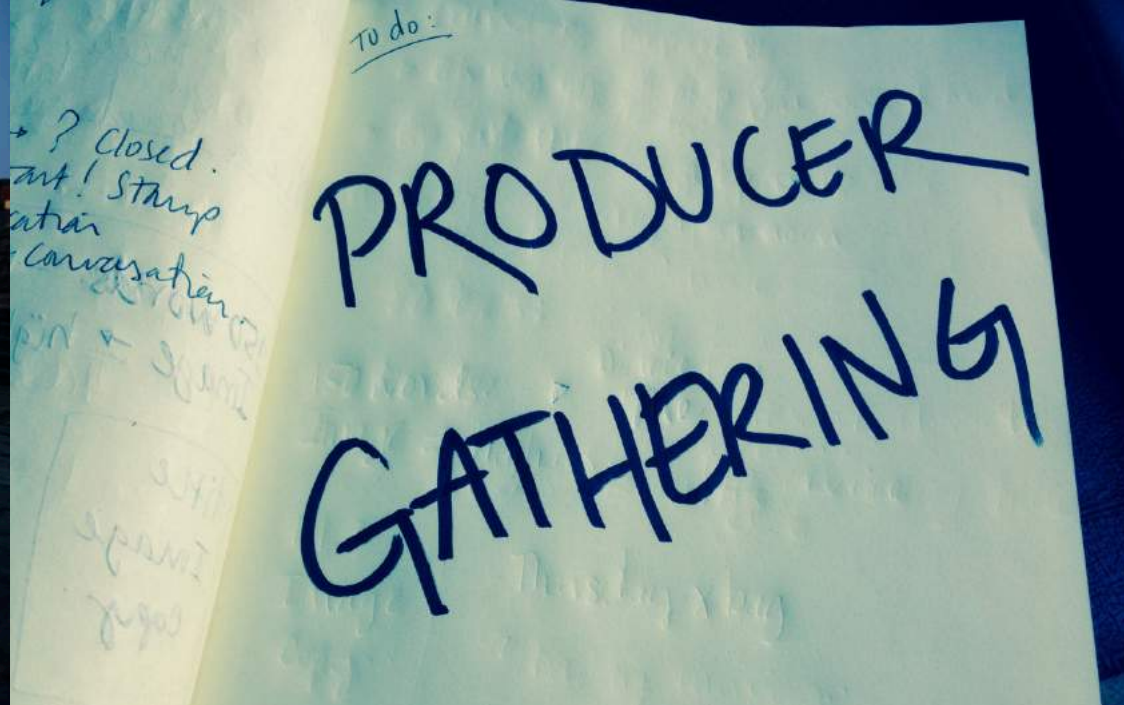
NEGATIVE THOUGHT PATTERNS / IMPLOSION

Implosion is a fractured view of severe depression and anxiety; feelings of isolation, detachment and utter despair. A window into the mind of someone in the middle of a breakdown, totally unable to comprehend what is happening. A world collapsing in on itself.

Negative Thought Patterns is a new project from a Glasgow based guitarist, composer and technician, exploring the effects of mental ill-health through the medium of sonic art, meshing sound and moving image together to create visceral and thought provoking audio/visual installations and performances.

Thursday / 13:00 - 17:00
MacLeod Hall
V / AD / (BSL)

Wednesday / 17:00 - 17:30
Alex Ferguson Suite
S / AD



NIC GREEN, TAM MCGARVEY & NICK MILLAR / A Bell for BUZZCUT

Nic Green, Tam McGarvey and Nick Millar will together be casting a 'Bell for Buzzcut.' The casting itself will take place at GalGael on the evening of Tuesday the 5th, to allow the bell to 'ring in' the opening of the festival on Wednesday. Following this they will continue to create several bespoke bells for various organisations and individuals in Govan, which later will ring together as part of TURN: a new work for voice, radio and bells, created specifically for the historic Govan Graving Docks.

Nic's work has been commissioned and presented nationally and focuses on the development of reciprocity in the contexts of liveness. She lives on the River Clyde in Glasgow.

Tam graduated from GSA as a sculptor in 1991 and has since worked in community projects. Tam has been with the GalGael Trust for many years, in a variety of roles.

Nick is an artist and freelance theatre/event production manager. His practice currently focuses on rivers, canals and other watery sites of more-than-human interaction.

**Wednesday / 17:45
Macleod Hall**

PRODUCERS GATHERING

A coffee morning for independent producers within the warm embrace of BUZZCUT.

Hosted by Sally Rose and Xavier de Sousa, independent producers from London, this meeting aims to connect independent producers and those interested in the practice from Scotland, the wider UK and beyond whilst in Glasgow for the festival. Expect informal discussions about working independently, supporting the work of artists across art-forms, and biscuits. Started during our residency at Live Art Development Agency, these Producer Gatherings are part of a research project that proposes to connect independent producers, venue-based producers, company producers or those interested in producing, including self-producing artists. This is an open gathering for discussions around working independently, supporting the work of artists across art-forms, and any current issues raised by those present. It is also a space to initiate a platform for a collective representation of indie and non-indie producers.

www.producersgathering.tumblr.com

@xavinisms @sallychar

**Thursday / 10:00 - 12:00
Macleod Hall**



Image: Courtesy of the artists



Image: Camilla Greenwell

RACHAEL YOUNG & DWAYNE SIMMS / OUT

OUT is a collaboration between artist Rachael Young and Dwayne Simms. It is an experiment, a rewriting of history, a manifesto...

We want to come OUT
We want to explore homophobia within caribbean communities
We want to celebrate our queerness and quirks
We want to reclaim dancehall
We want you to witness it

OUT aims to put Caribbean culture under the spotlight and see if somehow, between the cracks, we can find queer narratives within our roots. This work in progress piece is part of Rachael Young's larger body of research, exploring experiences of freedom and and oppression in 2016.

Rachael Young is a contemporary theatre maker and installation artist. Her work has been presented work at mac birmingham, Tate Modern, New Art Exchange, Oval House, Southbank, Derby Theatre, Nottingham Playhouse and Curve, Leicester. Dwayne Simms is a dancer and choreographer, whose work has taken him through Europe to the United States and the Middle East.

@rachaelraymck
@dwayneantony

RIA HARTLEY / Descansos

'A body who has lived a long time collects debris. It cannot be avoided'
Clarissa Pinkola Estes

Descansos is a ritual performance and invitation to you, to walk the time line of your years lived, and mark the places where roads were not taken and paths were cut off. Descansos mark the death sites and the dark times, but they are also love notes to your suffering. There is a lot to be said for pinning things to the earth so they don't follow us around. There is a lot to be said for laying them to rest.

I am an interdisciplinary artist, working across the field of contemporary performance. My practice pays close attention to memory, identity, human relationships, and shared narratives and often invites participation and exchange between myself and audiences, seeking to blur the relationship between performer and audience, space and situation in order to open new spaces of thought and exchange.

www.riahartley.com

Thursday / 18:15 - 19:15
Vestibule
V

Thursday / 12:00 - 17:00
Vestibule
V / AD



Image: Jerome Ming



Image: Jürgen Fritz

RICHARD LAYZELL / It's Time for Da...

It's Time For Da... celebrates the fragmentary nature of experience and thought in a time frame that contracts and expands. Using spoken word, memory, documentary video and object-awareness, we are transported into the zone of then and now, of me and you. This is an interface and an intervention that explores urban wasteland, the inner core of a suburban house, the Grand Hotel Eastbourne, a record store in Chicago, a step ladder in Leicester, an evening in Addis Ababa and the everyday psychic interior space that we cannot help but pay attention to (voices in my head).

Richard Layzell is internationally recognised as a visual artist working in performance, video, installation and socially engaged practice. His recent commissions include the installations Glory at Tramway Glasgow, The Magpie at Forty Hall London and Softly Softly for the Whitstable Biennale later this year. Richard was one of the pioneers of UK performance and video art in the late 1970s and early 80s. His central concerns are space, context, timing and materiality. He sees humour as a device rather than an intention, and audience engagement as a palpable relationship of profound mystery. He currently leads the Print and Time Based Media Course in Fine Art at UAL London and is the author of Cream Pages and Enhanced Performance.

www.rescen.net/routeplanner

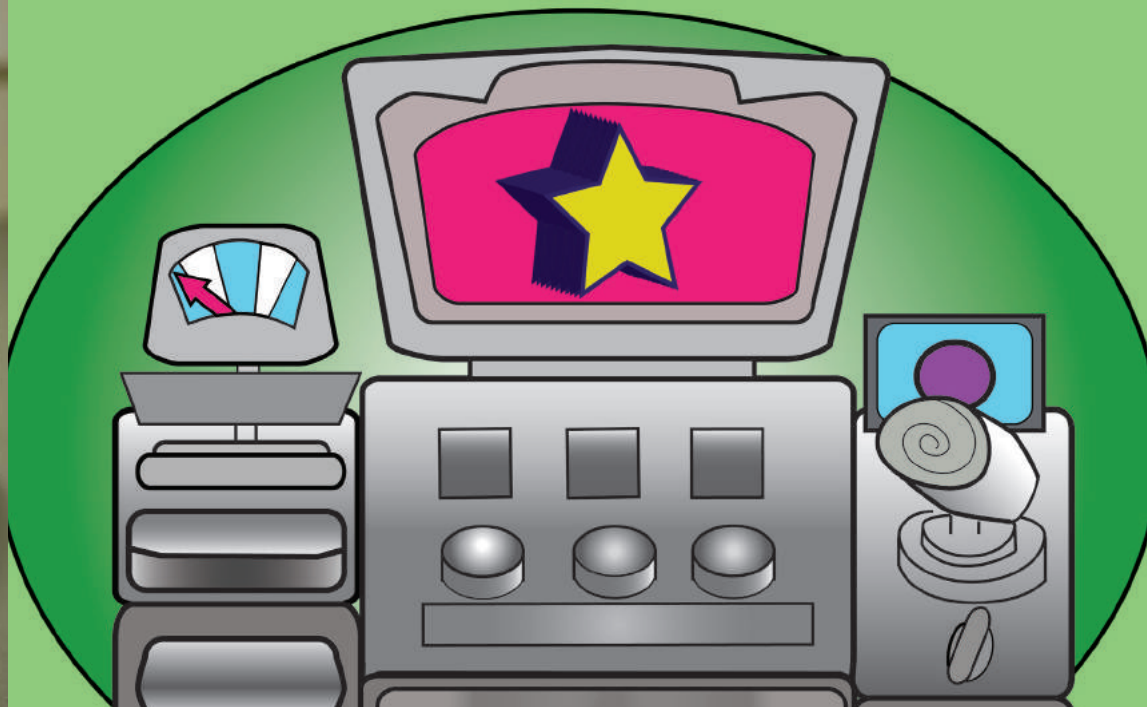
ROBERT HARDAKER / / RISE /

maternal death
womb / tomb
dead matter is shoved into a garment worn wrong
raw flesh during a continuous birthing cycle
breaking for lunch
flying the nest
self growth
rebirth

Robert Hardaker is a performance artist, based in the UK. Graduating from De Montfort University in 2012 with a First Class Ba (Hons) degree in Fine Art Hardaker has showcased his work at various national platforms SPILL 2014 & 2015, Tempting Failure 2014, IPA Bristol 2015, Circuit East Midlands and TETRAD.

Saturday / 14:15 - 15:15
Mary Barbour
S

Saturday / 10:00 - 18:00
Billiard Room
V / AD



THE ROBOT AND BOB /
DRONE DANCE

DRONE DANCE is a repurposed robot vacuum cleaner teaching a dance class. As technology evolves alongside human prosperity what new roles will it acquire and how will these roles fit within cultural hierarchies and class systems? Humanoid and non-humanoid performers unite to bring you this unique performance. Please note that The Robot & Bob work a fault-tolerant system and allow for performance exceptions to shape the execution of any performance in real-time. DRONE DANCE is created and performed in collaboration with Susan Robertson, Andrew Scade, and Ruth Martin.

The Robot and Bob create collaborative cyborg performance and attempt wherever possible to work without hierarchy or anthropomorphism. The iRobot Roomba 533 has been performing since August 2015, having previously been primarily a vacuum cleaner. It has been working with Bob Moyler since that time as his semi-autonomous research partner.

bonkst.com

SARAH GLASS /
The Wishing Machine Is Broken

Recent advancements in quantum physics have led to a “wishing machine” being transported through an interdimensional rift. Thanks to the powers of the machine, the dimension from which it originates is a utopian paradise, where no one wants for anything and everyone has as much cake as they can eat. The wishing machine will be trialled in Glasgow in the hope that it brings peace, tranquillity and a great sense of happiness and well-being to the local population. The visiting public are invited to make a wish of their own, using the latest in trans-dimensional wish-fulfilment technology.

HACK, SLASH, PASTE.
Sarah Glass is a Glasgow-based artist and musician, working predominantly with sound art, video and live performance.
HACK, SLASH, PASTE.
She’s interested in social control, horror and the darker side of popular culture. And cats.
HACK, SLASH, PASTE.

Sunday / 14:15 - 15:00
Billiard Room

Saturday / All day
Macleod Hall
(BSL) / AD



Image: Amy Sinead Photography

Image: Courtesy of the artist



SCRIMSHAW COLLECTIVE / Machinery's Handbook

Scrimshaw Collective present the latest development of a new work which uses the ninth edition of a 'Machinery's Handbook' published in 1935 in America and owned by James Cottingham as a score for 4 bodies and 4 voices. We do not know who James Cottingham is. The work explores geometric shape, force, velocity and direction only as instructed by the book. In 1935 the most popular song in America was Can the Circle be Unbroken by The Carter Family.

"...because we desire to perfect the handbook as far as possible, all criticisms and suggestions either about revisions or the inclusion of new matter are welcome". (Machinery's Handbook Preface)

The word 'Scrimshaw' comes from the practice of carving pictures of experiences into whale bone by mariners and sailors whilst at sea. We are interested in exploring this as a metaphor for how our experiences become etched on our bones as we move through our lives. We are interested in letting our bodies speak for themselves whilst engaging with simple scores or instructions which provide the best conditions for this to happen. Collaboration is at the heart of this investigation and the varied approaches of the artists involved allow for the nature of collaboration to shift and change as the process develops.

STEVE NICE / Steve Nice's Family Misfortunes

We asked 100 people to name the show they're most looking forward to at Buzzcut 2016, and the top answer was Steve Nice's Family Misfortunes! Gather round the table and go head to head with other teams from Govan, the UK and beyond in this action packed live art gameshow. Which members of your family will perform best in this series mind bending games and show off challenges? The road to victory is littered with adults embarrassing themselves and children revealing dark family secrets - and there's a whole conveyer belt of family-value prizes up for grabs along the way! Expect glamour, excitement, drama and much much more as we play - Family Misfortunes!

Steve Nice is a multidimensional artist and professional show off who has performed across the UK and internationally in theatres, museums, art galleries, catwalk shows, homosexual drinking establishments and nightclub toilets. Accompanying Steve will be two of his most beloved family members: live artist and comedy legend, Susannah Hewlett; and international performance artist/ domestic goddess, Jayson Patterson!

Thursday / 17:00 - 18:00
Billiard Room

Thursday / 18:00 - 19:30
Macleod Hall



Image: Courtesy of the artist

Image: Joeri Thiry

THEY ARE HERE / Witness

Witness explores re-enactment and human memory in relation to video and group dynamics. It can be thought of as a choreographic version of the game 'whispers'. A set of movements is devised with four people, which is then video-recorded. Four members of the public are then invited to watch the recording. They are challenged to re-enact the video live. Their re-enactment is recorded - a new group of four is invited to watch this new version, re-enact it and so on. The videos are later shown back-to-back in a 'chain' to participants and a wider audience.

They Are Here (f.2006) is a collective practice steered by Helen Walker & Harun Morrison. Their work can be seen as a series of context-specific games that explore modes of co-operation and group dynamics. Other collaborations emerge from incidental finds such as a classified advert in a Russian language newspaper, or a discarded birthday video in Latvia, which lead to unexpected encounters and relationships.

www.theyarehere.net

TILLEY & DEL / Puffing and Wooling

Puffing and Wooling explores the different notions of rest and relaxation. A unique concept perfected by artist Tilley Hughes and her best friend and stuffed pig Del, the ultimate purpose of Puffing and Wooling is to create a sense of wellbeing enabling people to be fully present in the moment. Tilley & Del with artist Catherine Dunne, will be recreating this feeling of Puffing and Wooling through an interactive installation paroding the corporate concept of Duvet Days. On offer will be a range of relaxation options including chocolate, warm drinks, soft toys and lullabies.

Tilley Milburn is a singer-songwriter and performance artist. Previous work includes the Piggie Powder Room, a performance installation featured at the Southbank Centre's Tunnel of Love Festival and a residency at The British Museum running sessions in Piggie Handling. Tilley also works with artist Ben Connors to produce a series of comics for Strike Magazine. She is also a key artist at creative arts organisation Heart n Soul.

<https://youtu.be/aulQhN-ouCs>

www.heartnsoul.co.uk

Thursday - Sunday / All day
Offsite
V / (BSL)

Saturday / All day
Alex Ferguson Suite
AD / (BSL)



Image: Courtesy of the artist



Image: Elizabeth Hassell



Image: Julius Beltrame

VIVIAN EZUGHA / Mammies and Jezebels

I am a float in a sea of social ridiculousness, a sharp knife that cuts through the womb of bullshit. My focus is to politicize the politics of the black female, to make it relevant to our social and political conscious, to reinvent what is known, to remind us of the past and take us into the future..... My method is performance, the root of experience. I look to create and disseminate the history around black women. I use one thing... that is my body and sorely my body, because as an object my body is as political as this statement.

Chinasa, Vivian Ezugha was born in Nigeria, Enugu state in 1991. She graduated from Aberystwyth University, School of Art with a first class BA in Fine Art 2014. Ezugha is currently living and working in Norwich. She is an interdisciplinary artist, with an interest in performance and drawing.

WEEKS AND WHITFORD WITH SHAUN CATON / The Garden of Earthly Delights

This work represents a new collaboration between Shaun Caton and Weeks & Whitford. Caton's work has been described as 'one of Britain's most captivating performers' (Manick Govinda artsadmin, London) and Weeks & Whitford have been described by artist/curators VestAndPage as: 'iconoclastic hot trash'. Taking Bosch's 'The Garden of Earthly Delights' as an inspirational departure point the trio will explore the medieval alchemical imagery within the paintings and Gnostic interpretations of the story of Eden. Through a cycle of interwoven durational actions, images, sound score, and shadow play they will generate an intense, ritualised, atmospheric, interactive and participatory performance.

Weeks & Whitford: Have blurred performance, common culture, the private, the personal, art and life since 2009. Through ritualised durational works they create complex layered choreographies of struggle, transformation and hope.
www.weeksandwhitford.co.uk

Shaun Caton has been taking 'cyber shamanic raves' and 'epic primordial extravaganzas' to international audiences since the early 80's. His work features complex installations, archaeological artefacts, monumental soundtracks, shadow play, and durational alchemical rituals.
www.shauncaton.co.uk

Saturday / 13:00 - 14:00
Vestibule
V

Sunday / 18:00 - 20:30
Vestibule
V



Image: Diego Ferrari

WILL DICKIE & CHRIS COLLINS / The Rave Space

1 DJ, 1 Crowd and 1 journey.

An experience beyond the theatre and beyond the dance floor.

A space 4 the wordless. But these are words. And this is where it gets confusing. Basslinez are easier to understand.

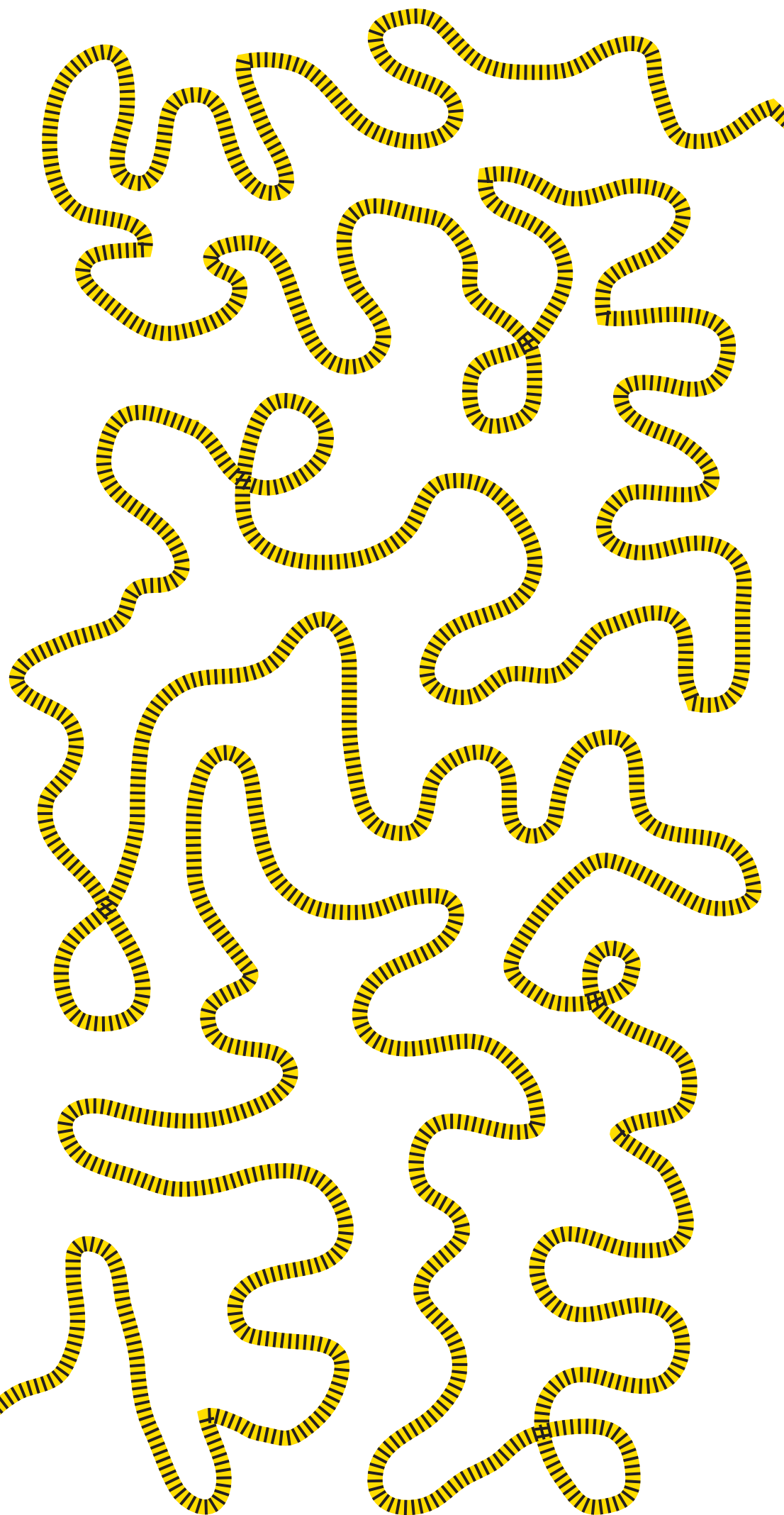
Come together - dance - let go

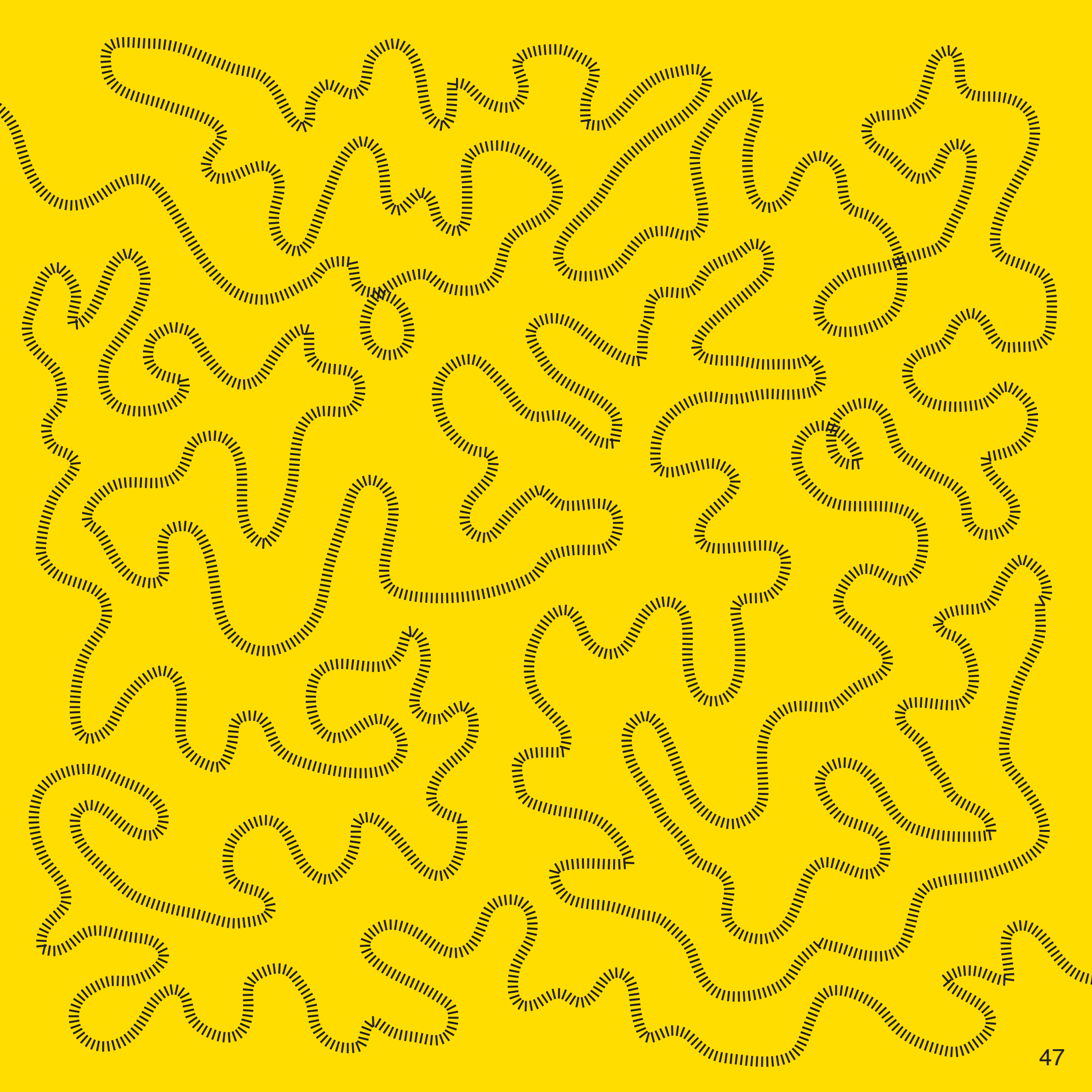
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Will makes performances by listening to the places and people of his life. His work can happen anywhere. He has communed with street lights and danced on roundabouts, and brought passers by to quietness. He seeks to create heartfelt experiences to expose deep feelings. Taking us beneath the surfaces of ourselves, and writing meaning in sound, soul and the unseen.

For The Rave Space Will will perform alongside Chris Collins. AKA the Metta Man. Chris is a member of the Heart n Soul community, where he regularly performs and expresses his insatiable energy for DJing, MCing and dance music.

Sunday / 21:30 - 23:00
The Art School





The page features a white central area surrounded by a thick yellow border. The white area is filled with numerous wavy, yellow lines that resemble a stylized, continuous pattern of hills or a decorative border. These lines are composed of many small, closely spaced, slightly curved segments, creating a textured, ribbon-like appearance. The lines flow across the page, framing the central text.

CREDITS & THANK YOUS

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FURNITURE generously
provided by The Magpie's Eye,
47 Burleigh St, Glasgow

GOVAN FAIR / FABLEVISION

Fablevision celebrated 30 years of supporting creative approaches in various policy agendas in communities during 2015. Our artist led interventions have contributed to conversations in education, social work, regeneration, heritage and placemaking. Currently, we are working with the University of the West of Scotland to develop an international collaboration of artist residencies in Govan and Gdansk (Poland) sharing ideas on creative approaches in regeneration post ship building. Artists, architects, social historians, urban planners and activists in both locations are working to create exciting new work underpinned by seminar debate and the dissemination of ideas.

We are also supporting the Clyde Docks Preservation Initiative's campaign to save the Graving Docks from housing development: encouraging conversations about development potential that is more sensitive to the heritage and architecture of the A listed site. Most pressingly, we are partnering with the Govan Fair Association as the committee consolidates its new legal structure and develops a sustainable development model for the next 260 years of this ancient and precious heritage fair.

We look forward to supporting the Buzzcut Festival in Govan in any way we can. Buzzcut is already an eagerly anticipated annual event locally but is also a force majeure in public art in Scotland. Congratulations Buzzcut!



HEART N SOUL

Heart n Soul is an award-winning creative arts company.

We believe in the talents and power of people with learning disabilities. Our work is about art, taking part, training and sharing. We offer a range of opportunities for people to take part, train in a new skill or develop their artistic talents.

This year at BUZZCUT some of our fantastic artists who will be showing work are Tilley & Del on the Saturday with 'Puffing and Wooling' and on the Sunday night, Chris Collins and long time friend and collaborator of Heart n Soul, Will Dickie, who will be showing 'Rave Space'

www.heartnsoul.co.uk

HEART
N
SOUL



And a HUGE THANK YOU TO:

Sinead, Archie, Michael, Betty, Billy and Andy at The Pearce Institute.

And Audrey from Brechin's Bar; Mandy Roberts, Dee Heddon, Minty Donald, Nick Millar, Michael Barr, Jenna Watt, Janice Parker, Luke Pell, Kim Donohoe, Brian McGarvey, Joel, Matt and Alan, The Art School; Gordon Kennedy, Jon Pope, Jackie Wylie, Fablevision, Jimmy Stringfellow, EJ Raymond, Vivian Hullin, Christabel Anderson, Glenda Carson, Catherine King, Leonie Rae Gasson, Amy Cameron, Emily Walsh, Andrew from Mailboxes Etc, Stuart Hogg, all at GBR, RiotBox Productions, Anita Clark, Matt Addicott and Platform, Michael O'Neill at The Tron; Tim, Holly and Rosemary at Tramway; Iain, Cat and Rob from Stereo and The Old Hairdressers.

Some of the international artists who are in our programme have been really helpfully supported by The British Council. This support was kindly found and delivered by: Camille Mateos, Steven Brett, Neil Webb, Alejandra Szczepaniak, Susanna Roland, Dana MacLeod and maybe more who we've not spoken directly with, thank you!

AND OF COURSE, A HUGE THANKS AS ALWAYS TO THE GREAT TEAM OF VOLUNTEERS, ARTIST HOSTS AND TO EVERYONE ELSE WHO HAS KINDLY SUPPORTED BUZZCUT THIS YEAR IN ANY WAY!



