## Monday 7 September

## Venue: Glasgow School of Art (Reid Building)

8.30 - 9.30 Registration with tea and coffee

**9.30 – 10.30** Keynote 1: Prof Guy Julier

**10.30 – 12** Parallel sessions 1

1a: Glasgow, urban spaces and	1b: Inscribed artefacts: Writing,	1c: Multisensorial culture
cultural memory	drawing, recording	

12 - 12.45 Lunch

12.15 – 12.45 Materiality of print: The Glasgow School of Art letter-press case-room (tbc)

**12.45 – 2.45** Parallel sessions 2

<b>2a:</b> Beyond the canon: Amateurs, outsiders, enthusiasts	<b>2b:</b> Making, recollecting and remediating architectural sites	<b>2c:</b> Design processes and Pedagogy	2d: Carpet Makers of Distinction: Examining Relationships Between Collecting and Designing at Stoddard-Templeton (Session in the Mackintosh Furniture Gallery)
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2.45 -3.45 Poster presentations I

**3.45 – 4.15** Tea break

**4.15 – 5.45** Parallel sessions 3

<b>3a:</b> Hands-on making, Community Dialogue and Social Protest	<b>3b:</b> Geography, Visual Culture and Memory	in Art Education	3d: Dusting off the Art School archive – Contemporary uses for old documents

**5.45 – 6.15** Keynote 2: Prof Esther Leslie

**6.15 – 7.30** Reception

7.30 - 9.15 Dinner

## Tuesday 8 September

## Venues: Glasgow School of Art (Reid Building) + Centre for Contemporary Arts

**9.30 – 11** Parallel sessions 4

<b>4a:</b> Interrogating practices of making and collecting: Stickley Museum / Syracuse University	<b>4b:</b> Designing Selves and Communities	<b>4c:</b> Digital Materialities: Time, place and perception
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11 – 12 Keynote 3: Ian Helliwell

12 - 12.45 Lunch

**12.45 – 14.45** Parallel sessions 5

<b>5a:</b> Histories in the Making: Interpreting the heritage of Kingston School of Art for multiple audiences	<b>5b:</b> Reading History and the Body	<b>5c:</b> Memory, Materiality and Emotion	<b>5d:</b> Craft, Tradition and Cultural Memory
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14.45 – 15.30 Poster presentations II + Film screening

**15.30 – 16** Tea break

**16 – 17.30** Parallel sessions 6

<b>6a:</b> Historical artefacts and representations		<b>6c:</b> Photographic objects and processes	<b>6d:</b> Studio Culture
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17.30 – 18.30 Concluding remarks: Prof Tim Ingold

**18.30 – 18.45** Closing and farewell