

Treasure Houses of Scotland: Royal Heritage
Smithsonian-Mason Field School, University of Glasgow
Monday June 27 - Friday July 8 2016

COURSE OVERVIEW

COURSE AIMS

- To develop the student's knowledge of issues, methodological approaches and historical practice employed in the development and study of the spaces and objects of noble and royal material culture and heritage in Scotland;
- To give students an opportunity for in-depth study of historic site architecture, decoration and design;
- to encourage direct experience of evaluating a range of primary objects;
- to promote object-based research by studying at first-hand the contents of these museum collections and buildings and exploring the relationship between the objects and their histories;
- to promote the acquisition of research and analytical skills appropriate to the study of the heritage environment; and
- to support the student in the development and application of research, oral and written presentation skills.

Student site talks and in situ presentations take place throughout.

Monday June 27

Course Introduction: Dr Thea Stevens, Dr Sally Tuckett, Argyro Filippaki.

Lecture: *Royal and Noble Scotland: From Stewarts to Stuarts.*

Dr Sally Rush (Lecturer in History of Art, University of Glasgow)

Lecture: *Royal and Noble Scotland: From Union to the Victorian Era.*

Professor Richard Finlay (Head of School of Humanities, University of Strathclyde)

Orientation tour of University.

Dr Thea Stevens

Lecture: *The Material Culture of the Royal and Noble Residence: The Palace of Holyroodhouse.*

Dr Deborah Clarke (Curator, Royal Collection), with focus on issues of material culture, decorative arts and the refashioning of royal identity.

Panel Discussion: *The Royal and Noble Site: Survival, Interpretation and Engagement.*

Dr Deborah Clarke (Curator, Royal Collections)

Dr Lorna Ewan (Head of Visitor Experience, Content and Learning, Historic Environment Scotland)

Dr Stuart Jeffrey (Research Fellow in International Heritage Visualisation, Digital Design Studio, The Glasgow School of Art)

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Wednesday June 29

Stirling Castle. Tour and in situ masterclass discussion with **Dr Sally Rush** (Senior Lecturer in History of Art, University of Glasgow; Stirling Palace Academic Research Consultancy), with focus on the material culture of royalty and issues of interpretation and display at Stirling Castle Palace.

Self-guided visit to the **Church of the Holy Rude** and Kirkyard.

Tour and in situ discussion of Argyll's Lodging

Professor Richard Oram (Professor of Medieval and Environmental History, University of Stirling) and **Dr Sally Rush**, with focus on the material culture of nobility.

Visit to façade of Mar's Wark.

Thursday June 30

National Museum of Scotland. Curator tour and in situ discussion in collections with **David Forsyth** (Principal Curator, Medieval-Early Modern Collections, Scottish History & Archaeology Department, NMS) and **Lyndsay McGill** (Assistant Curator of Scottish History, NMS), with a focus on jewellery, silverware and other historic material culture.

Self-guided visit to collections.

Masterclass in the Dunfermline Room with **Dr Godfrey Evans** (Principal Curator, European Decorative Arts, NMS), with focus on royal and noble objects and associations in the NMS decorative arts collections.

Masterclass in the Dunfermline Room with **Dr Godfrey Evans** (Principal Curator, European Decorative Arts, NMS), with focus on luxury and magnificence: objects and display in the new NMS Art and Design galleries.

Friday July 1

Scottish National Portrait Gallery. Tour and in situ discussion in collections with **Ola Wojtkiewicz** (Art Historian) and **Dr Sally Tuckett**, with focus on issues of portraiture and identity in royal and noble Scotland.

Edinburgh Castle. Discussion in Education Room at Edinburgh Castle with Rachel Pickering (Senior Heritage Management Officer, HES)

Visit Edinburgh Castle with **Dr Thea Stevens and Rachel Pickering**, including Royal Apartments and group visit to Great Hall, followed by self-directed time for additional exploration of the castle, e.g. Honours of Scotland exhibit, St Margaret's Chapel, Prisons.

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Monday July 4

St Mary's College, University of St Andrews: Private view and discussion of the purported marriage cupboard of King James IV and Margaret Tudor with **David Jones** (Lecturer in Furniture History, Department of Art History, University of St Andrews).

Falkland Palace. Tour and in situ masterclass discussion of palace grounds, real tennis court and palace interior with **Dr Ranald MacInnes** and **Dr Thea Stevens** with focus on material culture and issues of historical re-creation, particularly under the Third Marquess of Bute.

Linlithgow Palace. Tour and in situ masterclass discussion with **Dr Ranald MacInnes** (Head of Heritage Management, HES) and **Nicki Scott** (Cultural Resources Advisor, HES), with focus on the implications of 'absence' in the royal and noble structure.

Tuesday July 5

Glamis Castle. Tour with castle guide and in situ discussion with **Tommy Baxter** (Manager, Glamis Castle) and **David Jones** (Lecturer in Furniture History, Department of Art History, University of St Andrews), with focus on historical layers in the material culture of this royally-connected noble residence.

Self-guided visit to gardens and grounds.

Scone Palace. Tour and in situ masterclass discussion with **David Jones** and **Alison Docherty** (textile conservator), with focus on the collecting activities of the Earls of Mansfield and luxury objects in the collection, including French and British furniture.

Self-guided visit to gardens and grounds.

Wednesday July 6

Abbotsford. Tour and in situ discussion led by **Professor Stana Nenadic** (Professor of Social and Cultural History, University of Edinburgh), with particular focus on Sir Walter Scott's antiquarianism and collecting.

Hopetoun House. Guided visit with Head Guide **Ian Low**, with particular focus on the interior spaces associated with the Royal Visit of King George IV in 1822. Including short visit to the Scottish Conservation Studio (with **Alison Docherty**, textile conservator, and **Helen Creasy**, paper conservator) and to the Hopetoun Archive (TBC).

Masterclass and discussion in Tapestry Room with **Dr David Caldwell** (President, Society of Antiquaries of Scotland; Director, Fife Cultural Trust) with PowerPoint presentation on the Royal Visit of 1822.

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Thursday July 7

Masterclass Presentation: *Tartan: Issues of History and Identity*. **Dr Sally Tuckett** (Lecturer in Dress and Textile Histories, Department of History of Art, University of Glasgow).

Balmoral. Tour with castle guide and in situ discussion in the Ballroom led by **Dr Robyne Calvert** (Mackintosh Research Fellow, The Glasgow School of Art), with focus on nineteenth-century design, interiors, objects and display.

Self-guided visit to gardens and grounds.

Blair Castle. Tour of castle led by **Jane Anderson** (Blair Castle Curator and Archivist) followed by discussion in the Library.

Friday July 8

Dumfries House. Tour, masterclass session on furniture and discussion of collections with **David Jones** (Lecturer in Furniture History, School of Art History, University of St Andrews) and **Charlotte Rostek** (Curator Emeritus, Dumfries House).