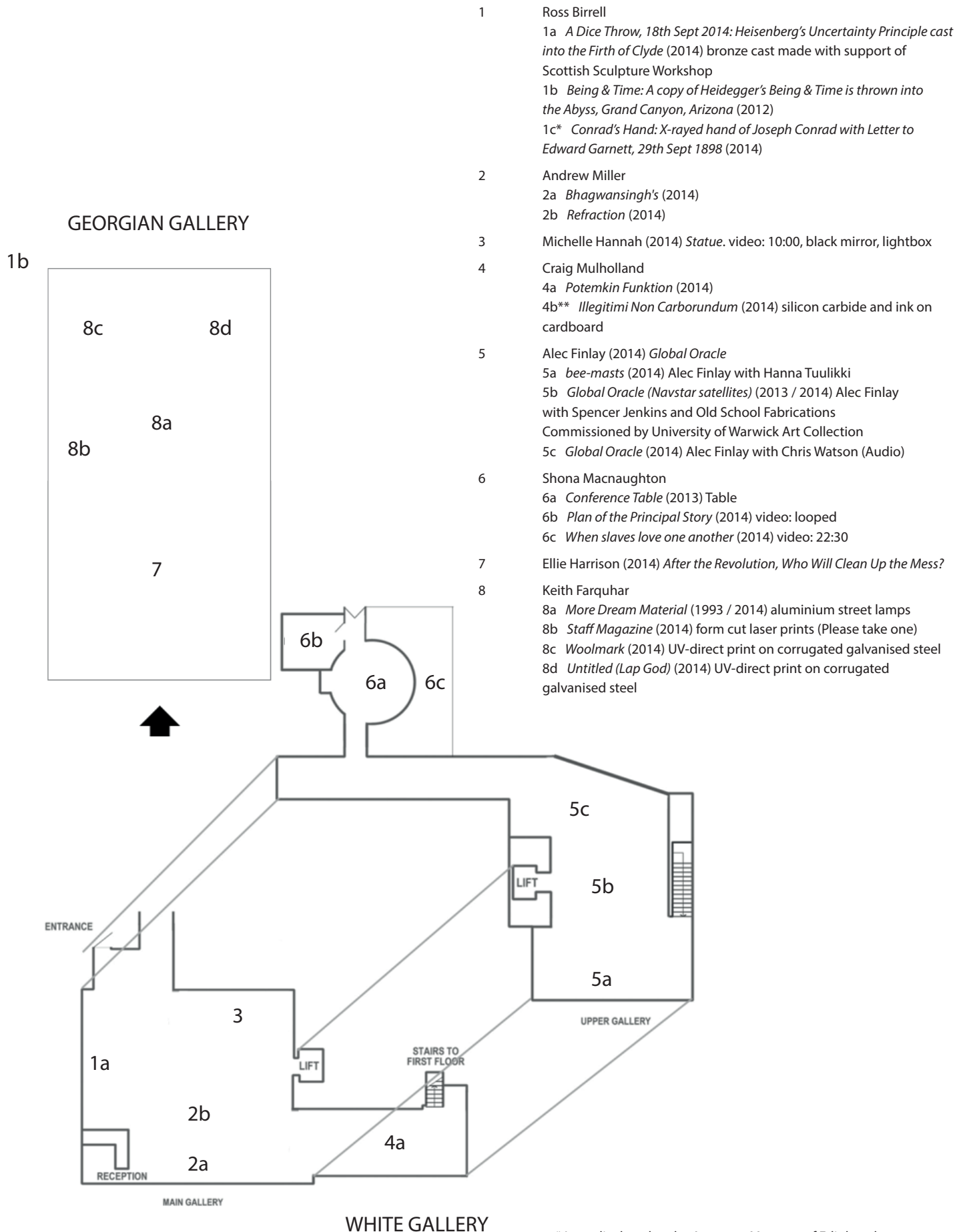


COUNTERPOINT MAP



ARTIST BIOGRAPHIES

Ross Birrell is an artist and part-time lecturer at Glasgow School of Art. His work revolves around music, poetry, politics and place. His ongoing Envoy series of site-specific actions structured around the gestures of gifting, reading, and throwing have been the basis of solo exhibitions in Ellen de Bruijne Projects, Amsterdam, BüroFriedrich, Berlin, and Fries Museum, Leeuwarden, NL and included in the 4th Gwangju Biennale (2002), Between the Lines, Apex Art (2003), Utopia Station, Kunst+Projekte (2004), Romantic Conceptualism, Kunsthalle Nürnberg, BAWAG Foundation (2007), and !Patria o Libertad!, Cobra Museum of Modern Art (2010). Birrell also works in collaboration with David Harding and their work has featured in group exhibitions at Kunsthalle Basel, Swiss Institute in Rome, Americas Society, New York, Museo Tamayo Mexico City, and in solo exhibitions at Portikus, Frankfurt am Main (2012) and Kunsthalle Basel (2014). Birrell's work is held in collections in Fries Museum and Kunsthalle Basel. He is represented by Ellen de Bruijne Projects, Amsterdam.

www.edbprojects.nl

Keith Farquhar studied at Edinburgh College of Art and London's Goldsmiths. He appropriates existing artworks and through the use and misuse of current technologies he develops the idea of the artistic readymade. The intention is to rework the inherited visual effects of the original appropriated work. Recent exhibition include Quantum Physics for Beginners, Gallery High Art, Paris (2014), Ken & Cady Noland, Piper Keys, London (2013), BASTARDS @ Liste, Basel (represented by Leslie Fritz, New York) (2013) and ABSTRACT PRINTINGS, New Jersey, Basel (2012). Farquhar is represented by Hotel, London and Galerie Neu, Berlin.

www.keithfarquhar.co.uk

Alec Finlay, artist and poet, lives in Edinburgh. His works ranges from microtonal sculpture, mapping and journeys, book and print works, to audio-visual and web-based projects. He was the first AiR at BALTIC, and has exhibited at the Sydney Biennale. Recent projects include Sweeney's Bothy, an artist-residency hut for the Isle of Eigg, and taigh, Scotland's national memorial for organ donors, installed in Royal Botanic Garden Edinburgh. Recent publications include Be My Reader (2012), A Company of Mountains (2013), today today today (2013), and a-ga (2014). He is represented by Ingleby Gallery, Edinburgh and publishes artist blogs at www.alecfinlay.com

Michelle Hannah is a Glasgow based artist and curator born in Alexandria, Scotland. Hannah explores society's obsession with technology, identity and perpetual fame through her performance and video work. In her multi-layered performances she creates ambiguous alter egos such as the artist Susan Hiller and musicians Grace Jones and David Bowie. Hannah was shortlisted for The Margaret Tait Award (2013) and undertook a residency at Edinburgh Sculpture Workshop (2013/14). She has performed internationally in, for example, London, Sweden, Bulgaria and Berlin. She is also the curator NITEFLIGHTS, a series of evenings of sound, video and expanded performance.

www.michellehannah.net

Ellie Harrison was born in London and now lives and works in Glasgow. She is a lecturer at Duncan of Jordanstone College of Art, Dundee. Harrison makes complex, provocative and politically-engaged work for gallery exhibitions and beyond. Shifting between the roles of artist, activist and administrator, she presents playful performances, installations, events and political campaigns, which aim to investigate, expose and challenge the systems that control our everyday experience and rule over our lives. She is also the founder and coordinator of the national Bring Back British Rail campaign - which strives to popularise the idea of renationalising of our public transport system.

www.ellieharrison.com

Shona Macnaughton is an artist based in Brussels. Macnaughton has served as a co-director of the Embassy Gallery, Edinburgh and is a participant in the artist group Eastern Surf. She makes filmed and animated journeys and re-enactions that explore themes such as the city, the built environment, employment, power structures and the plethora of marketing in contemporary living. Recent exhibitions include: New Work Scotland Programme, Collective Gallery, Edinburgh (2013), Legion TV, London online commission (2013), Kernel Panic Control, Eastern Surf, Galerija Galženica, Zagreb, Croatia (2012).

www.shonamacnaughton.com

Andrew Miller has lived and worked in Glasgow since 1988. His work has spanned various media including: sculpture, photographs, site-specific installations and drawing. It has been presented in contexts such as: gallery exhibitions, public art commissions, and new build projects with architects. In the production of work he endeavours to open up the potential for ambiguity between notions of form and function. Through a continual process of drawing, altering, transforming and making he strives to gain an understanding of the inventive and intuitive placement of objects. His work attempts to instigate a curiosity in, and affection for, the discarded, worn and redundant, through appropriation and reframing. To look and to look again; to salvage, assemble and re-present a familiar resonance in, what might become a readable set of vernacular terms and conditions. Miller is represented by Ingleby Gallery, Edinburgh.

Craig Mulholland was born in Glasgow and studied Drawing and Painting at Glasgow School of Art. Recent exhibitions include GYMNASIA, Glasgow International 2014, Temporal Drag, Kendall Koppe, Glasgow, Illegitimi Non Carborundum, LGP Gallery, Coventry, Dust Never Settles, SWG3 Gallery, Glasgow, Grandes et Petites Machines, Glasgow School of Art, touring in expanded form to Spike Island, Bristol, 2008, Rising Resistance, Sorcha Dallas, Glasgow, Hyperinflation, Tate Britain, London. Mulholland was a recent recipient of the Outset Fund, Glasgow Visual Artists Award and the Creative Scotland Artist Award. He lives and works in Glasgow and is currently course leader and lecturer in Fine Art at The Glasgow School of Art. In 2013 he founded the Artists collective Opera Autonoma as well as forming a collaborative partnership with Michelle Hannah under the moniker of Picana Electrica. Mulholland is represented by Kendall Koppe, Glasgow.

www.craigmulholland.com