



# WELCOME

**W**hen it occurred to me, back in 2007, that Norman McLaren's centenary was approaching, I wanted to ensure Scotland recognised this internationally renowned artist - one that most people in his country of origin hadn't heard of.

McLaren 2014 will narrate the progress of Norman's life in Scotland, starting in April where we relive his childhood days in Stirling. We will then go to The Glasgow School of Art in May to screen his student films. In June, we will witness his legacy afresh in Edinburgh, with an exhibition of his artwork and a premiere event at the 68th Edinburgh International Film Festival. During the whole McLaren 2014 programme, you will be able to attend exhibitions, screenings, workshops and performances in Scotland and in the rest of the UK.

This amassed wealth of cultural activity has all been inspired by one modest Scotsman, and over the past five years of developing this festival, I have frequently had to consider: 'What would Norman do?' Given Norman's unassuming opinion of himself, he probably wouldn't have orchestrated four months of events dedicated to his legacy, and most certainly would have shied away of the accumulated enthusiasm I've encountered bringing this programme together, with the invaluable contribution of McLaren's friend, fellow film maker Don McWilliams. I hope you will share this enthusiasm whether you see one of his movies, make your own animation during a workshop or follow his journey with us.



**IAIN GARDNER**  
Artistic Director,  
McLaren 2014

[www.mclaren2014.com](http://www.mclaren2014.com)



@mclaren2014



/mclaren2014

**2014 is a big year for Scotland. Not only are we hosting the Commonwealth Games, promoting the second year of Homecoming and deciding our constitutional future, but we are also celebrating the centenary of the birth of pioneering Scottish filmmaker, musician and artist, Norman McLaren.**

McLaren was born in Stirling and educated at Glasgow School of Art. His global reputation was forged during his time in Canada, where he lived and worked from the 1940s until his death in 1987. He was an Oscar and BAFTA award winning filmmaker, he founded the animation department of the National Film Board of Canada, and perhaps most importantly, he constantly pushed, stretched and ignored the boundaries and rules of traditional filmmaking.

McLaren and his work is known and revered across the world; and yet in Scotland, McLaren is largely unknown. His centenary in 2014 is the perfect time for Scotland to get to know Norman McLaren, his work and his legacy. Under the artistic direction of Iain Gardner, the Centre for the Moving Image (CMI) is delighted to present the McLaren 2014 Programme, celebrating McLaren's life and work, through an extensive programme of events, screenings, exhibitions and animation workshops that will take place across Scotland and the rest of the UK.

The McLaren 2014 Programme has been produced by the CMI in partnership with the National Film Board of Canada (NFB) and I would like to offer my sincere thanks to

the NFB for their incredible and invaluable expertise, trust and support. I would also like to thank our funders for their vision and generosity: Culture 2014, Homecoming Scotland 2014, the BFI and Film Hub Scotland. And lastly, I would like to thank all of our partner organisations in Scotland and across the UK, who share our passion and ambition in celebrating McLaren.

The McLaren 2014 Programme really has something for everyone. Enjoy!

**KEN HAY**  
**Chief Executive**  
 CMI



# ABOUT NORMAN McLAREN

**N**orman McLaren was a world renowned film maker, a genius of the moving image famous for his innovative and prolific animated experiments. Many of his short films won International Film Festival Awards, including the Academy Award (Oscar®) for 1952's *Neighbours*. He has influenced artists, filmmakers and musicians, from Picasso and Truffaut to Lucas and Linklater.

Born in Stirling, Scotland, on the 11th of April 1914, McLaren went on to study Interior Design at The Glasgow School of Art during the 1930's where his enthusiasm for film grew as a member of the student Kinecraft Society. After gaining recognition at the Scottish Amateur Film Festival, McLaren was employed by the General Post Office Film Unit where his discipline as a film maker was forged. After a brief period living in New York at the dawn of World War II, McLaren immigrated to Canada where he was invited to found the Animation Department of the burgeoning National Film Board of Canada, itself celebrating 75 years in 2014. His philosophy of animation as an art of personal expression was to have an enormous influence on animation universally. Norman McLaren died on January 26th 1987 aged 72.

*Fiddle-de-dee*, Directed and Produced by Norman McLaren (Pictured), ©1947 National Film Board of Canada. All rights reserved. ▼



▲ *Hen Hop*, Directed and Produced by Norman McLaren. Photograph from the production © 1942 National Film Board of Canada. All rights reserved.

▶ *Begone Dull Care*, Directed by Evelyn Lambert and Norman McLaren, Produced by Norman McLaren (Pictured), ©1949 National Film Board of Canada. All rights reserved.



# STIRLING

**N**orman McLaren was born in Stirling at 21 Albert Place on the 11th April 1914. This will be commemorated by a permanent Historic Scotland Heritage plaque to be unveiled on his Centenary, an exhibition of his childhood days across the road at the Smith Museum, and his lifelong love of dance with a performance at Macrobert Arts Centre, along with workshops and screenings.



▲ Benjamin Marchand, photographer Nell C.



▲ Norman McLaren relaxing in the back garden of the family home, 21 Albert Place, Stirling. (University of Stirling Archives)

## A CHAIRY TALE

Fri. 4 April, 1.30pm & Sat. 5 April, 11am

An innovative cine-dance show, A Chairy Tale is a choreographic piece created by Nathalie Cornille featuring 6 short films by Norman McLaren.

A playful dance duet performed live alongside his films, this unique fusion of cinema and movement is the perfect introduction to McLaren's extraordinary work for audiences aged 5+.



Macrobert Arts Centre  
University of Stirling,  
Stirling FK9 4LA  
Tel: 01786 466 666  
[www.macrobert.org](http://www.macrobert.org)

macrobert

£7 / £6 (Conc) £5.50 (Schools) • £5 Students

Macrobert will also launch the Norman McLaren Centenary Film Tour (11 & 12 April) and run the McLaren Digital Animation Workshop (5 April). More info p.13 and 14.

## A DREAM OF STIRLING: NORMAN MCLAREN'S SCOTTISH DAWN

11 April - 22 June

Norman McLaren was born at 21 Albert Place, Stirling, on 11 April 1914. He grew up across the road from the Stirling Smith where some of his work was exhibited in the 1930s. Using material from Stirling University's Norman McLaren Archive the exhibition provides an insight into his childhood and looks at the

influence of Scotland on his filmmaking career.



Stirling Smith Art Gallery and Museum  
Dumbarton Road,  
Stirling FK8 2RQ

Open Tuesday - Saturday 10.30am-5pm,  
Sundays 2pm-5pm,  
Closed Mondays

Tel: 01786 471 917  
[www.smithartgalleryandmuseum.co.uk](http://www.smithartgalleryandmuseum.co.uk)

Free Admission

## FINDING NORMAN IN STIRLING

A talk by the exhibition curator Karl Magee,  
University of Stirling Archivist

Wed. 15 April, 12.30pm



**UNIVERSITY OF  
STIRLING**



Stirling Smith Art Gallery  
and Museum  
Dumbarton Road,  
Stirling FK8 2RQ

Tel: 01786 471 917  
[www.smithartgalleryandmuseum.co.uk](http://www.smithartgalleryandmuseum.co.uk)

Free admission,  
booking necessary

## HISTORIC SCOTLAND'S COMMEMORATIVE PLAQUE FOR NORMAN MCLAREN

21 Albert Place, Stirling



**HISTORIC SCOTLAND  
ALBA AOSMHOR**

Historic Scotland's Commemorative Plaque Scheme celebrates the life and achievements of significant historic figures, through the erection of a plaque on their home where they lived, or a building synonymous with their achievements. In recognition of Norman McLaren's unrivalled contribution to experimental animation a plaque will be unveiled at his childhood home in Stirling on the Centenary of his birth, the 11th April 2014.

[www.historic-scotland.gov.uk](http://www.historic-scotland.gov.uk)

## 16MM ANIMATED SOUND WORKSHOPS WITH LUIGI ALLEMANO

Wed. 25 June, 7pm-10pm

Working with vintage tools and equipment, participants explore a step-by-step process of generating rhythmic beats and controlling pitch and volume through frame-by-frame mark making and etching.

More info in the Programme of Events  
(p. 8/9) and p.15.

## TOLBOOTH

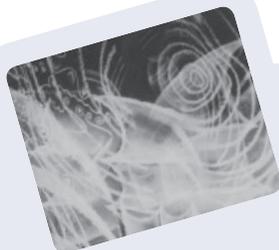
Tolbooth  
Jail Wynd,  
Stirling FK8 1DE  
Tel: 01786 274 000  
[www.tolbooth.stirling.gov.uk](http://www.tolbooth.stirling.gov.uk)



# GLASGOW

Following McLaren's life story, we move on from Stirling to Glasgow where he studied at The Glasgow School of Art. We will present screenings, talks, workshops and performances at The Glasgow School of Art, Glasgow Film Theatre and CCA, providing plenty of occasions to learn more about McLaren, his legacy and his influence on animation at home and around the world.

Still from ► *Lightswitch* (David Shrigley, 2007), courtesy of the artist



◀ Still from *Camera Makes Whoopee* (1935) courtesy of the National Film Board of Canada

## THE ART OF DRAWN MOVEMENTS: ANIMATION FILMS BY GSA ALUMNI

Sat. 3 May, 1.45pm

"Animation is not the art of drawings that move but the art of movements that are drawn" (Norman McLaren)

This event, in collaboration with the Glasgow Film Theatre, celebrates McLaren's contribution to experimental animation and his influence on subsequent Glasgow School of Art students and alumni by screening a fascinating and varied selection of their work - from McLaren's own abstract classic *Lines Horizontal* (1962) to recent graduate Ross Hogg's *The Man Who Mistook his Wife for a Hat* (2013). The event will be introduced by Dr Sarah Smith, an authority on experimental film, and will conclude with a short Q&A with some of the filmmakers.

**THE GLASGOW SCHOOL OF ART**

**GLASGOW FILM / THEATRE**

The Glasgow Film Theatre  
12 Rose Street,  
Glasgow, G3 6RB

Tel: 0141 332 6535  
[www.glasgowfilm.org](http://www.glasgowfilm.org)

£5 (No Conc.)

## NORMAN MCLAREN: THE STUDENT FILMS (1933-36)

Sat. 3 May, 7pm

Norman McLaren began making films whilst a student of Interior Design and Art at The Glasgow School of Art. This event is a screening of McLaren's four surviving student films: *Seven Till Five* (1933); *Camera Makes Whoopee* (1935); *Polychrome Fantasy* (1935) and *Hell Unlimited* (1936), which together feature the themes and formal experimentation that would permeate his entire oeuvre.

The screening, introduced by Dr Sarah Smith, an authority on experimental film, will be accompanied live by the acclaimed Glasgow Improviser's Orchestra. It will be followed by a Q&A with members of GIO and a small reception will close the event.

**THE GLASGOW SCHOOL OF ART**

The Glasgow School of Art  
164 Renfrew Street,  
Glasgow G3 6RF

Tel: 0141 566 1446  
[www.gsa.ac.uk](http://www.gsa.ac.uk)

£10 / £8 (Conc)



## ANIMATION FROM THE SCOTTISH SCREEN ARCHIVE

Sun. 4 May, 3pm

Norman McLaren is not the only Scot to have created exciting animated films - dip into a century of Animation made in Scotland from the collections of the Scottish Screen Archive, dedicated to preserving Scotland's moving image culture for future generations. This screening includes work by famed Orkney film maker Margaret Tait who was influenced by McLaren's films and a curious cut out animation from the 1910s.

**GLASGOW**  
**FILM / THEATRE**



The Glasgow Film Theatre  
12 Rose Street,  
Glasgow, G3 6RB

Tel: 0141 332 6535  
[www.glasgowfilm.org](http://www.glasgowfilm.org)

£5 (No Conc.)

## DIGITAL SCRATCH: RIDING OVER BLINKITY BLANK

Sun. 1 June, 7pm

Film maker Pierre Hebert and musician and composer Andrea Martignoni, present an evening of live animation, music and performance. Inspired by Norman McLaren's film *Blinkity Blank*, these pioneers of experimental performance will combine live scratch animation, digital mixing, and improvised sounds to create a visual soundscape in celebration of McLaren's legacy.

**CCA:** Centre for Contemporary Arts

CCA - Centre for Contemporary Arts  
350 Sauchiehall Street, Glasgow G2 3JD

Tel: 0141 353 4900  
[www.cca-glasgow.com](http://www.cca-glasgow.com)

Free Admission, Booking Necessary

## ANIMATION IN CONTEXT: SCREENING AND DISCUSSION

Sat. 7 June, 2pm-5pm

The CCA/LUX Critical forum will host an afternoon of screenings, discussions and guest speakers exploring the medium of animation within moving image practice today.

**CCA:** Centre for Contemporary Arts

Lux Critical Forum

CCA - Centre for Contemporary Arts  
350 Sauchiehall Street, Glasgow G2 3JD

Tel: 0141 353 4900  
[www.cca-glasgow.com](http://www.cca-glasgow.com)

Free Admission, Booking Necessary

## 16MM FILM MAKING AND DEVELOPING WORKSHOP

Sun. 8 June, 2pm-5pm

Glasgow moving image artist Allison Gibbs hosts a workshop at CCA showing you how to develop film in a bucket or bathtub in your own home. Bring your own prints and develop them on the day.

**CCA:** Centre for Contemporary Arts

CCA - Centre for Contemporary Arts  
350 Sauchiehall Street, Glasgow G2 3JD

Tel: 0141 353 4900  
[www.cca-glasgow.com](http://www.cca-glasgow.com)

£5 (No Conc.)

## 16MM ANIMATED SOUND WORKSHOPS WITH LUIGI ALLEMANO

Sun. 29 June, time tbc

Working with vintage tools and equipment, participants explore a step-by-step process of generating rhythmic beats and controlling pitch and volume through frame-by-frame mark making and etching.

**CCA:** Centre for Contemporary Arts

CCA - Centre for Contemporary Arts  
350 Sauchiehall Street, Glasgow G2 3JD

Tel: 0141 353 4900  
[www.cca-glasgow.com](http://www.cca-glasgow.com)

More info in the Programme of Events (p. 8/9) and p.15.

# PROGRAMME OF EVENTS

DATE	TITLE	VENUE
4 - 5 April	A Chairy Tale	Macrobert
11 April - 22 June	A Dream of Stirling: Norman McLaren's Scottish Dawn	Smith Museum
From 11 April	Historic Scotland's Commemorative Plaque	21 Albert Place
11 April - 24 August	McLaren Centenary Film Tour / McLaren Digital Animation Workshops	Various
15 April	Finding Norman in Stirling	Smith Museum
3 May	Norman McLaren: The Student Films (1933-36)	The Glasgow School of Art
3 May	The Art of Drawn Movements: Animation Films by GSA Alumni	Glasgow Film Theatre
3 May - 7 June	Living Colour	Pier Arts Centre
4 May	Animation from the Scottish Screen Archive	Glasgow Film Theatre
31 May - 5 July	Hand-made Cinema	Talbot Rice
1 June	Digital Scratch: Riding over Blinkity Blank	CCA
7 June	Animation in context: Screening and discussion	CCA
7 June	Analogue Adventures: Children's Direct-animation Workshop	Still Gallery
8 June	16mm Film Making and Developing Workshop	CCA
8 June	<b>Creative Process</b>	<b>Filmhouse</b>
16 - 19 June	Society for Animation Studies 2014 Conference	Various
18 - 28 June	McLaren at EIFF	Filmhouse
22 June	16mm Animated Sound Workshops with Luigi Allemano	Stills Gallery
25 June	16mm Animated Sound Workshops with Luigi Allemano	Tolbooth
29 June	16mm Animated Sound Workshops with Luigi Allemano	CCA
16 - 21 September	Encounters presents: McLaren the Musician, A Seeing Sound Salon	Arnolfini

LOCATION	TYPE OF EVENT	PAGE(S)	SCHEDULE					
			Apr	May	Jun	Jul	Aug	Sept
Stirling	Performance	4						
Stirling	Exhibition	4-5						
Stirling	Special event	5						
nationwide	Screening + Workshops	13-14						
Stirling	Talk	5						
Glasgow	Screening + Performance	6						
Glasgow	Screening + Talk	6						
Stromness	Exhibition	12						
Glasgow	Screening + Talk	6						
Edinburgh	Exhibition	10						
Glasgow	Performance	7						
Glasgow	Workshop	15						
Edinburgh	Workshop	10						
Glasgow	Workshop	15						
Edinburgh	Screening	10-11						
Toronto	Screening + Talk	12						
Edinburgh	Screening + Talk	11						
Edinburgh	Workshop	15						
Stirling	Workshop	15						
Glasgow	Workshop	15						
Bristol	Screening + Talk	12						

# EDINBURGH

We will explore the ongoing relationship between Norman McLaren and his country of origin in Edinburgh where his films have been a feature of the Edinburgh International Film Festival (EIFF) since its inaugural edition in 1947. Edinburgh will celebrate with a premiere film event, workshops and an exhibition of his artworks concluding that now is the time for reappraisal of Norman McLaren's life work.



Norman McLaren, National Film Board animator, draws directly onto 35 mm film. This is the scratch-off method using exposed film and a sharp point. © 1949 National Film Board of Canada. All rights reserved.

## HAND-MADE CINEMA

31 May - 5 July

Hand-made Cinema celebrates McLaren's fluid - almost alchemical - creative process, screening examples of his films alongside the physical materials that made them possible. McLaren engaged with the underlying materials of filmmaking - painting directly on to film and film soundtracks, scratching into celluloid, developing electronic compositions from black and white cards and making bespoke equipment. His tactile approach and his perseverance with hand-made images allowed him to open up new possibilities in animation and film making leading Picasso to exclaim, "At last, something new in the art of drawing!"

At its most experimental McLaren's work, over 40 years on, is fresh and revolutionary, a reminder of the enduring possibilities of analogue film and animation.

Talbot Rice Gallery



THE UNIVERSITY OF EDINBURGH



Talbot Rice Gallery

The University of Edinburgh, Old College, South Bridge, Edinburgh, EH8 9YL

Open Tuesday - Saturday, 10am-5pm, Free Admission

Tel: 0131 650 2210

[www.trg.ed.ac.uk](http://www.trg.ed.ac.uk)

## ANALOGUE ADVENTURES: CHILDREN'S DIRECT-ANIMATION WORKSHOP

Sat. 7 June, 11am-2pm

Film lovers aged 7- 11 are invited to join Screen Bandita for a playful and inventive direct-animation workshop.

Get creative making wonderful abstract animations on 16mm celluloid filmstrips! This hands-on workshop will demonstrate techniques to draw, paint, etch and collage directly onto the celluloid in order to create a mesmerising, moving image experience. We will then project the film so you can see your creations come to life on screen!

Stills Gallery  
23 Cockburn Street,  
Edinburgh EH1 1BP  
Tel: 0131 622 6200  
[www.stills.org](http://www.stills.org)



Free Admission

## CREATIVE PROCESS BY DON MCWILLIAMS TITLE TBC

Sun. 8 June, time tbc

Magnimus. Ediatusam volende nderferi dendantius, andi conserovid qui conserferum que vent re et oditatia excestesequi nos dolum rerorroid qui dicimus apidem derrovit, apiti cus atur am re postibus cus mos aborepro maximus quas aut et archit faccae volorem aut rat exceriatiur?

Cae sim as poribus ut impe occum nobit eate lam asped quost, quas unt lant ad que

Screening will be tbc long

### ★ FILMHOUSE

Filmhouse  
88 Lothian Road,  
Edinburgh EH3 9BZ

Tel: 0131 228 2688  
[www.filmhousecinema.com](http://www.filmhousecinema.com)

price tbc

Filmhouse will also screen the Norman McLaren Centenary Film Tour (8 June) and run the McLaren Digital Animation Workshop (19 April). More info p.13 and 14

## MCLAREN AT EDINBURGH INTERNATIONAL FILM FESTIVAL

18 - 28 June

Norman McLaren's films have been screened at the Edinburgh International Film Festival since their first edition back in 1947, and in 1990 the McLaren Award for Best British Animation was introduced and named in his honour. McLaren's centenary year will see the 25th recipient of this award! Due to EIFF's long association with Norman McLaren, there will be a special premiere alongside the contemporary British Films competing for the McLaren Award.

More details and booking info in What's On, on [www.mclaren2014.com](http://www.mclaren2014.com)



Filmhouse  
88 Lothian Road,  
Edinburgh EH3 9BZ

Tel: 0131 228 2688  
[www.edfilmfest.org.uk](http://www.edfilmfest.org.uk)

## 16MM ANIMATED SOUND WORKSHOPS WITH LUIGI ALLEMANO

Sun. 22 June, time tbc

Working with vintage tools and equipment, participants explore a step-by-step process of generating rhythmic beats and controlling pitch and volume through frame-by-frame mark making and etching.

More info in the Programme of Events (p. 8/9) and p.15.



Stills Gallery  
23 Cockburn Street,  
Edinburgh EH1 1BP  
Tel: 0131 622 6200  
[www.stills.org](http://www.stills.org)





# OTHER EVENTS

## LIVING COLOUR

3 May - 7 June

Living Colour is an exhibition that brings together a group of artists' films, created between 1926 and the present day, that share a common interest in the potential of the moving image to capture and convey abstract form and colour. Early films by Norman McLaren and Margaret Tait will be presented alongside recent work by Katy Dove and other contemporary filmmakers and artists.



Pier Arts Centre  
Victoria Street, Stromness,  
Orkney KW16 3AA

Open Tuesday - Saturday, 10.30am-5pm

Tel: 01856 850 209

[www.pierartscentre.com](http://www.pierartscentre.com)

Free Admission

Pier Arts Centre will also screen the Norman McLaren Centenary Film Tour and run the McLaren Digital Animation Workshop (both on 11 May). More info p.13 and 14.



Colour Poems, 1974,  
16mm, colour, sound,  
12 mins, The Pier Arts  
Centre Collection,  
Orkney © Alex Pirie

## SOCIETY FOR ANIMATION STUDIES 2014 CONFERENCE, "THE ANIMATOR"

16 - 19 June

Sheridan College, Toronto, is delighted to host the 26th Society for Animation Studies annual Conference in June 2014. As a tribute to our Alumni, and in the spirit of National Film Board of Canada animator Norman McLaren's centenary, we named the 2014 SAS Conference "The Animator". The 17th of June will be dedicated to McLaren and the NFB: NFB keynote and presentations, international panels, book signing, culminating with a screening of the restored McLaren stereoscopic films.



Corus Quay, TIFF Bell  
Lightbox & Sheridan College  
Corus Quay: 25 Dockside Drive,  
Toronto, Ontario, Canada, M5A 0B5

Sheridan College: 1430 Trafalgar Road,  
Oakville, Ontario, Canada, L6H 1M3

TIFF Bell Lightbox: 350 King Street West,  
Toronto, Ontario, Canada, M5V 3X5

Tel: +1 (0) 905-845-9430 ext.2195  
[www.theanimator2014.com](http://www.theanimator2014.com)

## Sheridan

Conference registration required, full conference (4 days): \$325.00 (CAN), one day attendance: \$110.00 (CAN), student discounts available.

## ENCOUNTERS PRESENTS: MCLAREN THE MUSICIAN, A SEEING SOUND SALON 16 - 21 Sept.

Through a series of exciting live performances, films and talks 'McLaren the Musician' will focus on the legacy of Norman McLaren's innovative experiments with 'hand-drawn' or 'animated' sound, with the aim of introducing a wider, non-specialist audience to his role in the development of synthetic sound, electronic 'visual music', and experimental animation.

You can find more details about their programme and booking info on [www.encounters-festival.org.uk](http://www.encounters-festival.org.uk)

Arnolfini  
16 Narrow Quay, Bristol BS1 4QA  
Tel: 0117 917 2300  
[www.arnolfini.org.uk](http://www.arnolfini.org.uk)



## NORMAN MCLAREN CENTENARY FILM TOUR

11 April - 24 August

To celebrate Norman McLaren's incredible catalogue of films and his enduring legacy, McLaren 2014 in partnership with the National Film Board of Canada, present this special screening of classic McLaren short films that will delight and inspire.

This screening features films from the National Film Board of Canada including films which connect to his formative years in the UK and of course, some of the films for which he is most known and highly regarded.

The programme of shorts will last 1h20 and include: *Opening Speech* (1961), *Blinkity Blank* (1955), *Le Merle* (1958), *Pas de Deux* (1968), *Synchromy* (1971), *Lines Horizontal* (1962), *Neighbours* (1952), *Là-Haut sur ces Montagnes* (1945), *Vis for Victory* (1941), *Love on the Wing* (1938), *Hen Hop* (1942), *Begone Dull Care* (1949) and *A Chairy Tale* (1957).

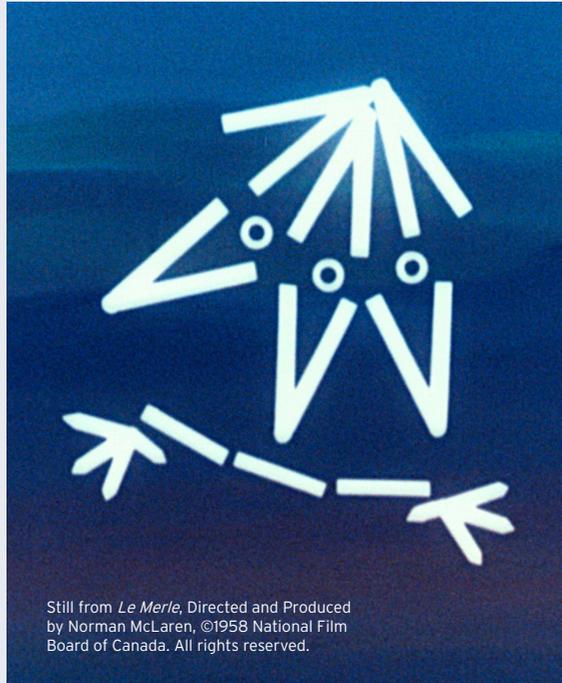
**The Film Tour will be presented in various public venues in Scotland and the rest of the UK.**

Confirmed venues are: Macrobert, Stirling; Filmhouse, Edinburgh; Robert Burns Centre, Dumfries; Pier Arts Centre, Stromness;

An Lanntair, Stornoway; Queen Film Theatre, Belfast; DCA - Dundee Contemporary Arts, Dundee; Eden Court, Inverness; Cornerhouse, Manchester, Broadway, Nottingham' and Falkirk Town Hall, Falkirk.

Please check **What's On at [www.mclaren2014.com](http://www.mclaren2014.com)** for participating venues near you.

The Norman McLaren Centenary Film Tour is supported by the BFI and Film Hub Scotland.



Still from *Le Merle*, Directed and Produced by Norman McLaren, ©1958 National Film Board of Canada. All rights reserved.

 Awarding funds from  
**The National Lottery®**  
**Film Forever**

 **Film**  
**Audience**  
**Network**

Supported by  
 **The National Lottery®**

# GET INVOLVED!

## NORMAN MCLAREN DIGITAL ANIMATION WORKSHOPS

January - August 2014

McLaren 2014 is proud to offer an extensive Public Engagement Programme, with the collaboration of the National Film Board of Canada (NFB).

From January to August 2014, we will deliver the McLaren Digital Animation Workshops in over 140 schools across Scotland and in 25



public venues in the UK.

Learn more about McLaren's techniques and the fundamentals of animation! A professional

animation teacher will introduce you to McLaren's practice and help you create your own short animation film, using the McLaren's Workshop iPad App which was developed and created by the National Film Board of Canada. All the short animation films created by the workshops participants will be available to view on our website.

Each workshop will be 1 hour long. Free Admission, check individual venues for booking details.

**The Norman McLaren Digital Animation Workshop will be presented in various public venues in Scotland and the rest of the UK.**

Confirmed venues: Macrobert, Stirling; Smith Museum, Stirling; Filmhouse, Edinburgh; Robert Burns Centre, Dumfries; Pier Arts Centre, Stromness; CCA, Glasgow; An Lanntair, Stornoway; Queen Film Theatre, Belfast; Talbot Rice, Edinburgh; Stills, Edinburgh; DCA - Dundee Contemporary Arts, Dundee; Edinburgh International Film Festival, Edinburgh; Eden Court, Inverness; Cornerhouse, Manchester, Broadway, Nottingham and Falkirk Town Hall, Falkirk.

Please check **What's On** at [www.mclaren2014.com](http://www.mclaren2014.com) for participating venues near you and to view all the films already created by participants.

The Norman McLaren Digital Animation Workshops that are delivered in public venues as part of the McLaren Centenary Film Tour are supported by the BFI and Film Hub Scotland.

## THE MCLAREN'S WORKSHOP APP

For these workshops, we will be using the McLaren's Workshop iPad App which was developed and created by the National Film Board of Canada. The McLaren's Workshop App won the 2013 Digi Award for 'Best in Canadian Culture'.

This App is available to download for iPad on the App Store.

You can have a look at what the McLaren's Workshop App can do on the NFB website here: [www.nfb.ca/film/mclarens\\_workshop](http://www.nfb.ca/film/mclarens_workshop)

**If you make your own animations with the NFB App, why not tag them #McLaren2014 so that we may share them with others?**



## ANIMATION IN CONTEXT: SCREENING AND DISCUSSION

Sat. 7 June, 2-5pm

The CCA/LUX Critical forum will host an afternoon of screenings, discussions and guest speakers exploring the medium of animation within moving image practice today. This informal symposium is open to all members of the public and will look at animation's position as a contemporary device for artists working with moving image, probing the methods and guises of emergent animated film and video.

Free Admission, Booking Necessary

**CCA:** Centre for Contemporary Arts

Lux Critical Forum

## 16MM FILM MAKING AND DEVELOPING WORKSHOP

Sun. 8 June, 2-5pm

Have you ever wondered how to develop your own film negatives? Glasgow moving image artist Allison Gibbs hosts a workshop at CCA showing you how to develop film in a bucket or bathtub in your own home. Bring your own prints and develop them on the day.

£5 (No Conc.)

**CCA:** Centre for Contemporary Arts

## CCA - CENTRE FOR CONTEMPORARY ARTS

350 Sauchiehall Street,  
Glasgow G2 3JD

Tel: 0141 353 4900

[www.cca-glasgow.com](http://www.cca-glasgow.com)

## 16MM ANIMATED SOUND WORKSHOPS WITH LUIGI ALLEMANO

Led by Luigi Allamano from Concordia University (Montreal), the Animated Sound Workshops offer participants the unique opportunity to engage with a rare and idiosyncratic method of creating sound by making pictures directly on 16mm film, a technique made most famous by Norman McLaren. Working with vintage tools and equipment, participants explore a step-by-step process of generating rhythmic beats, controlling pitch and volume through frame-by-frame mark making and etching.

**CCA:** Centre for Contemporary Arts

**TOLBOOTH**

Stills

## CCA, GLASGOW; TOLBOOTH, STIRLING; AND STILLS GALLERY, EDINBURGH

More info in the Programme of Events (p.8/9) and in What's On, on [www.mclaren2014.com](http://www.mclaren2014.com)

## ANALOGUE ADVENTURES: CHILDREN'S DIRECT-ANIMATION WORKSHOP Sun. 8 June, 2-5pm

Film lovers aged 7- 11 are invited to join Screen Bandita for a playful and inventive direct-animation workshop.

More info p.10/11 and in What's On, on [www.mclaren2014.com](http://www.mclaren2014.com)

## STILLS GALLERY

23 Cockburn Street, Edinburgh EH1 1BP

Tel: 0131 622 6200

[www.stills.org](http://www.stills.org)

Free Admission



# NATIONAL FILM BOARD OF CANADA



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## THANK YOU

We would like to offer our sincere thanks to all of our funders and partners, who share our passion and ambition in celebrating McLaren, for their support and hard work in creating this Programme:

### Funders:

McLaren 2014 is an official Culture 2014 event and part of Homecoming Scotland 2014 celebrations. The McLaren Centenary Film Tour is supported by the BFI and Film Hub Scotland.

### Principal Partner:

The National Film Board of Canada

### Partners:

BBC Scotland; CCA - Centre for Contemporary Arts; Edinburgh International Film Festival; Encounters Festival; Filmhouse; Glasgow Film Theatre; Historic Scotland; MacRobert Arts Centre; Pier Arts Centre; Scottish Screen Archives-National Library of Scotland; Stirling Smith Art Gallery and Museum; Society for Animation Studies 2014 Conference Toronto; Stills Gallery; University of Stirling; Talbot Rice Gallery; The Glasgow School of Art; The Scottish Government; Tolbooth; University of Edinburgh.

# PROJECT TEAM

## McLaren 2014 Project Team

Iain Gardner,  
Artistic Director

Sabrina Leruste,  
Project Coordinator

And with the contribution of the National  
Film Board of Canada (NFB).

## External Consultants

Don McWilliams,  
Principal Artistic Consultant

Jonathan Charles,  
Education Consultant

## Freelance Animation Teachers

James Gibb

Sharon Sørensen

Tricia Anderson

Andrew Low

## CMI Team

Ken Hay,  
Chief Executive

Diane Henderson,  
Deputy Artistic Director EIFF

Graeme Davies,  
Head of Communications and Development

Neil Fox, Projects Coordinator

Laura McBride,  
Learning Events Assistant

Ross Perth,  
Marketing Manager

Nicola Kettlewood,  
Education and Learning Manager

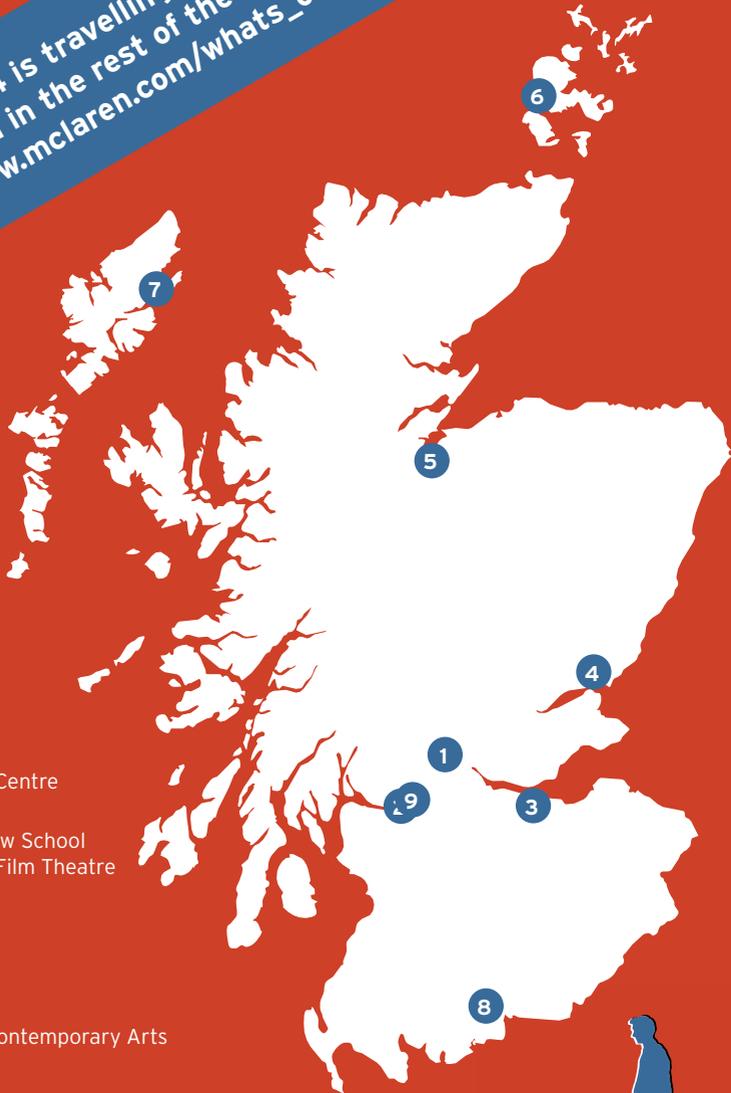
James Rice,  
Programme Manager

Evi Tsiligaridou,  
Programme Coordinator

and thanks to the entire CMI staff for their  
support.

INNIS AND GUNN AD?

McLaren 2014 is travelling across  
Scotland and in the rest of the UK.  
More info [www.mclaren.com/whats\\_on](http://www.mclaren.com/whats_on)



- 1 Stirling**  
Smith Museum,  
Macrobert Arts Centre
- 2 Glasgow**  
CCA, The Glasgow School  
of Art, Glasgow Film Theatre
- 3 Edinburgh**  
EIFF, Filmhouse,  
Talbot Rice,  
Stills Gallery
- 4 Dundee**  
DCA - Dundee Contemporary Arts
- 5 Inverness**  
Eden Court
- 6 Stromness**  
Pier Arts Centre
- 7 Stornoway**  
An Lanntair
- 8 Dumfries**  
Robert Burns Centre
- 9 Falkirk**  
Falkirk Town Hall



## MCLAREN 2014

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 /mclaren2014

[www.mclaren2014.com](http://www.mclaren2014.com)

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The McLaren 2014 Programme is produced by the Centre for the Moving Image in partnership with the National Film Board of Canada. [www.mclaren2014.com](http://www.mclaren2014.com)

And more venues across the UK.  
Check on [www.mclaren.com/whats\\_on](http://www.mclaren.com/whats_on)