







This project is part of the McLaren 2014 Programme, produced by the Centre for the Moving Image in partnership with the National Film Board of Canada www.mclaren2014.com



SATURDAY 3 MAY 2014, 7PM NORMAN MCLAREN THE STUDENT FILMS WITH LIVE ACCOMPANIMENT BY THE

1933-36

GLASGOW IMPROVISERS' ORCHESTRA

Seven Till Five 1933 Camera Makes Whoopee 1935 **Polychrome Phantasy** 1935 Hell Unlimited 1936

Reid Auditorium

The Glasgow School of Art 164 Renfrew Street

£10/£8

Book through eventbrite



Image: McLaren Trick C Courtesy of Norman McLaren Archive University of Stirling