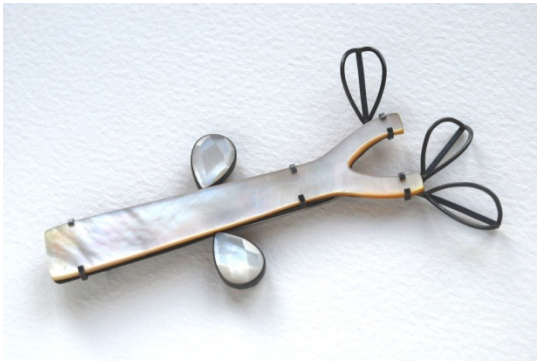




For the 3rd time



**GS<sub>FA</sub>**





Clyde Built  
2013







Two ongoing research strands that come together to create one artefact:

- 1) Conceptual ideas where objects and jewellery are created that question the relationships that exist between object and language
- 2) Complex spruing, materials and casting systems for lost wax casting



Conceptual ideas where objects and jewellery are created  
that question the relationships that exist between  
object and language







## Case Study No. 1 In the latent potential in objects (biro) – Brooch & Display.

Investigating the potential of ink as an explosive and potent filled liquid as well as the differences between jewellery and sculpture.

# ETIQUETTE FOR ALL

I have already mentioned the buttons: the opening of the waistcoat; and that somewhat unexpected question of whether the cut away position of the waistcoat is better than the buttoned position. My opinion is probably of little value on this point, but as an observant woman I should like to say that if the waistcoat is buttoned then a deep cut looks smart. But if it expresses part of the white waistcoat, then I call it vulgar, because it is not a gesture of an exposed shirt.

However much a man may despise fashions, he should certainly follow them as regards full dress evening clothes: though he need not necessarily follow all the man's fads. But by what he does adopt, he should make it the hands of his tailor and blindly follow all the man's fads. A woman's gloves, shoes and stockings must be the very best obtainable—nothing can pardon neglect of these essentials. Fans are seldom seen except in the hands of dowagers or those who are by nature inclined to be stout.

For all ordinary cooling purposes, one's programme will create quite a pleasant draught, apart from the coolness to be found in the many cosy corners and sitting-out places.

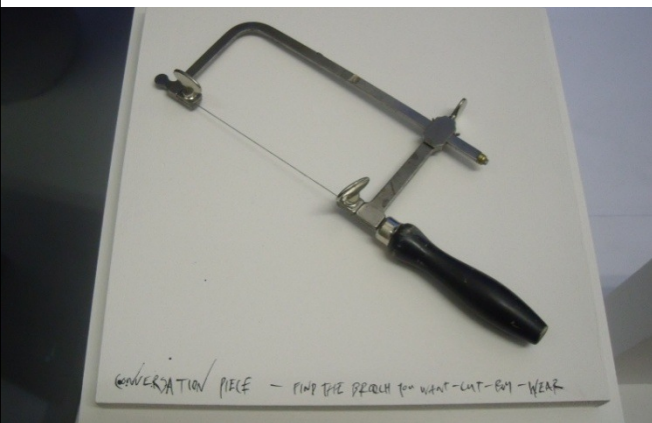
These should be carefully studied by the hostess, not be small enough to seat two comfortably! The stairs are often skinned in a private house, where the accommodation is somewhat limited—it is cool, fairly comfortable, but not very artistic, quite apart from the inconvenience—to the man—of having to stand up when any couple are passing up or down.

A most important point in connection with a dance is the supper. This can be varied in many ways, according to one's fancy and the accommodation that can be spared. The supper dance should be indicated on the programme, and if for want of space it is decided to divide the programme into two parties, it is usual to introduce sufficient dancing to bridge the interval.

the band obviously culty—

ra " " ext

dis small





I like butternut squash AAA yeah

m yeah? Not so sure on that

2 Yeah its Butternut squash curry



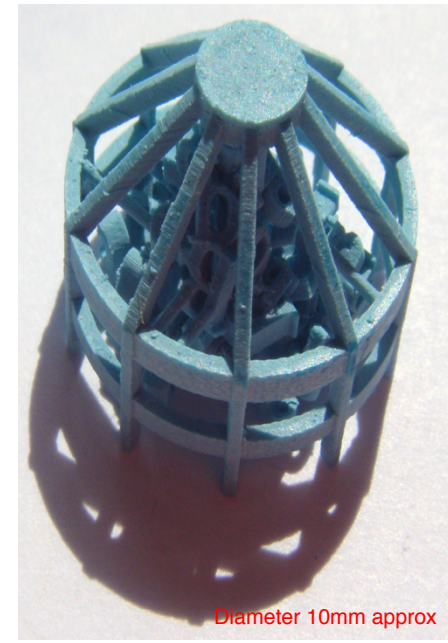
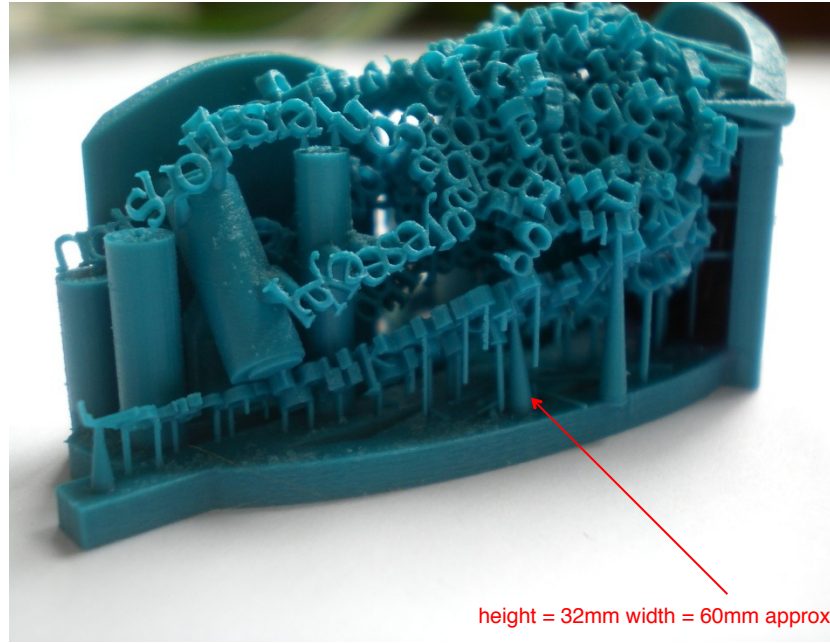




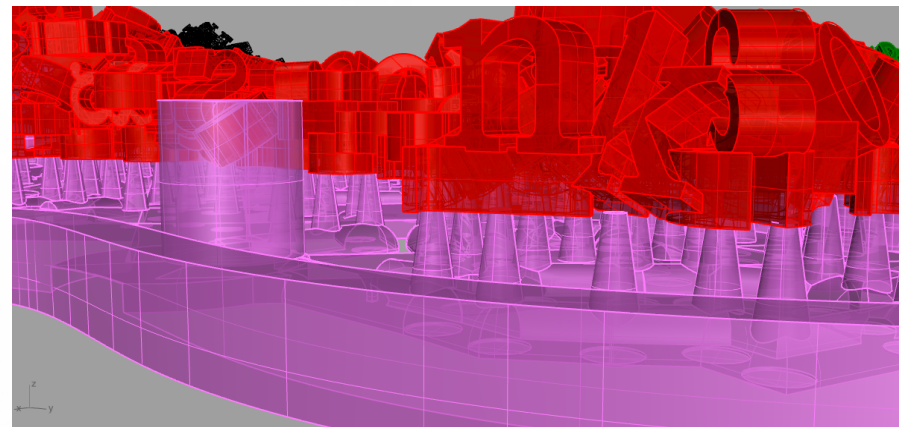


Complex spruing, materials and casting  
systems for lost wax casting









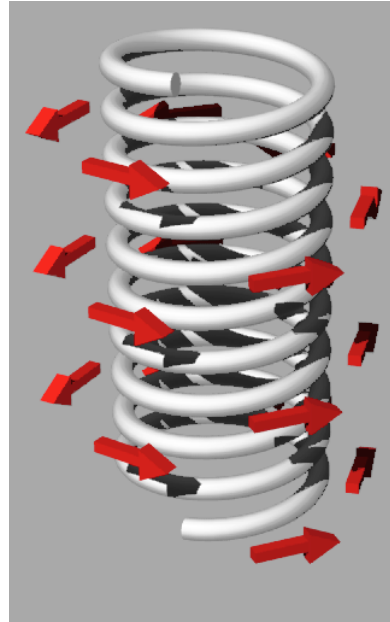


Front

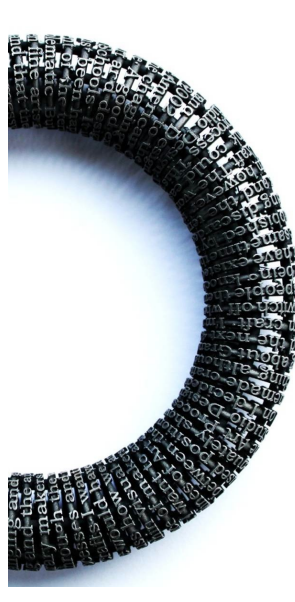
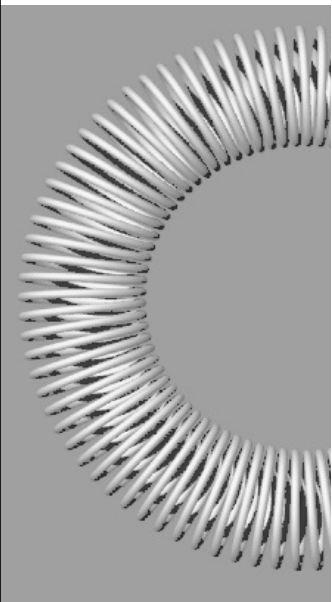


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Thank You

*Justin J. [Signature]*