**Conference papers**

‘Animating Anatomy: 16 Great Windmill Street Westminster’, paper proposal accepted for forthcoming conference: *Animating the Georgian London Town House*, in collaboration with the National Gallery, London, Birkbeck College, University of London, and the Paul Mellon Centre for Studies in British Art, March 17-18th 2016.

‘Superb Cabinets or Splendid Anachronisms? “Experimental” Collecting in Early Scientific Interiors’, paper delivered at the *Collections in Use* conference, organised jointly by King’s College London and Queen Mary University, London, July 6th 2015.

‘William Hunter’s Great Windmill Street Museum and Anatomy Theatre’, paper delivered at the ‘William Shipley Group Symposium: Drawing: A Pre-eminent skill’, Royal Academy of Arts, London, March 27th 2015.

‘George Stubbs, William Hunter and the Pursuit of Nature’, paper delivered at the National Maritime Museum Greenwich, ‘Exotic Anatomies, Stubbs, Banks and the Cultures of Natural History’, March 9th 2015.

‘The Anatomist at Home: The Great Windmill Street Museum and Anatomy School’ paper delivered at the Museum and Galleries History Group Annual Conference, ‘Houses as Museums/Museums as Houses’, at the Wallace Collection, London, September 2014.

‘Pennant, Hunter, Stubbs and the Pursuit of Nature’, paper delivered at ‘Thomas Pennant’s Tours of Scotland and Wales’, the first of two multi-disciplinary workshops hosted by the University of Wales Centre for Advanced Welsh and Celtic Studies and the University of Glasgow, 1-2 February 2013.

‘Zoffany and Hunter: “Where Art may join with Nature and with Sense”’

*‘Johan Zoffany and his International Contexts’*, Conference hosted by the Paul Mellon Centre for Studies in British Art at the Royal Academy of Arts and the Geological Society, London, May 14th 2012.