

Bad Spells

Fiona Robertson

...They are not drawings
they figure nothing,
disfigure nothing,
are not there
to construct
build
institute
a world
even an abstract one.
They are notes,
words,
pier glasses,
because they are ardent,
corrosive,
incisive
thrown forth
by who knows what
submaxillar
subspatular
whirlwind
of vitriol,
they are there as if
nailed down and
doomed never before
to move....



Bad Vibes (unfriendly ones)



BAD FIBE)



unfriendly ones .

She came right next to my table
it felt good as if she would fix it.

TELL
ME

TELL ME

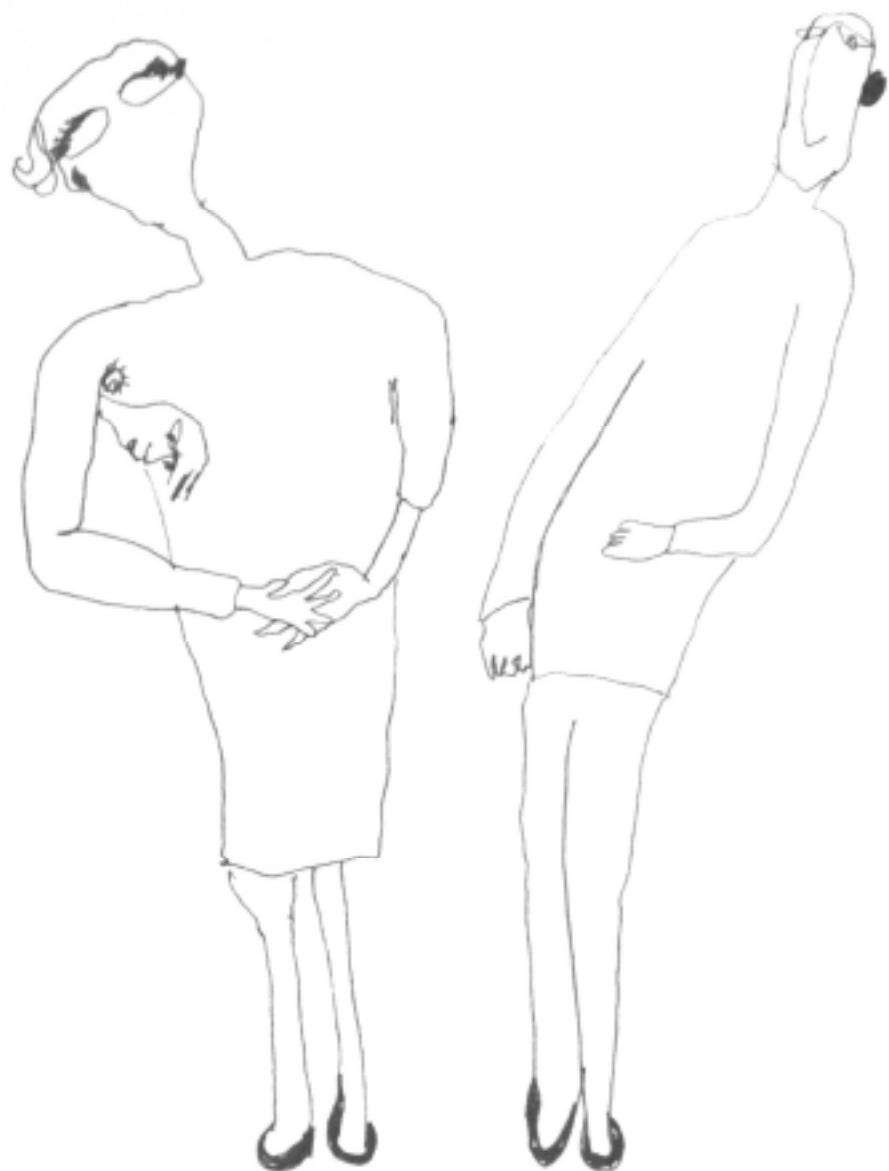


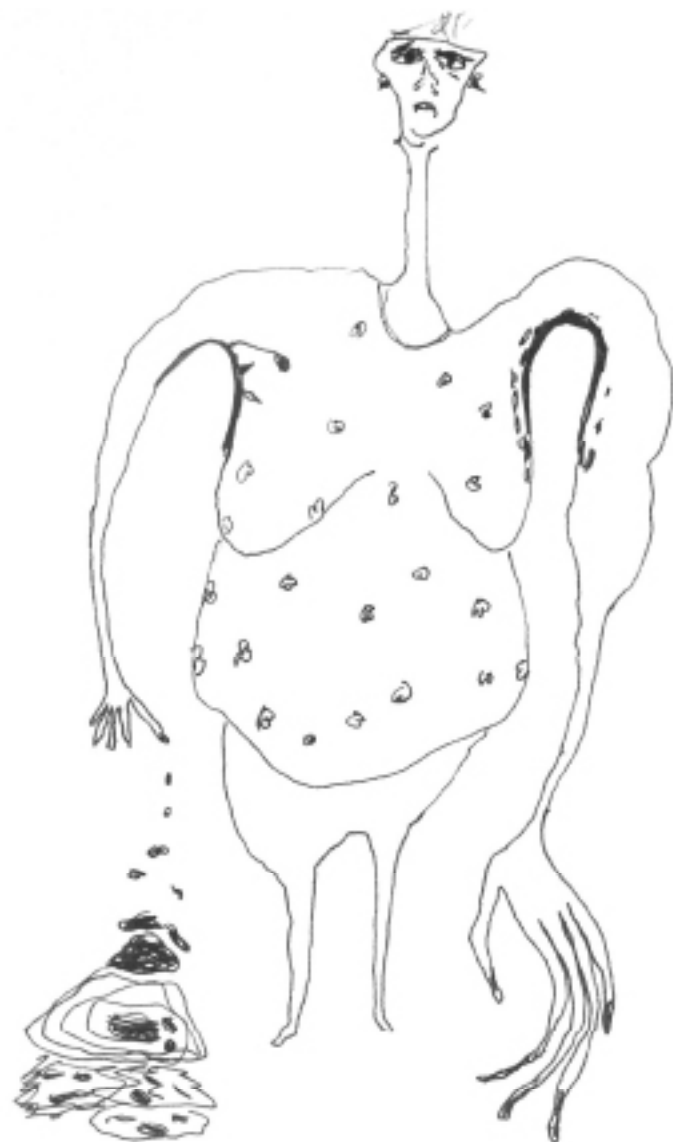
God won't help us now







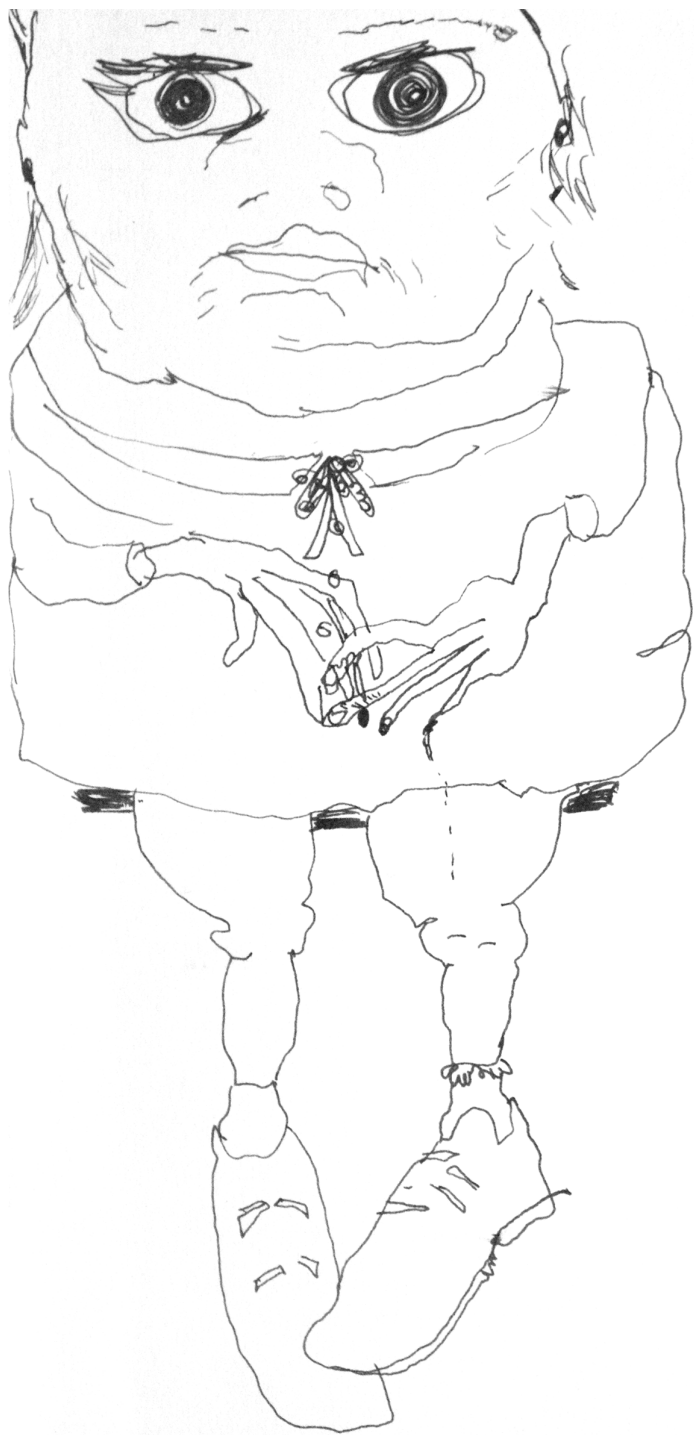








BALD DOG : what you fingers



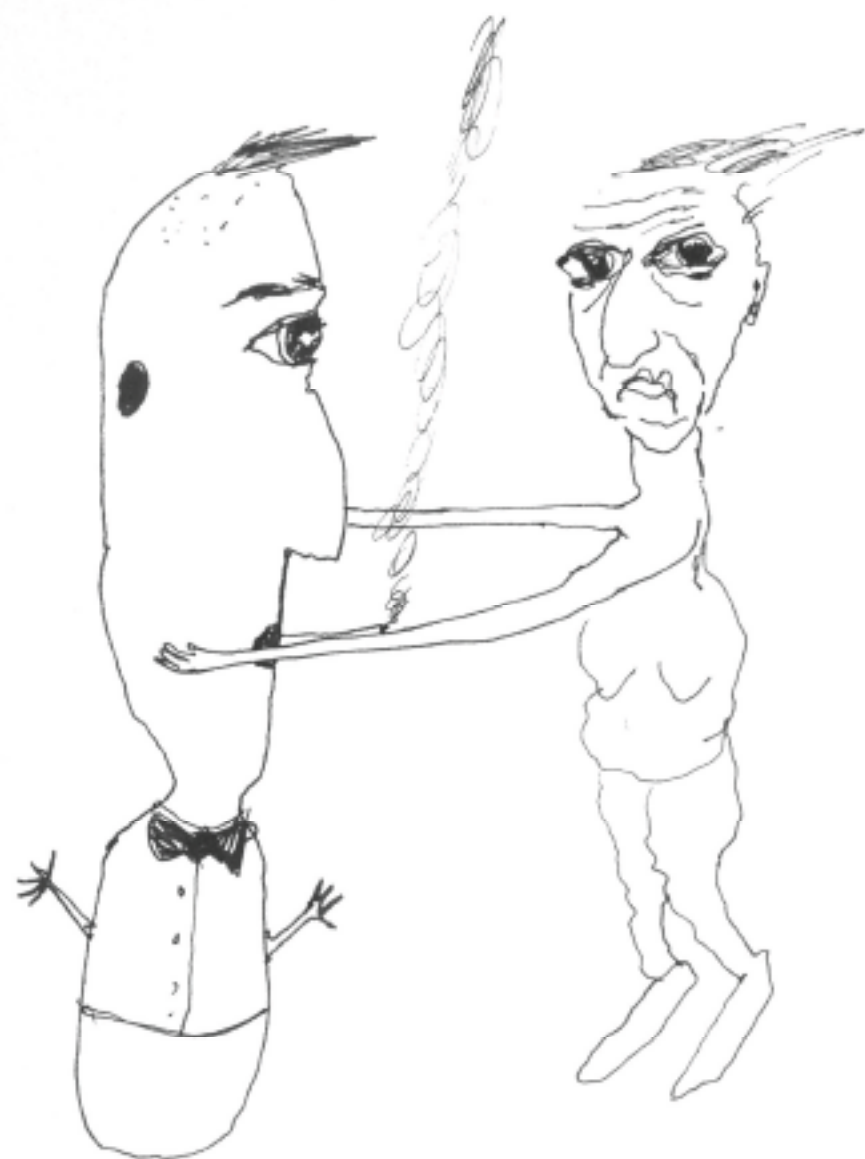
Set-point in cafe with luminous green jumper and crushed velvet leggings (pumpkin seat belt)



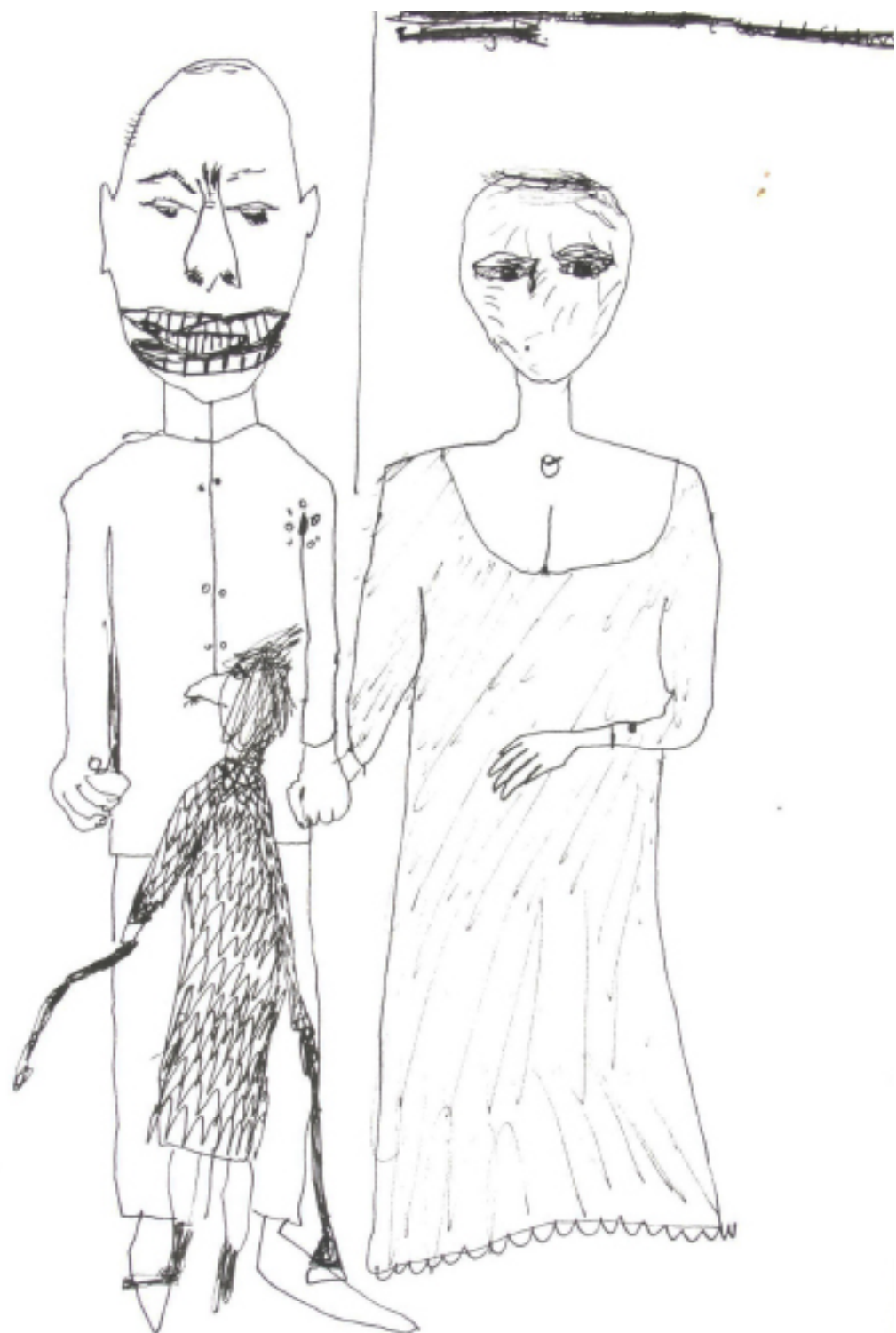
Worms



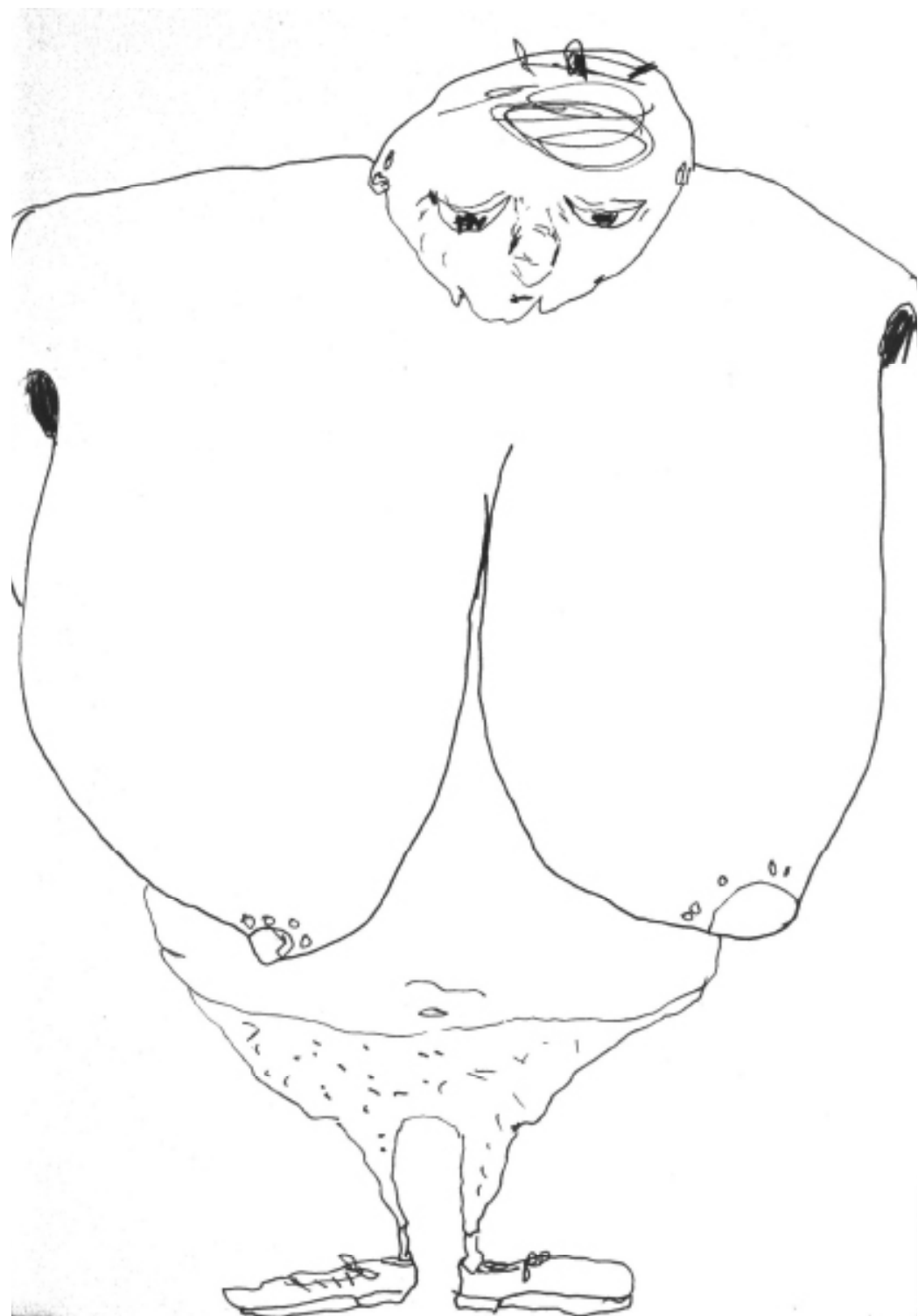




















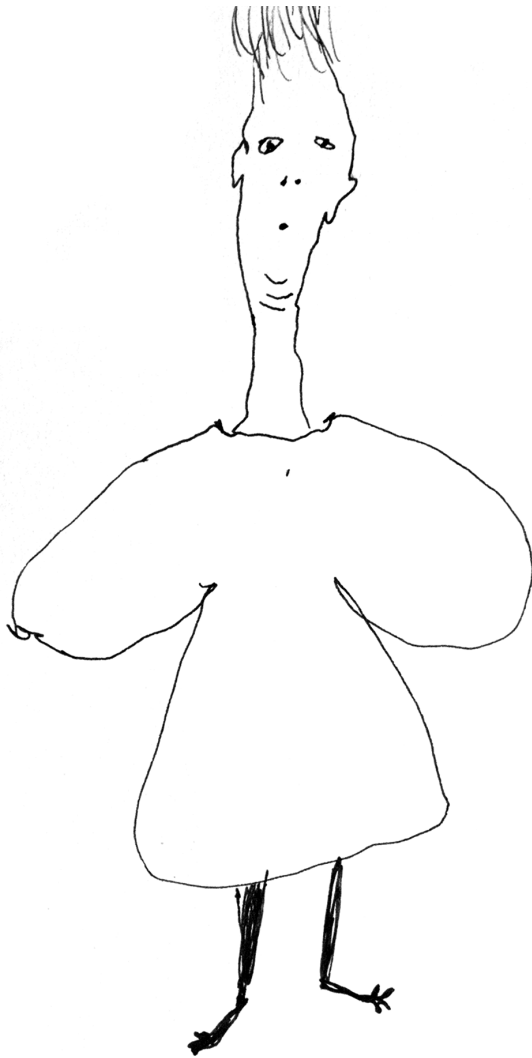
NEVER
SAW
IT COM
ING

eman has.





FIRE!



I was wearing an orange dress on the day
of the fire. I felt like a puff of smoke.



BREATH -

as we ran from the blaze he wondered if
our 'collective' bad thoughts had caused the fire.
— our office



What about The poem in The Catalogue!

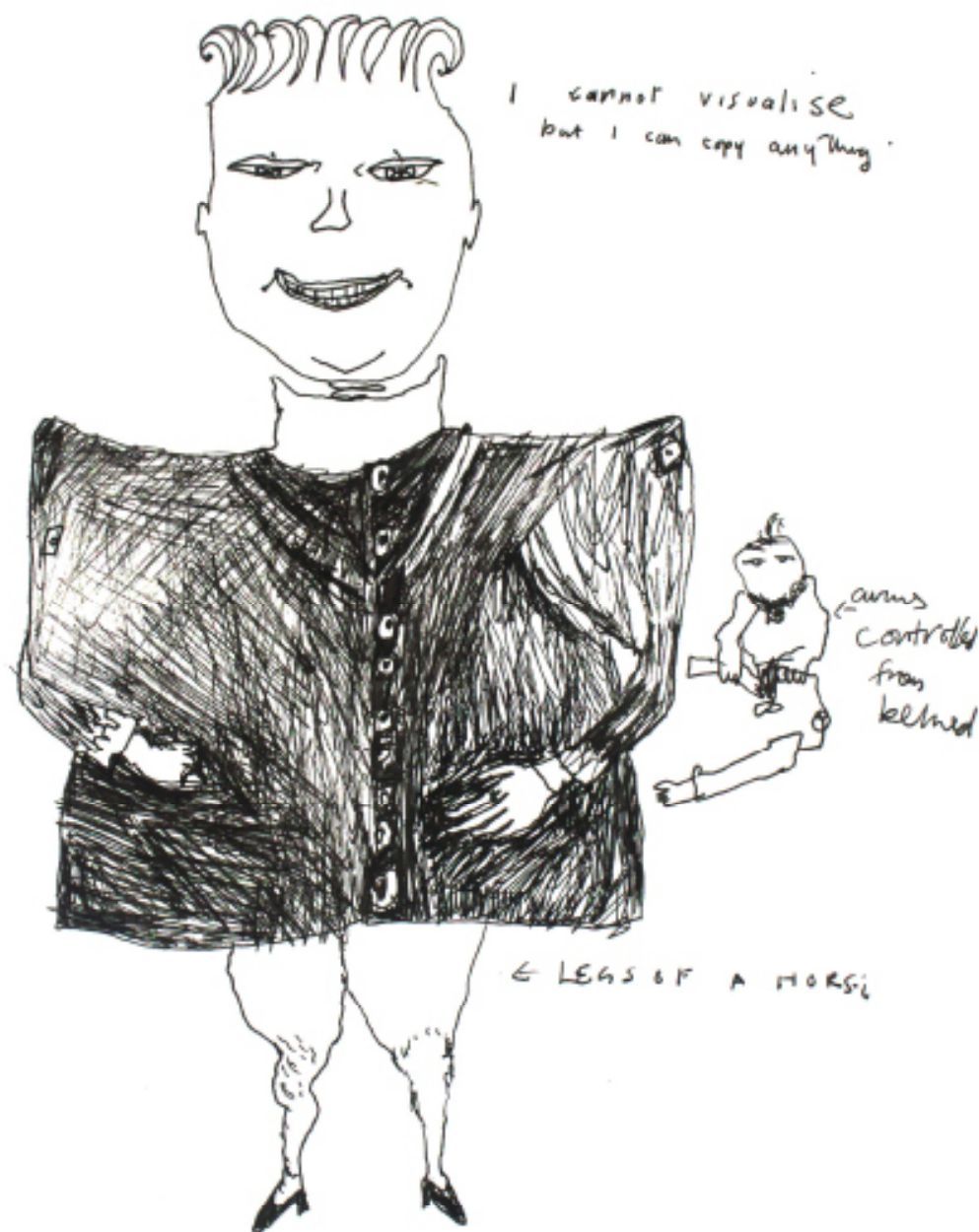
Oh NO

ASHES



The head teacher

I cannot visualise
but I can copy anything



PROJECT manager,
TO THE RESCUE

he w concept in
Fine art.



only in poor brain Mrs.
F. A.

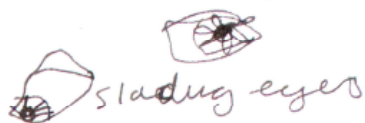
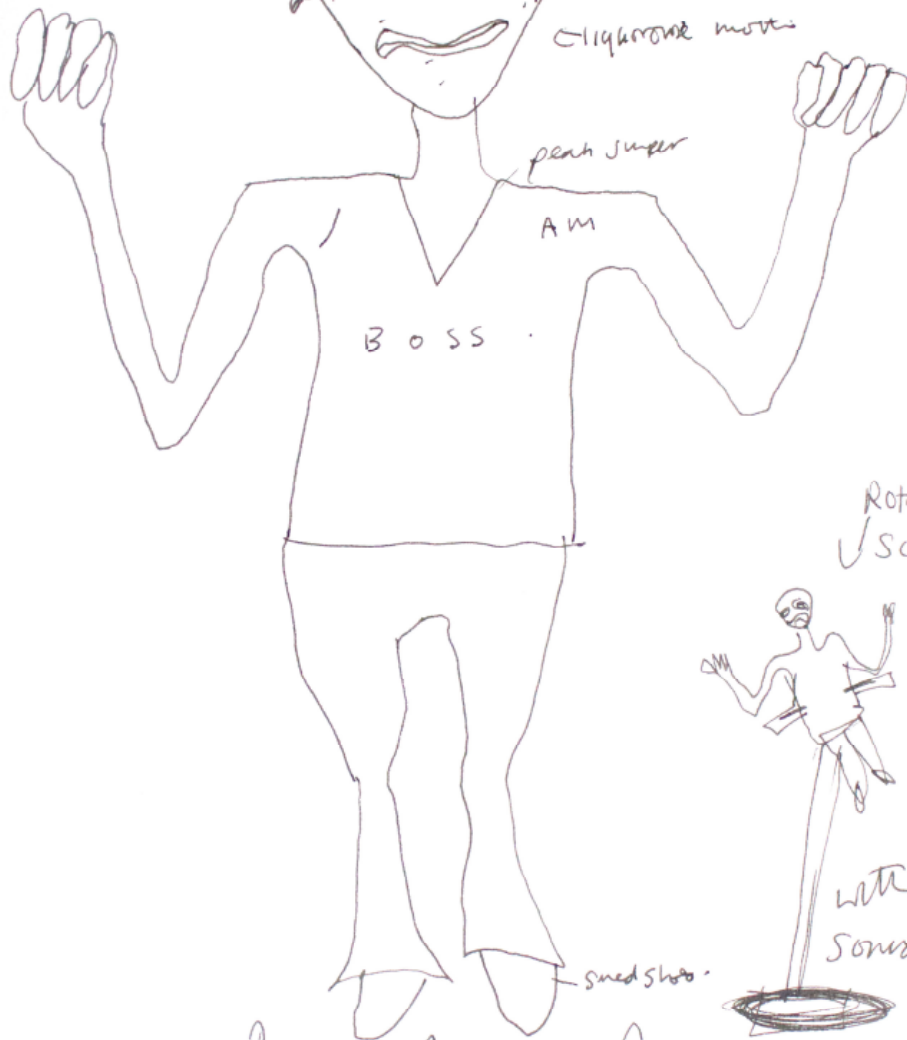
anti-copass
brain
thought

I will not LABEL

I am the boss
I am the boss

I am the boss

I am the boss



Clighrone move

Rotating
Sculpture



with
sound bites

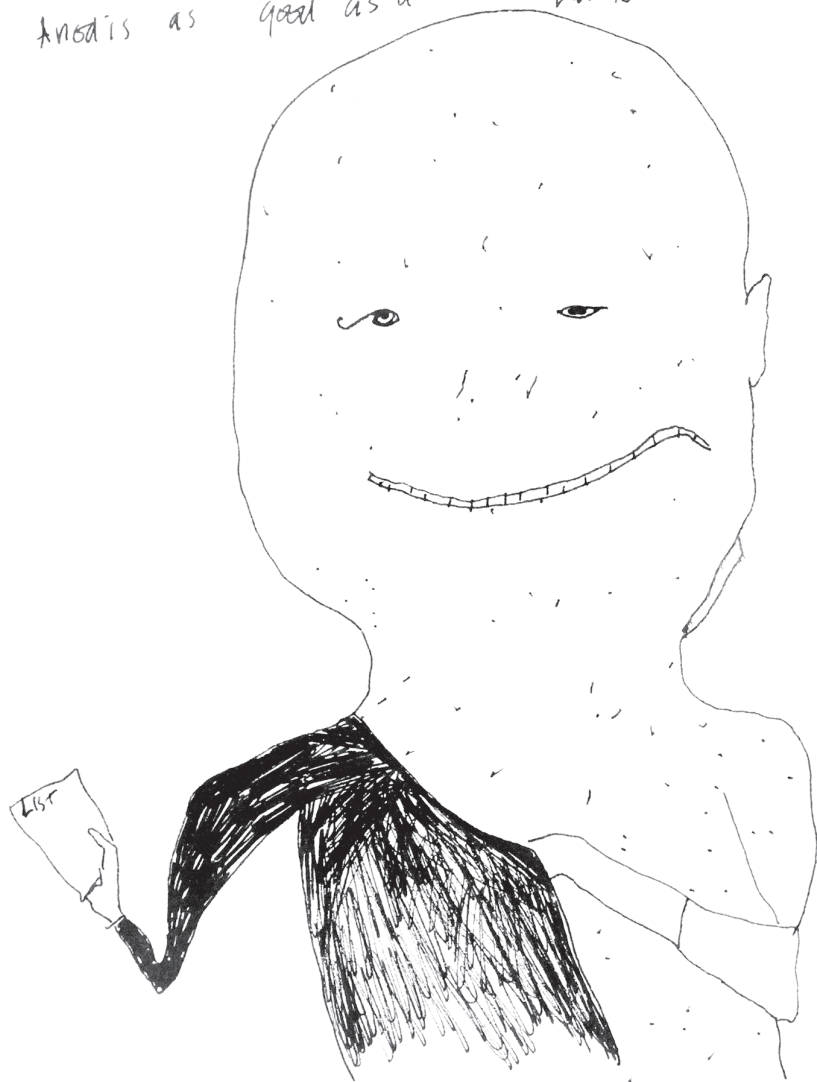
Jump.

Jump

Jump

goalish man

And is as good as a hawk when sacking someone



reversible head

KEEP IT UNDER your clothes



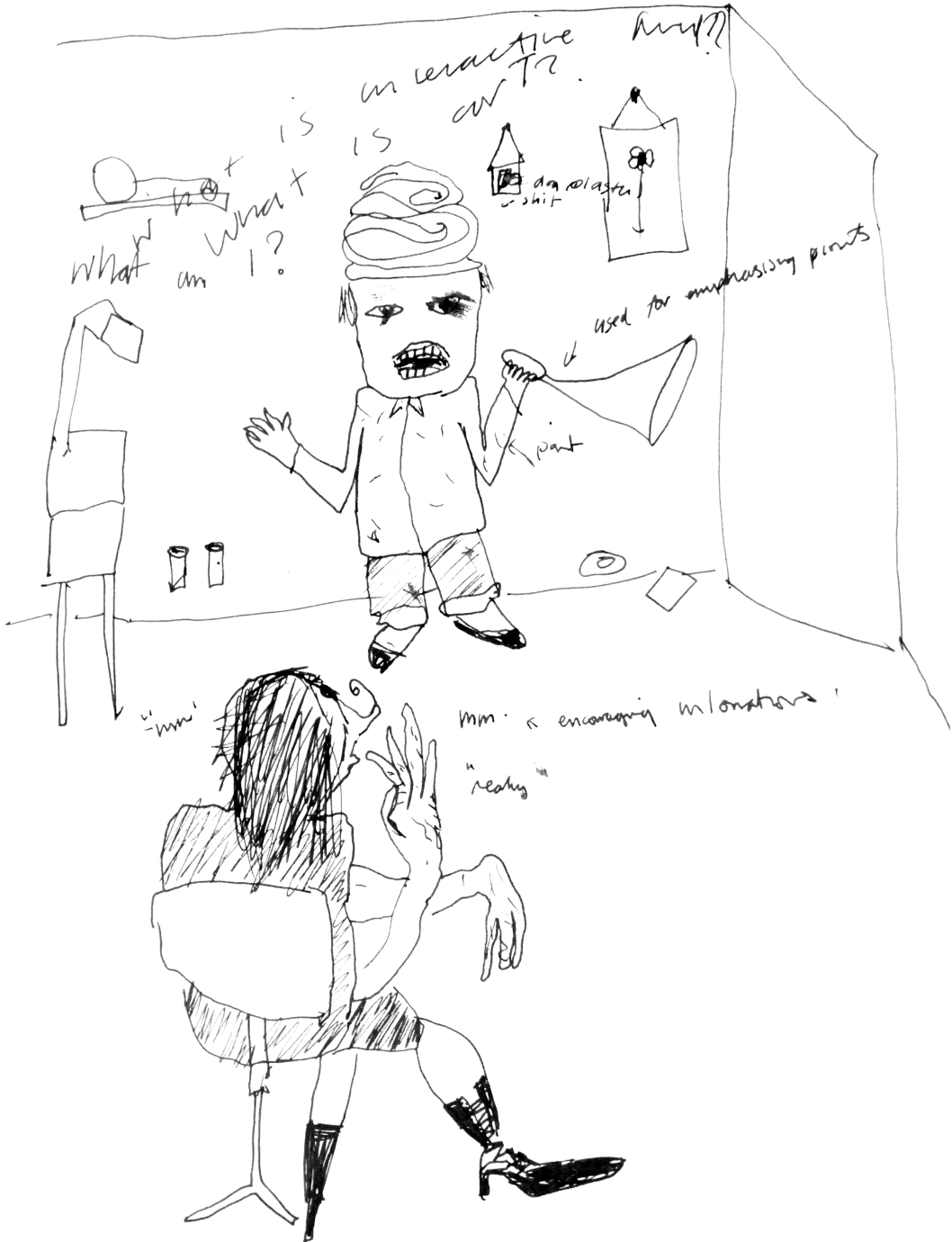
2 degrees gobs one to he (low cost) colleague).
[] - [] research scores





Late for work.
Ms 4 Degrees. with a pogo stick stuck up her ass

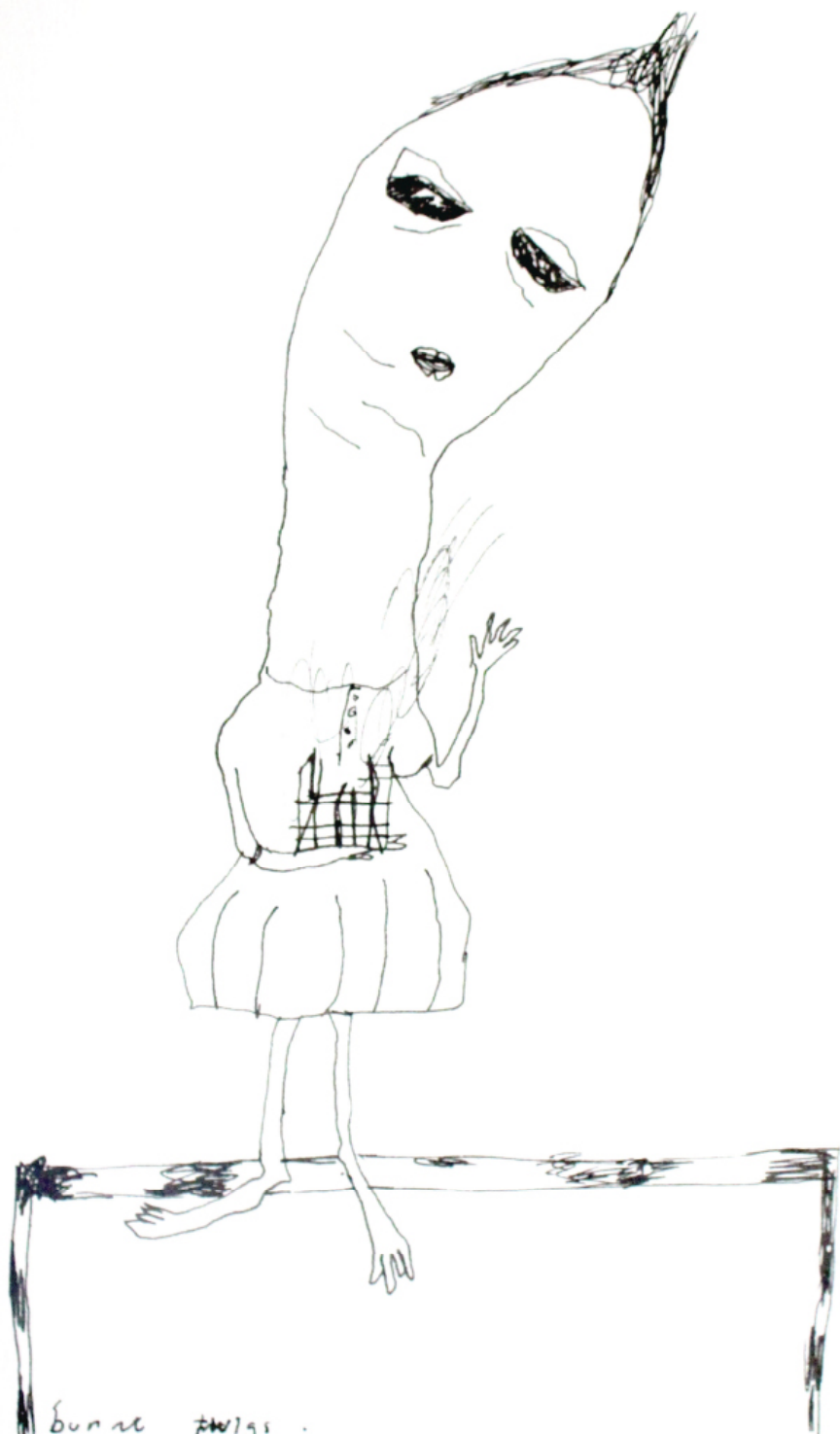
28hr tutorial

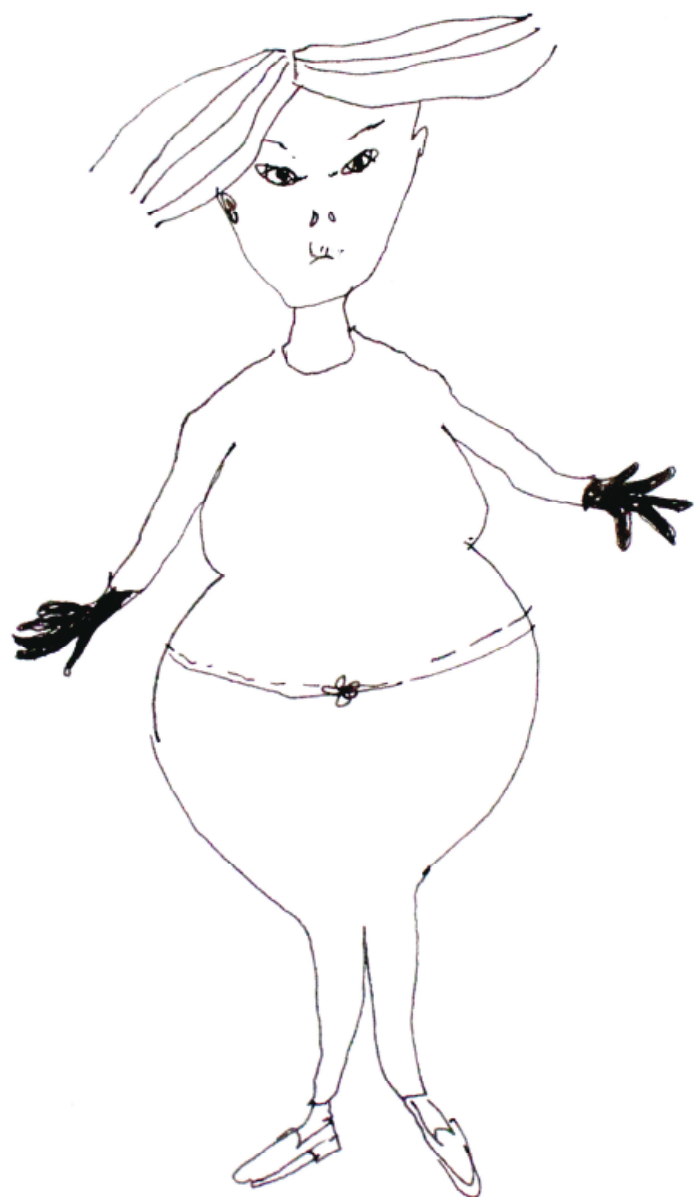


ART school.

the tutorial.



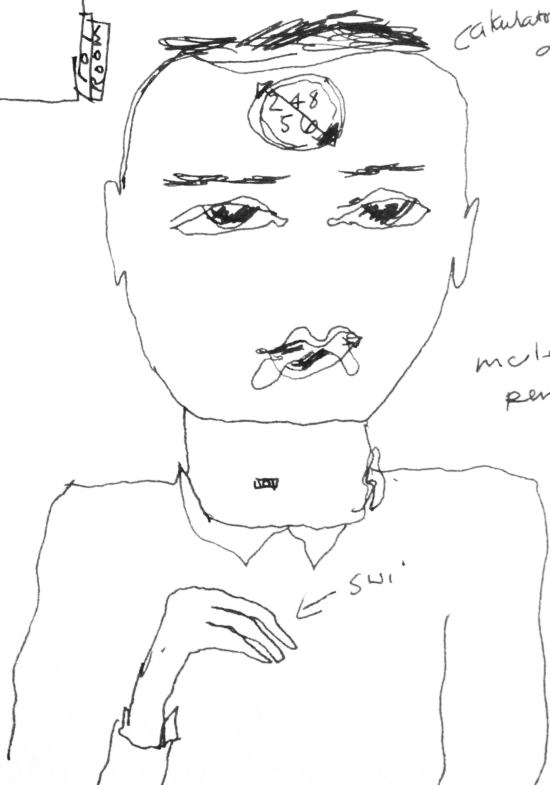
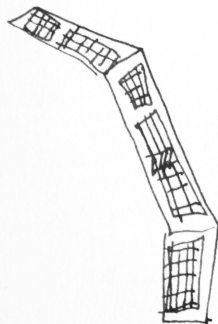
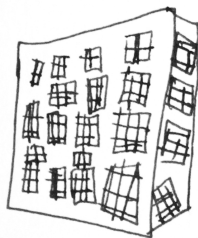
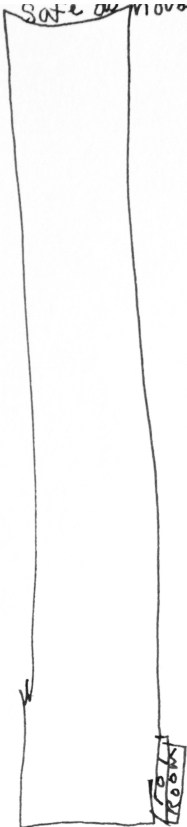




Squash The little
men and dole
out them cash



Safe on move

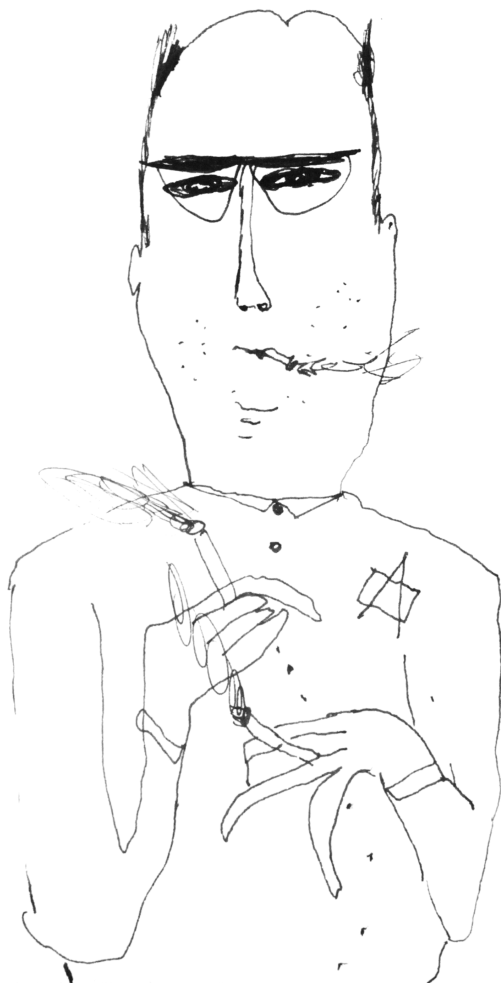


calculator ticks
as he
speaks

multiple
perspectives

SWI

TRADG EDY .
PATROLÉ .





1st class.

PHD

UPPER 2nd

Lower Second
ONLY.



212 .

a water pipe & paper work .



you drag your nasty old ass.

you need to be more critical
your work never progresses!
doesn't that bother you



TOP ACADEMICS

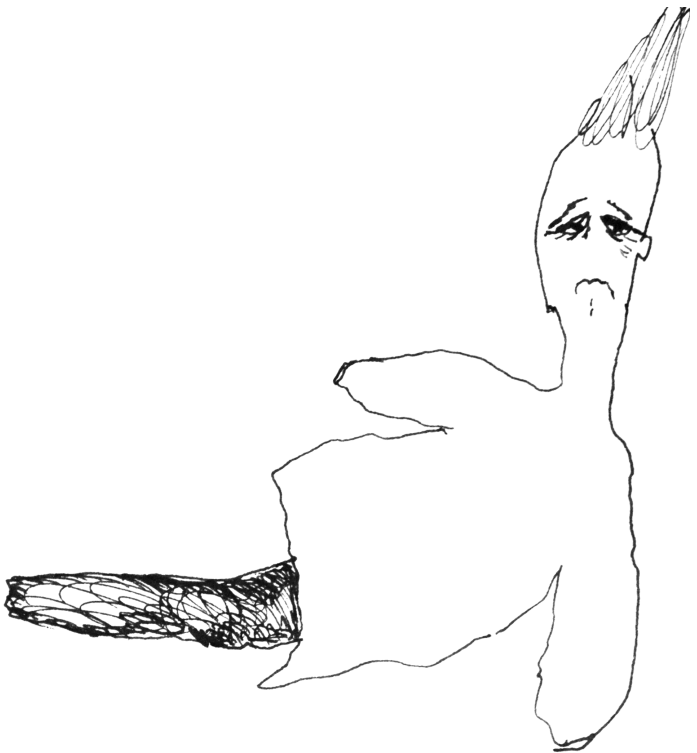


I realised sal was
someone important now
as she ordered us around



SHE ADORES ME!! SHE IS PROUD of me





leg of burnt statue in the corridor.



old friends new demons

New Friends + Old Demons



Keep smiling .



NEW YEAR RESOLUTIONS.

Get rid of the bad stuff.



Ignore him.





sculpture
flat
and

5 met + death in her medical stones.
I imagined the bones cracking.



i'm great actually.

marketable art.



she preferred 'fantisee'

FANTASY ZONE
SAFE PADLOCK



TRAMOLING HIGH ABOVE HER
BED

she lived life as if in a chagall painting

apron strings
etc



"the shit hot curator/"

"

worm hair

greasy prof paper
dirty old habit-norm

passing nose





YEH YE VME
I WAS WE VEVER
YOUR FRIGNO





Hairstyles.



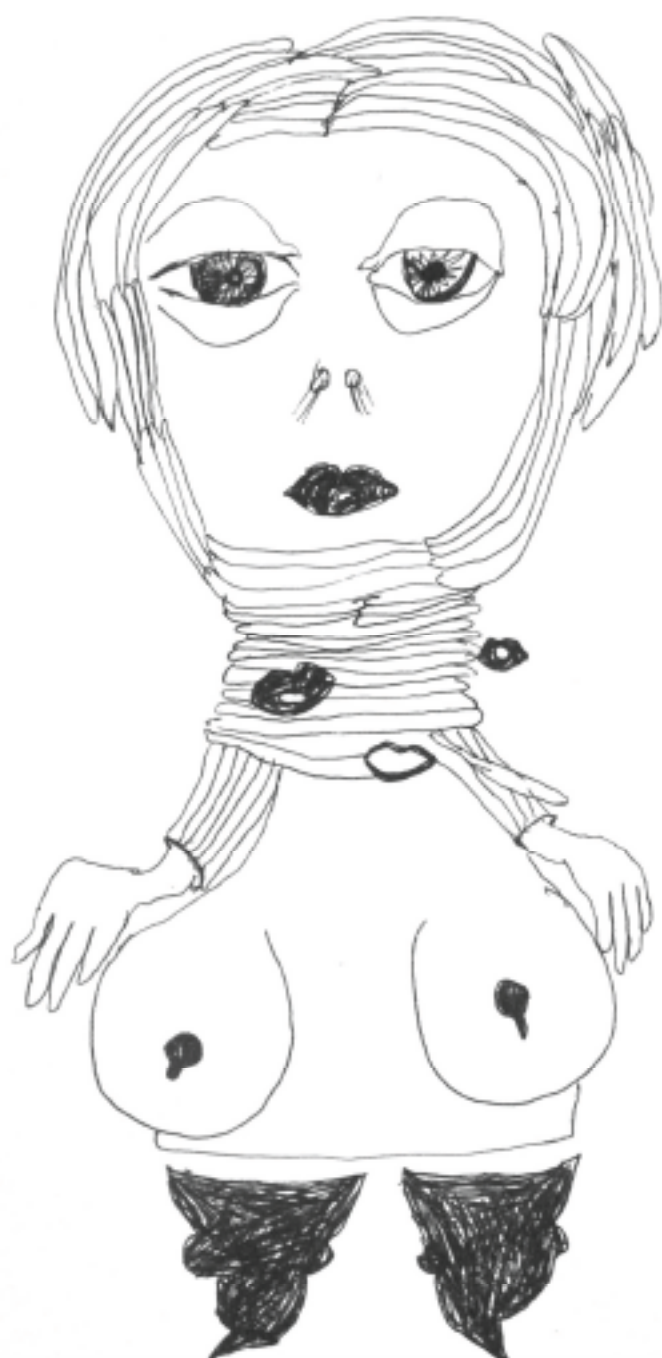




50 50 50 50 50 6...

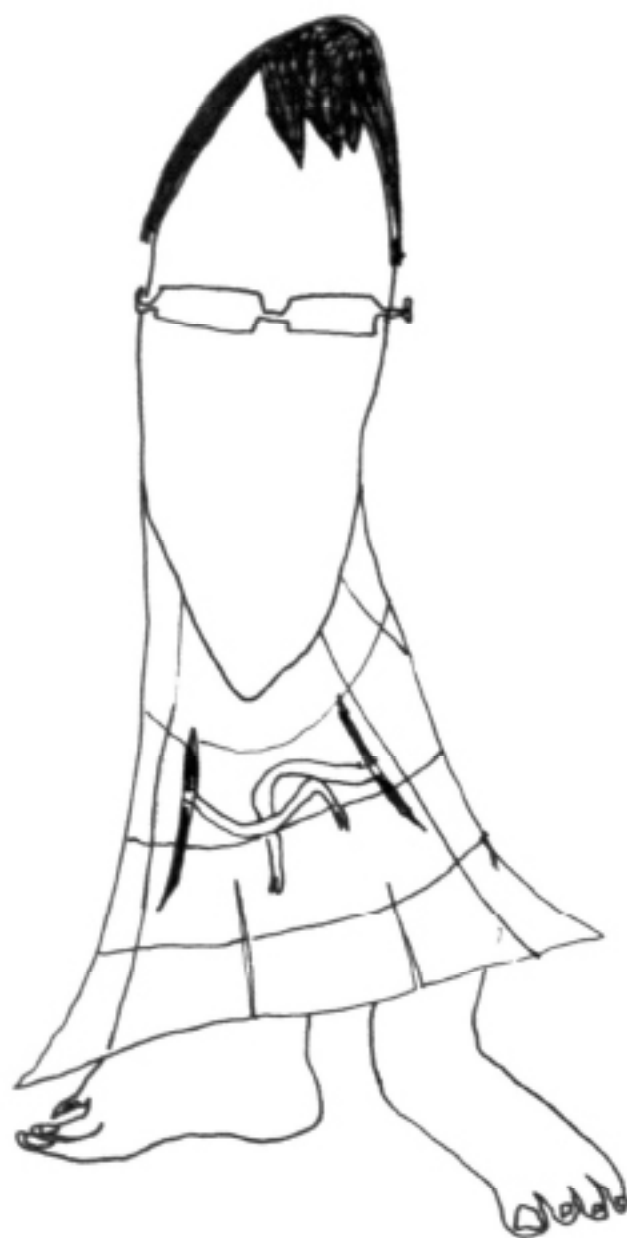
has new bearded man face an tan : gave him an' ausy area
 but he said he had it felt himself : since 193.

Facial hair & flamboyant ties.



NO TREYS ON ME .
MY EARS ARE SOO DAINTY .
MY FABRIC EXPVSCE







I will not hurt you





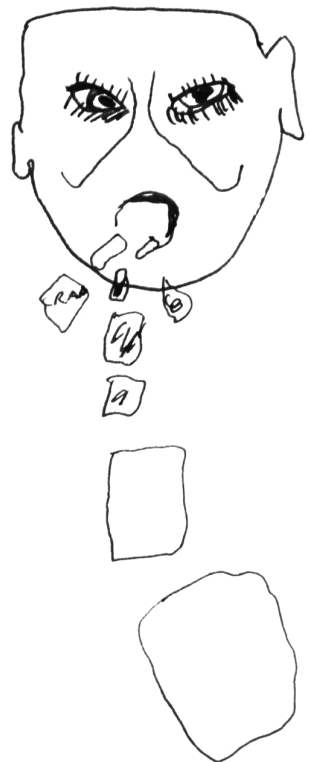
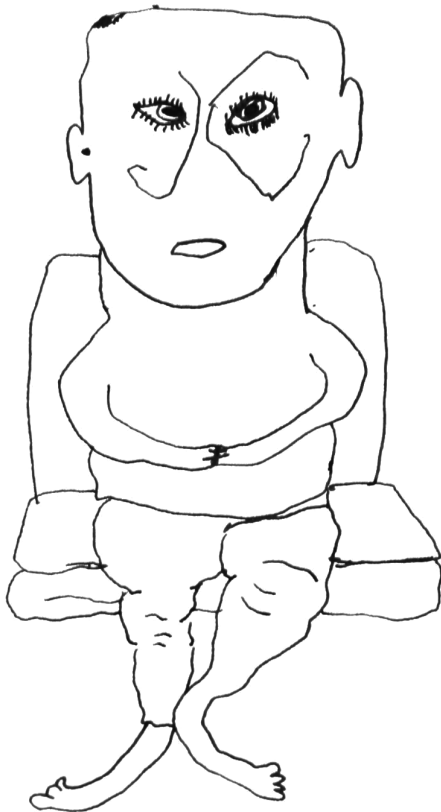
Boss



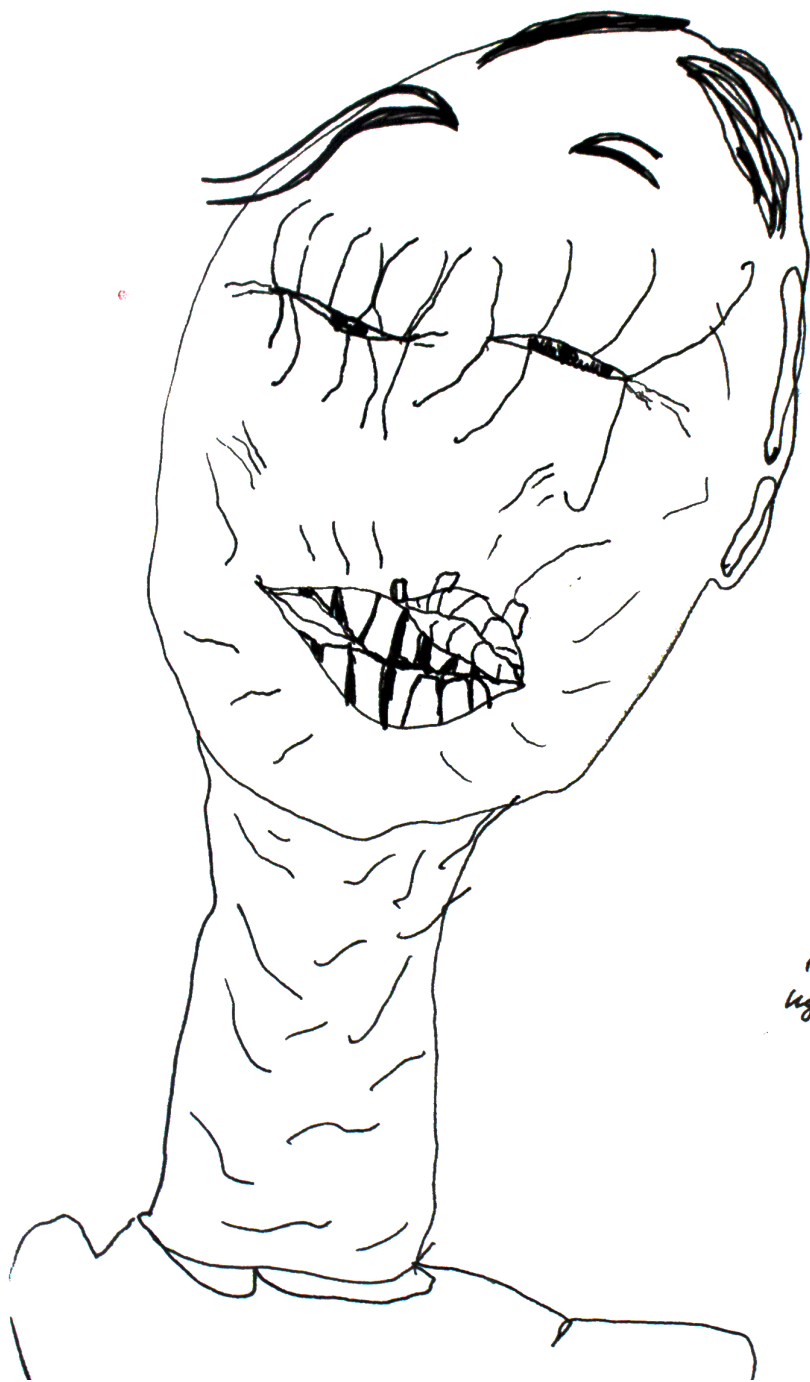


'Pop artist C'

Botox .



All the crap fell out of his mouth
amimation idea .



in the harsh
light I noticed
her wrinkles

Published by Fiona Robertson 2014

Copyright © Fiona Robertson

ISBN 978-0-9931208

Printed by Clydeside Press, 37 High St., G1 1L

Supported by

**THE GLASGOW
SCHOOL OF ART**