

LIVING IN THE PAST: HISTORIES, HERITAGE AND THE INTERIOR

The 6th Modern Interiors Research Centre Conference, Kingston University
Thursday 14th and Friday 15th May 2009

DAY ONE PROGRAMME

- 0845 REGISTRATION AND TEA/COFFEE
- 0915 WELCOME
- 0925 INTRODUCTION TO THE OPENING SESSION (**OBJECT**)
- 0930 Eleanor Dew. The Bard Graduate Center, New York, USA. "Dealing with the Past: Lenygon & Morant, Transatlantic Antique Dealers and Interior Designers, c.1904-1943"
- 0950 Fiona Fisher. Kingston University, London, UK. "'Ruins rise, and beauty has its second spring...'. Vogue and the Staging of an Urban Renaissance"
- 1010 Imma Forino. Politecnico di Milano, Milan, Italy. "Living in the "Sense of Past" Solipsistic Impulses in Domesticscapes"
- 1030 Barbara Lasic. Victoria and Albert Museum, London, UK. "Boudoirs or Shrines? Late Nineteenth-century Interiors and the Cult of the French Ancien Régime"
- 1050 QUESTIONS AND DISCUSSION
- 1110 TEA/COFFEE
- 1140 INTRODUCTION OF 1ST KEYNOTE SPEAKER
- 1150 Michael Day. Chief Executive, Historic Royal Palaces, UK.
- 1230 LUNCH AND POSTER EXHIBITION
- 1400 INTRODUCTION TO SESSION TWO (**MUSEUMS/HERITAGE**)
- 1410 Bronwyn Labrum. Massey University, Wellington, New Zealand. "Reviving the Colonial Past: Histories, Heritage and the Exhibition Interior in Post-War New Zealand"
- 1430 Julia Parker. Hampton Court Palace and Kingston University, UK. "'The public does not like its palaces papered': Wallpapering the Hampton Court Palace State Apartments"
- 1450 Luca Basso Peressut. Politecnico di Milano, Milan, Italy. "Rooms of Transition: The Challenge of Italian Museography"
- 1510 QUESTIONS AND DISCUSSION
- 1530 TEA/COFFEE

- 1600 INTRODUCTION TO SESSION THREE (**MODERNITY/MEMORY**)
- 1610 Koenraad van Cleempoel. Hasselt University, Hasselt, Belgium. "Two Case Studies of Recent 'Rehabilitations' of Flemish Modernist Interiors"
- 1630 Andres Kurg, Estonian Academy of Art, Tallinn, Estonia. "Empty White Space: Tonis Vint's Home and the Role of Art Nouveau *Gesamtkunstwerk* for Avant-garde Art Practices in Estonia, in the 1970s"
- 1650 Claire O'Mahony. University of Oxford, Oxford, UK. "Proletarians and Pierrots: Hierarchies and Hybridities in the Reconstructed Hotel de Ville, Paris"
- 1710 Olivia Fryman. Hampton Court Palace and Kingston University, UK. "'Venerable relics': State Beds and the Conservation of Monarchical Memories"
- 1730 QUESTIONS AND CLOSE OF DAY ONE SESSION
- 1800 RECEPTION AT DORICH HOUSE MUSEUM, KINGSTON HILL. SPONSORED BY ARTEX.

DAY TWO PROGRAMME

- 0845 TEA/COFFEE
- 0900 INTRODUCTION TO SESSION FOUR (**PRACTICES: CASE STUDIES**)
- 0910 Kin-Ming Lee. Tsinghua University, Beijing, China. "A Case Study: Remodelling of a 600 Year Old Nunnery in Hong Kong"
- 0930 Zeynep Tuna Ultav. Izmir University of Economics, Izmir, Turkey. Gökçeçişek Savařır. Dokuz Eylöl University, Izmir, Turkey. "On the Tension Between the Transformation and Preservation: Re-thinking the Erasure of History in the Remodelling of Izmir Efes Hotel"
- 0950 Frazer Hay, Napier University, Edinburgh. "Re-shaping Our Historic Heritage"
- 1010 QUESTIONS
- 1030 TEA/COFFEE
- 1100 INTRODUCTION TO SESSION FIVE: (**INTERVENTIONS: PRACTICES**)
- 1110 Emma Ferry, University of the West of England, Bristol and Kingston University, UK. "Modernity, Medievalism and Memory: The Church of St. Michael, Cropthorne, 1890-1920"
- 1130 Helen Potkin. Kingston University, London, UK. "In-habiting Site: Contemporary Art Practices Within the Historic Interior"
- 1150 Peter Trowles, The Glasgow School of Art, Glasgow, UK. "Adapting to Change at The Glasgow School of Art: Living with the Interiors of Charles Rennie Mackintosh"
- 1210 QUESTIONS
- 1230 LUNCH

- 1400 INTRODUCTION TO SESSION SIX: **(INTERVENTIONS: THEORIES)**
- 1410 Heidi Arad. Heidi Arad Architecture and Design Ltd, Tel-Aviv, Israel. “Creating a Sense of Place in The White City: Heritage and Sustainability in Interior Design”
- 1430 Graeme Brooker and Sally Stone. Manchester Metropolitan University, Manchester, UK. “Infected Interiors: Remodelling Contaminated Buildings”
- 1450 QUESTIONS
- 1510 TEA/COFFEE
- 1540 INTRODUCTION OF CLOSING KEYNOTE
- 1550 Fred Scott. Visiting Professor of Interior Architecture, Rhode Island School of Design, USA and author of *On Altering Architecture*.
- 1630 QUESTIONS / CLOSING DISCUSSION