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# Modernist Studies Association

## 15th ANNUAL CONFERENCE

### Everydayness and the Event

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University of Sussex, Brighton, UK

29 August -1 September 2013

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# Message from the MSA President

This year the annual conference of the Modernist Studies Association returns to the UK. Since lead conference coordinator Sara Crangle unveiled the MSA 15 poster at Las Vegas last year, I have felt like one of those children peering through the gap in the fence, marveling at the massed barrels and the spires in the haze, pondering from a favorite perch what might happen next. The image powerfully evokes the worn surfaces of familiar things and the strangeness of impending ones, the co-presence of immanence and imminence. Its diagonals join the horizontal axis of the everyday to the vertical one of the event. One hundred years after the Armory Show in New York and a year shy of the centenary of the Archduke Ferdinand's assassination at Sarajevo, 2013 is just the year in which to think together about how the event and the everyday—as concepts but also as strains of experience—interrupt, undergird, and co-implicate one another. And where better for scholars of modernism to ruminate on Everydayness and the Event than at the University of Sussex, a stone's throw from Monk's House and Charleston and Farley Farm House and home to the Mass Observation Archive, the Centre for Modernist Studies, and so many valued colleagues in the field?

Preparations for this event have occupied its UK organisers just about every day for the last year and more. You'll find the names of those local organisers on subsequent pages of this programme; I'm confident I speak for the Association as a whole in extending them our heartfelt thanks. Here I can't resist singling out Sara Crangle, lead conference coordinator, for special recognition. Every delegate who attends MSA 15 is the beneficiary of her foresight, persistence, care, and resourcefulness.

The MSA Programme Committee, ably chaired by Victoria Rosner, has assembled a fantastic programme comprising 3 plenaries, 5 poster/demonstration sessions, 6 pre-conference workshops, 14 roundtables, 24 seminars, and 100 panels. The programme's considerable disciplinary variety owes much

to the efforts of Carrie Preston, the Board's Chair for Interdisciplinary Approaches. We're indebted too, to MSA Webmaster Matt Huculak, who designed the conference website.

I'm pleased to report that we were able to award an unprecedented 40 travel grants to assist members in attending the conference. Having received a record 72 applications, we decided to prioritise graduate and postdoctoral students, first-time grant recipients, and those with little or no access to institutional support. Those who did not receive travel assistance this year are encouraged to apply again in future years.

This has been an eventful year for MSA governance. With the support of Bill Breichner, the Journals Editor at Johns Hopkins University Press, we have altered the editorial structure of *Modernism/modernity*. As of January 2015, the MSA office will serve as the journal's hub and will be responsible for two issues per year, with the other two annual issues and book reviews being managed by Lawrence Rainey's office at the University of York. Our search for the MSA Co-editor who will inherit the new structure is under way; we look forward to notifying you of the outcome this fall. Until the handoff, current MSA Co-editor Ann Ardis will continue to bring her commitment to innovation and editorial rigor to the journal.

Revisions to our bylaws, subsequently approved by the membership, redistribute

the work of the Treasurer and the Membership and Elections Chair, with the latter being newly charged to recruit a diverse membership. Earlier this year, the MSA was signatory to an *amicus curiae* brief in an important US legal case having to do with copyright and educational fair use. And the Board voted unanimously to grant affiliate status to an esteemed UK organisation, the British Association for Modernist Studies (BAMS).

As of 1 September, David Chinitz will succeed me as President, with Rebecca Walkowitz advancing to First Vice President and Stephen Ross joining the Board as Second VP. We will also welcome a new Treasurer in Gayle Rogers. I'd like to express my gratitude to our out-bound Treasurer, Jesse Matz, and to Former President Susan Stanford Friedman, for their exemplary service to the Association. My hearty thanks go, too, to Karen Tiefenwerth, who recently retired after six years as MSA Budget Administrator.

Allow me to hoist a pint to what promises to be an unforgettable conference, truly one for the ages. And I'll count on seeing you at future gatherings, including MSA 16 in Pittsburgh (6-9 November 2014) and MSA 17 in Boston (19-22 November 2015)!

**Paul K. Saint-Amour**  
MSA President





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# Message from the Conference Coordinator

On 29 August 1913, Pablo Picasso posted Gertrude Stein a note from Paris to Granada; its four sentences include: 'Paris is not too bad at the moment and we go out for car drives in the evening' and 'I am doing some work.' Perhaps surprisingly, this dull exchange is typical of the correspondence between these two monumental figures of modernism, whose lives, on close inspection, prove as eminently banal as they were eventful. Picasso's letter, of course, precedes the start date of MSA 15 by precisely one hundred years. In that same year, F.T. Marinetti railed against contemporary theatre for its 'waver[ing] between historical reconstructions...and photographic reproductions of our daily lives.' To no small degree, Marinetti's despised oscillation is the celebrated subject of our conference, 'Everydayness and the Event'.

In retrospect, the broadness of our theme may well be inadvertently indebted to a form of British pub names, which traditionally encompass two diametrically opposed but related nouns ('Huntsman and Hounds', 'Rose and Thistle', 'Punch and Judy'). That said, it's not difficult to find evidence of the collision between the grand and the minute in modernism. Too-obvious examples include Joyce's Homeric epic of daily life, or Kafka's hunger artist, who makes a well-advertised, public occasion of his fraught relationship with food. Our participants have interpreted our proffered topics of conversation as broadly as we had hoped: over the next four days, delegates will discuss everything from everyday animals to eventful parties. And the traditional concerns of modernism – gender, race, crisis, avant-gardism, philosophical self-reflexivity, temporality, to name just a few – have been inventively re-interpreted through our thematic lenses.

The images scattered throughout our programme are also emblematic of our theme. These photographs are taken from the Mass Observation archive, which began in 1937 with a view to recording the daily lives of British people; this documentation

continues today, and is held at the University of Sussex. The founders of Mass Observation, anthropologist Tom Harrison and surrealist poet Charles Madge, invited photo-journalist Humphrey Spender to contribute to their project; Spender is now considered a pioneer of British documentary photography. Permission to use Spender's 1937-38 'Worktown' photographs in conference publications was generously provided by the Bolton Library and Museum Services; to see more of these images, please peruse their site at <http://boltonworktown.co.uk/>.

More information on Sussex's extensive modernist archives can be gleaned by two workshops on offer to delegates run by our dynamic manager of Special Collections. This is one of eight MSA 15 satellite events that speak to our regional modernist legacy. In addition to visiting the homes of Bloomsbury and British surrealism, conference participants can tour the UK's oldest cinema and the Brighton Gallery, site of the 1913-14 'Exhibition by the Camden Town Group'. For a taste of the way the modernist legacy remains active, delegates are invited to a pre-conference poetry event at the Hope Pub in Brighton, and have been offered an innovative phono-poetry event curated by our co-sponsoring institution, Queen Mary, University of London, at Brighton's Nightingale Theatre on Friday 30 August.

Over this past year, my colleagues on the MSA steering committee have acted as excellent guides in thinking through administrative and logistical concerns. Matt Huculak, MSA webmaster, has received a truly disconcerting numbers of emails revising the endless work-in-progress that is the conference website, remaining an efficient and delightful correspondent throughout. Paul Saint-Amour has offered an admirably considerate and considered approach to conference negotiations, and as head of this year's programme committee, Victoria Rosner has repeatedly, helpfully untangled the perplexing

machinations inevitably associated with any major organisation. That praise must be extended to past conference organisers, among them, Beth Rosenberg, Cris Miller, and Stephen Ross, who have been exceedingly generous in advising me through this process. Modernists – undergraduates, post-graduates, and faculty alike – have enthusiastically agreed to act as volunteers. And Sam Cooper, my conference administrator, has without question made possible the coordination of this conference.

Most of all, we are indebted to our delegates. What a response to our call for papers! We are in regular correspondence with scholars from Asia, Australia, Europe, and the Middle East; even Canadians write us on occasion. We are so pleased that you have all chosen to come to Brighton, a city not as spectacular, but certainly every bit as delightfully seedy, as last year's conference site, Las Vegas. Bloomsbury aside, modernists associated with Brighton and East Sussex include Grahame Greene, Edward Carpenter, Ivy Compton-Burnett, Arthur Conan Doyle, Henry James, David Jones, as well as Pound and Yeats. And Brighton features as an idealised get-away in the imagination of Joyce's Leopold Bloom. Envisioning a better time for himself and Molly, Bloom thinks: 'Tour the south then. What about English watering places? Brighton, Margate. Piers by moonlight. Her voice floating out. Those lovely seaside girls.'

We sincerely hope you enjoy your visit to our English watering place. Be sure to say hello to the sea, and to visit one of countless sweet shops offering you a stick or ten of Brighton rock. And perhaps, also, keep an eye out at sunset for the flocks of starlings circling our own disappointed bridge: the much-loved, dramatically burnt-out West Pier of Brighton, a local, daily reminder of past eventfulness.

**Sara Crangle,**  
On behalf of the regional organising team

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## MSA Statement on Conference Access

The MSA is committed to ensuring that all conference registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organisers to create an event that is welcoming to the entire community of participants.







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# Featured Speakers

## Keynote Speakers

- Terry Eagleton, Lancaster University
- Griselda Pollock, University of Leeds

## Keynote Round Table

- Gillian Beer, University of Cambridge
- Rachel Bowlby, University College London
- Ben Highmore, University of Sussex
- Gabriel Josipovici, University of Sussex
- Esther Leslie, Birkbeck, University of London
- Michael Sheringham, Oxford University



**Terry Eagleton** is currently Distinguished Professor of English Literature at Lancaster University; Professor of Cultural Theory at the National University

of Ireland, and Distinguished Visiting Professor of English Literature at the University of Notre Dame. He has published more than forty books, including the indispensable *Literary Theory: An Introduction* (1983), *The Ideology of the Aesthetic* (1990), *The Illusions of Postmodernism* (1996), *The Trouble with Strangers: A Study of Ethics* (2008), *Why Marx was Right* (2011) and *The Event of Literature* (2012). Eagleton delivered the 2008 Terry Lectures at Yale University and the 2010 Edinburgh Gifford lecture, *The God Debate*. His work has been collected in *The Eagleton Reader* (1998) ed. Stephen Regan. His biting and brilliant criticism regularly appears in *The Guardian*, *The London Review of Books* and elsewhere.



**Griselda Pollock** is a Professor of the Social and Critical Histories of Art at the University of Leeds, and a world-renowned scholar of international feminist studies in the visual arts. She is the author, co-author and editor

of numerous influential books and articles including *Mary Cassatt* (1980); *Old Mistresses: Women, Art and Ideology* (1981) (with Rozsika Parker); *Vision and Difference: Femininity, Feminism, and Histories of Art* (1987); *Avant-Garde Gambits: Gender and the Colour of Art History* (1993); *Aesthetics. Politics. Ethics: Julia Kristeva 1966-96*, (Special Issue *parallax*, no. 8, 1998); and *Encounters in the Virtual Feminist Museum: Time, Space and the Archive* (2007) and most recently, *Concentrationary Cinema: Aesthetics as Political Resistance in Alain Resnais's Night and Fog* (1955), (edited with Max Silverman) (2011). She has exhibited her artistic work in Leeds and London, and her video art work in Canada and Austria.

Professor Pollock will be speaking about Charlotte Salomon, an artist who died unknown and invisible in Auschwitz in 1943, having hidden away a vast artwork that has, since its first exhibition in 1961 attracted scholars of modernist, Jewish and feminist studies working in life narrative and autobiography. New evidence has come to light through a recent film that has radically destabilised both the autobiographical and the historical readings of *Life? or Theatre?* In this lecture, Professor Pollock will plot an analytical journey through one of the most extraordinary products of modernist culture on the edge of its and its author's destruction by fascism, leading performatively towards the audience's own encounter with the possible secret the work hides in plain view.

This lecture is generously sponsored by the **Leo Baeck Institute London**.



**Gillian Beer** was King Edward VII Professor of English Literature at Cambridge University and the President of Clare Hall College. Her numerous books include *Darwin's Plots: Evolutionary*

*Narrative in Darwin, George Eliot and Nineteenth Century Fiction* (which is now in a third edition), *George Eliot* (1986), *Open Fields: Science in Cultural Encounter* (1996), and a collection of essays on Woolf, *Virginia Woolf: The Common Ground* (1996). She has edited Darwin's *The Origin of Species* (1997) and Freud's *The Wolfman and Other Case Histories* (2002) and edited and introduced Woolf's *The Waves* and *Between the Acts* for Oxford University Press. She is a Fellow of the British Academy and of the Royal Society of Literature and was made a Dame in 1998. She has twice been a judge of the Booker Prize. Her most recent work has been on Lewis Carroll's Alice books.



**Rachel Bowlby** has written about the history of consumer culture as well as about modernist writing, psychoanalysis and classical literature. She is Lord Northcliffe Professor

of Modern English Literature at University College London, and will be teaching in Comparative Literature at Princeton from September, 2013. Before UCL she taught at Sussex, Oxford, and York, and she has been a visiting professor at Cornell, Rutgers, Otago, and Paris 3 (the Sorbonne Nouvelle). Her books include *Just Looking: Consumer Culture in Dreiser, Gissing and Zola* (1985), *Still Crazy After All These Years: Women, Writing and Psychoanalysis* (1992), *Shopping with Freud*, and *Freudian Mythologies: Greek Tragedies and Modern Identities* (2007). Her extensive work on Virginia Woolf includes the classic *Feminist Destinations* (extended 1997) and editions of Woolf's work including *Orlando* (1992) and *The Crowded Dance of Modern Life: Selected Essays* (1993). Her newest book is *A Child of One's Own* (2013), about the changing narratives of parenthood in modern culture and literature.





**Ben Highmore** is a Professor of Cultural Studies at the University of Sussex. His current research interests centre around cultural feelings, domestic life and post-war

British art (New Brutalism). His books include *Everyday Life and Cultural Theory* (2001); *Cityscapes: Cultural Readings in the Material and Symbolic City* (2005); *Michel de Certeau: Analysing Culture* (2006); *A Passion for Cultural Studies* (2009); and *Ordinary Lives: Studies in the Everyday* (2011). He has published articles on a wide range of topics including Jacques Rancière, John Berger, Richard Hamilton, and food and multiculturalism. His current book projects are an account of New Brutalism in British art in the 1950s and *The Great Indoors: An Intimate History of the British House* to be published by Profile next year.



**Gabriel Josipovici** is a renowned modernist author and critic. He taught at the University of Sussex from 1963 until 1998, and was formerly Weidenfeld Professor of

Comparative Literature at the University of Oxford. He has published numerous novels, volumes of short stories, and plays. In 2001 he published *A Life*, a biographical memoir of his mother, the translator and poet Sacha Rabinovitch. His critical books include *The World and the Book: A Study of Modern Fiction* (1971); *The Lessons of Modernism and Other Essays* (1977); *The Book of God: A Response to the Bible* (1988); *On Trust: Art and the Temptations of Suspicion* (1999), and *What Ever Happened to Modernism?* (2010) He is a frequent contributor to the *Times Literary Supplement*.



**Esther Leslie** is Professor in Political Aesthetics at Birkbeck, University of London. Her research interests include Marxist theories of aesthetics and culture,

European literary and visual modernism, and the 'everyday.' Her publications include *Walter Benjamin* (2007); *Synthetic Worlds: Nature, Art and the Chemical Industry* (2005); *Hollywood Flatlands: Animation, Critical Theory and the Avant-garde* (2002) and *Walter Benjamin, Overpowering Conformism* (2000). Her translations include *Georg Lukacs, A Defence of 'History and Class Consciousness'* (2002) and *Walter Benjamin: The Archives* (2007). She is involved in editing the journals, *Historical Materialism: Research in Critical Marxist Theory, Radical Philosophy, and Revolutionary History*.



**Michael Sheringham** has been a Marshal Foch Professor of French Literature at the University of Oxford since 2004. He is also a Fellow at All Souls College, Oxford. Previously

he taught at the University of Kent and at Royal Holloway, University of London. He has written extensively on Surrealism, on modern and contemporary French poetry, and on autobiography. He has published essays and articles on Beckett, Duras, Sartre, Genet, Barthes, Perec, Bonnefoy, Jaccottet, and many other authors. His publications include *André Breton: a Bibliography* (1971); *Samuel Beckett: Molloy* (1986) *French Autobiography: Devices and Desires, Rousseau to Perec* (1993) and *Everyday Life: Theories and Practices from Surrealism to the Present* (2006).



Spectators on the Seafront

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# Satellite and Special Events

## PRE-CONFERENCE POETRY READING

**Joshua Clover** is the author of two books of poetry (most recently, *The Totality for Kids*, University of California) and two of cultural history. His current work, poetic and theoretical, concerns crisis and transformation of the world-system, in its broadest and most local manifestations.

**Catherine Wagner's** most recent publication is *Nervous Device* (City Lights, 2012). Kenneth Goldsmith wrote of her work: 'Wagner is a great corrupter of poetry.' **Rachel Galvin** is the author of a collection of poems, *Pulleys & Locomotion* (Black Lawrence Press 2009), and a poetry chapbook, *Zoetrope* (Ediciones Chätaro 2006). Her new collection of poems, *Lost Property Unit*, was a finalist for the 2011 National Poetry Series and Alice James Books' 2011 Kinereth Gensler Award.

Hosted by the Hi Zero Poetry Reading Series & sponsored by the **School of English, University of Sussex**, and the **Centre for Modernist Studies, University of Sussex**.

Wednesday 28 August 2013  
Doors open at 7.30 pm for an 8.30 pm start  
Entry fee: £4  
The Hope Pub, central Brighton (11-12 Queen's Road)

## MONK'S HOUSE – VISITS



Nestled in Rodmell, a village in the heart of rural Sussex, Monk's House is a tranquil 17th-century weather-boarded cottage inhabited by

Leonard and the novelist Virginia Woolf from 1919 until Leonard's death in 1969.

Full of their favourite things, the house appears as if they just stepped out for a walk. The Woolfs bought Monk's House for the 'shape and fertility and wildness of the garden.' Today, the lovely cottage garden contains a mix of flowers, vegetables, orchards, lawns and ponds, as well as Virginia's well-preserved writing shed.

### DEPARTURE TIMES:

*Please note: all delegates should meet their coach/bus outside Bramber House on Refectory Road*

*(see campus map on back of programme)*

Visit #1: Thursday 29 August, 12.45 pm

Visit #2: Friday 30 August, 3.15 pm

Visit #3: Saturday 31 August, 12.45 pm

Visit #4: Sunday 1 September, 12.45 pm

### VISIT START TIMES:

Visit #1: Thursday 29 August, 1.30 pm

Visit #2: Friday 30 August, 4 pm

Visit #3: Saturday 31 August, 1.30 pm

Visit #4: Sunday 1 September, 1.30 pm

## SPECIAL COLLECTIONS WORKSHOPS, UNIVERSITY OF SUSSEX

The University of Sussex houses many prominent modernist archives; our collection includes Leonard Woolf's papers, many of Virginia Woolf's papers, and the Mass Observation Archive, as well as the work of Rudyard Kipling and Charles Madge. As Special Collections is on the move in the summer of 2013, we have made arrangements for surrogate copies of some of these holdings to be available to delegates in the university library, by arrangement. Additionally, we are offering workshops during the conference for delegates to look at some highlights from our original archival collections.

Special Collections Workshop #1: 1 pm, Thursday 29 August 2013

Special Collections Workshop #2: 10.30 am, Friday 30 August 2013

Both workshops will take place in the Open Learning Space, University of Sussex Library

*(please see campus map on the back of programme)*

## BRITISH MODERNIST CINEMA – TOUR & SCREENING, DUKE OF YORK'S PICTUREHOUSE

Pioneers were making, producing, and marketing major films in Brighton and Hove as early as 1897 – among the earliest in the world. The Duke of York's opened in 1910 and is the UK's oldest and longest-running purpose-built cinema. Over its one hundred years The Duke of York's has gone from Edwardian Picture Palace to 'flea-pit' to leading independent cinema going through many stages that reflect the changing nature of cinema exhibition in this country. In celebration of this aspect of our regional history, MSA 15 is offering a tour of the Duke of York's cinema, followed by a screening of a 1938 film, 'Bank Holiday', which is centered on the British tradition whereby Londoners escape the city on long weekends to misbehave in seaside towns like Brighton.

This event is generously sponsored in full by the **School of Media, Film, and Music at Sussex**.

Friday 30 August 2013

9 am

Duke of York's Picturehouse, central Brighton, Preston Road

*(see city map provided in delegate pack)*



## CHARLESTON, HOME OF BLOOMSBURY – TOURS



Charleston was the home and country meeting place for the Bloomsbury group. The interior was painted by the artists Duncan Grant and Vanessa Bell, and together with their collection forms a unique example of their decorative style. Situated near Lewes, in East Sussex (just 10 kilometres from the Sussex campus), the house and gardens are open to the public.

### DEPARTURE TIMES:

*Please note: all delegates should meet their coach/bus outside Bramber House on Refectory Road*

*(see campus map on back of programme)*

Tour #1: Friday 30 August at 5 pm

Tour #2: Saturday 31 August at 9.15 am

Tour #3: Saturday 31 August at 5 pm

### TOUR START TIMES:

Tour #1: Friday 30 August at 6 pm

Tour #2: Saturday 31 August at 10 am

Tour #3: Saturday 31 August at 6 pm

## “PHONO-POETRY” – ARCHIVE OF THE NOW MEETS WAX CYLINDER RECORDING



On the evening of 30 August 2013, Queen Mary will host a poetry performance showcasing poets featured in ‘The Archive of the Now’. The Archive is a digital collection of current innovative text work produced in

the UK. This event, specially curated for MSA15, brings digital late modernism back into material contact with early recording technology as poets from the Archive perform with their own voices recorded onto wax cylinders and replayed on phonographic equipment from the early twentieth century. Featuring **Redell Olsen** (*Punk Faun: A Bar Rock Pastel* and *Secure Portable Space*), **Jeff Hilson** (*Bird Bird* and *In the Assarts*), sound poet **Holly Pester** (*Hoofs* and *Folkslop*), with special treats from the Mass Observation Archive via **Boris Jardine**, and phonographic wonders from **Aleksander Kolkowski**.

Supported by the **Faculty of Humanities and Social Sciences, Queen Mary** and the generous contributions of those who helped crowd-fund the project.

Friday 30 August 2013, 8 pm prompt start - please be seated by 7.50.

*10 tickets are available at the registration desk for those who have not purchased this event in the conference registration package.*

The Nightingale Theatre, central Brighton (29-30 Surrey Street)

## FARLEY FARM HOUSE, HOME OF THE SURREALISTS – TOURS



Lee Miller (photographer, writer, muse, and model) and Roland Penrose (artist and writer) came to live in Farley Farm

House in 1949 and for the thirty-five years that followed they built up a collection of contemporary art treasures, many of which were created by their friends and visitors including Pablo Picasso, Man Ray, Max Ernst, Paul Éluard and Joan Miró. The work of these artists and numerous others are exhibited in the house

alongside those of Penrose and Miller, giving the visitor a fascinating look into the world of the Surrealists.

Sunday 1 September 2013

Departure time: 8.15 am

*Please note: A single coach will take all touring delegates simultaneously. Delegates should meet their coach/bus outside Bramber House on Refectory Road (see campus map on back of programme)*

Tour #1: 9 am

Tour #2: 9.30 am

## CAMDEN TOWN GROUP DISPLAY – BRIGHTON MUSEUM & ART GALLERY

The Royal Pavilion & Museums has recently received a permanent allocation of eight works by artists of the Camden Town Group, forming part of the collection assembled by Robert Bevan and his second wife Natalie Barclay. The new acquisition of paintings and drawings by Robert Polhill Bevan (1865-1925), Harold Gilman (1876-1919) and Spencer Frederick Gore (1878-1914) is being celebrated with a display on the South Balcony at Brighton Museum & Art Gallery. The museum held the seminal ‘Exhibition by the Camden Town Group and Others’ in 1913-14 – J.B. Manson and Wyndham Lewis wrote the catalogue. Additionally, the Brighton museum was the first institution to collect works by Robert P Bevan. Given this history, these important paintings and drawings are a significant contribution to the current holdings and displays of early modern British figurative art.

Exhibit runs from 18 June to 15 September, 2013

Admission is free to the public.

Brighton Museum & Art Gallery is located next to a major city landmark, the Royal Pavilion in central Brighton  
*(see city map provided in delegate pack)*

# MSA 15 – CONFERENCE SCHEDULE – AN OVERVIEW

## WEDNESDAY 28 AUGUST 2013

**8.30 pm**  
Pre-Conference Poetry Reading: Joshua Clover, Cathy Wagner, and Rachel Galvin  
The Hope Pub, Brighton city centre (11-12 Queens Road) Doors open at 7.30 pm

## THURSDAY 29 AUGUST 2013

**8 am – 5 pm**  
MSA Executive Board Meeting, Fulton Building (201)

**9 am**  
Registration opens – Fulton Building (ground floor foyer)

**12 pm – 5pm**  
Book Exhibit open – Fulton Building Social Space (ground floor)

**12.30 – 2.30 pm**  
PRE-CONFERENCE WORKSHOPS

**12.45 pm**  
Monk’s House coach/bus departs (bus stop outside Bramber House, on Refectory Road)  
**1.30 pm**  
Monk’s House Visit #1, Rodmell

**1 pm**  
Special Collections Workshop, Open Learning Space, University of Sussex Library

**2.30 – 3.00/3.30 pm**  
Coffee/tea break, Jubilee Atrium

**3.00/3.30 – 5 pm** SESSION 1 (3.00 pm start for seminars; 3.30 pm for all other sessions)

**5 – 5.15 pm**  
Coffee/tea break, Jubilee Atrium

**5.15 – 6.45 pm**  
PLENARY  
‘An Event Between History and the Everyday: Encountering the Secret of Charlotte Salomon’s *Life? or Theatre?*’  
Griselda Pollock  
Generously sponsored by the Leo Baeck Institute London  
Jubilee Large Lecture Theatre (G38)

**6.45 – 8 pm**  
RECEPTION generously sponsored by Johns Hopkins University Press, Jubilee Atrium

## FRIDAY 30 AUGUST 2013

**9 am**  
British Modernist Cinema Tour & Screening, Duke of York’s Picturehouse, Brighton city centre (Preston Road)

**9 am – 5pm**  
Book Exhibit open – Fulton Building Social Space (ground floor)

**8.30 – 10 am** SESSION 2

**10 – 10.30 am**  
Coffee/tea break, Jubilee Atrium

**10.30 am**  
Special Collections Workshop, Open Learning Space, University of Sussex Library

**10.30 am – 12 pm** SESSION 3

**12 – 1.30 pm** LUNCH  
A light, buffet-style lunch will be served in Jubilee Atrium

**12.30 – 1.15pm**  
Stanmer Park Walk  
A 45-minute walk to the nature reserve immediately adjacent to the campus led by Sussex’s own Alistair Davies. All welcome; weather permitting.  
Meeting point: Jubilee Atrium main entrance.

**1.30 – 3.00 pm**  
PLENARY ROUND TABLE  
‘Everydayness and the Event’  
Gillian Beer, Rachel Bowlby, Ben Highmore, Esther Leslie, Gabriel Josipovici, Michael Sheringham  
Jubilee Large Lecture Theatre (G38)

**3 – 3.30 pm**  
Coffee/tea break, Jubilee Atrium

**3.15 pm**  
Monk’s House visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)  
**4 pm**  
Monk’s House visit #2, Rodmell

**3.30 – 5 pm** SESSION 4

**5 – 5.15 pm**  
Coffee/tea break, Jubilee Atrium

**5 pm**  
Charleston Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)  
**6 pm**  
Charleston Tour #1, Lewes

**5.15 – 7 pm** SESSION 5

**6.45 – 8 pm**  
RECEPTION generously sponsored by Edinburgh University Press, Jubilee Atrium

**8 pm**  
‘Phono-Poetry – Archive of the Now meets Wax Cylinder recording’, Nightingale Theatre, Brighton city centre (29-30 Surrey Street, kitty corner from Brighton Station)



SATURDAY 31 AUGUST  
2013

**IMPORTANT TRAVEL ADVISORY**  
A football/soccer match will be taking place at the stadium adjacent to the University of Sussex campus on Saturday afternoon. As the stadium seats 30,000 spectators, car traffic and public transport (including train lines) to and from Brighton city centre will be severely slowed, if not completely gridlocked, throughout most of Saturday afternoon.

Delegates attending MSA15 on Saturday afternoon are strongly advised to arrive absolutely no later than 12.30pm, and should plan to remain on site until 5.30pm at the earliest.

**9.15 am**  
Charleston Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)  
**10 am**  
Charleston Tour #2, Lewes

**9 am – 5 pm**  
Book Exhibit open – Fulton Building Social Space (ground floor)

**8.00/8.30 – 10 am** SESSION 6 (8.00 am start for seminars; 8.30 am for all other sessions)

**10 – 10.30 am**  
Coffee/tea break, Jubilee Atrium

**10.30 am – 12 pm** SESSION 7

**12 - 1.30 pm** LUNCH  
MSA Business Lunch – Dine Central Restaurant & Bar, Bramber House (first floor)  
Light, buffet-style lunch – available to delegates not registered for the MSA business lunch, Jubilee Atrium

**12.45 pm**  
Monk's House Visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)

**1.30 pm**  
Monk's House Visit #3, Rodmell

**1.30 – 3.00 pm** SESSION 8

**3 – 3.30 pm**  
Coffee/tea break, Jubilee Atrium

**3.30 – 5 pm** SESSION 9

**5 – 5.15 pm**  
Coffee/tea break, Jubilee Atrium

**5.00 pm**  
Charleston Tour coach/bus departs (bus stop outside Bramber House, Refectory Road)  
**6 pm**  
Charleston Tour #3, Lewes

**5.15 – 6.45 pm** PLENARY  
Terry Eagleton, 'The Event, Everydayness, and Modernism'  
Jubilee Large Lecture Theatre (G 38)  
(please note: the winner of this year's MSA book prize will be announced at this session)

**6.45 – 8 pm**  
RECEPTION, Jubilee Atrium

SUNDAY 1  
SEPTEMBER 2013

**8 am – 12 pm**  
MSA Executive Board Meeting, Fulton Building (201)

**9 am – 12 pm**  
Book Exhibit open – Fulton Building Social Space (ground floor)

**8.15 am**  
Farley Farm House Tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

**9 & 9.30 am**  
Farley Farm House Tours, Chiddingly, Muddles Green, near Lewes

**8 – 10 am** SESSION 10

**10 – 10.30 am**  
Coffee/tea break, Jubilee Atrium

**10.30 am to noon** SESSION 11

**12.45 pm**  
Monk's House Visit coach/bus departs (bus stop outside Bramber House, Refectory Road)  
**1.30 pm**  
Monk's House Visit #4, Rodmell



Charleston



Farley Farm House

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# Thursday

**8.00 – 5.00** MSA Executive Board Meeting  
201 FULTON

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**12.30 – 2.30**

Pre-Conference

Workshops

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**W1 - DIGITAL APPROACHES TO  
VERSIONING AND VISUALISING  
MODERNISM**

G23 JUBILEE

Stephen Ross (University of Victoria)  
J. Matthew Huculak (University of Victoria)

**W2 - MODERNISM FOR THE MASSES**

G22 JUBILEE

Helen Sword (University of Auckland)

**W3 - WYNDHAM LEWIS: TOWARDS  
A COLLECTED, COMPLETE EDITION  
(PRIVATE MEETING)**

103 FULTON

Paul Edwards (University of East Anglia)

**W4 - WHAT DO JOURNALS WANT?  
(1.00 START)**

104 FULTON

Susan Stanford Friedman, University of  
Wisconsin-Madison (editor, *Contemporary  
Women's Writing*)

Ann Ardis, University of Delaware (editor  
of *Modernism/modernity*)

Peter Boxall, University of Sussex (editor,  
*Textual Practice*)

Deborah Longworth, University of  
Birmingham (editor and founder,  
*Modernist Cultures*)

Douglas Mao, Johns Hopkins University  
(former senior editor, *English  
Literary History*)

**W5 - WHAT DO PRESSES WANT  
(FROM A FIRST BOOK)? (1.00 START)**

G155 JUBILEE

Rebecca L. Walkowitz, Rutgers University  
(co-editor and co-founder, Literature Now

book series, Columbia University Press)  
Jacqueline Baker, Oxford University Press  
(U.K.), Commissioning Editor for Literature  
Rebecca Beasley, The Queens College,  
Oxford University (co-editor, Edinburgh  
Studies in Modernist Culture, Edinburgh  
University Press)

Kevin J. H. Dettmar, Pomona College (co-  
editor and co-founder, Modernist Literature  
and Culture book series, Oxford University  
Press [US])

David James, Queen Mary, University of  
London (co-editor and co-founder,  
Literature Now book series, Columbia  
University Press)

Brigitte Shull, Head of Humanities,  
Scholarly Division and Senior Editor,  
Literature and Gender Studies

for Palgrave Macmillan (US)

Paul Saint-Amour, University of  
Pennsylvania (co-editor and co-founder,  
Modernist Latitudes book series, Columbia  
University Press)

**W6 - FAIR USE/ FAIR DEALING:  
AN INFORMAL FOCUS GROUP 1**

(1.00 START) 107 FULTON

Robert Spoo (Tulsa)

**W7 - SPECIAL COLLECTIONS AT SUSSEX:  
WORKSHOP 1 (1.00 START)**

OPEN LEARNING SPACE,  
UNIVERSITY OF SUSSEX LIBRARY

Fiona Courage (Manager, Sussex  
Special Collections)

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**12.45** Monk's House Visit Departure  
(bus stop outside Bramber House, on  
Refectory Road)

**1.30** Monk's House Visit #1

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**2.30 – 3.00/3.30** Coffee/Tea Break,  
Jubilee Atrium

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**3/3.30 – 5.00** Session 1

(**3 pm** start for seminars; **3.30 pm** for all  
other sessions)

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**R1 - ROUNDTABLE: MODERNISM AND  
INTERDISCIPLINARITY**

G155 JUBILEE

Organiser: Carrie J. Preston  
(Boston University)

Nell Andrew (University of Georgia)  
Pamela Caughie (Loyola University Chicago)  
Katy Price (Queen Mary, University of  
London)  
Katie Tanigawa (University of Victoria)  
Roger Rothman (Bucknell University)

**R2 - ROUNDTABLE: THE EMERGENT TEXT**

G22 JUBILEE

Organiser: Bonnie Costello  
(Boston University)

Cristanne Miller (University of Buffalo)  
Thomas Travisano (Hartwick College)  
Fiona M. Green (University of Cambridge)  
Susannah Hollister (University of Texas)  
Rachel Galvin (Johns Hopkins University)

**S1 - SEMINAR: MODERNISM AS  
PEDAGOGY**

104 FULTON

Organiser: Peter Howarth (Queen Mary,  
University of London)

Rebecca Beasley (University of Oxford)  
Angus Brown (University of Oxford)  
Richard Cole (University of Alberta)  
Lise Jaillant (University of British Columbia)  
Lauren Kozol (Hofstra University)  
Serena Le (University of California,  
Berkeley)  
Alex Ling (University of Western Sydney)  
Elizabeth Micakovic (University of Exeter)  
Benjamin Poore (Queen Mary, University  
of London)  
Kate Stanley (Western University)  
Robert Volpicelli (The Pennsylvania  
State University)  
Kelly Walsh (Yonsei University)

**S2 - SEMINAR: MODERNIST  
REFORMATIONS AND REACTIVATIONS**

103 FULTON

Organisers: David James  
(Queen Mary, University of London)  
Urmila Seshagiri (University of Tennessee)



Kevin Brazil (New College, University of Oxford)  
Michaela Bronstein (Harvard University)  
George Fragopoulos (CUNY)  
Amanda Golden (Georgia Institute of Technology)  
Michael LeMahieu (Clemson University)  
Omri Moses (Concordia University)  
Chris Maurant (King's College London)  
Matt Oches (University of Michigan)  
Rebecca Walkowitz (Rutgers University)

**S3 - SEMINAR: MODERNISM AND WORK**  
107 FULTON

*This seminar is closed to auditors.*  
Organisers: Mary Wilson (Christopher Newport University)  
Bryony Randall (University of Glasgow)

Catherine Clay (Nottingham Trent University)  
Madelyn Detloff (Miami University)  
Clara Jones (Queen Mary, University of London)  
Thomas Karshan (University of East Anglia)  
Neil Levi (Drew University)  
Lisa Otty (University of Edinburgh)  
Rebecca Roach (University of Oxford)  
Mark Steven (University of New South Wales)  
Tara Stubbs (Oxford University (OUDCE))  
Judy Suh (Duquesne University)

**S4 - SEMINAR: THE EVERYDAY VERSUS THE EVENT: MAGAZINES, FASHIONABILITY AND THE DIGITAL TURN**

202 FULTON  
Organisers: Faye Hammill (University of Strathclyde)  
Paul Hjartarson (University of Alberta)  
Hannah McGregor (University of Guelph)

Lisa Colletta (American University of Rome)  
Charlie Dawkins (University of Oxford)  
Fiona Hackney (Falmouth University)  
Louise Kane (De Montfort University)  
Hazel McLeod (University of Sussex)  
Isabelle Parkinson (Queen Mary, University of London)  
Caroline Pollentier (University of Paris 3)  
Andrew Roberts (University of Dundee)  
Alice Wood (University of Portsmouth)

**S5 - SEMINAR: MODERNISM AND THE NEW WOMAN**  
101 FULTON  
Organiser: Carey Snyder (Ohio University)

Tiffany Ball (University of Michigan)  
Veronica Barnsley (University of Manchester)  
Sarah Galletly  
Anna Girling (University of Edinburgh)  
Alyssa Mackenzie (The Graduate Center, CUNY)  
Lisa Mendelman (University of California, Los Angeles)

**1 - COLONIAL MODERNISM AND THE CIRCUITS OF EMPIRE**

G31 JUBILEE  
Organiser: Anna Snaith (King's College London)  
Chair: Saikat Majumdar (Stanford)

Elleke Boehmer (University of Oxford), 'Land and Pearls: Wealth and Empire'  
Laura Winkiel (University of Colorado Boulder), 'The Decolonising Epic: World System and the Prosaic'  
Anna Snaith (King's College, London), 'Allegories of Empire: Olive Schreiner, Prostitution and Diamonds'

**2 - HARDBOILED MODERNISM**  
113 FULTON

Organiser: Will Norman (University of Kent)  
Chair: William J. Maxwell (Washington University in St. Louis)

David J. Alworth (Harvard University), 'Thirteen Ways of Looking at a Blackbird'  
Mark Eaton (Azusa Pacific University), 'Hardboiled Fiction and New Sociologies of Literature'  
Will Norman (University of Kent), 'The Big Empty: Chandler's Transatlantic Modernism'

**3 - ROLAND BARTHES AND THE MEDIATION OF MODERNISM**

114 FULTON  
Organiser: Elizabeth Abel (University of California, Berkeley)  
Chair: John Lurz (Tufts University)

Carol Mavor (University of Manchester), 'Fairy Tale Time: The Winter Garden Photograph and Roland Barthes' *Camera Lucida*'  
Elizabeth Abel (University of California, Berkeley), 'Light Rooms: Barthes, Woolf, and the Mediums of Maternal Mourning'  
Yasna Bozhkova (University of Paris 3: Sorbonne Nouvelle), '"Silver Lucifer": "Stellectric Signs" between Mina Loy and Roland Barthes'

**Y1 - WHAT ARE YOU READING?**  
G36 JUBILEE

Philip Tsang (University of Pennsylvania)  
Alex Christie (University of Victoria)  
Bridget Vincent (University of Melbourne)  
Jason Canniff (University of Maine)  
Lauren Kozol (Hofstra University)  
Anne Fernald (Fordham University)

**5.00 – 5.15** Coffee/Tea Break,  
Jubilee Atrium

**5.15 – 6.45** Plenary

Professor Griselda Pollock (Leeds)  
'An Event Between History and the Everyday: Encountering the Secret of Charlotte Salomon's *Life? or Theatre?*'  
Sponsored by the Leo Baeck Institute, London  
Jubilee Large Lecture Theatre (G38)

**6.45 – 8.00** Reception

Generously sponsored by Johns Hopkins University Press, Jubilee Atrium



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# Friday

9.00 British Modernist Cinema Tour  
& Screening  
Duke of York's Picturehouse, Brighton  
city centre (Preston Road)

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## 8.30 – 10.00 Session 2

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### R3 - ROUNDTABLE: EVERYDAY TECHNOLOGY: TEACHING MODERNISM AND DIGITAL MEDIA

G155 JUBILEE

Organiser and Chair: Amanda Golden  
(Georgia Institute of Technology)

Sarah Terry (Oglethorpe University)  
Paige Morgan (University of Washington)  
Erin Templeton (Converse College)  
Anouk Lang (University of Strathclyde)  
Emily James (University of St. Thomas)  
Doris Bremm (Georgia Institute  
of Technology)  
Anita Helle (Oregon State University)

### 4 - WOMEN, WAR, AND THE EVERYDAY

101 FULTON

Organiser: Rebecca Walsh (North Carolina  
State University)  
Chair: Amy Evans (King's College, London)

Celena E. Kusch (University South Carolina  
Upstate), 'Bombing and Salvage: H.D. and  
Robert Herring's "Verse Reportage"  
Elizabeth Anderson (University of  
Glasgow), 'The Spiritual Life of Things:  
Materialism and Spirituality in H.D.'s World  
War II Texts'  
Christine Battersby (University of Warwick),  
'What Did She Love? Grimm Reality, H.D.'s  
Everyday and the Mending of Time'

### 5 - MODERNIST MOODS

113 FULTON

Organiser: Rex Ferguson (University  
of Birmingham)

Chair: Allison Pease (John Jay College of  
Criminal Justice)  
Rex Ferguson (University of Birmingham),  
'In Search of Lost Time and the Attunement  
of Jealousy'  
Kunio Shin (Tsuda College), 'Restlessness  
and the Affectivity of Worldlessness in  
Virginia Woolf's *The Years*'  
Oren Goldschmidt (Jesus College, Oxford),  
'Woolf's Intimate Moods'

### 6 - EVERYDAYNESS AND THE GREAT WAR: RECOVERED MODERNISMS

114 FULTON

Organiser: Nancy K. Gish (University of  
Southern Maine)  
Chair: Fabio Vericat (Universidad  
Complutense de Madrid)

Nancy K. Gish (University of Southern  
Maine), 'David Jones's War: "Day by Day  
in the Waste Land"'  
Margery Palmer McCulloch (Glasgow  
University), 'Edwin Muir and the Single,  
Disunited World'  
Nancy Hargrove (Mississippi State  
University), 'The Everyday and the Sublime  
in Hope Mirreles's *Paris: a Poem* and T. S.  
Eliot's *The Waste Land*'

### 7 - MODERNISM'S CHRONIC CONDITIONS

G22 JUBILEE

Organisers: Ulrika Maude (University  
of Bristol)  
Laura Salisbury (University of Exeter)  
Chair: Elizabeth Barry (University  
of Warwick)

Laura Salisbury (University Of Exeter),  
"'There is Nothing Ready Made for Him":  
On Woolf, Illness and Language'  
Susie Christensen (King's College, London),  
'Looking Inwards and Finding Time: The  
Neurology of Henry Head and the Diaries  
of Virginia Woolf'  
Ulrika Maude (University of Bristol),  
'Chronic Conditions: Beckett, Bergson  
and Medicine'

### 8 - LIVING SPACES

104 FULTON

Organiser: Amanda Dennis (University of  
California, Berkeley)

Chair: Ben Highmore (University of Sussex)

David Nowell Smith (University of East  
Anglia), 'Yeats's dislocations'  
Lauren Elkin (Université de Paris VII/The  
CUNY Graduate Center), 'Houses in Paris,  
Houses in Cork: Elizabeth Bowen and the  
Modernist Inheritance'  
Amanda Dennis (University of California,  
Berkeley), 'The Body as Landscape in  
Beckett's Postwar Novellas'

### 9 - EVERYDAY ANIMALS

G31 JUBILEE

Organiser: Derek Ryan (University of Kent)  
Chair: Michael Lawrence (University of  
Sussex)

Jane Spencer (University of Exeter), 'David  
Hume's Dogs and the Dethronement of the  
Human'  
Derek Ryan (University of Kent), 'Woolf's  
Victorian Bovine Territories'  
Jane Goldman (University of Glasgow),  
'Woolf's Diurnal Dogs'

### 10 - GOOD MODERNISMS: AESTHETIC LEGACY AFTER 1945

103 FULTON

Organiser: John Lurz (Tufts University)  
Chair: Peter Boxall (University of Sussex)

Johanna Winant (University of Chicago),  
'Escaping The Silencer: Iris Murdoch's  
Rearguard Modernism'  
Paige Reynolds (College of the Holy Cross),  
'The 'Yes' of Contemporary Irish Literature:  
Babies and Good Modernism'  
John Lurz (Tufts University), "'Learning Our  
Stuff:" *The Swimming-Pool Library* and the  
Violent Codes of Modernism'

### 11 - MODERNISM AND MAINSTREAM PERIODICALS: BRITAIN, 1910-1940

107 FULTON

Organiser: Charlie Dawkins (University  
of Oxford)  
Chair: Hannah McGregor (University  
of Guelph)

Charlie Dawkins (University of Oxford),  
'Conservative Modernisms in the *Spectator*,  
1925-1930'  
Alice Wood (University of Portsmouth),  
'Modernism in the Mainstream: British



Women's Magazines, 1915-1940'  
Eleni Loukopoulou (Independent), 'James Joyce in the *New Statesman* and the Modernist Public Sphere'

**12 - COMMON READERS AND EVERYDAY READING**

201 FULTON

Organiser: Caroline Pollentier (University of Paris 3)

Chair: Rachel Bowlby (University College London)

Caroline Pollentier (University of Paris 3), 'Virginia Woolf, common readers, and formalist criticism'  
Kate Macdonald (Ghent University), 'An everyday reading of speed'  
Mary Grover (Sheffield Hallam University), 'Reading in common: everyday reading in Sheffield (1920-1960)'

**13 - MODERNISM AND PUBLIC EMOTION, THEN AND NOW**

202 FULTON

Organisers: Richard Cole (University of Alberta)

Julie Taylor (Northumbria University)

Chair: Richard Cole (University of Alberta)

Victoria Papa (Northeastern University), 'Into the Night: Time, Queer Love, and the Politics of Public Intimacy in Barnes and Nugent'

Lisa Mendelman (University of California, Los Angeles), 'Willa Cather's Modernist Sentimentalism and the Aesthetics of Public Feeling'

Julie Taylor (Northumbria University), 'Race, Animation, and Animatedness in Jean Toomer's *Cane*'

**14 - THE VIEW FROM LATIN AMERICA: POSTCARDS, WORLD'S FAIRS, AND TRANSNATIONAL WRITING**

203 FULTON

Organisers: María del Pilar Blanco (University of Oxford)

Michelle Clayton (Brown University)

Alejandra Uslenghi (Northwestern University)

Chair: Harris Feinsod (Northwestern University)

María del Pilar Blanco (University of Oxford), 'The World in a Hurry: José Martí and the 1889 Paris Exhibition'  
Michelle Clayton (Brown University), 'New World Views: Seeing through Joyce's Bolivian Postcard'

Alejandra Uslenghi (Northwestern University), 'Worlds on Exhibition: Latin American Views of Paris 1900'

**15 - PERSONALITIES, PERFORMANCES AND FAÇADES**

213 FULTON

Organiser: Deborah Longworth (University of Birmingham)

Chair: Deborah Sugg Ryan (University College Falmouth)

Deborah Longworth (University of Birmingham), 'Modernism and the Ornamental'  
Allan Pero (University of Western Ontario), '"A thousand playful sparks": Ronald Firbank's Rococo Modernism'  
Gyllian Phillips (Nipissing University), 'The pleasures of poetry: rhyme as decoration and play in Edith Sitwell's Façade poems'

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**10.00 – 10.30** Coffee/Tea Break,  
Jubilee Atrium

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**10.30 – 12.00 Session 3**

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**W8 - SPECIAL COLLECTIONS**

**AT SUSSEX: WORKSHOP 2**

OPEN LEARNING SPACE,  
UNIVERSITY OF SUSSEX LIBRARY  
Fiona Courage (Manager, Sussex Special Collections)

**R4 - ROUNDTABLE: HARLEM RENAISSANCE STUDIES NOW**

G22 JUBILEE

Organiser: Adam McKible (John Jay College of Criminal Justice)

Maureen Honey (University of Nebraska)  
William J. Maxwell (Washington University in St. Louis)  
Venetria K. Patton (Purdue University)

Cherene Sherrard-Johnson (University of Wisconsin-Madison)  
James Smethhurst (UMass Amherst)  
Cary Wintz (Texas Southern University)

**R5 - ROUNDTABLE: THE SECOND WORLD WAR: ART AND THE EVERYDAY**

G155 JUBILEE

Organisers: Lara Feigel (King's College London)

Leo Mellor (Murray Edwards College, Cambridge)

Finn Fordham (Royal Holloway)  
Alexandra Harris (University of Liverpool)  
Marina MacKay (Durham University)  
Ian Patterson (Queens' College Cambridge)  
Adam Piette (Sheffield University)

**16 - RELIGION, WOMEN, AND MODERNISM**

104 FULTON

Organiser: Jenny Hyst (Lehigh University)

Chair: Heather Ingman (Trinity College Dublin)

Susan Stanford Friedman (University of Wisconsin-Madison), 'Unveiling: HD's Unseemly Mary Magdalene and the Defiance of Huda Shaarawi'  
Jenny Hyst (Lehigh University), 'Not Entirely Secular, Not Entirely Sacred: May Sinclair, H.D., and Modernism's Religious Remainder'  
Jana Funke (University of Exeter), 'Radclyffe Hall's Radical Catholicism, Outsiderism, and the Meaning of Community'

**17 - MODERNIST TEMPORALITIES: EVERYDAYNESS AND "EMPIRE TIME"**

202 FULTON

Organiser: Jade Munslow Ong (University of Manchester)

Chair: Andrew Thacker (De Montfort University)

Susan Reid, (University of Northampton), '"There's another dimension": Time and Empire in Mexican Writings by D. H. Lawrence and Aldous Huxley'  
Jade Munslow Ong (University of Manchester), '"Everyday Time" and "Empire Time" in Novellas by Sylvia Townsend

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Warner and Olive Schreiner’  
Veronica Barnsley (University of Manchester), ‘Everyday Resistance and Modernist Form in Three Indian Novels’

**18 - VARIETIES OF RELIGION AND SPIRITUALITY IN MODERNIST WRITING**

203 FULTON

Organiser: Suzanne Hobson (Queen Mary, University of London)

Chair: Rod Rosenquist (University of Portsmouth)

Suzanne Hobson (Queen Mary, University of London), ‘Early Modernism and “Undenominational” Religions’  
Henry Mead (Worcester College, Oxford), ‘“Emancipation from Emancipation”: Modernist Heresy and Orthodoxy at the New Age’

Sheela Banerjee (University of East Anglia), ‘Virginia Woolf and the Mysticism of the Everyday’

**19 - OBJECTS, BODIES, SYSTEMS**

103 FULTON

Organiser: Emily James (University of St. Thomas)

Chair: Douglas Mao (Johns Hopkins University)

Patrick Moran (Princeton University), ‘Kaleidoscopic Modernism: Optical Toys and the Writers Who Loved Them’  
Michael Rubenstein (Stony Brook University), ‘Sex, God, Terror and Taps: Hydrophobia as Writer’s Block in Joyce’  
Emily James (University of St. Thomas), ‘A Portrait of the Artist’s Heart Disease: Writer’s Block and the Body’

**20 - EVERYDAY MEDIA AND MATERIAL AESTHETICS**

G31 JUBILEE

Organisers: Joseph Elkanah Rosenberg (University of Notre Dame)  
Jennifer Sorensen Emery-Peck (Oberlin College)

Chair: John David Rhodes (University of Sussex)

Jennifer Sorensen Emery-Peck (Oberlin College), ‘Everyday Objects, Media Failures, and the Material Text: The Hogarth Press Edition of Katherine Mansfield’s *Prelude*’

Beci Dobbin (University College London), ‘The Poetics of the Penny in the Slot Machine’

Joseph Elkanah Rosenberg (University of Notre Dame), ‘Henry James and the Moving Image’

**21 - MODERNISM AND THE QUEER ORDINARY**

G36 JUBILEE

Organiser: Mary Wilson (Christopher Newport University)

Chair: Pamela Caughie (Loyola University Chicago)

Vaclav Paris (University of Pennsylvania), ‘The Ordinary Way Inside Us: Gertrude Stein’s *The Making of Americans: Being the History of a Family’s Progress*’

Tiffany Ball (The University of Michigan-Ann Arbor), ‘Looking at the Doll’s House: Queer Identification in Elizabeth Bowen’s *The Hotel*’

Ria Banerjee (The Graduate Center, CUNY), ‘Departures from the Ordinary: Mothering in *Nightwood*’

Mary Wilson (Christopher Newport University), ‘“Chasms in the continuity of our ways”: War, Narrative, and the Queer Contours of Everyday Modernity’

**22 - DAILY DOSE: MODERNIST INTOXICATIONS**

101 FULTON

Organiser and Chair: Annalisa Zox-Weaver (Claremont Graduate University)

Eric Dean Rasmussen (University of Stavanger), ‘The Dope Trope in Thomas Pynchon’s Fiction’

Sam Reese (University of Sydney), ‘Bowles, Cocteau, and the Aesthetics of Intoxication’  
Jason Ciaccio (CUNY Graduate Center), ‘Time Wasted—Intoxication as Critique in Thomas Mann’s *The Magic Mountain*’

**23 - THE DADA APP**

113 FULTON

Organiser: Merrill Cole (Western Illinois University)

Chair: Darren Clarke (Charleston Trust)

Kimberly Quiogue Andrews (Yale University), ‘Dada and Data’  
Lauren Kozol (Hofstra University), ‘Dialogues with Dada Debris’  
Merrill Cole (Western Illinois University), ‘No Ditto in Dada’

**24 - EVERYDAYNESS AND THE SPANISH CIVIL WAR: UNCOVERING THE LOST ARCHIVES OF MODERNISM**

114 FULTON

Organisers: J. Ashley Foster (Brooklyn College)  
Evelyn Scaramella (Manhattan College)  
Chair: Peter Boxall (University of Sussex)

Page Dougherty Delano (Borough of Manhattan Community College), ‘The Marriage of Archives: The Things They Carried Joined with Digging Widely’  
Anne Donlon (The Graduate Center, CUNY), ‘*Cosas de España, 1936-1946: Nancy Cunard’s Spanish Scrapbook*’  
J. Ashley Foster (Brooklyn College), ‘Friends at the Front: Responding to Total War in Spain’  
Evelyn Scaramella (Manhattan College), ‘Autobiography and the Archive: Recovering Langston Hughes’s Spanish Civil War Notebooks’

**25 - FASHIONING THE EVERYDAY: FASHION, MODERNISM, TRANSLATION**

201 FULTON

Organisers: Emma West (Cardiff University)  
Sophie Oliver (Royal Holloway, University of London)

Chair: Faye Hammill (University of Strathclyde)

Vike Martina Plock (University of Exeter), ‘“The Search for the Dress, the Perfect Dress”: Fashion in Jean Rhys’s *Left Bank Fiction*’

Sophie Oliver (Royal Holloway, University of London), ‘“Fleurs du Mal à la Mode de New York”: Transatlantic Fashions and



Modernity in Djuna Barnes's *The Book of Repulsive Women*  
Emma West (Cardiff University), "The Well-Dressed Woman": Fashion, Representation and Aspiration in British Travel Posters, 1920–1948'

**26 - "AS IF IT WERE 1913 AGAIN" – MODERNISM / THEORY / POST-THEORY**  
107 FULTON  
Organiser and Chair: Ned Hercock (University of Sussex)

Drew Milne (University of Cambridge), 'Ideology and Idiolects: Adorno and the Grammar of Argument'  
Gregg Lambert (Syracuse University), 'On Beckett and Method'  
Herman Rapaport (Wake Forest University), 'Education in an Age of Academic Twitter'

**27 - AUTHORSHIP BEYOND AND AGAINST THE INDIVIDUAL**  
214 FULTON  
Organiser: Jordan Brower (Yale University)  
Chair: Julie Napolin (The New School)

Jordan Brower (Yale University), 'Faulkner's (Critique of) Corporate Authorship'  
Dean Irvine (Dalhousie University), 'Laboratories of Everyday Life: Mass Observation and Mass Surrealism'  
R. John Williams (Yale University), 'The Oracle as Corporate Author: Narrative Gurus and the Plurality of Global Futures'

**12.00 – 1.30 LUNCH**  
A light, buffet-style lunch will be served in Jubilee Atrium

**12.30 – 1.15 Stanmer Park Walk**  
A 45-minute walk to the nature reserve immediately adjacent to the campus led by Sussex's own Alistair Davies. All welcome; weather permitting. Meeting point: Jubilee Atrium main entrance

## 1.30 – 3.00 Plenary Round Table

'Everydayness and the Event'  
Gillian Beer, Rachel Bowlby, Ben Highmore, Esther Leslie, Gabriel Josipovici, Michael Sheringham  
Jubilee Large Lecture Theatre (G38)

**3.00 – 3.30** Coffee/Tea Break,  
Jubilee Atrium

**3.15** Monk's House visit coach/bus departs (bus stop outside Bramber House, on Refectory Road)  
**4.00** Monk's House visit #2, Rodmell

## 3.30 – 5.00 Session 4

**28 - MASS-OBSERVERS AND THE MASSES OBSERVED**  
104 FULTON  
Organiser: Laura Marcus (University of Oxford)  
Chair: Nick Hubble (Brunel)

David Bradshaw (University of Oxford), 'Wretched Sparrows: Persecution, Perseverance and Defiance in the Writings of Virginia Woolf'  
Andrzej Gasiorek (University of Birmingham), "The Promise of the Unknown": Humphrey Jennings, Surrealism, and Everyday Life'  
Laura Marcus (University of Oxford), 'The "film-mindedness" of Mass-Observation'

**29 - URBAN CULTURE IN IRISH MODERNISM: STREETS, SLANG AND SPECTACLE**  
103 FULTON  
Organiser: Rhiannon Moss (Queen Mary, University of London)

Chair: Vicky Mahaffey (University of Illinois, Urbana-Champaign)

Ben Levitas (Goldsmiths, University of London), 'Continental Expressionism on the Irish Stage in the 1920s'  
Rhiannon Moss (Queen Mary, University of London), 'Radical Pageantry: National Theatre and Public Space'  
Stephanie Boland (Queen Mary, University of London), 'Joyce among the Cockneys: The East End as Alternative London'

**30 - "LOST FOR HISTORY": THE MINOR, THE NEGLECTED, THE SUPPRESSED**  
107 FULTON  
Organiser: Michael Kindellan (Universität Bayreuth)  
Chair: Miranda Hickman (McGill University)

Eric White (Oxford Brookes University), 'American Histories: Bricolage, Pastiche and Robert McAlmon's Contact Editions'  
Joshua Kotin (Princeton University), 'Nadezhda Mandel'shtam's Endless Memoirs'  
Michael Kindellan (Universität Bayreuth), "'Historic blackout": Ezra Pound's anti-philological poetics'

**31 - MODERNIST AFTERMATHS: THE LITERATURE OF APOLOGY**  
101 FULTON  
Organiser: Bridget Vincent (University of Melbourne)  
Chair: Karen Schaller (University of East Anglia)

Bridget Vincent (University of Melbourne), 'Singing Sorry: Twentieth Century Poetry and Public Apology'  
Ellen Smith (Princeton University), 'Judith Wright's Apologetic Nationalism'  
Beryl Pong (University of Cambridge), "I swear I'll fix it": Post-war Reconstruction, Deconstruction, and Intergenerational Apology'

**32 - INSTITUTIONS OF MODERNISM REVISITED**  
G22 JUBILEE  
Organiser: Patrick Collier (Ball State University)

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Chair: Ann Ardis (University of Delaware)  
Patrick Collier (Ball State University),  
'Collecting as Anti-Modernist Practice'  
Leonard Diepeveen (Dalhousie University),  
'Doggerel Modernism'  
Cecily Swanson (New York University),  
'Reassembling the Modernist Salon'

### 33 - MODERNISM AND CRISIS

G155 JUBILEE

Organisers: Angeliki Spiropoulou  
(University of the Peloponnese)  
Vassiliki Kolocotroni (University of Glasgow)  
Chair: David Ayers (University of Kent)

Douglas Mao (Johns Hopkins University),  
'Changing Climates: Shaw, Bowen, and the  
Temporality of Disaster'  
Stephen Ross (University of Victoria),  
'Conspiracy and Crisis in the Modernist  
Novel'  
Vassiliki Kolocotroni (University of  
Glasgow), 'Modernism's Supreme Moment:  
Crisis and Cairns'  
Angeliki Spiropoulou (University of the  
Peloponnese), 'Modernism's Ordinary Crises'

### 34 - AMERICAN SURREALISM, FORMS, PROJECTS AND TEMPORALITIES

202 FULTON

Organiser: Céline Mansanti (University of  
Amiens)  
Chair: Anne Reynes-Delobel (Aix-Marseille  
Université)

Céline Mansanti (University of Amiens),  
'Uncharted Modernisms : 1920s American  
Surrealist Literature and Cinema'  
Frank Conesa (prev. Aix-Marseille  
Université), 'Surrealism in Nathanael West's  
*The Dream Life of Balso Snell* (1931) and  
*Miss Lonelyhearts* (1933)'  
Respondent: Alexander Howard (University  
of Sussex), 'Keep on Waking: Making Fun  
Out of Surrealism in the United States'

### 35 - MULTILINGUAL IMAGININGS OF PLACE AND PERSONA: BUNTING, PESSOA AND CHIANG YEE

113 FULTON

Organiser: Katherine Isobel Baxter  
(Northumbria University)  
Chair: Annabel Haynes (Durham University)

Nicoletta Asciuto (Durham University), 'A  
Japan of the Mind: Basil Bunting's  
Modernist Adaptation of Chōmei's *Hōjōki*'  
Katherine Isobel Baxter (Northumbria  
University), 'Silent Negotiations: Chiang  
Yee's *A Chinese Artist in Lakeland*'  
Christopher Donaldson (Lancaster  
University), 'Form and Self-Transformation  
in de Campos's *Barrow-on-Furness*'

### 36 - THE POLITICS OF SCIENTIFIC RATIONALITY IN MODERNIST CULTURE

114 FULTON

Organiser: Matthew Taunton (University of  
East Anglia)  
Chair: Ulrika Maude (University of Bristol)

Matthew Taunton (University of East  
Anglia), 'The Significance of Mathematics  
in Writing about the Soviet Union'  
Benjamin Dawson (Bauhaus-Universität  
Weimar), 'Oxen of the Son: Experiment and  
Liturgy between the Wars'  
Stephen Sale (London Consortium),  
'*Turingzeit*: Mathematical Determination in  
Heidegger and Kittler'

### 37 - MODERNISM, (IN)HOSPITALITY AND THE EVENT OF THE VISIT

201 FULTON

Organiser: Emily Ridge (Durham University)  
Chair: Marina MacKay (Durham University)

Ann-Marie Einhaus (Northumbria  
University), 'Unwanted Visitors:  
(In)hospitality and social morality in  
Rosamond Lehmann's *The Ballad and the  
Source*'  
Helen Green (Northumbria University), 'Ill-  
fated Visits: The Interplay of the Natural and  
Supernatural in Algernon Blackwood's "The  
Willows" and John Buchan's "No Man's  
Land"'  
Ashley Maher (Washington University in St  
Louis), 'Architectural Inhospitability: Modernist  
architecture's disruption of social order in  
Evelyn Waugh's *Decline and Fall*'  
Emily Ridge (Durham University),  
'Hospitality in Crisis: The Wartime Politics of  
Visiting in Elizabeth Bowen's  
"Summer Night"'

### 38 - RECOVERING MODERNISMS

G31 JUBILEE

Organiser: Carey Snyder (Ohio University)  
Chair: Debra Rae Cohen (University of  
South Carolina)

Sarah Hayden (University College Cork),  
"'the same (bent) of doing things": Reading  
(obliquely) across the literary and plastic art  
production of Mina Loy'  
Leif Sorensen (Colorado State University),  
'Ambivalent Ancestors: Recovering Native  
American Fiction of the 1930s'  
Carey Snyder (Ohio University), 'Serv[ing]  
Current Causes: the Rhys Revival'

### 39 - STAGING THE DIALECTIC BETWEEN THE EVERYDAY AND THE EVENT

G36 JUBILEE

Organiser: Lorraine Sim (University of  
Western Sydney)  
Chair: Esther Leslie (Birkbeck, University of  
London)

Alex Ling (University of Western Sydney),  
'The Everydayness of the Event'  
Marc Botha (Durham University),  
'Amplifying the Everyday: Fragile Events in  
the Work of John Cage'  
Lorraine Sim (University of Western  
Sydney), "'Extraordinary Actuality": Helen  
Levitt's Streets'

### 40 - HARLEM RENAISSANCE SEXUALITIES

203 FULTON

Organiser: Benjamin Kahan (Louisiana  
State University)  
Chair: Maureen Honey (University of  
Nebraska-Lincoln)

Tyler T. Schmidt (Lehman College, CUNY),  
"'Prancing Negroes": Ronald Firbank,  
Richard Bruce Nugent, and Max Ewing'  
Gary Edward Holcomb (Ohio University),  
"'What's your nakedness to me?": Queering  
the Harlem Renaissance'  
Benjamin Kahan (Louisiana State  
University), 'Antediluvian Sex: Countée  
Cullen, Christopher Smart, and the  
Queerness of Uplift'

### Y2 - WHAT ARE YOU READING?

213 FULTON

Elizabeth Brunton (Queen Mary, University  
of London)  
Dina Al-Kassim (University of British  
Columbia)



Tim Armstrong (Royal Holloway, University of London)  
Deborah Sugg Ryan (Falmouth University)  
Kelly Walsh (Yonsei University)  
Natasha Periyar (Royal Holloway, University of London)

5.00 – 5.15 Coffee/Tea Break,  
Jubilee Atrium

5.00 Charleston tour coach/bus departs  
(bus stop outside Bramber House, on  
Refectory Road)  
6.00 Charleston Tour #1, Lewes

5.15 – 7.00 Session 5

R6 - ROUNDTABLE: THE AMERICANIST  
EVERYDAY

G155 JUBILEE  
Organiser: Liesl Olson (Newberry Library)

Bonnie Costello (Boston University)  
Siobhan Phillips (Dickinson College)  
Lisi Schoenbach (University of Tennessee)  
Tyler Schmidt (Lehman College, CUNY)  
Sue Currell (University of Sussex)

R7 - ROUNDTABLE: MODERNISM AND  
THE MONUMENT

103 FULTON  
Organisers: Richard Cole (University of Alberta)  
Jonathan P. Eburne (Pennsylvania State University)  
Respondent: Aron Vinegar (University of Exeter)

Patricia Allmer (Manchester Metropolitan University)  
Angus Brown (University of Oxford)  
Karen Lang (University of Warwick)  
Sara Marzioli (The Pennsylvania State University)

Guy Reynolds (University of Nebraska)  
Edward Sugden (University of Oxford)

R8 - ROUNDTABLE: NEW DIRECTIONS  
IN FEMINIST MODERNIST STUDIES

104 FULTON  
Organisers: Jane Garrity (University of Colorado)  
Celia Marshik (Stony Brook University)

Sara Blair (University of Michigan)  
Caroline Evans (University of the Arts London and Stockholm University)  
Jane Goldman (University of Glasgow)  
Ambreen Hai (Smith College)  
Ewa Plonowska Ziarek (University of Buffalo)

R9 - ROUNDTABLE: HISTORY AS  
NECESSITY IN EVERYDAYNESS AND THE  
EVENT

107 FULTON  
Organiser: Phyllis Lassner (Northwestern University)

Elizabeth Maslen (Institute of English Studies, University of London)  
Beth Rosenberg (University of Nevada)  
Alexis Pogorelskin (University of Minnesota Duluth)  
Nathan Abrams (Bangor University)  
Sue Vice (University of Sheffield)  
Mia Spiro (University of Glasgow)

41 - MODERNISM AND HOME

101 FULTON  
Organiser: Sanja Bahun (University of Essex)  
Chair: Mary Wilson (Christopher Newport University)

Sanja Bahun (University of Essex), 'Going (Away From) Home: Preliminary Remarks, With Reference to Kafka'  
Georgia Johnston (Saint Louis University), 'Home and Teheran'  
Alexander Eastwood (University of Toronto), 'Domesticated Modernism: The Aesthetics of Settling in Gertrude Stein's *Three Lives*'  
Rebecca Sánchez (Fordham University), '"A Foreigner in His Native Land": George Washington Gomez and the Generic Construction of Home'

42 - MASS-OBSERVATION AND BEYOND

202 FULTON  
Organiser: Nick Hubble (Brunel University)  
Chair: Laura Marcus (University of Oxford)

Nick Hubble (Brunel University), 'Charles Madge, Mass-Observation and Mass Poetry'  
Debra Rae Cohen (University of South Carolina), '"If our air is to be 'free,' how free?": Tom Harrison, the BBC and Mid-War Morale'  
Michael McCluskey (Harvard University), 'Kitchen-Sink Surrealism: Humphrey Jennings and Housework'

43 - THE MODERNIST PARTY

203 FULTON  
Organiser: Kate McLoughlin (Birkbeck, University of London)  
Chair: Laura Frost (The New School)

Kate McLoughlin (Birkbeck, University of London), 'Prufrock Party-Goer: Tongue-Tied at Tea'  
Joanne Winning (Birkbeck, University of London), '"Ezra through the open door": The Parties of Natalie Barney, Adrienne Monnier and Sylvia Beach as Lesbian Modernist Cultural Production'  
Morag Shiach (Queen Mary, University of London), '"Pleasure too often repeated": Aldous Huxley's Modernity'

44 - MODERNISM'S ALTERNATIVE  
INTERNATIONALISMS

113 FULTON  
Organiser: Joel Nickels (University of Miami)  
Chair: Stephen Ross (University of Victoria)

Joel Nickels (University of Miami), 'Melvin Tolson's Internationalism and "Our" Internationalism: What Modernism Can Teach Us about Transnationality'  
Evan Mauro (University of British Columbia), 'The *Liga di Fiume* at the End of Europe'  
Rowena Kennedy-Epstein (The Graduate Center, The City University of New York), '"Signals Across Vast Distances": Muriel Rukeyser's Anarchist Poetics, Internationalism and the Spanish Civil War'

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## 45 - POETIC JOURNEYS INTO THE EVERYDAY

114 FULTON

Organiser: Sarah Posman (Ghent University)

Chair: Nadia Atia (Queen Mary, University of London)

Bart Eeckhout (University of Antwerp), 'Reverse Traveling: Wallace Stevens' Everyday Trips Abroad during the 1930s'  
Marius Hentea (Ghent University), 'Revisiting Failure: Auden's *Journey to a War* and the Legacy of Spain'  
Sarah Posman (Ghent University), 'William Carlos Williams' *Journey to Love*: Making New Nostalgia?'

## 46 - COMPETING VISIONS OF THE NEW NEGRO

201 FULTON

Organiser: Derrais Carter (University of Iowa)

Chair: Cherene Sherrard-Johnson (University of Wisconsin-Madison)

Derrais Carter (University of Iowa), "'Real, Prime Venuses": Black Washington, the Moens Scandal and the Manipulation of Racial Uplift'

Jeannette Eileen Jones (University of Nebraska-Lincoln), "'Brightest Africa" in the New Negro Imagination: 1900-1936'  
Steve Pinkerton (Cornell University), 'Prophecy and Profanation in the Harlem Renaissance'

## 47 - INTERTEXTUAL MODERNISM: NEW BEGINNINGS

G31 JUBILEE

Organiser: Scarlett Baron (University College London)

Chair: Paul Saint-Amour (University of Pennsylvania)

Scarlett Baron (University College London), 'Friedrich Nietzsche and the Birth of Intertextuality'

Katherine Ebury (University of Sheffield), "'A Commodius Vicus of Recirculation": Modernism, Science, Intertextuality'  
Dirk Van Hulle (University of Antwerp), 'Modern Manuscripts and the Mind'

## 48 - MUSIC AND LITERARY

### MODERNISM: SCALE, STRUCTURE AND POLITICS

G36 JUBILEE

Organiser: Nathan Waddell (University of Nottingham)

Chair: Andrzej Gasiorek (University of Birmingham)

Scott W. Klein (Wake Forest University), 'Who Cares if You Listen?: Kaikhosru Sorabji, Scale, and the Limits of Modernist Musical Form'

Gemma Moss (University of Manchester), 'A "keyless couple": Dissonance in James Joyce's *Ulysses* and Arnold Schoenberg's Twelve-Tone Row'

Nathan Waddell (University of Nottingham), 'Ezra Pound, Virginia Woolf, and the Modernist Concert Review'

## Y3 - WHAT ARE YOU READING?

213 FULTON

Randi Saloman (Wake Forest University)

Urvashi Vashist (UCL)

Chris Maurant (King's College, London)

Bina Mehta (Arizona State University)

Holly Laird (University of Tulsa)

Lisa Otty (University of Edinburgh)

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## 6.45 – 8.00 Reception

Generously sponsored by Edinburgh University Press, Jubilee Atrium

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8.00 'Phono-Poetry' - Archive of the Now meets Wax Cylinder Recording  
Nightingale Theatre, Brighton city centre  
(29-30 Surrey Street, or kitty corner from the main Brighton Rail Station)



At the bar



# Saturday

**9.15** Charleston tour coach/bus departs  
(bus stop outside Bramber House, on  
Refectory Road)

**10** Charleston Tour #2, Lewes

## 8.00/8.30 – 10.00 Session 6

(8 am start for seminars; **8.30** am for all  
other sessions)

### **S6 - SEMINAR: NARRATING THE EVERYDAY: ETHICAL RISKS AND REWARDS**

104 FULTON

Organisers: Derek Attridge (University of  
York)

Saikat Majumdar (Stanford University)

Jennifer Cooke (Loughborough University)

Thom Dancer (Ohio University)

Lisa Fluett (College of the Holy Cross)

David James (Queen Mary, University of  
London)

Douglas Mao (Johns Hopkins University)

Simon Mussell (Independent)

Madison Priest (The Graduate Center, CUNY)

Hannah Sullivan (University of Oxford)

Laura Ann Winkiel (University of Colorado  
at Boulder)

John Wrighton (University of Brighton)

### **S7 - SEMINAR: COLD WAR CULTURE**

G155 JUBILEE

Organisers: Greg Barnhisel (Duquesne  
University)

Peter Kalliney (University of Kentucky)

Harris Feinsod (Northwestern University  
Dept of English)

Laurence Figgis (The Glasgow School of Art)

Mark David Kaufman (Tufts University)

Ashley Maher (Washington University in  
St Louis)

Peter Middleton (University of Southampton)

Diederik Oostdijk (VU University Amsterdam)

Ellen Smith (Princeton University)

James Smith (Durham University)

Caitlin Vandertop (University of Hong Kong)

Mark Wollaeger (Vanderbilt University)

Irene Yoon (University of California,  
Berkeley)

### **S8 - SEMINAR: MODERNIST CITIES**

G22 JUBILEE

*This seminar is closed to auditors.*

Organiser: Tamar Katz (Brown University)

Leon Betsworth (London South Bank University)

Alison Blair-Underwood (Anglia Ruskin  
University)

Amy Elkins (Emory University)

Stephen Fredman (University of Notre Dame)

Helen Green (Northumbria University)

Dee Morris (University of Iowa)

Arabella Stanger (Goldsmiths, University of  
London)

Andrew Thacker (De Montfort University)

Miriam Thaggert (University of Iowa)

Bernard Vere (Sotheby's Institute of Art,  
London)

### **S9 - SEMINAR: ULYSSES**

103 FULTON

Organiser: Michael Levenson (University of  
Virginia)

Sanja Bahun (University of Essex)

Michael Bogucki (Stanford University)

Clare Hutton (Loughborough University)

Anthony Paraskeva (University of Roehampton)

Adam Piette (University of Sheffield)

Flicka Small (University College Cork)

Philip Tsang (University of Pennsylvania)

### **S10 - SEMINAR: MODERN WOMEN'S PUBLIC AND PRIVATE LABORS**

107 FULTON

Organiser: Genevieve Brassard (University  
of Portland)

Magdalena Bogacka-Rode (CUNY  
Graduate Center)

Erica Brown (Sheffield Hallam University)

Sara Bryant (Princeton University)

Ashley Foster (The Graduate Center, CUNY)

Yolanda Hartshorne

Rod Rosenquist (University of Portsmouth)

Victoria Walker (University College London)

### **S11 - SEMINAR: THE POLITICS OF RECUPERATION**

202 FULTON

Organiser: Jane Garrity (University of  
Colorado)

Elizabeth Barry (University of Warwick)

Stephanie Boland (Queen Mary, University  
of London)

Jason Canniff (University of Maine)

Anne Fernald (Fordham University)

Meghan C. Fox (Stony Brook University)

Barbara Green (University of Notre Dame)

Jaime Hovey

Karen Schaller (University of East Anglia)

Anna Stothers

Urvashi Vashist (University College London)

Meryl Winick

### **S12 - SEMINAR: MODERNIST RHOPOGRAPHY**

G31 JUBILEE

Organiser: Leena Kore Schröder (University  
of Nottingham)

Ria Banerjee (The Graduate Center, CUNY)

Doris Bremm (Independent Scholar)

Bonnie Costello (Boston University)

Sara Dunton (University of New Brunswick)

Maria Kager (Rutgers University)

William May (University of Southampton)

Liz Sage (University of Sussex)

Kathryn Simpson (University of  
Birmingham)

### **S13 - SEMINAR: MODERNIST FANTASY**

G36 JUBILEE

Organisers: Leif Sorenson (Colorado State  
University)

Glenn Willmott (Queen's University)

Jana Funke (University of Exeter)

Alison Heney (Xipe Projects)

Erin Horakova (Queen Mary, University of  
London)

Kate Marshall (University of Notre Dame)

Alexandra Peat (Franklin College,  
Switzerland)

David Rosen (Trinity College)

Elisa Kay Sparks (Clemson University)  
Wendy Truran (University of Illinois at Urbana Champaign)

**S14 - SEMINAR: MODERNISM AND RELIGION**

203 FULTON

Organiser: Elizabeth Anderson (University of Glasgow)

Mihai Tudor Balinisteanu (University of Suceava)  
Christine Battersby (University of Warwick)  
Susie Christensen (King's College London)  
James Clements (American University In Dubai)  
Gregory Erickson (New York University)  
Christos Hadjiyiannis (University of Oxford)  
Suzanne Hobson (Queen Mary, University of London)  
Heather Ingman (Trinity College Dublin)  
Gail McDonald (Goldsmiths, University of London)  
Mark Morrisson (Penn State University)  
Margery Palmer McCulloch (University of Glasgow)  
Steve Pinkerton (University of Texas at Austin)  
Mia Spiro (University of Glasgow)

**49 - DOCUMENTARY MODERNISM**

101 FULTON

Organiser and Chair: Irina Rasmussen Goloubeva (Stockholm University)

Irina Rasmussen Goloubeva (Stockholm University), 'Ethnographic Modernist Anthologies: Nancy Cunard's *Negro: An Anthology* (1934) and Walter Benjamin's *The Arcades Project* (1940)'  
Jonathan Foltz (Boston University), 'Vehicles of the Ordinary: Auden and Cinematic Address'  
Ian Afflerbach (University of California Davis), 'A "Functional Failure": Documenting Tragic Politics in James Agee's *Let Us Now Praise Famous Men*'  
Sarah Fill (Royal Holloway), 'Through the Periscope: The Modernist Vision of Mass Observation'

**50 - NEGATIVITY, FAILURE, AND MODERNIST WOMEN WRITERS**

113 FULTON

Organiser: Anne Cunningham (SUNY Stony Brook)

Chair: Madelyn Detloff (Miami University)

Allison Pease (John Jay College, CUNY), 'Negation and Failure in Mina Loy's "The Agony of the Partition"'  
Laura Frost (The New School), 'Modernism's Dirty Weekend: Bad Sex in Brighton'  
Anne Cunningham (SUNY Stony Brook), 'The Feminine Aesthetic of Failure: Jean Rhys's Shadow Feminism'

**51 - ECOLOGY AND THE ETHICS OF FORM IN CONTEMPORARY MODERNIST POETRY**

114 FULTON

Organiser: Andrew Michael Roberts (University of Dundee)

Chair: Tim Woods (Aberystwyth University)

Andrew Roberts (University of Dundee), 'Landscape Aesthetics and Environmental Ethics in Contemporary Modernist Poetry'  
Mandy Bloomfield (University of Bedfordshire), 'Pagescapes: Ecomimesis and the Poetics of the Open Field'  
Gareth Farmer (University of Bedfordshire), 'Dynamic Ecologies, Aesthetic Framing and Ethics in Late-Modernist Verse Paragraphs'

**52 - HOTELS, BOARDING-HOUSES, AND OTHER PEOPLE'S HOUSES: ALTERNATIVE DOMESTIC SPACES IN DOROTHY RICHARDSON, JEAN RHYS, AND ELIZABETH BOWEN**

201 FULTON

Organiser: Rebecca Bowler (University of Sheffield)

Chair: Pamela Thurschwell (University of Sussex)

Emma Short (Newcastle University), 'Resisting Everyday Femininities: The Hotel in Rhys, Bowen, and Richardson'  
Terri Mulholland (University of Oxford), 'Everyday Lives in "just another boarding-house": Single Women on the Periphery of the Domestic in Richardson, Rhys, and Bowen'

Rebecca Bowler (University of Sheffield), '"working outside space & time": Other People's Houses as Island Spaces in Richardson, Rhys, and Bowen'

**53 - BRITISH POSTMODERNISM AND THE MODERNIST EVENT**

213 FULTON

Organiser: Christina Walter (University of Maryland)

Chair: Jim Hansen (University of Illinois)

Michael LeMahieu (Clemson University), 'McEwan's Ironic Form: *Atonement* and the Ethics of Impossibility'  
Kelly M. Rich (University of Pennsylvania), '*Dalloway Redux*: The Postwar Modernist Epiphany in *The Girls of Slender Means*'  
Christina Walter (University of Maryland), 'Ishiguro's *Queer Remains*: British Politics and the Risk of Shame'

**10.00 – 10.30** Coffee/Tea Break, Jubilee Atrium

**10.30 – 12.00 Session 7**

**W9 - FAIR USE/ FAIR DEALING: AN INFORMAL FOCUS GROUP 2**

104 FULTON

Robert Spoo (Tulsa)

Paul Saint-Amour (University of Pennsylvania)

Victoria Rosner (Columbia University)

**54 - ON THE MODERNITY OF BODILY FUNCTIONS: SLEEP, SEX, ELIMINATION**

107 FULTON

Organiser: Jean Walton (University of Rhode Island)

Chair: Jade Munslow Ong (University of Manchester)

Hilary Hinds (Lancaster University), 'Sleeping for Health: Twin Beds, Common Sense and Popular Modernity'  
Laura Doan (University of Manchester), 'On the Extra/ordinariness of Marie Stopes's Primitive Sex-Tides'



Jean Walton (University of Rhode Island),  
'Creative Devolution: A Case of  
Reverse Peristalsis'

**55 - MODERNIST AND POSTMODERNIST  
WOMEN POETS: STAGING THE EVENT  
ON THE EVERYDAY SPACE OF THE PAGE**

G22 JUBILEE

Organiser: Michael Thurston  
(Smith College)

Chair: Nigel Alderman (Mount  
Holyoke College)

Marsha Bryant (University of Florida),  
'Queen Bees: Edith Sitwell and Sylvia  
Plath'

Linda Kinnahan (Duquesne University),  
'The Photo and the Page in Mina Loy and  
Caroline Bergvall'

Michael Thurston (Smith College),  
'Performance and Collage on the Pages of  
Elsa von Freytag-Loringhoven and Maggie  
O'Sullivan'

**56 - BEDSITS, HOTELS AND FACTORIES:  
RE-READING EVERYDAY SPACES**

202 FULTON

Organiser: Chiara Briganti (King's  
College, London)

Chair: Kathy Mezei (Simon Fraser  
University)

Chiara Briganti (King's College, London)  
and Kathy Mezei (Simon Fraser University),  
'The bedsit in the interwar London novel'  
Lyanne Holcombe (University of Brighton),  
'Modernity and Interiority in the  
Hotel Bedroom'

Frances Spalding (Newcastle University),  
'Modernity and Interiority in the Factory'

**57 - SIGHT UNSEEN**

103 FULTON

Organiser: Amy Elkins (Emory University)  
Chair: Morag Shiach (Queen Mary,  
University of London)

Victoria Rosner (Columbia University),  
'Germ Nation'

Kate Flint (University of Southern  
California), 'Throwing Light on the  
Ordinary: 1887-1930'

Amy Elkins (Emory University), 'Fractured  
Optics: Modernism's Glass Aesthetic'

**58 - GROCERIES IN ART AND  
LITERATURE**

101 FULTON

Organiser: Tania Ørum (University of  
Copenhagen)

Chair: Sarah Posman (Ghent University)

Tania Ørum (University of Copenhagen),  
'How Trivial Everyday Objects Come to  
Represent Life'

Solveig Daugaard (University of Linköping),  
'Grocery Shopping with Gertrude Stein'  
Elisabeth Friis (University of Lund), 'The  
meaning of a quiet life in two poems by  
Ferlinghetti and Åkesson'

**59 - ARCHIVALITY, PHOTOGRAPHY AND  
THE NATIONAL WAR MACHINE**

113 FULTON

Organisers: Siona Wilson (CUNY)

Vered Maimon (Tel Aviv University)

Chair: Nicole Rizzuto (Georgetown  
University)

Katie S. Hornstein (Dartmouth College),  
'Picturing War Pictured: Photography, the  
Crimean War and the Material Proliferation  
of Images'

Vered Maimon (Tel Aviv University), 'The  
Mute Archive'

Siona Wilson (CUNY), 'The Missing Photos:  
Virginia Woolf's Patriarchive'

**60 - "TIME'S HASTE" AND EVERYDAY  
SPACE – INSTANTS AND OBJECTS IN  
MELVILLE, ELIOT, CRANE, AND OLSON**

114 FULTON

Organiser: Michael Jonik (University of  
Sussex)

Chair: Richard Adelman (University of  
Sussex)

Peter Riley (University of Oxford), 'Sub-Sub  
Literary Modernity'

Tony McGowan (USMA-West Point), 'Hart  
Crane's Everyday Sea Changes'

Jonathan Schroeder (University of Chicago),  
'Melville's Nostalgia and the Affective  
Grounds of History'

Michael Jonik (University of Sussex),  
'Instant by Instant, Point to Point: Projective  
Space in Melville and Olson'

**61 - MEDIUMSHIP, AUTOMATISM,  
DISTRACTION: EVERYDAYNESS AND  
(EXTRA)ORDINARY PRACTICE IN  
PERIODICAL CULTURE, 1929–1954**

203 FULTON

Organiser: Catherine Clay (Nottingham  
Trent University)

Chair: Ann Ardis (University of Delaware)

Catherine Clay (Nottingham Trent  
University), 'Theodora Bosanquet's  
Mediumistic Experiment: Automatic  
Writing, Female Authorship and the Public  
Sphere'

Faith Binckes (Bath Spa University),  
'Osmazone: Ithell Colquhoun, automatism  
and the literary field'

Barbara Green (University of Notre Dame),  
'Inattention and Everyday Life: Distraction,  
Reading, and E.M. Delafield's Periodical  
Culture'

**62 - FUTURES AFTER MODERNISM**

G31 JUBILEE

Organiser: Charles M. Tung (Seattle  
University)

Chair: Maria Cristina Iuli (Università del  
Piemonte Orientale)

Aaron Jaffe (University of Louisville),  
'Modernist Paleofuturism and Deep  
Temporal Drift'

Joseph Jonghyun Jeon (Pomona College),  
'American Spectral Futurity in South Korean  
Film'

Charles M. Tung (Seattle University),  
'Modernist Scale and Faculties of Foresight'

**63 - SURREALISM, CHILDHOOD, AND  
THE EVERYDAY**

201 FULTON

Organiser: Kirstin Donaldson (University of  
York)

Chair: Jonathan Eburne (Penn State  
University)

Kirstin Donaldson (University of York), 'An  
Imaginary Everyday: Julian Trevelyan's  
"Worktown" and "Hurtenham"'

Laurence Figgis (Glasgow School of Art),  
'On the Emotional Appeal of the Inorganic:  
Towards a Sublime of the Disneyesque'

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James Boaden (University of York),  
'Illustrating the Surrealist Child'

**64 - MODERN LOVE AFFAIRS**

213 FULTON

Organiser: Allan Hepburn (McGill University)  
Chair: Pamela Thurschwell (University of  
Sussex)

Karen Schaller (University of East Anglia),  
'*The True Heart*: Sylvia Townsend Warner  
and the Disguise of Love'  
Allan Hepburn (McGill University), "'That  
First Charming Strangeness": Love and  
Misunderstanding in *To the North*'  
James Clements (American University of  
Dubai), 'Imitations: Love as Pity in *The  
Heart of the Matter*'

**65 - MODERNISM, POETRY, AND THE  
EVENT**

G36 JUBILEE

Organiser: Sean Pryor (University of New  
South Wales)  
Chair: Suzanne Hobson (Queen Mary,  
University of London)

Richard Parker (University of Gaziantep,  
Turkey), 'Belated Modernism: Ezra Pound  
and Objectivist Verse'  
Alex Pestell (Independent), "'Bitter  
Utopianism": Bunting's Vatican Horn'  
Sean Pryor (University of New South  
Wales), 'Joseph Macleod: Modernism  
Between Revolutions'

**66 - LIGHTHEARTED MODERNISMS**

G155 JUBILEE

Organisers: John L. Moore (University of  
Illinois, Urbana-Champaign)  
Vicki Mahaffey (University of Illinois,  
Urbana-Champaign)  
Chair: Laura Salisbury (University of Exeter)

John L. Moore (University of Illinois,  
Urbana-Champaign), "'Landguage"  
Comedies: Joyce, Selvon, and Comic  
Geography'  
Vicki Mahaffey (University of Illinois,  
Urbana-Champaign), 'Polyphonic Humor'  
Dennis Duncan (University of London,

Birkbeck College), 'Laughter Peculiar or  
Laughter Ha Ha?: The Pataphysical Letters  
of René Daumal and Julien Torma'

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**12.00 – 1.30 LUNCH**

MSA Business Lunch – Dine Central  
Restaurant & Bar, Bramber House  
(first floor)

Light, buffet-style lunch – available to  
delegates not registered for the  
MSA business lunch (Jubilee Atrium)

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**12.45** Monk's House Visit Departure  
(bus stop outside Bramber House, on  
Refectory Road)

**1.30** Monk's House Visit #3, Rodmell  


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**1.30 – 3.00 Session 8**

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**67 - EVERYDAYNESS OF THE EPHEMERAL:  
PERIODICALS, PERIODICITY, & THE  
BOOKSHOP**

202 FULTON

Organiser: J. Matthew Herculak (University  
of Victoria)  
Chair: Katy Price (Queen Mary, University  
of London)

J. Matthew Herculak (University of Victoria),  
'Bloom's Movements: The Periodical and  
the Everyday Space of the City'  
Cathryn Setz (King's College London),  
'Everyday, Monthly, Quarterly, Fresh?  
*transition's* anachronistic zeitgeists'  
Andrew Thacker (De Montfort University),  
'The Modernist Bookshop'

**68 - NOVEL WEATHER**

203 FULTON

Organisers: Louise Hornby (UCLA)  
Kate Stanley (Western University)  
Chair: Louise Hornby (UCLA)

Andrew Kalaidjian (University of California,  
Santa Barbara), 'Bloom's Weather: *Ulysses*  
and the Environmental Event'

Julie Napolin (The New School), 'Faulkner's  
Circumambience'

Kate Stanley (Western University), 'Cloud  
Theory'

**69 - MANAGING MODERNIST POETRY**

G31 JUBILEE

Organiser: Robert Volpicelli (Penn State  
University)  
Chair: Siobhan Phillips (Dickinson College)

Robin G. Schulze (University of Delaware),  
'Mismanaging Modernist Poetry: Modernist  
"Difficulty" and Bad Printing'  
Robert Volpicelli (Penn State University),  
'On the Circuit: Transatlantic Modernism  
and the U.S. Lecture Tour'  
Victoria Bazin (Northumbria University),  
'Cutting a Dash: Editing Poetry at *The Dial*  
Magazine'

**70 - EVERYDAY INTERMEDIALITY**

G36 JUBILEE

Organiser: John Morgenstern (Clemson  
University)  
Chair: Vike Martina Plock (University of  
Exeter)

Sarah Davison (University of Nottingham),  
'The Books on the Shelves in the Kitchen of  
7 Eccles Street'  
John Morgenstern (Clemson University),  
'The Decorative Aesthetic of Henri Matisse  
and Wallace Stevens'  
Michelle Witen (Universität Basel), "'Music  
for the Eye": The Modernist Treatment of  
Musical Listening'

**71 - THE STAGE AND THE STREET**

101 FULTON

Organiser: Claire Warden (University of  
Lincoln)  
Chair: Michael Thurston (Smith College)

Kirsten Shepherd-Barr (University of  
Oxford) and Sos Eltis (University of  
Oxford), 'What was new about the "new  
drama"?'  
Kara Reilly (University of Exeter), 'Pissing in  
the Street: Disciplining Woyzeck's Body'  
Claire Warden (University of Lincoln), 'May  
Day, 1932: British Workers' Theatre On and  
Off the Stage'



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## 72 - EVERYDAYNESS AND POETRY

113 FULTON

Organiser: Kaplan Harris (St. Bonaventure University)

Chair: Emily Critchley (University of Greenwich)

Kaplan Harris (St. Bonaventure University),  
'Black Mountain Day by Day'

Kathy Lou Schultz (University of Memphis),  
'Amiri Baraka and the Poetics of the Everyday'

Sam Solomon (University of Sussex),  
"language the most basic of industry":  
Karen Brodine's Women/Thinking/Machines'  
Sophie Robinson (Northumbria University),  
"I live above a dyke bar and I'm happy":  
The Poetics of Queer Domesticity'

## 73 - INTERMEDIAL EVENTS: THE SIGHTS AND SOUNDS OF OPERATICS

114 FULTON

Organiser: Elicia Clements (York University, Canada)

Chair: Nathan Waddell (University of Nottingham)

Elicia Clements (York University, Canada),  
'Operatic Remediation: Stein and Thomson's *Four Saints in Three Acts*'  
Gregory Erickson (The Gallatin School of New York University), 'A "Shout in the Street": Music, Heresy, and the Anxiety of Divine Creation in Joyce and Schoenberg'  
Brad Bucknell (University of Alberta),  
'Identity without Sound'

## 74 - MODERNISM RECALLED, REUSED, REIMAGINED

201 FULTON

Organiser: Randi Saloman (Wake Forest University)

Chair: David James (Queen Mary, University of London)

Randi Saloman (Wake Forest University),  
"We refuse to be each other": Zadie Smith's Rewriting of E.M. Forster'  
Jesse Wolfe (CSU Stanislaus), 'Reading *Atonement* in a post-Freudian mode'  
Michaela Bronstein (Harvard University),  
"Thank God, I have never been quite that

literary": Modernism as Rhetoric for Wright, Baldwin, and Ellison'

## 75 - VESTIGIAL HUMAN NATURE IN MODERNIST LITERATURE

213 FULTON

Organiser: Andrew Yerkes (Nanyang Technological University)

Chair: Bethan Stevens (University of Sussex)

Dana Carluccio (University of Maryland),  
'Drives and Modules: Modernism, Psychoanalysis, and Evolutionary Psychology'

Matt Oches (University of Michigan),  
'Imagined Genealogies: The Sideshow of *Nightwood*'

Andrew Yerkes (Nanyang Technological University), 'Embodied Consciousness and Faulkner's Method'

## 76 - MODERNISM, INTERNATIONALISM AND LAW

103 FULTON

Organiser: Christina Britzolakis (University of Warwick)

Chair: Matthew Taunton (University of East Anglia)

Christina Britzolakis (University of Warwick), 'Modernism's Eastern Front'  
Rachel Potter (University of East Anglia), 'Modernism, rights and International P.E.N.'  
Lyndsey Stonebridge (University of East Anglia), 'Reading Statelessness'

## 77 - HOAX, PRANK, BUBBLE: THE MODERNIST NON-EVENT

G155 JUBILEE

Organiser: Jed Esty (University of Pennsylvania)

Chair: Leonard Diepeveen (Dalhousie University)

Anne Fernald (Fordham University), 'Prank, Hoax, or Trick? The *Dreadnought* Hoax, and Feminist Political Comedy'

Jed Esty (University of Pennsylvania),  
'Orson Welles's *War of the Worlds*: The Hoax that Launched the Cold War'  
Jesse Matz (Kenyon College), 'Zaiteku: Japan's Impressionism Bubble'

## 78 - EVERYDAY CATASTROPHES

G22 JUBILEE

Organiser: Mark Goble (University of California, Berkeley)

Chair: Stuart Burrows (Brown University)

Jennifer Fay (Vanderbilt University),  
'Everydayness and the Nuclear Mundane'  
Mark Goble (University of California, Berkeley), 'Swann in Traffic: Modernism at a Standstill'

Scott Juengel (Vanderbilt University),  
'Horrorscopes: Disaster, Adorno, and the Metaphysics of Adjustment'  
Justus Nieland (Michigan State University),  
'Auto-Destruction: Midcentury Design and other Everyday Disasters'

## 79 - MODERNISM, WASTE, AND THE THROWAWAY

104 FULTON

Organiser: J.T. Welsch (York St John University)

Chair: Michael Rubenstein (Stony Brook University)

Iain Bailey (University of Manchester),  
'Throwaway Tone: Care and Carelessness among the Surrealists'  
J.T. Welsch (York St John University), 'Quiet and Meaningless: Recycling Eliot's Office Waste'  
Suzanne Raitt (College of William and Mary), 'Waste and Repair in British Modernism'  
Adam Winstanley (University of York),  
'Absolutes Wegwerfen: Digestion, Respiration and Aposiopes in *The Unnamable*'

## 80 - RIGHT IN FRONT OF OUR EYES: THE EVERYDAY IN WITTGENSTEIN, LACAN, AND WOOLF

107 FULTON

Organiser: Daniela Caselli (University of Manchester)

Chair: Laura Salisbury (University of Exeter)

Ben Ware (University of Manchester),  
'Seeing the Everyday *Otherwise*: Vision, Ethics and Utopia in Wittgenstein's *Philosophical Investigations*'  
Peter Buse (University of Salford), 'Some Lacanian Reading Lists'

Daniela Caselli (University of Manchester),  
'Virginia Woolf's Minute Perceptions'

**3.00 – 3.30** Coffee/Tea Break, Jubilee  
Atrium

**3.30 – 5.00 Session 9**

**R10 - ROUNDTABLE: WEAK THEORY**

G155 JUBILEE

Organiser: Paul Saint-Amour (University of  
Pennsylvania)

David Ayers (University of Kent)  
Jennifer Cooke (Loughborough University)  
Sara Crangle (University of Sussex)  
Eric Hayot (Penn State University)  
Joseph Lavery (University of California,  
Berkeley)  
Mena Mitrano (Loyola University Chicago)

**81 - THE EVERYDAYNESS OF WAR IN  
MODERNIST POETICS**

107 FULTON

Organiser and Chair: Rachel Galvin (Johns  
Hopkins University)

Jonathan P. Eburne (Penn State University),  
'Raymond Roussel, the Great War, and the  
Hypostasis of Technique'  
Diederik Oostdijk (VU University  
Amsterdam), 'Tick-Tock: Randall Jarrell and  
the Everydayness of War'  
Hope Wolf (King's College London),  
'Cliché at War: Idiomatic Violence and  
David Jones's *In Parenthesis*'

**82 - MODERN POETICS AND THE  
COMMUNIST EVENT**

104 FULTON

Organiser: Julian Murphet (University of  
New South Wales)  
Chair: Nigel Alderman (Mount Holyoke  
College)

Julian Murphet (University of New South  
Wales), 'What Rough Beast? Parsing the  
Communist Event'  
Joshua Clover (University of California at  
Davis), 'Communist Realism, or Value and  
Style'  
Ruth Jennison (University of Massachusetts

at Amherst), '"Make music out of night will  
change the night": Poetic Form, Revolutionary  
Ecstasy and the Communist Limit'  
Mark Steven (University of New South  
Wales), 'William Carlos Williams and the  
Soviet Spring'

**83 - "IS THERE A 'BLACK ATLANTIC'  
MODERNISM"? AFRICAN AMERICAN  
MODERNISMS AND EUROPE**

202 FULTON

Organiser and Chair: Rachel Farebrother  
(Swansea University)

Hannah Durkin (University of Nottingham),  
'Pearl Primus, African-Centred Modern  
Dance and the International Post-War Stage'  
Fionnghuala Sweeney (University of  
Liverpool), 'Eslanda Goode and the  
gendered spaces of black modernism'  
Miriam Thaggert (University of Iowa),  
'Escape from Harlem: Josephine Baker and  
Ziegfeld Follies'  
Daniel Williams (Swansea University),  
'Modernism and Internal Colonialism:  
Comparing African American and Celtic  
Modernisms'

**84 - QUEER BLOOMSBURY**

203 FULTON

Organiser: Brenda S. Helt (Independent  
Scholar/Biographer)  
Chair: Mark Hussey (Pace University)

Darren Clarke (Charleston Trust),  
'Charleston: Queer Arcadia'  
Todd Avery (University of Massachusetts),  
'Jesus Camp: The Crucifixion of Lytton  
Strachey'  
Elyse Blankley (California State University),  
'Stimulating Tales and Queered Bodies of  
Work: Strachey, Forster, and Leonard  
Woolf'  
Madelyn Detloff (Miami University),  
'Making Sense of Wittgenstein's  
Bloomsbury' (co-authored with Gaile  
Pohlhaus, Jr, Miami University)

**85 - THE 1930S: RETHINKING THE  
POLITICS OF WRITING**

G22 JUBILEE

Organiser: Benjamin Kohlmann (University  
of Freiburg)  
Chair: Marina MacKay (Durham University)

Benjamin Kohlmann (University of  
Freiburg), 'Politics Without Footnotes'  
Rod Mengham (University of Cambridge),  
'Lip-Synch Politics in 1930s Writing'  
Tyrus Miller (University of California at  
Santa Cruz), 'Why Acknowledging the  
People Is the Most Important Task in  
Reading 1930s Modernism'

**86 - THE NON-EVENT: AFTER  
MODERNISM**

G31 JUBILEE

Organiser: Julia Jordan (Cardiff University)  
Chair: David James (Queen Mary,  
University of London)

Julia Jordan (Cardiff University), 'Beckett's  
Accidents, or, the Clinamen as Event'  
Michael Sayeau (University College  
London), 'Against the Event: After Modernism'  
Nick Shepley (University College London),  
'"Nothing Happens—twice": Henry Green,  
Boredom, and the Non-Event'

**87 - THE EVERYDAY ANIMAL & THE  
ETHICS OF MODERNIST FORM**

103 FULTON

Organiser: Cliff Mak (University of  
Pennsylvania)  
Chair: Peter Howarth (Queen Mary,  
University of London)

Glenn Willmott (Queen's University), 'The  
Animalized Poem'  
Stephen Ross (University of Victoria), 'The  
Beastly Ethics of the Muddle in Forster's *A  
Passage to India*'  
Cliff Mak (University of Pennsylvania), 'The  
"Troutlike Passage of His Mind": Angling  
for Modernism with Woolf and Moore'

**88 - HISTORICIZING FORMALISM —  
ACROSS THE DISCIPLINES**

101 FULTON

Organiser: Jocelyn Rodal (University of  
California, Berkeley)  
Chair: Jonathan Foltz (Boston University)

Serena Le (University of California,  
Berkeley), 'Conditional Musics,  
Aspirational Forms: Minding Modernism's  
Regressive Auralities'  
Alys Moody (University of Oxford), 'A  
Formalism of the Body: Franz Kafka, Knut  
Hamsun and the Art of Hunger'



Jocelyn Rodal (University of Berkeley), 'The Metaphor as an Equation: T. S. Eliot's Mathematical Formalism'

## 89 - TRANSLATION AND THE DISCIPLINES OF MODERNIST STUDIES

113 FULTON

Organiser: Gayle Rogers (University of Pittsburgh)

Chair: María del Pilar Blanco (University of Oxford)

Martin Iddon (University of Leeds), 'The Time of Translation: between engagement and amnesia in post-war German music and poetry'  
Carrie J. Preston (Boston University), 'Ozu's *A Story of Floating Weeds* and the Art of Being Behind'

Gayle Rogers (University of Pittsburgh), 'Prestige and Circulation: Modernism between Tagore and Jiménez'

## 90 - MODERNISM AND LETTER-WRITING

114 FULTON

Organiser: Thomas Karshan (University of East Anglia)

Chair: Margaretta Jolly (University of Sussex)

Heather Treseler (Worcester State University), 'Dear Jill, Dear Jackass: John Berryman's Letters and the Poetics of Address'  
Rosie Langridge (Queen Mary, University of London), '"Telegrams and Anger": Epistolary Modernisms and E. M. Forster's Fiction'

Thomas Karshan (University of East Anglia), 'Modernism's undelivered letters: Auden and Nabokov'

## 91 - BIBELOTS, BUILDINGS, THINGS: CHARTING MODERNIST OBJECTS

201 FULTON

Organiser: Julie Vandivere (Bloomsburg University)

Chair: Roger Rothman (Bucknell University)  
Tamar Katz (Brown University), 'Ordinary Buildings, Exceptional Buildings'  
Francesca Sawaya (University of Oklahoma), '"Innumerable Bibelots": The Collector as Philanthropist in James's *The Princess Casamassima*'

Julie Vandivere (Bloomsburg University), 'Vita Sackville-West's *Pepita Virus*: Fantasy Infects the Law'

## 92 - COGNITION, EMBODIMENT, AND MODERNIST FORM

213 FULTON

Organiser: Andrew Gaedtke (University of Illinois, Urbana-Champaign)

Chair: Benjamin Kahan, Chair (Louisiana State University)

Jon Day (St. John's College, Oxford), 'Once more with feeling: Silent film, Behaviourism and Modernist Narrative'  
Timothy Wientzen (Harvard University), '"The whole physical fiasco": Samuel Beckett and the Politics of Habit'

Andrew Gaedtke (University of Illinois, Urbana-Champaign), 'Embodied Cognition, Disability, and Prosthetic Worlds in *The Childermass*'

## 93 - MODERNISM OUTSIDE OF TIME

G36 JUBILEE

Organiser: Stuart Burrows (Brown University)

Chair: Mark Goble (University of California at Berkeley)

Louise Hornby (University of California at Los Angeles), 'On Sitting Still'  
Caroline Maclean, (University of Oxford), '"That magic force that is montage": Eisenstein's filmic fourth dimension and H.D.'  
Stuart Burrows (Brown University), 'In The

Quiet Interstices: Interruption in *As I Lay Dying*'

5.00 – 5.15 Coffee/Tea Break, Jubilee Atrium

5.00 Charleston tour coach/bus departs (bus stop outside Bramber House, on Refectory Road)

6.00 Charleston Tour #3, Lewes

## 5.15 – 6.45 Plenary

Professor Terry Eagleton (Lancaster)  
'The Event, Everydayness, and Modernism'  
Jubilee Large Lecture Theatre (G 38)  
(please note: the winner of this year's MSA book prize will be announced at this session)

## 6.45 – 8.00 Reception,

Jubilee Atrium





Apprentices' strike

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# Sunday

**8.00 – 12.00** MSA Executive Board Meeting  
201 FULTON

  
**8.15** Farley Farm House Tour Departure  
(bus stop outside Bramber House, on Refectory Road)

**9.00/9.30** Farley Farm House Tours,  
Chiddingly, Muddles Green  


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## 8.00 – 10.00 Session 10

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**S15 - SEMINAR: MODERNIST WOMEN'S POETRY: PRESERVING AND TRANSFORMING THE EVERYDAY**  
107 FULTON

*This seminar is closed to auditors.*

Organisers: Stacey Hubbard (University of Buffalo)  
Melissa Zeiger (Dartmouth College)

Sophie Baldock (University of Sheffield)  
Rebecca Bowler (University of Sheffield)  
Jonathan Crewe (Dartmouth College)  
Solveig Daugaard (University of Linköping, Sweden)

Sarah Hayden (University College Cork)  
Linda Kinnahan (Duquesne University)  
David Nowell Smith (University of East Anglia)  
Peter Swaab (University College London)  
Lauryl Tucker (Sewanee, University of the South)

**S16 - SEMINAR: ADOLESCENT MODERNISMS**

104 FULTON

Organiser: Pam Thurschwell (University of Sussex)

Christina Britzolakis (University of Warwick)

Elizabeth Brunton (Queen Mary, University of London)  
Mia Carter (University of Texas at Austin)  
Jed Esty (University of Pennsylvania)  
Geoff Gilbert (American University of Paris)  
Matthew J. Kochis (Dickinson College)  
Aaron Rosenberg (Cornell University)  
Jonathan Schoeder (The University of Chicago)  
Beryl Pong (University of Cambridge)  
Sue Vice (University of Sheffield)

**S17 - SEMINAR: MODERNIST EPISODES**  
103 FULTON

Organiser: Nicholas Royle (University of Sussex)

Andrew Bennett (University of Bristol)  
Camilla Bostock (University of Sussex)  
Dominka Buchowska-Greaves (Adam Mickiewicz University)  
Kate McLoughlin (Birkbeck, University of London)  
Bina Mehta (Arizona State University)  
Allan Pero (University of Western Ontario)  
Eric Dean Rasmussen (University of Stavanger)  
Kaoru Yamamoto (University of Shiga Prefecture)

**S18 - SEMINAR: THE TO-DAY AND TO-MORROW SERIES: EVERYDAYNESS AND THE FUTURE**

G155 JUBILEE

Organiser: Max Saunders (King's College London)

Tim Armstrong (University of London)  
Claire Battershill (University of Toronto)  
Holly Henry (California State University, San Bernardino)  
Nick Hubble (Brunel University)  
Gill Lowe (University Campus Suffolk)  
Peter Marks (University of Sydney)  
Ian Patterson (Queens' College, Cambridge)  
Deborah Sugg Ryan (Falmouth University)  
Tara Thomson (University of Victoria)  
Nathan Waddell (University of Nottingham)

**S19 - SEMINAR: HARLEM RENAISSANCE AND EUROPE**

G22 JUBILEE

Organisers: Rachel Farebrother (Swansea University)

Adam McKible (John Jay College)

Renate Braeuninger (The University of Northampton)

Michael Coyle (Colgate University)  
Anne Donlon (The Graduate Center, CUNY)  
Sara Marzioli (Pennsylvania State University)  
Joanna Pawlik (University of Manchester)  
Cherene Sherrard-Johnson (University of Wisconsin-Madison)  
Mark Whalan (University of Oregon)  
Daniel Williams (Swansea University)

**S20 - SEMINAR: MODERNISM AND TECHNOLOGY**

101 FULTON

Organisers: Trevor Sawler (St Thomas University)  
Demetres Tryphonopoulos (University of New Brunswick)

Bart Eeckhout (University of Antwerp)  
Rebecca Gaydos (UC Berkeley)  
Kristin Grogan (University of New South Wales)  
Stephen Thompson (Cornell University)  
Stephen Voyce (University of Iowa)  
Roxana Preda (University of Edinburgh)

**S21 - SEMINAR: SEEING WITH CLOTHES: THE EXTRA-ORDINARY EVENT**

113 FULTON

Organisers: Guy Jonathan Reynolds (University of Nebraska-Lincoln)  
Celia Marshik (SUNY Stony Brook)

Frank Conesa (Aix-Marseille University)  
Caroline Edwards (UAL, Stockholm)  
Lauren Elkin (CUNY Graduate Center)  
Tom Houlton (University of Sussex)  
Vike Martina Plock (University of Exeter)  
Sophie Oliver (Royal Holloway, University of London)  
Ilya Parkins (University of British Columbia, Okanagan)  
Emma West (Cardiff University)

**S22 - SEMINAR: MODERNISM, INTEREST, UNINTEREST**

114 FULTON

Organiser: Jeff Wallace (Cardiff Metropolitan University)

Sam Cooper (University of Sussex)  
Anne Diebel (Columbia University)



Rex Ferguson (University of Birmingham)  
Oren Goldschmidt (University of Oxford)  
Susan Reid (Independent scholar)  
Kirsty Martin (University of Exeter)  
Jade Munslow Ong (University of Manchester)  
Vaclav Paris (University of Pennsylvania)  
Emily Zubernis (Rutgers University)

**S23 - SEMINAR: DAILY BREAD AND FORBIDDEN FRUIT: THE MODERNIST MEAL**

202 FULTON

Organiser: Hervé Picherit (University of Texas at Austin)

Nicoletta Asciuto (University of Durham)  
Rosanna Eckersley (University of East Anglia)  
Aimee Gasston (Birkbeck, University of London)  
Alys Moody (University of Oxford)  
Nanette O'Brien (King's College London)  
Christopher Townsend (Royal Holloway, University of London)  
Helen Tyson (Queen Mary, University of London)

**S24 - SEMINAR: ART AND EVERYDAYNESS**  
203 FULTON

Organiser: Wood Roberdeau (Goldsmiths, University of London)

Alex Christie (University of Victoria)  
Mata Dimakopoulou (National and Kapodistrian University of Athens)  
Sarah Garland (University of East Anglia)  
Sonoko Hirota (Kyoto Women's University)  
Katarzyna Jezowska (Royal College of Art)

**10.00 – 10.30** Coffee/Tea Break, Jubilee Atrium

**10.30 – 12.00 Session 11**

**R11 - ROUNDTABLE: THE STATUS OF THE ART OBJECT IN THE NEW YORK SCHOOL (AT WORK ON EVERYDAY EVENTS)**

103 FULTON

Organiser: Sam Ladkin (University of Sheffield)  
Chair: Martin Iddon (University of Leeds)

Sara Jane Bailes (University of Sussex)  
Renate Bräuninger (University of Northampton)  
Daniel Kane (University of Sussex)  
Sam Ladkin (University of Sheffield)  
Arabella Stanger (Goldsmiths, University of London)

**R12 - ROUNDTABLE: EXHIBITIONS, MODERNISM, AND EVERYDAY SPECTACLE**

107 FULTON

Organiser and Chair: Deborah Sugg Ryan (Falmouth University)

Jessica Kelly (Middlesex University)  
Jenny Lee (University of Exeter)  
Alexandra Peat (Franklin College, Switzerland)  
Kasia Jezowska (Royal College of Art)  
Jonathan Woodham (University of Brighton)

**R13 - ROUNDTABLE: SURREALISM, AMERICAN LITERATURE, AND THE EVERYDAY**

G22 JUBILEE

Organisers: Joanna Pawlik (University of Manchester)  
Susan Rosenbaum (University of Georgia)  
Chair: Marsha Bryant (University of Florida)

Doug Haynes (University of Sussex)  
Alexander Howard (University of Sussex)  
Joanna Pawlik (University of Manchester)  
Susan Rosenbaum (University of Georgia)

**R14 - ROUNDTABLE: MODERNIST POETRY CRITICISM AND THE NEW ETHICS**

G155 JUBILEE

Organiser: John Wrighton (University of Brighton)

Grant Matthew Jenkins (University of Tulsa)  
Peter Middleton (University of Southampton)  
Adalaide Morris (University of Iowa)  
Stephen Voyce (University of Iowa)  
David-Antoine Williams (University of Waterloo)  
Tim Woods (Aberystwyth University)

**94 - "THAT IS NOT WHAT I MEANT AT ALL": LITERARY-PHILOSOPHICAL CORRESPONDENTS**

G31 JUBILEE

Organiser: Megan Quigley (Villanova University)  
Chair: Sara Crangle (University of Sussex)

David Dwan (University of York), 'Political Romanticism and Lewis' *Tarr*'  
Megan Quigley (Villanova University), 'Rebabelization & Nonsense: *Finnegans Wake* in Basic English'  
Respondent: Liesl Olson (Newberry Library)

**95 - THE RELUCTANT MODERNIST**

104 FULTON

Organiser: Saikat Majumdar (Stanford University)  
Chair: Jed Esty (University of Pennsylvania)

Nadia Ellis (University of California, Berkeley), 'Prefiguring Resistant Modernism: CLR James, Edith Sitwell, and a Blooming Americanism'  
Philip Tsang (University of Pennsylvania), 'V.S. Naipaul's Mandated Modernism'  
Saikat Majumdar (Stanford University), 'The Amateur Modernist: CLR James in Bloomsbury'

**96 - CREATIVITY AND CONTINGENCY IN MODERN POETRY**

202 FULTON

Organisers: Erica McAlpine (University of Oxford)  
Reena Sastri (Independent)  
Chair: Susannah Hollister (University of Texas, San Antonio)

Johanna Skibsrud (University of Arizona), "'Un coup de dés': Chance and the Event in the Poetry of Stephane Mallarmé, Wallace Stevens and Christian Bök'  
Reena Sastri (Independent), 'A Marriage of True Minds: Auden, Opera, and Collaboration'  
Will May (University of Southampton), "'troubles and wonders": Aversion to Type in American Poetics'

Erica McAlpine (University of Oxford), “‘I misremembered”: Fortunate Forgetting in Heaney and Muldoon’

**97 - MODERN(IST) NURSES**

203 FULTON

Organiser: Nadia Atia (Queen Mary, University of London)

Chair: Anna Snaith (King's College London)

Jessica Howell (King's College London), ‘Nursing the White Man's Grave’

Nadia Atia (Queen Mary, University of London), ‘White Shoes and Kimonos: Nursing in the Middle East during the First World War’

Victoria Walker (Independent), ‘Mothers, Sisters, Matrons: Antonia White's psychiatric nurses’

**98 - THE IMPOSSIBLE QUOTIDIAN: ORGANIZED VIOLENCE AND DAILY LANGUAGE**

101 FULTON

Organiser: Daniel Katz (University of Warwick)

Chair: Mandy Bloomfield (University of Bedfordshire)

Daniel Katz (University of Warwick), ‘Anywhere and Anybody: Lisa Robertson's Vernacular’

Dina Al-Kassim (University of British Columbia), ‘Poetic Exhaustion and the State of Siege: Darwish, August 6, 1982’

Nick Lawrence (University of Warwick), ‘From Everyday Occupations to Occupation of the Everyday: Colonized Lifeworlds in Postwar Poetry’

**99 - MODERNISM AND THE LIMITS OF KNOWLEDGE: VEILS, GARMENTS, CLONES**

113 FULTON

Organiser: Elizabeth Sheehan (Oregon State University)

Chair: Gillian Beer (University of Cambridge)

Ilya Parkins (University of British Columbia Okanagan), ‘Veiling, Non-Comprehension and the Racialized Politics of Femininity in Fashion Writing, 1910-1930’

Elizabeth Sheehan (Oregon State

University), ‘D.H. Lawrence's Transformative Trousers: Garments as Non-Human Agents’

Christopher Holmes (Ithaca College), ‘At the Limit of the Visible: Imagining Ishiguro's Clones’

**100 - MODERNISM AND THE SCIENCE OF FEELING**

114 FULTON

Organiser: Elizabeth Barry (University of Warwick)

Chair: Iain Bailey (University of Manchester)

Elizabeth Barry (University of Warwick), ‘Modernism, Time and the Psychology of Attention’

Peter Fifield (University of Oxford), ‘D. H. Lawrence and the Sensations of Illness’  
Kirsty Martin (University of Exeter), “‘Making Happiness”: Virginia Woolf, Contentment and Creativity’  
Sowon Park (University of Oxford), ‘Reading the Embodied Mind: Neurobiology and Modernism’

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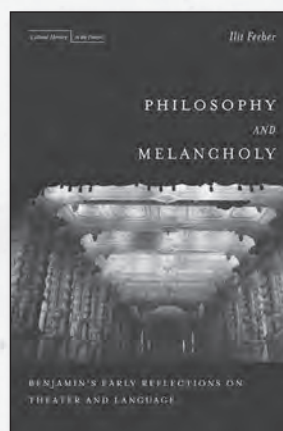
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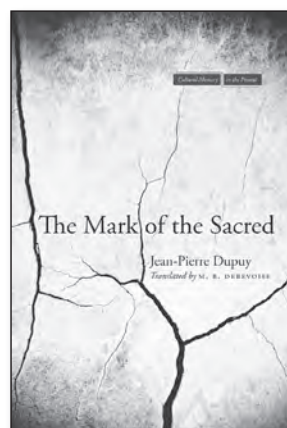
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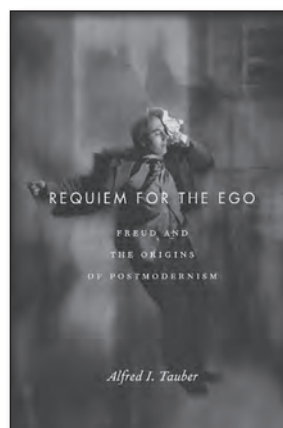
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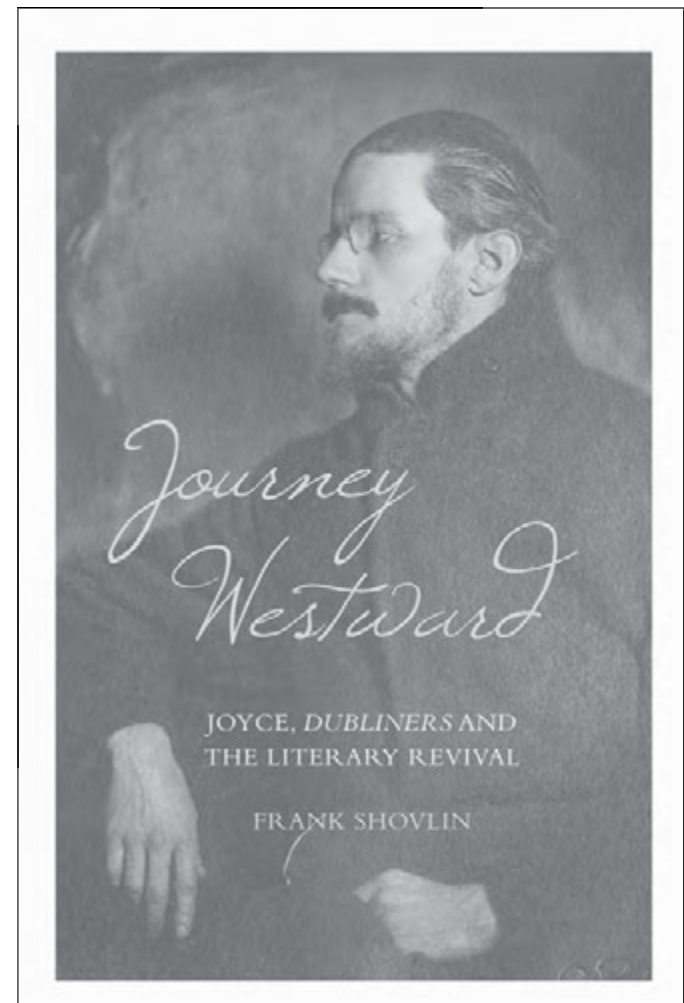
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Frank Shovlin is Senior Lecturer in Irish Studies at the University of Liverpool and the author of *The Irish Literary Periodical 1923–1958* (OUP, 2003).

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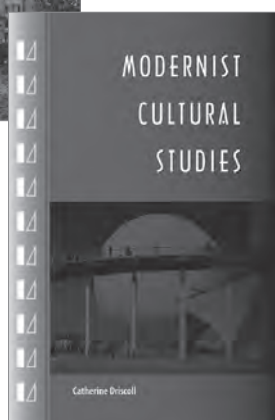
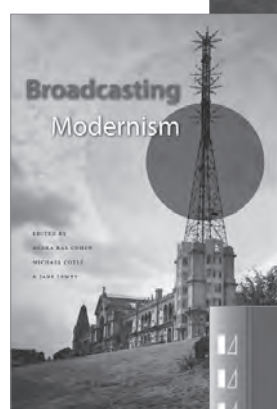
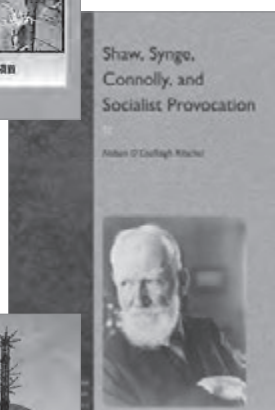
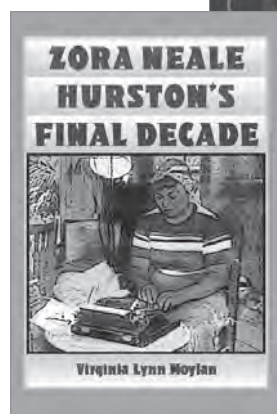
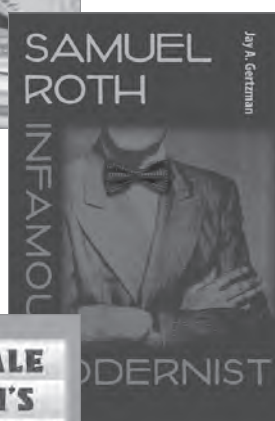
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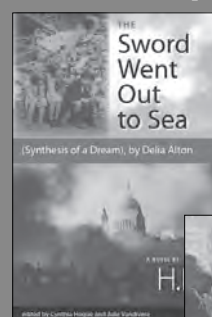
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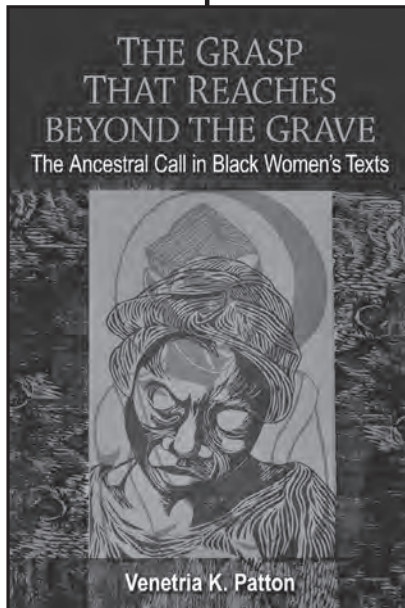
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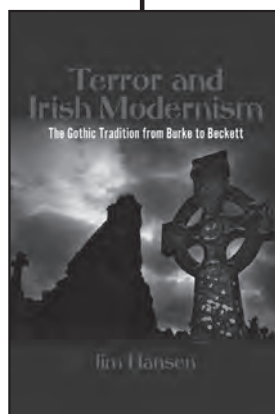
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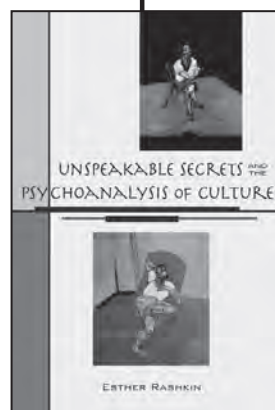
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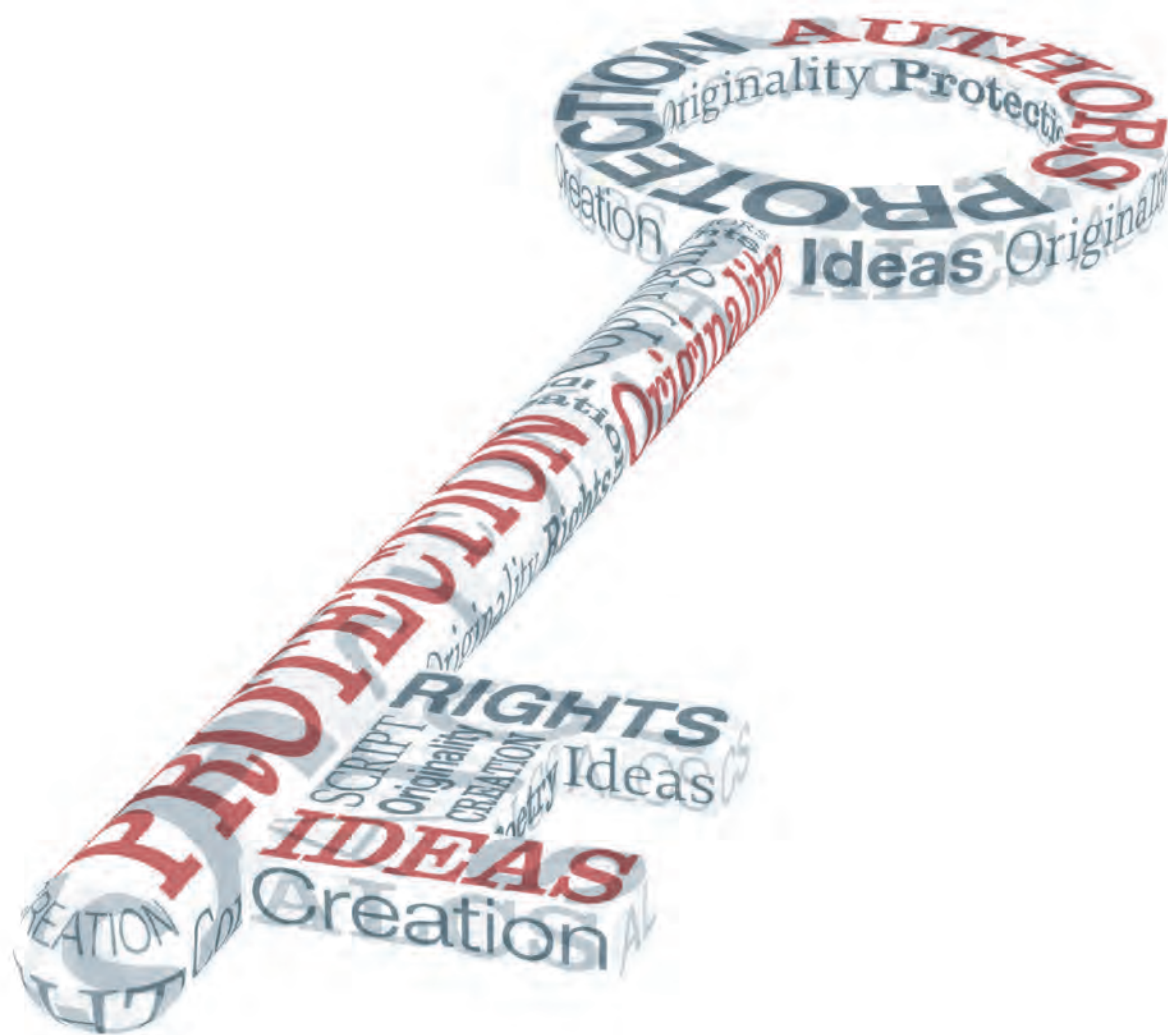
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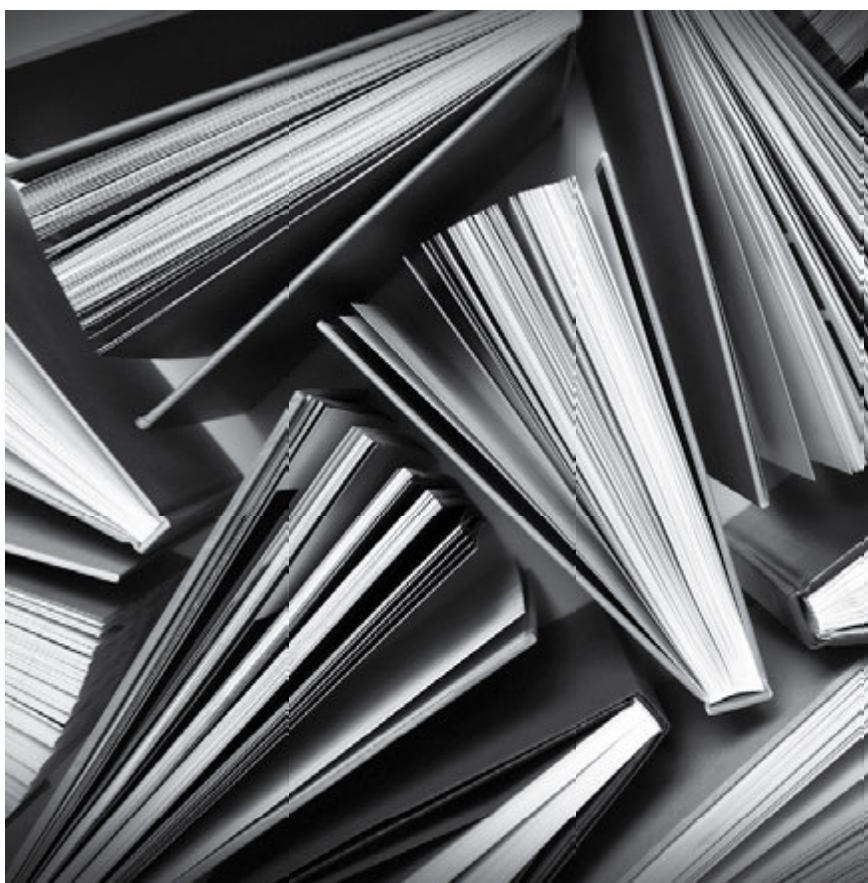
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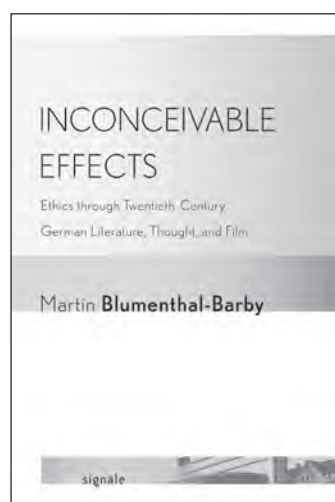
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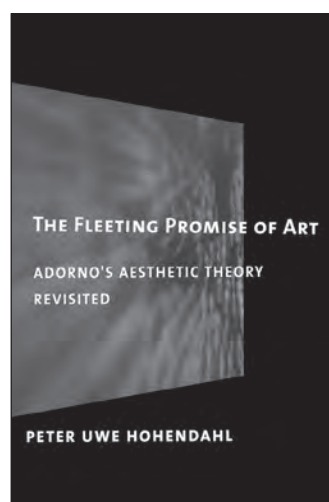
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KEY FOR CAMPUS MAP

Conference Buildings

Jubilee (sessions, plenaries, lunches and coffee breaks, receptions, poster exhibitions) – Map ref 15

Fulton (registration, sessions, coffee breaks, book exhibit) – Map ref 30

Bramber House Dine Central restaurant and bar (business lunch) – Map ref 13

Satellite Event Coach Stop – Refectory Road, outside Bramber House

Special Collections Workshops – Open Learning Space, Library – Map ref 20

Kent House (accommodation) – Map ref 8

Lewes Court (accommodation) – Map ref 2

Swanborough (accommodation) – Map ref 14

Shops

Union Shop – Monday-Friday 08.00-17.00 – Map ref 55

Co-operative Food – Monday-Sunday 07.00-23.00 – Map ref 13

**Cash points (ATMs)** are located at Sussex House (ref 54) and at the rear of Bramber House (ref 13) as final line of key.

Cafes

Arts Piazza Cafe – Thursday-Friday 08.00-18.00 – Map ref F

Bridge Cafe – Monday-Friday 09.00-16.00 – Access from map ref 50 and 52

Eat Central, Bramber - Monday - Saturday 08.00- 22.00 - Map ref 13

Dhaba Cafe – Monday-Friday 09.00-16.00 – Map ref C

Jubilee Cafe – Monday-Friday 08.30-16.30 – Map ref 15

Library Cafe – Monday-Friday 09.00-16.30 – Map ref 20

Sussex Innovation Centre Cafe – Monday-Friday 08.30-16.30 – Map ref 44

Bars

East Slope Bar and Kitchen – Monday-Sunday 12.00-23.00 (kitchen 21.30) – Map ref 5

IDS Cafe and Bar – Cafe Monday-Friday 08.00-14.00 and Saturday 13.00-17.00; Bar Monday-Friday 12.00-14.00 and 17.00-21.00 – Map ref 19 (front)

The Swan Inn – Tuesday-Saturday 12.00-23.00 – Falmer Village North

