

# Justin Carter

*Leigh Woods (repeat pattern) after William James Muller 2013*

*(Produced in conjunction with Alan Shaw, Centre for Advanced*

*Textiles, Glasgow School of Art)*

In an attempt to 'return' himself to nature, Glasgow based artist Justin Carter is performing a series of walks in Leigh woods this autumn. He will be wearing what appears to be a camouflage outfit, yet the camouflage print pattern is in fact inspired by an oil painting, *Autumn 1833*, a work by William James Müller of the Bristol School.

It is thought Müller's *Autumn* was painted in-situ, to capture a first hand experience of nature. Nature is often 'framed' for us images as something wild, uncontaminated, a remote line on the horizon. Rather than attempting to capture an impression of nature, Carter immerses himself in it by walking 'unframed' in camouflage. Whether the act is that of an activist, nativist, ecologist or flâneur, this performance creates a new myth for the history of Leigh Woods and questions how our perception of nature is constructed.

William James Müller b. Bristol (1812-1845) was a key figure in the Bristol School. *Autumn 1833* is on display in Bristol Museum and Gallery.

The performances will take place between 9th – 13th September and 31st October - 2nd November, starting with a walk from Bristol Museum and Gallery to Leigh Woods on 9th September. When the artist is not in residence in Leigh Woods, the outfit will be on display in Tyntesfield, a National Trust Victorian Gothic revival house, gardens and country estate, which is only 5 miles away.

Further information and documentation of the walks can be seen by scanning the QR code below

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