

DesignResearchSociety

2008 Conference, Sheffield UK, 16-19 July

Papers to be presented

Titles in italics are to be confirmed.

Yoko Akama	Politics makes strange bedfellows: addressing the 'messy' power dynamics in design practice
Craig Anz	Critical Environmentalism An Epistemic Framework for Architecture
James Arnold	A Case Study of Applied Co-Design in 3D Virtual Space for Facilitating Bicycle Use on Light Rail
<i>Paul Atkinson</i> <i>Ertu Unver</i> <i>Justin Marshall</i> <i>Lionel T. Dean</i>	<i>Post Industrial Manufacturing Systems: the undisciplined nature of generative design</i>
Joao Carlos Lutz Barbosa	The Undisciplined Nature of Ecological Design
Lorraine Bergeret Jean-François Bassereau Améziane Aoussat	Designing identity of a new material: a new product design approach
Noemi Bitterman	Designing identity of the new materials : a new product design approach
Alethea Blackler	Applications of high and low fidelity prototypes in researching intuitive interaction
Eli Blevis Erik Stolterman	The Confluence of Interaction Design & Design: from Disciplinary to Transdisciplinary Perspectives
Stella Boess Annelise de Jong Heimrich Kanis M.J. (Theo) Rooden	Investigative Design: usage-oriented research in and through designing
Elizabeth Boling Kennon M Smith	Exploring Standards of Rigor for Design Cases
Fernanda Alves da Silva Bonatti, José Américo Bonatti Maria Cecilia Loschiavo dos Santos	The Brazilian experience in design for health: Interdisciplinary and Bioethics

Kristina Borjesson	Affective Sustainability. Is this what timelessness really means?
Simon Bowen	Getting it Right: Lessons Learned in Applying a Critical Artefact Approach
Clare Brass Flora Bowden	Design for Social and Environmental Enterprise
Carol-Ann Braun Florent Aziosmanoff	Intermedia Remediated & the Question of Designing Discourse
Katharina Bredies	Using System Analysis and Personas for e-Health Interaction Design
Loove Broms Magnus Bång Sara Ilstedt Hjelm	Persuasive Engagement: Exploiting lifestyle as a driving force to promote energy-aware use patterns and behaviours
Lori Brunner	A record of the design process: A systematic investigation of the role, value, and effectiveness of the “process book” for interior design students
Peter Burgess Steve Harfield	Controlling the Discipline: Education, Intention, Assumption, Prejudice
J.R. Campbell Craig Whittet Helena Britt	Inkjet4Tex: Creative implications of 3D inkjet printing technologies for textiles.
Ana Paula De Campos Denise Dantas	M+D: conceptual guidelines for compiling a materials library
Marianella Ivonne Chamorro-Koc Vesna Popovic	Context-of-use and the design of user-product interactions: exploring causal relationships
Jeong-gun Choi Myungsuk Kim	The Usage and Evaluation of Anthropomorphic Form in Robot Design
Rosan Chow Wolfgang Jonas	Beyond Dualisms in Methodology: An Integrative Design Research Medium “MAPS” and some Reflections
Fiamma Costa Serena Oliva Francesca Rizzo	Products’ Usability and Brand Preferences: the iPod Case Study
Tom Crick John McCardle	Identity and affect in design cognition
Leon Cruickshank	Media Communication, Consumption and Use: The

Martyn Evans	changing role of the designer
Andy Dearden Ann Light	Designing for e-Social Action: An Application Taxonomy
Erdem Demir Pieter M. A. Desmet	The roles of products in product emotions: an explorative study
Natalie Ebenreuter	When conventional procedures are no longer the rule for application: design as a discipline opens up to new possibilities
Stuart English	Enhancing the Reflective Capabilities of Professional Design Practitioners
Nadine Felix Jan-Lewe Torpus Martin Wiedmer	Negotiating Reality
Anna Fenko Hendrik N.J. Schifferstein Paul Hekkert	Which senses dominate at different stages of product experience?
Tom Fisher Julia Keyte Nicola Wood	Hands on - hands off on hitting your thumb with a virtual hammer
Wilson Florio Mario Lasar Segall	Experimentation and representation in architecture: analysing own design activity
Julia A Garde Mascha C van der Voort	The Design of a new NICU Patient Area: Combining Design for Usability and Design for Emotion
Friedrich Glock	Designing as interpretation
Leman Figen Gül Xiangyu Wang Tanyel Türkaslan Bülbül Gülen Çağdaş Hakan Tong	Global Teamwork: A Study of Design Learning in Collaborative Virtual Environments
Marte Gulliksen	Researching the construction of a formbild
Jon G. Hall Lucia Rapanotti	The discipline of Natural Design
Steve Harfield	On the Roots of Undiscipline
Robert Harland Maria Cecilia Loschiavo dos Santos	The ephemeral aesthetic of spontaneous design on the streets of São Paulo, Brazil
Sabine Hielscher	The Return of the Beehives, Brylcreem and Botanical!

Tom Fisher Tim Cooper	An Historical Review of Hair Care Practices with a view to Opportunities for Sustainable Design
Viveka Turnbull Hocking	Designing a Travel Guide to the Un-Natural World: Exploring a Design-led Methodology
Jiang Hao Yen Ching-Chiuan	Wayfinding in Complex Multi-storey Buildings: A vision-simulation-augmented wayfinding protocol study
Wolfgang Jonas Nicola Morelli Juliane Munk	Designing a product service system in a social framework: methodological and ethical considerations
Gesche Joost Sandra Buchmüller Roman Englert	Audio-visual Rhetoric: Visualizing the Pattern Language of Film
Frances Joseph	Design Research and Domain Representation
Mi-Jin Jung Ki-Young Nam	Design Opportunities in Service-Product Combined Systems
Sunghyun Ryoo Kang	Designing for Design Activity
Udo Kannengiesser	An Ontological Basis for Design Methods
Yassaman Khodadadeh Nazanin Mohammadpur	The influence of culture on product design: A case study of hand dryers
Yu-Jin Kim Kyung-won Chung	How Design Plays Strategic Roles in Internet Service Innovation: Lessons from Korean Companies
Anita Kocsis Carolyn Barnes	Making Exhibitions, Brokering Meaning: Designing new connections across communities of practice
Jens Krzywinski	Design concept development in transportation design
Kate LaMere	Authorities/Knowledge/Beliefs/Outcomes: 'Governing' in the Profession of Graphic Design in the US
John Z Langrish Maria Abu-Risha	Purposive Pattern Recognition: The Nature of Visual Choice in Graphic Design
Gaël Laurans Pieter Desmet	Designing a research tool: A case-study in how design and research can cross-fertilize each other
Ann Light Lois Weaver Patrick Healey	Adventures in the Not Quite Yet: using performance techniques to raise design awareness about digital networks

Gini Simpson,	
Ann Light Clodagh Miskelly	Brokering between heads and hearts an analysis of designing for social change
Chung-Hun Lin	Mapping the design criterion framework for museum exhibition design project
Bingjian Liu Robert Campbell	Real time integration of user preferences into virtual prototypes
Vicky Lofthouse	Designing refillable packaging: a qualitative approach
Terence Love	Improving Design of Micro-business Systems via VSM and Constituent Orientation Analysis
Terence Love Trudi Cooper	Design for Improving Hospital Stroke Unit Processes: Reducing Complex Systems Failures Leading to Adverse Patient Outcomes
Petri Mannonen	Technology Culture of Mobile Maintenance Men
Wendy March Bas Raijmakers	Designing in the Street: Innovation In-Situ
Thomas Markussen	Disciplining the body? Reflections on the cross disciplinary import of 'embodied meaning' into interaction design
Mike McAuley	Learning strategies in interpreting text: From comprehension to illustration.
<i>Marisha McAuliffe</i> Jill Franz	<i>Shifting the Focus:</i> <i>The Role of Presence in Reconceptualising the Design Process</i>
Joslin McKinney Mick Wallis Sita Popat John Bryden David Hogg	Embodied conversations: Performance and the design of a robotic dancing partner
Sally McLaughlin	Dialogical encounter: argument as a source of rigour in the practice based PhD
James Moultrie Johann Riedel, Kul Pawar, Ahmad Beltagui, Cecilia Malvido de Rodriguez, Finbarr Livesey, Bill Nixon, Jillian Macbryde, Veronica Martinez, Peter Demian, Steve Evans	Developing a National Design Scoreboard

<p>Yukari Nagai Toshiharu Taura Futoshi Mukai</p>	<p>Concept Blending and Dissimilarity: Factors for Creative Design Process A Comparison between the Linguistic Interpretation Process and Design Process</p>
<p>Clare Newton</p>	<p>Learning through prefabrication</p>
<p>Kristina Niedderer Yassaman Imani</p>	<p>Developing a Framework for Managing Tacit Knowledge in Research using Knowledge Management Models</p>
<p>Nazli Eda Noyan</p>	<p>Yesilcam Movie Posters of the 60s and the 70s</p>
<p>Arlene Oak</p>	<p><i>What Can Talk Tell Us About Design?</i> <i>Considering Practice Through Symbolic Interactionism and Conversation Analysis</i></p>
<p>James K. O'Grady</p>	<p><i>A Pilot Study of the Relationships Among Design, Business and Design Management Studies</i></p>
<p>Kwangmyung Oh Myungsuk Kim</p>	<p>Design Research on Robotic Products for School Environments</p>
<p>Li-Chen Ou Guihua Cui Ming Ronnier Luo</p>	<p>A Colour Design Tool Based on Empirical Studies</p>
<p>Elif Özcan René van Egmond</p>	<p>Product Sound Design An Inter-Disciplinary Approach?</p>
<p>Eujin Pei R. I. Campbell M. A. Evans</p>	<p>Building a Common Ground The Use of Design Representation Cards for Enhancing Collaboration between Industrial Designers and Engineering Designers</p>
<p>Vesna Popovic Ben Kraal</p>	<p>Focus-Shift:Interaction and Expertise Level</p>
<p>Katelijan Quartier Henri Christiaans Koenraad Van Cleempoel</p>	<p>Retail design: lighting as an atmospheric tool, creating experiences which influence consumers' mood and behaviour in commercial spaces.</p>
<p>Asta Raami Riia Celen Päivi Puntila</p>	<p>A case study of intuition and design: Building a tool for parents of premature babies and the nursing staff who care for them</p>
<p>Devina Ramduny-Ellis Joanna Hare Alan Dix Steve Gil</p>	<p>Exploring Physicality in the Design Process</p>

<p>Gisele Raulik-Murphy Gavin Cawood Povl Larsen Alan Lewis</p>	<p>A comparative analysis of strategies for design in Finland and Brazil</p>
<p>Jose Rivera-Chang</p>	<p>Case Study: “Hair meets Design”: The Application of Storytelling in the Context of Long-Distance Collaboration and Virtual Teamwork.</p>
<p>Stacie Rohrbach</p>	<p>Educational Assessment in Emerging Areas of Design: Toward the Development of a Systematic Framework Based on a Study of Rubrics</p>
<p>Kerstin Sailer Andrew Budgen Nathan Lonsdale Alasdair Turner Alan Penn</p>	<p>Evidence-Based Design: Theoretical and Practical Reflections of an Emerging Approach in Office Architecture</p>
<p>Filippo A. Salustri Damian Rogers</p>	<p>Some Thoughts on Terminology and Discipline in Design</p>
<p>Debra Satterfield Sunghyun Kang Roger Baer Nora Ladjahasan</p>	<p>Food as Experience A Design and Evaluation Methodology</p>
<p>Marja Seliger</p>	<p>Visual Rhetoric in Outdoor Advertising</p>
<p>Amy Sheppard</p>	<p>Design Archeology: Graphic Reconstructions of Kreuzberg, Berlin</p>
<p>Kaye Shumack</p>	<p>The Digital Cultural Atlas Project: Design Research and Cultural Narratives. An Experiential Approach for Design Education</p>
<p>John Stevens James Moultrie Nathan Crilly</p>	<p>Design dis-integration: Silent, Partial, and Disparate Design</p>
<p>Erik Stolterman Jamie McAtee Selvan Thandapani David Royer</p>	<p>Designerly Tools</p>
<p>Martin A. Siegel Erik Stolterman</p>	<p>Metamorphosis: Transforming Non-designers into Designers</p>
<p>Manuela Taboada Robert J. Haworth Rebecca Spence</p>	<p>The Social Role of Design on Collaborative Destination Branding: Creating a new journey, a new story for the Waterfall Way, New South Wales, Australia</p>
<p>Tang Tang</p>	<p>Understanding Consumer Behaviour to Reduce</p>

Tracy Bhamra	Environmental Impacts through Sustainable Product Design
Angharad Thomas	Design and sustainable development what is the contribution that design can make? A case study of the Welsh Woollen Industry
Rhoda Trimmingham	An Exploration of the Roles Values Play in Design Decision-Making
Anna Valtonen Toni Rynnänen	Uses of Economic Rhetoric: Told by Designers, Represented by Economic Press
Roberto Viganò Marina Carulli	Methods and tools for supporting industrial design innovation
Lisa Wastiels Ine Wouters	Material Considerations in Architectural Design: A Study of the Aspects Identified by Architects for Selecting Materials
Shuo-Ting Wei Li-Chen Ou Ronnie Luo	Colour Design for Carton-Packed Fruit Juice Packages
Donna Wheatley	What brand is my building? Mapping out the mental model of a building
Susan Wilks Dominique Hes	The Educational Green: Researching Ways of Combining Professions
Nicola Wood Grace Horne	The new journeyman: The role of an expert learner in eliciting and transmitting skilled knowledge
Andrew Muir Wood James Moultrie Claudia Eckert	Trends and Design: Relating literature to industry practice
Chao Zhao Vesna Popovic Luis Ferreira Xiaobo Lu	Understanding Older Vehicle Users: An Interpretative Approach