

Weekly Bulletin

Thursday 25th April – Sunday 5th May 2013



As we start the next series of Live Works, we pause to send out a Week 1+ bulletin. It's been a busy start for the cultural hijackers....

Exhibition documenting artworks / interventions.

AA, 36 Bedford Square. 25th April - 25th May
Times: Mon-Fri 10am – 7pm, Sat 10am-3pm

www.aaschool.ac.uk

Live-Programme of interventions around London

City-wide 22nd April – 26th May (wk. 1 bulletin below)

www.culturalhijack.org

CONTRAvention, carnival weekend of events.

City-wide 23rd May – 26th May

www.culturalhijack.org

main event, **Rethinking Intervention** – RIBA 25th May

Book Now: <http://culturalhijack.eventbrite.co.uk>

Further enquiries: culturalhijack@gmail.com

Zevs (FR), Ztohoven (CZ), Krzysztof Wodiczko (PL), Matthias Wermke & Mischa Leinkauf (DE), Voina (RU), Upper Space (UK), Gregory Sholette (US), Michael Rakowitz (US), Platform (UK), Ben Parry (UK) & Peter McCaughey (IE), Tatzu Nishi (JP), Renzo Martens (NL), Knit the City (UK), Peter Kennard (UK), Laura Keeble (UK), Allan Kaprow (US), John Jordan (UK), Tushar Joag (IN), International Peripatetic Sculptors Society (UK+), Space Hijackers (UK), Paul Harfleet (UK), EPOS 257 (CZ), Electronic Disturbance Theater (US), Nina Edge (UK), Alan Dunn (UK), Clandestine Insurgent Rebel Clown Army (UK+), Paolo Cirio (IT), Leah Borromeo & Dr.

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Chicha Muffler Taxi

*Various locations
inner city London
25th April.....Ongoing*

Quebec Trio BGL converted a traditional Hackney cab into a mobile communal shisha pipe, inviting people to literally smoke the cab through its adapted exhaust. Watch out for the Cab on the streets of London in the week Westminster raid a Shisha factory.



The **UNICELL** Department of Transparency and Communication undertook a cleaning operation on 23rd of April 2013, attempting to identify edges, mapped and un-mapped, real or imagined, within London.

A highly trained and experienced team of window cleaners '**GAZE-A-GLAZE**' collaborated with UNICELL (**Tushar Joag**) to go through the city to clean these edges to increase permeability and transmission.



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Marx at Twilight

*Karl Marx Grave
Highgate Cemetery
24th April....Ongoing*

Peter McCaughey & Ben Parry

Part 1. with Lauren O'Farrell

A one-metre-cubed balaclava installed as the first of a series of re-appropriations of public statuary.



Senior Citizens, Madelaine Emberton, Libby Lee, Shashi Aul and Alida Guest, occupy the upstairs gallery of the AA, sitting by the fireplace, supplied with comfy armchairs, tea and biscuits, knitting outsized headgear, **crowns** that are then bestowed on selected statues around the city.



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Ascending and Descending (After Escher)

Bedford Square. Wed 24-Fri 26th April. Tatzu Nishi

A rota of men took turns to dig dirt from a deep hole, shovelling it on to a series of conveyor belts that return the material to the same hole.

From early morning to late at night the scene continues.

The work only ceases to allow a Victorian gothic drama to be filmed in the Square.



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“For Fathi Bouchareb” Bedford Square

At 8pm on Thursday 25th April, Paul Harfleet planted a pansy at the site of the murder of Fathi Bouchareb, Bedford Square, London.

This is part of Harfleet's ongoing Pansy Project to plant pansies at the sites of homophobic abuse.

<http://www.thepansyproject.com/page8.htm>

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Emergent Workers Party

The Space Hijackers held their May Day party in the courtyard of Google's multi-million HQ, just off Tottenham Court Road, an event demanding a *shutdown* of the internet *after* business hours.

Party goers celebrated with dancing and drumming as in days gone by, but with a maypole tangled with cables instead of the traditional May Day ribbons.

These May Day celebrations also marked the establishment of the Emergent Service Workers Party.



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IPSS

International Peripatetic Sculptors Society

April 25 - May 25th

A series of walk- talk- intervene dérives around London

Walk 1

Parliament Square to Tower Hill

Date:

International Workers Day 6th May

Image title:

The 'Burghers of Calais' Revisited

participants:

Graham Jeffery, Pamela Barnes, Thomas Mrnz, Eleanor Yule, Ben Parry, and Fiona Milne.

As one of a series of interventions during a 3 hour journey around inner London, a division of the IPSS occupied the empty pedestal of the bronze cast of the 'Burghers of Calais'.

The workers wear one life belt between two – they are obviously in dire straits. Rodin's original artwork, placed on a low pedestal to bring art down to the people, is brought further down to earth, as the heroes here are the ordinary precarious workers, rather than the rich men of the town of Calais.



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