

Cultural Intersections:

A collaborative public artwork project proposal for Georgia State University

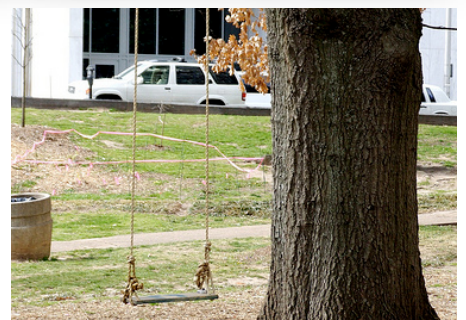
In Atlanta, Georgia State saw a laboratory, a place where teaching, research and service could be blended into a single learning approach, *a place where students could get a real-world education*. That is how the Georgia State experience established its ties to the city.

CULTURAL INTERSECTIONS

A PLAN FOR COLLABORATION AND CONSULTATION IN THE CULTURAL DEVELOPMENT OF GEORGIA STATE UNIVERSITY'S CAMPUS THROUGH PUBLIC ART AND EDUCATION

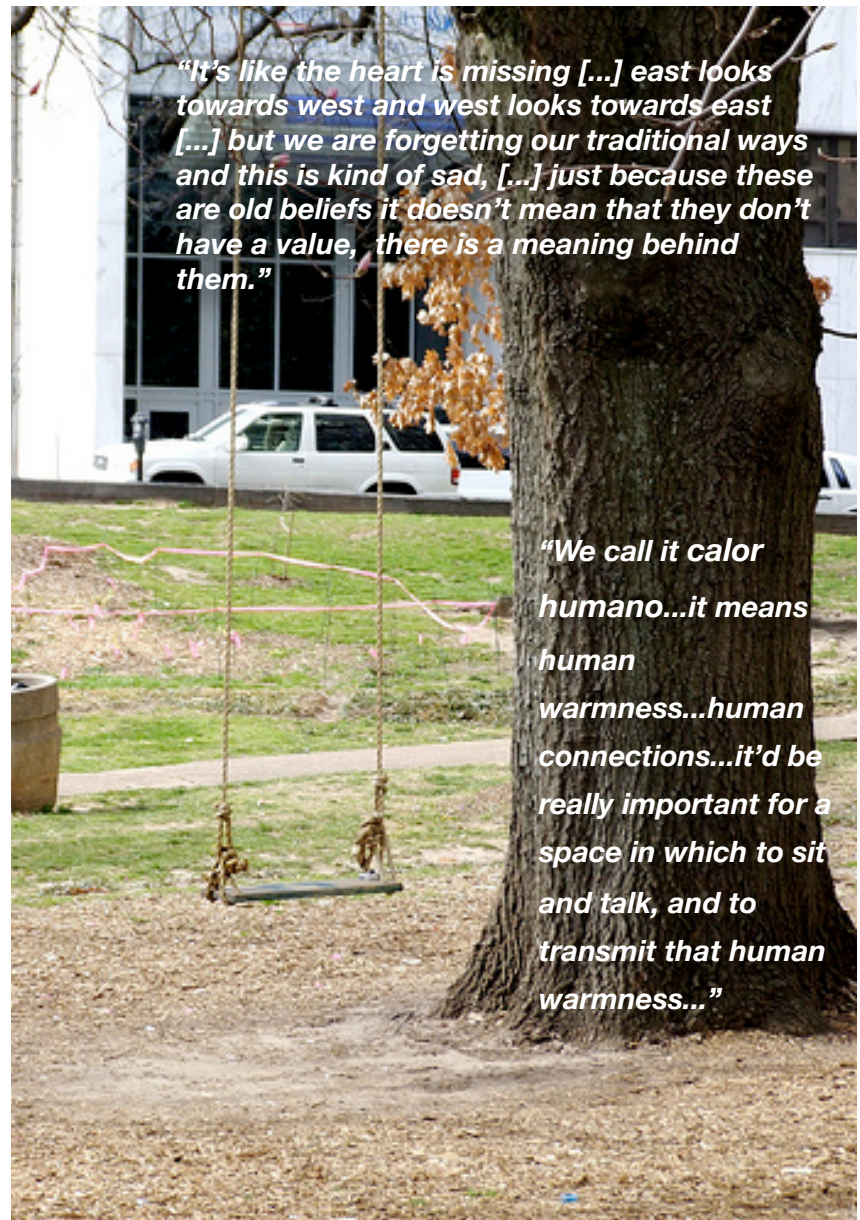
Lead artists: George Beasley, Georgia State University (GSA) and Paul Cosgrove, The Glasgow School of Art (GSA), Scotland, UK

SCOPING A PROCESS FOR PRELIMINARY CONSULTATION AND RESEARCH



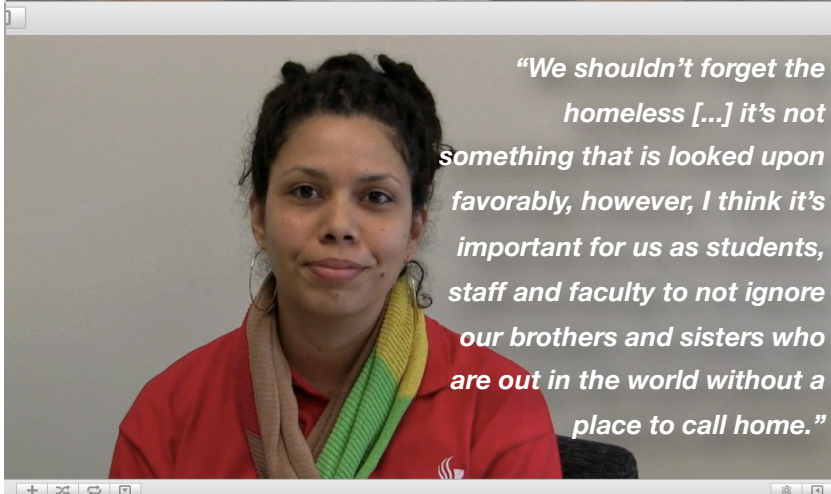
CULTURAL INTERSECTIONS

This initial scoping research project is funded through (CENCIA) - The Center for Collaborative and International Arts, which brings together creative writers, visual arts, composers, musicians, actors and playwrights, filmmakers, and scholars engaged in arts-related research at Georgia State University. The lead artists, George Beasley and Paul Cosgrove are drawing on a diversity of methods, from visual documentation, weblog, speculative model making and interviews to involve a wide cross-section of faculty and students in laying out a process for collaboration and consultation in how public art might embrace different ideas, memories and aspirations in how a new public space might operate at the intersection of diverse cultural experiences, expectations and needs.





"I love multi cultural days and maybe we could witness more of that on the campus."



"We shouldn't forget the homeless [...] it's not something that is looked upon favorably, however, I think it's important for us as students, staff and faculty to not ignore our brothers and sisters who are out in the world without a place to call home."

"We have to be happy with what we have, just realize how much wealth we have [...] it doesn't mean money, it is like spirituality in our own culture that we have to keep trying to understand, then you will know that you have all the wealth in the world."

"The fact that we're all mixed in with the city here, it's very diverse here and I like that. I don't like being separated from the real world going on around us."

VOICES

"At night when it gets cooler and breezy, you hear the song of the coqui...a very tiny small green frog...it's very distinct...that reminds me of home."

"Georgia State University is very diverse but that warmth we're imbued with here in the city, the contemporary nature of our city doesn't emulate that warmth."

"A 'PART' OF THE CITY, NOT APART FROM THE CITY"

In exploring what gives sense of place to public space, interviews were designed to help open up the images, objects, sounds, colours and smells that form part of individual and collective memories and thoughts on what constitutes place - what constitutes home.

"WHAT AND WHERE GIVES YOU A SENSE OF HOME?"

"I remember the sound of crowds, people talking, birds, cats [...] it's like a Persian carpet, it's full of color [...] back home is so alive [...] and you don't feel you're so alone in the city."

"There's meeting places for students [...] but they're sectioned off and to have an open area where a lot more people can congregate would be cool."

"We're right in the middle of the city here, it's right here, you're not disconnected from the rest of the world. It's extremely multi cultural and real being in the middle of the city."

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• CONSULTATION, DOCUMENTATION - SCOPING A PROCESS FOR COLLABORATION

LEAD ARTISTS:

GEORGE BEASLEY, GEORGIA STATE UNIVERSITY (GSU)

PAUL COSGROVE, THE GLASGOW SCHOOL OF ART (GSA), SCOTLAND, UK

BRIEF BIOGRAPHIES

George Beasley received his BFA in Sculpture from Cleveland Institute of Art, Ohio in 1967 and his MFA in Sculpture from Cranbrook Academy of Art in 1970. In addition to his position as Head of Sculpture at GSU, Professor Beasley was Graduate Director for The School of Art and Design from 1995-2003. In 2007 he was awarded title of Regent's Professor at GSU, in 1996 he was Awarded Outstanding Sculptor Educator at the International Sculpture Center's annual conference and in 1995, he received the Phoenix Award from the City of Atlanta for Education and Professionalism in Sculpture. His connections with Scotland extend to his role since 2003 on the Board of Directors of the Scottish Sculpture Workshop, Lumsden, Aberdeenshire. He has numerous exhibitions and public commissions including, '5 Points' monument for Olympic development in Atlanta. Beasley's research into foundry techniques used across Scotland and the USA has been the focus of major conference presentations, new sculpture course developments and realisation of major sculptural works.

Paul Cosgrove's practice-led research into Tectonics in Sculpture and the use of virtual/real technologies has shaped his investigation of how traditional and new technologies can extend the limits and possibilities within a making practice. Cosgrove received his BA (Hons) Fine Art from The Glasgow School of Art (GSA) in 1983 and his Postgraduate Diploma in Sculpture from GSA in 1984. He is Head of Sculpture and Environmental Art at The Glasgow School of Art and Joint Coordinator, Masters in Art, Design and Architecture in Education, New Media Course, Glasgow University and The Glasgow School of Art. He has exhibited widely internationally, with public works in Kamiyama, Japan, Atlanta, USA and Glasgow, Scotland, as well as participation in international peer reviewed conferences discussing pedagogical research into sculptors' relation to the virtual.

