

FRIDAY 12th September

SATURDAY 13th September

REGISTRATION AND WELCOME

8.30				
9am	Michael Leja		John Roberts	
10	Break			
10.15	<u>A: ASHCAN CITY LIFE</u> David Peters Corbett Emily Burns	<u>B: PERFORMING THE EVERYDAY</u> Patrick Van Rossem Doug Haynes	<u>H: ED RUSCHA AND PHOTOGRAPHY</u> Robert Stalker Ken D. Allan	<u>I: THE MASS ORNAMENT</u> Helene Lamouliatte-Schmitt
11.15	Break			
11.30	<u>C: NON-PLACES</u> Wendy Ward Cliff Lauson	<u>D: CONSTRUCTING THE NINETEENTH- CENTURY EVERYDAY</u> Jennifer Greenhill Michael Clapper Julia Rosenbaum	<u>J: DOCUMENTING DAILY LIFE</u> Ann Volmann Bible Sara Wood	<u>K: PHOTOREALISM'S UNCANNY DOMESTICITY</u> Richard Ings Kirsten Riley Ken Neil
1pm	LUNCH			
2	Jeff Brouws		Anna Dezeuze	
3	Break			
3.15	<u>E: LIVING TV</u> Gareth James Stephanie L. Taylor Jacob Smith	<u>F: MASS MARKET IMAGES</u> Didier Aubert Christine Bianco Matt Johnston	<u>G: THE PHANTASMIC EVERYDAY</u> Maria del Pilar Blanco Brian Jarvis Martin Hammer	<u>L: JUNK AESTHETIC</u> James Boaden Damon Willick Sophie Dannenmuller
4.45	Break			
5	Michele Bogart		Alex Nemerov	
6	Drinks			

Representing the Everyday in American Visual Culture

September 12 & 13 2008 University of Nottingham, U.K.

Provisional programme

A. Ashcan City Life

"The Humanity of the Scene': Empathy, the Abject and the Everyday in George Bellows and John Sloan"

David Peters Corbett, University of York

"Finding the Everyday in the American City: The Ashcan School and Modern America"

Emily Burns, Washington University in St. Louis

B. Performing the Everyday

"From everyday objects to everyday actions and interactions. Bruce Nauman and the shift from representation to performance."

Patrick Van Rossem, Ghent University

"Mike Kelley: The Bathos of Everydayness"

Doug Haynes, University of Sussex

C. Non-Places

'Dreaming Driftwood Country: Vacant Spaces and the Imaginary Portrait in Alec Soth's *Sleeping by the Mississippi*'

Wendy Ward, The Clinton Institute for American Studies

"Roy Arden's Realism"

Cliff Lauson, University College London

"Against the National Grain: The American Everyday in the Work of Gregory Crewdson"

Nina Vollenbroeker, University College London

D. Constructing the 19th Everyday

"Dismantling Comic Consensus in the 1870s"

Jennifer Greenhill, University of Illinois Champagne-Urbana

"Imagining the Ordinary: Everyday Life in John Rogers's Genre Sculptures"

Michael Clapper, Franklin and Marshall College

No One's home: Displacement as a Condition of Everyday Life

Julia Rosenbaum, University of East Anglia

E. TV Living

"Advertising the Everyday: The Case of VW Television Ads"

Jake Smith, University of Nottingham

"Look Closer': Representing the Everyday in HBO's *The Wire*"

Gareth James, University of Exeter

"Outside America Sprawling Everywhere':

The Interruption and Subversion of the Teenage Everyday in Some 1980s Music Videos"

Stephanie L. Taylor, New Mexico State University

F. Mass Market Images

"A *Life* more ordinary"

Didier Aubert, Sorbonne Nouvelle University

"Modern Art for Middle America: How Post-war Magazines Made Abstraction Everyday"

Christine Bianco

Hkjhj

Matt Johnston

G. The Phantasmic Everyday

"The Haunting of the Everyday in the Thoughtographs of Ted Series"

Maria del Pilar Blanco, Aberystwyth University

"We sleep and eat the image and pray to it and wear it too':

Don DeLillo, Walter Benjamin and the Everydayness of Images"

Brian Jarvis, Loughborough University

"The Hoarding of Spiritual Valuables: Arbus and Warhol"

Martin Hammer, University of Edinburgh

H. Ed Ruscha and Photography

"Panorama of the Everyday: Ed Ruscha and the Cinematic"
Robert Stalker, Independent Scholar

"Ed Ruscha and the Everyday: Spectatorship and Representation in 1960s Los Angeles"
Ken D. Allan, Seattle University

I. The Mass Ornament

"Andrew Wyeth: A Crack in the American Pastoral"
Hélène Lamouliatte-Schmitt, Université Montesquieu - Bordeaux IV

J. Documenting Daily Life

"Gabriele Muentzer's American Travels"
Ann Volmann Bible, Massachusetts Institute of Technology

"Art and Labour in Roy DeCarava's Street Photography"
Sara Wood, University of Birmingham

K. Photorealism's Uncanny Domesticity

"The Marvellous in the Familiar: Robert Bechtle, Everyday Culture and the Californian Lifestyle"
Richard Ings, Independent Scholar

"The Ideology of the Commonplace: Photorealist (Re)presentations of America's Domestic Other"
Kirsten Riley, University of Glasgow

L. Junk Aesthetic

"Robert Rauschenberg: Black Painting with Asheville Citizen"
James Boaden, University of Manchester

"Stick em up!: Still-Live, Shoot and the Enactments of Gun Violence in LA Art of the 1970s"
Damon Willick, Loyola Marymount University

"America seen through the eyes of rats"
Sophie Dannenmuller, Université de Paris

M. Lived Interiors

"Home Staging in Twenty-First Century America: Whose Life is This Anyway?"
Ellen Avitts, Harford Community College

"Expatriate Spaces: Visualities and Virtualities of Everyday Americana in New Shanghai"
Amanda Lagervist, Uppsala Universitet

"What Remains: The Still Life Photographs of Laura Letsinsky"
Rebecca Burditt, University of Rochester