

CONSTRUCTING THE DISCIPLINE: ART HISTORIOGRAPHY IN THE UK - THIRD GLASGOW ANNUAL COLLOQUIUM ON ART HISTORIOGRAPHY

November 26th - 27th, 2010

Friday 26th November: University of Glasgow, Venue: Hepburn Room: 7 University Garden

9.15-10.45

Catherine Roach (Cornell): *'Monomania: Sir Joshua Reynolds and the Monographic Exhibition, 1813/2005'*

Hilary Macartney (Glasgow): *'Experiments in Photography as the Tool of Art History, no. 1: William Stirling's Annals of the Artists of Spain (1848)'*

10.45-11.00 Coffee and tea break.

11.00-12.30

Betsy McCormick (York): *'Romilly Allen, The Early Christian Monuments of Scotland and his call for a Museum of Christian Art'*

Katia Mazzucco (Kunsthistorisches Institut in Florenz): *'1941: English Art and the Mediterranean. An Exhibition by the Warburg Institute in London'*

12.30-1.30 Buffet break

1.30-3.00

Florian Urban (Glasgow School of Art): *'Built Historiography in Glasgow's New Gorbals'*
Christoph Schnoor (Auckland): *'Space in words: Colin Rowe's essays on modern architecture'*

3.00-3.15 Coffee and tea break.

3.15-4.45

Branko Mitrovic (Auckland): *'Ernst Gombrich and the innocence of the eye'*

JP McMahon (Cork): *'The Absorption of Theatricality: The Eye and Mind of Art History'*

Saturday 27th November: Glasgow School of Art: Mackintosh Lecture Theatre, 167 Renfrew Street

9.00-10.30

Marie McLoughlin (Brighton): *'The other Coldstream Report (1970)'*

Beth Williamson (Tate, London): *'Art History in the Art School: The Critical Historians of Camberwell'*

10.30-10.45 Coffee and tea break.

10.45-1.15

Joanne Gooding (Northumbria): *'The formation of Design History as a Discipline in the 1970s: Why did Design Historians feel the need to separate from 'new Art History'?''*

Natasha Degen (Cambridge): *'Historicising the Contemporary: Bryan Robertson and the Whitechapel Art Gallery'*

Ken Neil (Glasgow School of Art): *'Authority and Pragmatism in the 21stC Art School'*

1.15-2.00 Buffet