CHARLES RENNIE MACKINTOSH, 78 DERNGATE AND BASSETT LOWKE. ALMOST AN IDENTITY.

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The Bassett-Lowkes at the door of 78 Derngate.

https://c20society.org.uk/100-buildings/1919-78-derngate-northampton







78 Derngate. (Left to right)

From street

https://pressphotoman.com/2025/03/17/78-derngate/

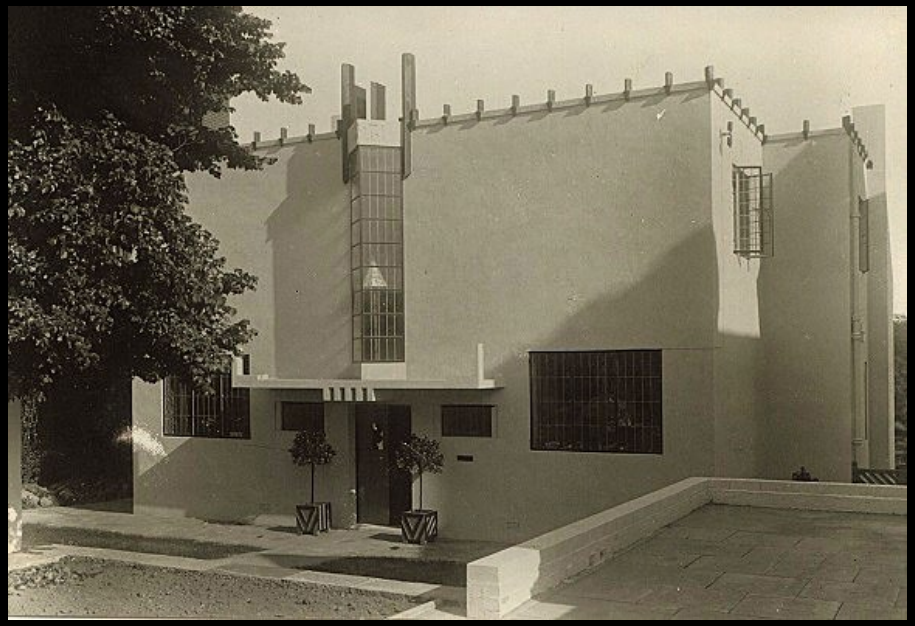
From back garden, c1919

Hall

Guest bedroom

https://c20society.org.uk/100-buildings/1919-78-derngate-northampton







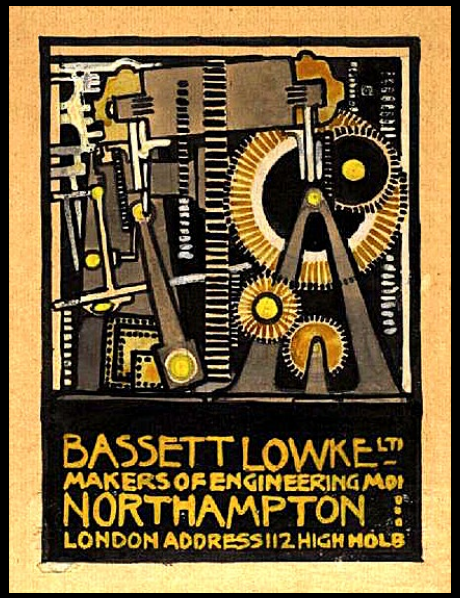
‘New Ways’ by Peter Berhens.

Pictures contemporary with completion

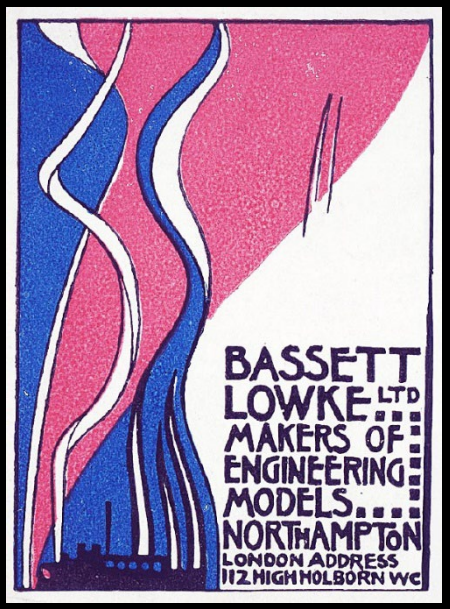
https://c20society.org.uk/2019/05/22/behrens-new-ways-home-in-northampton-is-for-sale



Hunterian Museum No GLAHA 4110



GLAHA 41133



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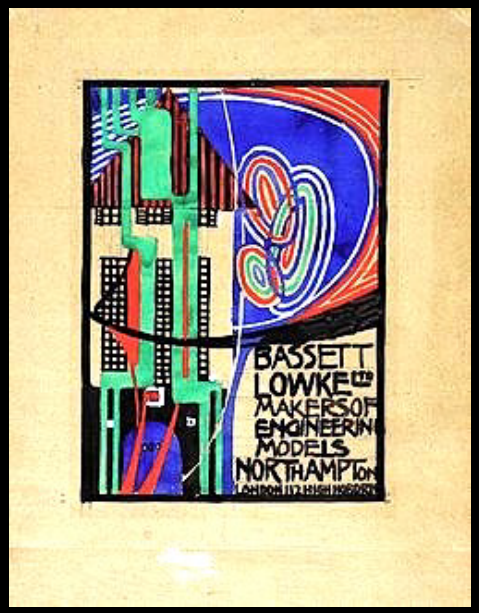
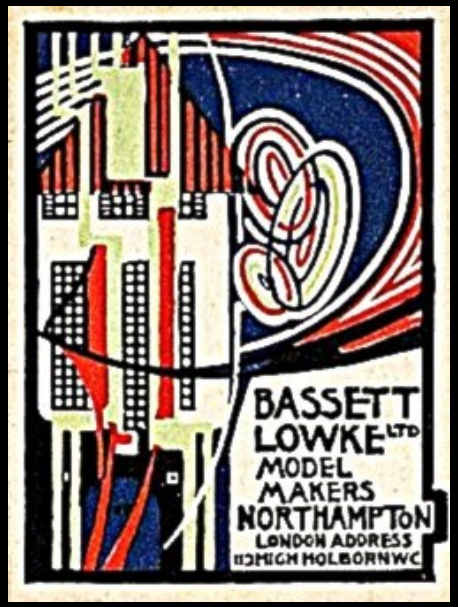


GLAHA 41134



GLAHA 41135

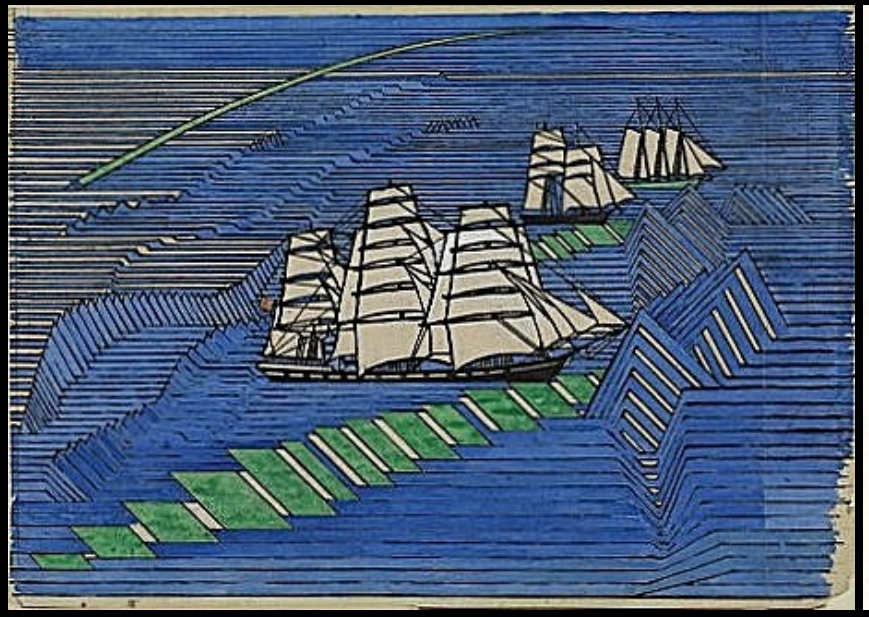


GLAHA 41154



GLAHA 53230

(Images © The Hunterian, University of Glasgow.)



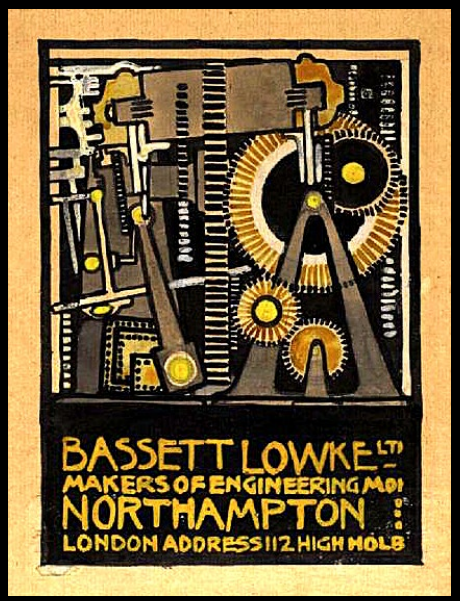


Hunterian Museum No GLAHA 41101
Watercolour of ships at sea
and GLAHA 56553
Printed Christmas Card using same design forms

(Images © The Hunterian, University of Glasgow.)



Hunterian Museum No GLAHA 4110



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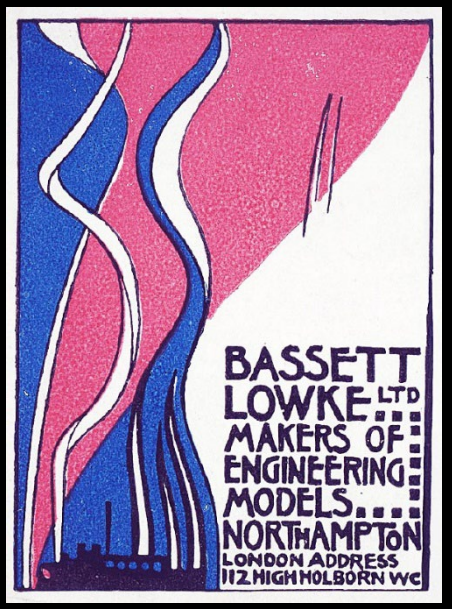

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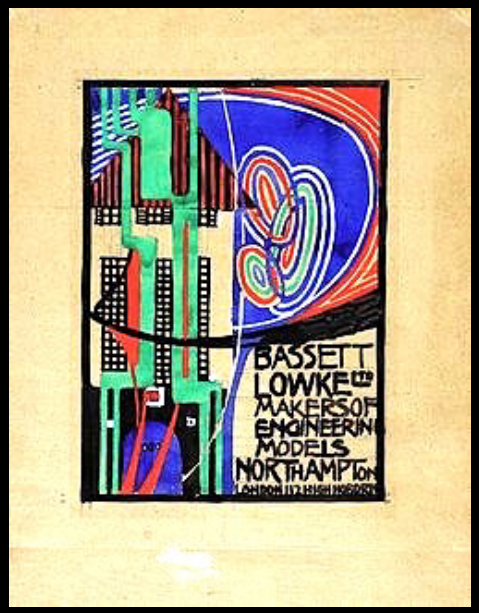

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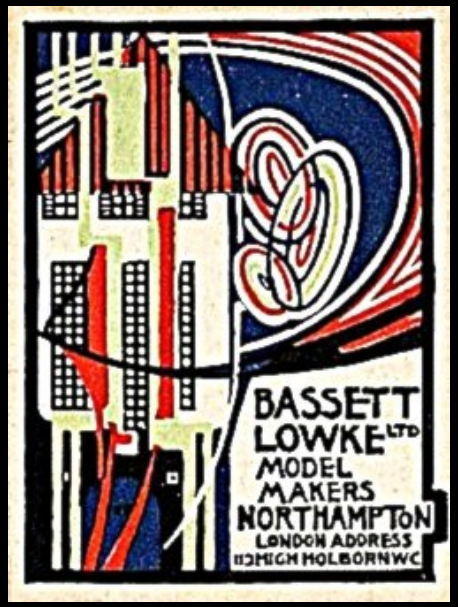


GLAHA 41135

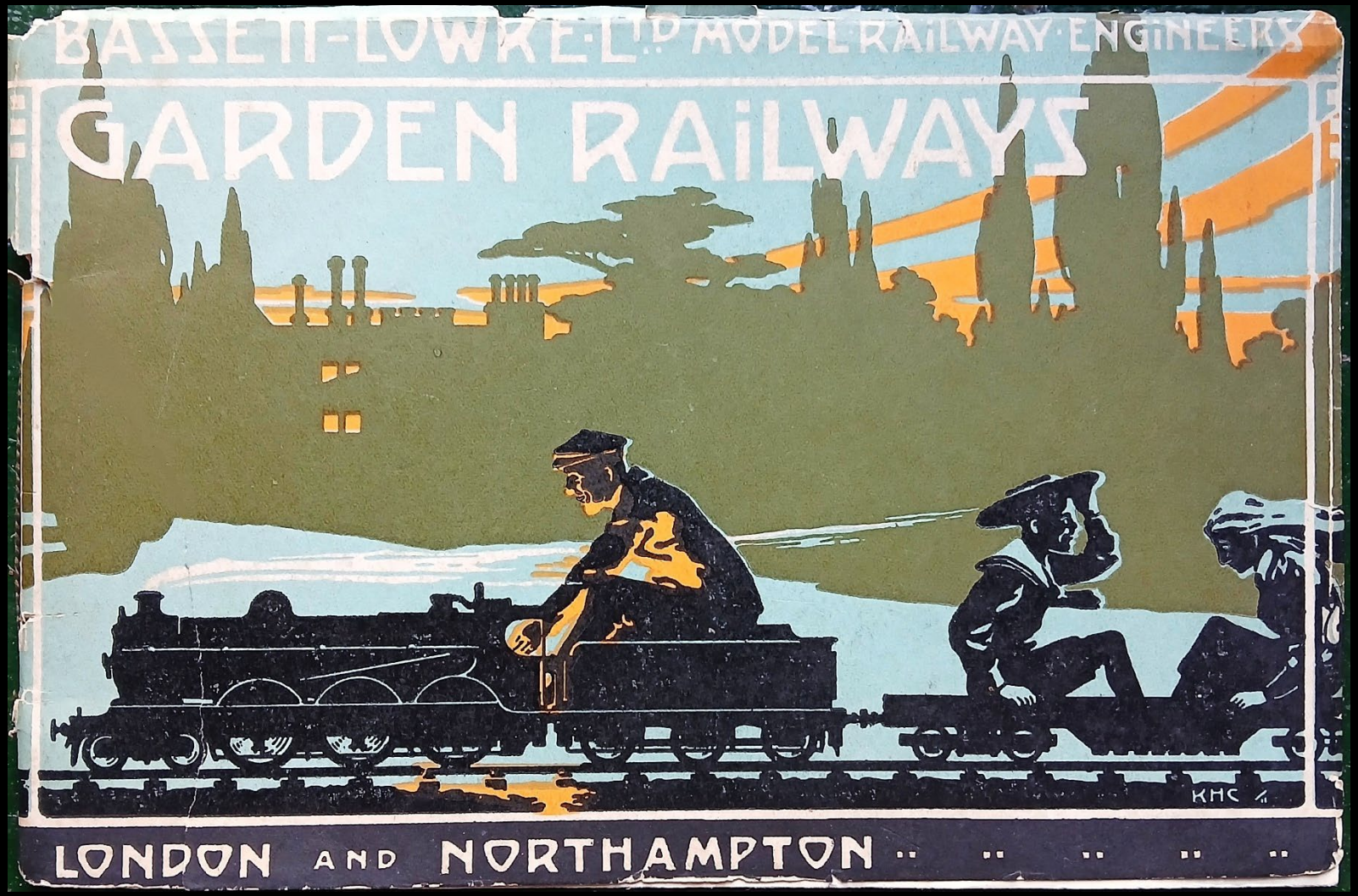


GLAHA 41154



GLAHA 53230

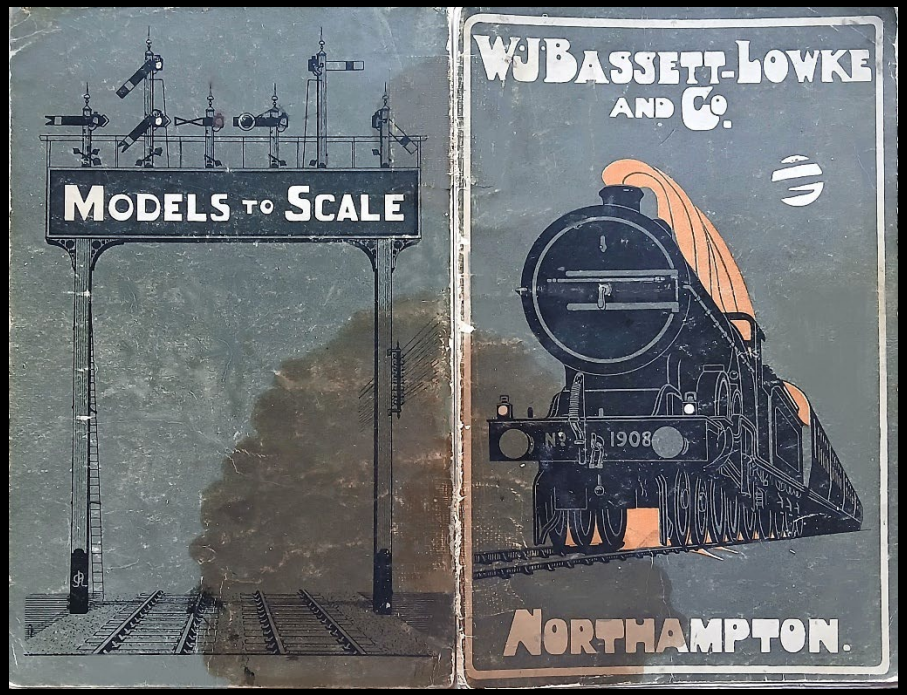
(Images © The Hunterian, University of Glasgow.)

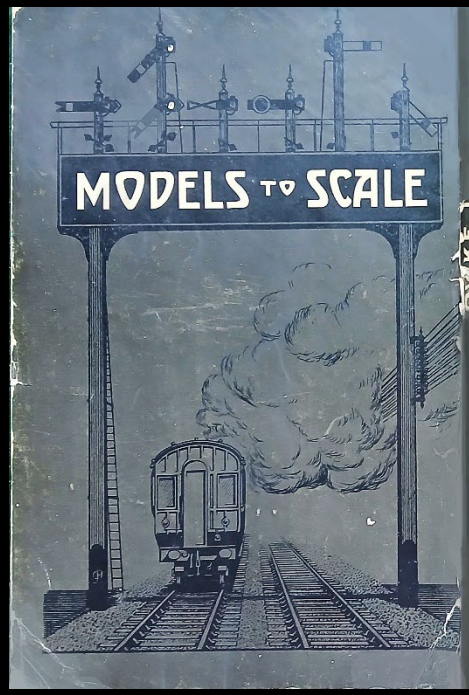


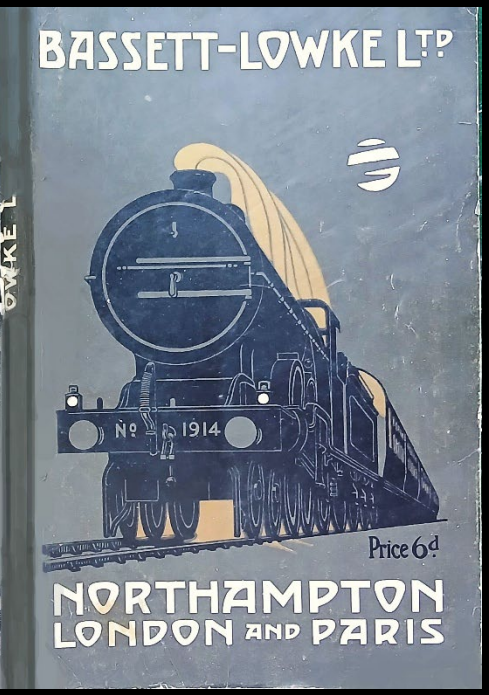
***Garden Railways* catalogue cover (1911)**

clearly depicting the intended customer, with his children in his country estate.

Author's collection



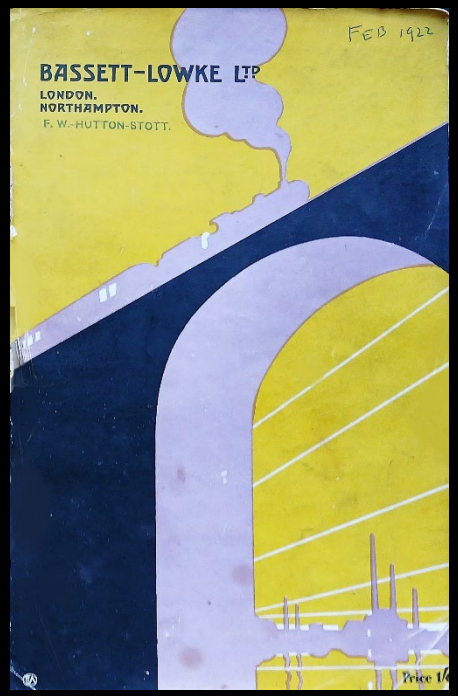




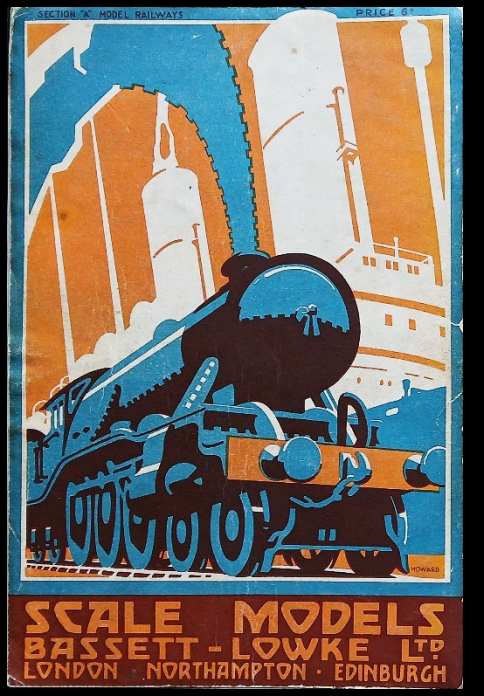
1908 and 1914 catalogues using the same artwork by C J Allen. The 'Bassett-Lowke' typeface of the second was to be used until the demise of the company in 1964.

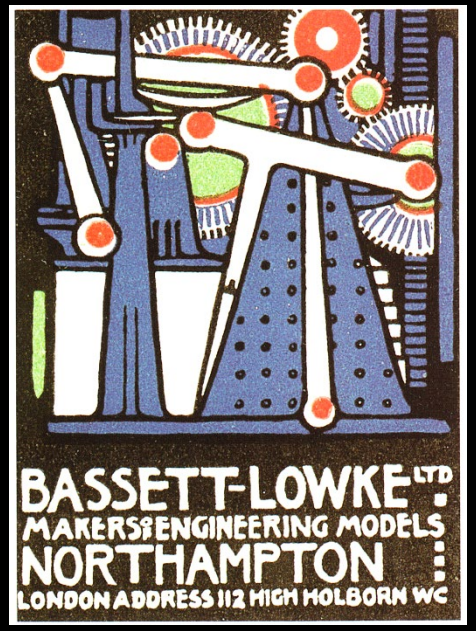
Author's Collection







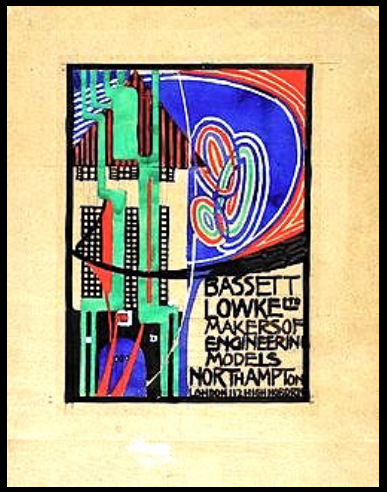




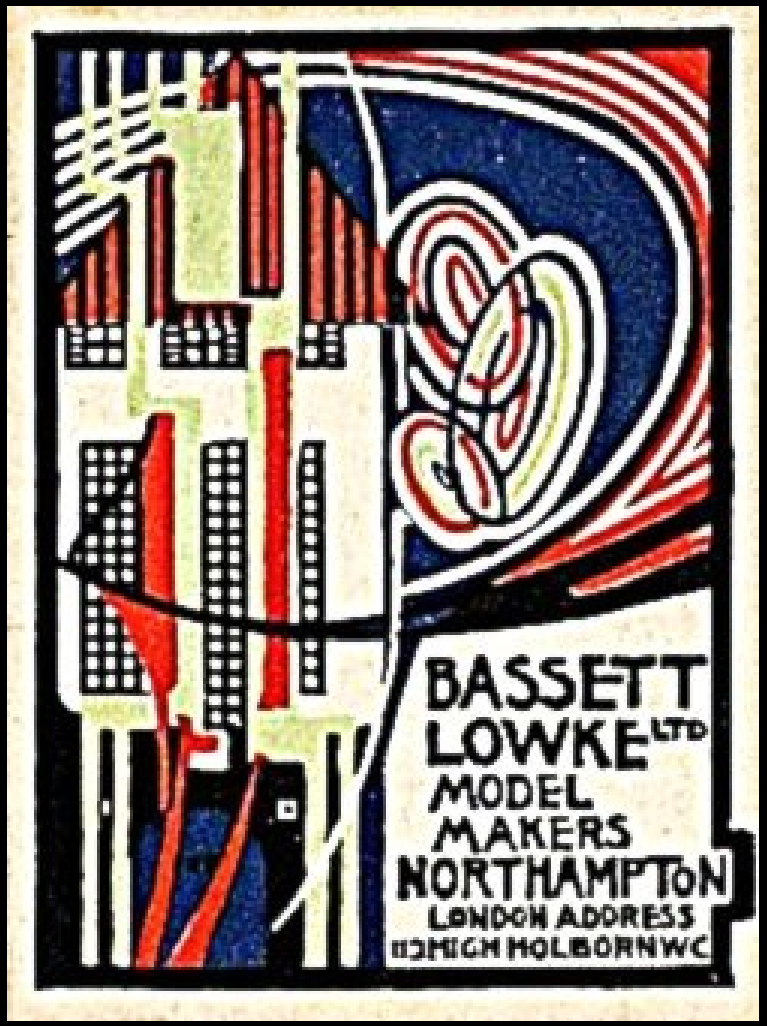
Above: 1921, 1922, 1924 and 1925 catalogue covers compared to Below: GLAHA 53230 (c1922)

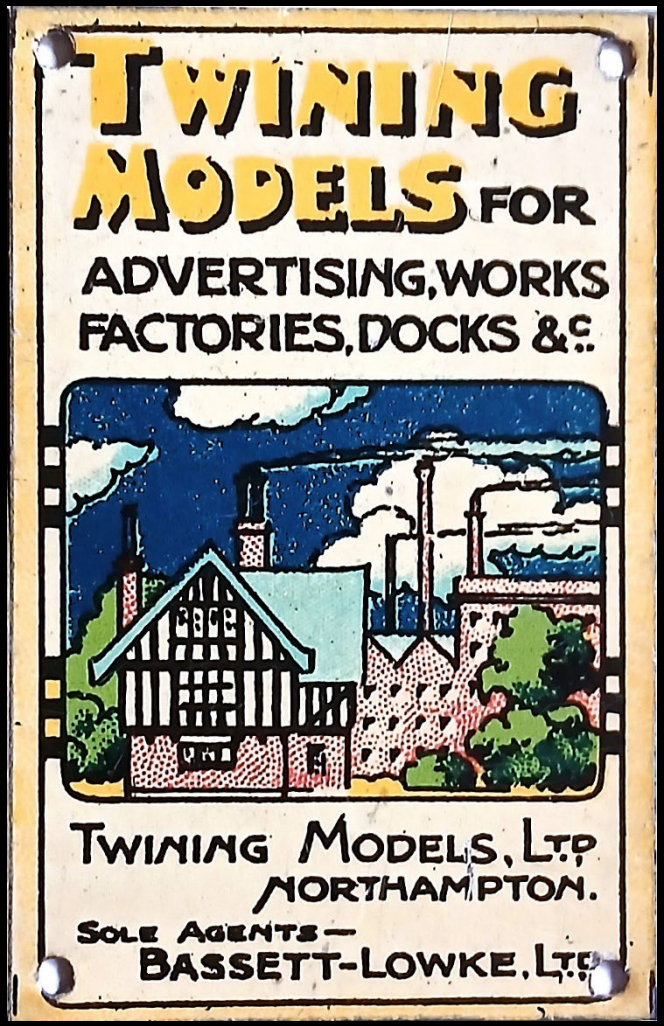
(© The Hunterian, University of Glasgow.)

1921, 22 and 25 author's collection. 1924 Christine Sanderson



(Images © The Hunterian, University of Glasgow.)





GLAHA 41134 (artwork) and GLA41135 (print) compared to Advertising sign for Twining Models (Author's Collection)





Bing Werke for AEG electric kettle designed by Peter Behrens

(Author's collection)

THE END

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