

Professor Stephen Bottomley

Head of School of Design

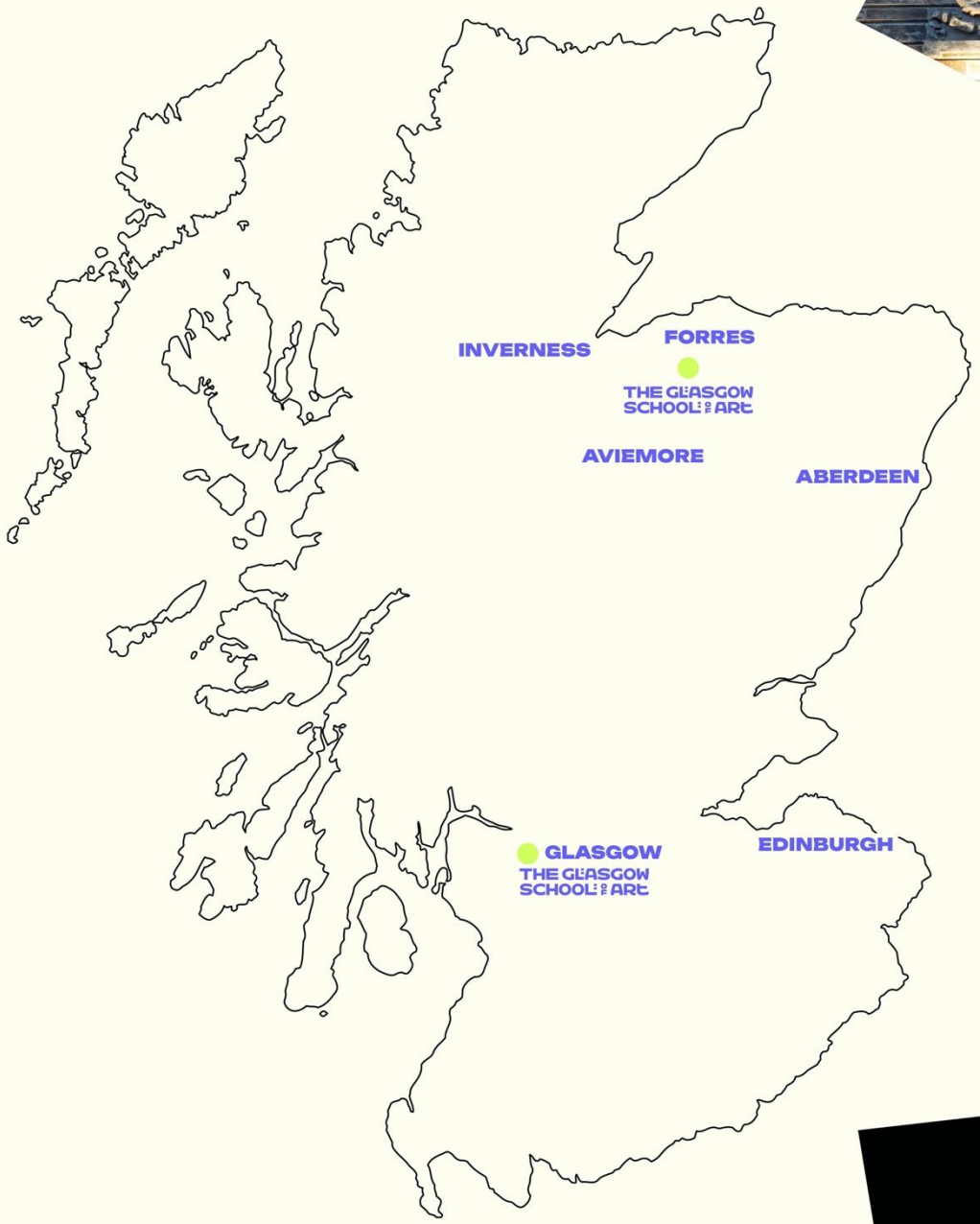
THE GLASGOW SCHOOL OF ART

The **Deeper** the roots,
the **Higher** the reach

© McAteer Photo

SCOTLAND AND GLASGOW

- 25 mins from Glasgow Airport (GLA) by train
- 8 mins from Glasgow City Centre by walking
- 1 hr from Edinburgh by train
- 3 hrs from Manchester by train
- 5 hrs from London by train, 1 hr by flight









GLASGOW

There is no GSA without Glasgow, and arguably no Glasgow of the past 150 years without the GSA. Walking around the city, you'll spot the influence of the school and its graduates in its buildings, in its shop windows, and in its theatres, galleries, restaurants and record shops. The spirit of the city buzzes through its festivals, cultural institutions and events, but can also be found in more ad-hoc spaces, and in conversations between its creative residents.











GLASGOW



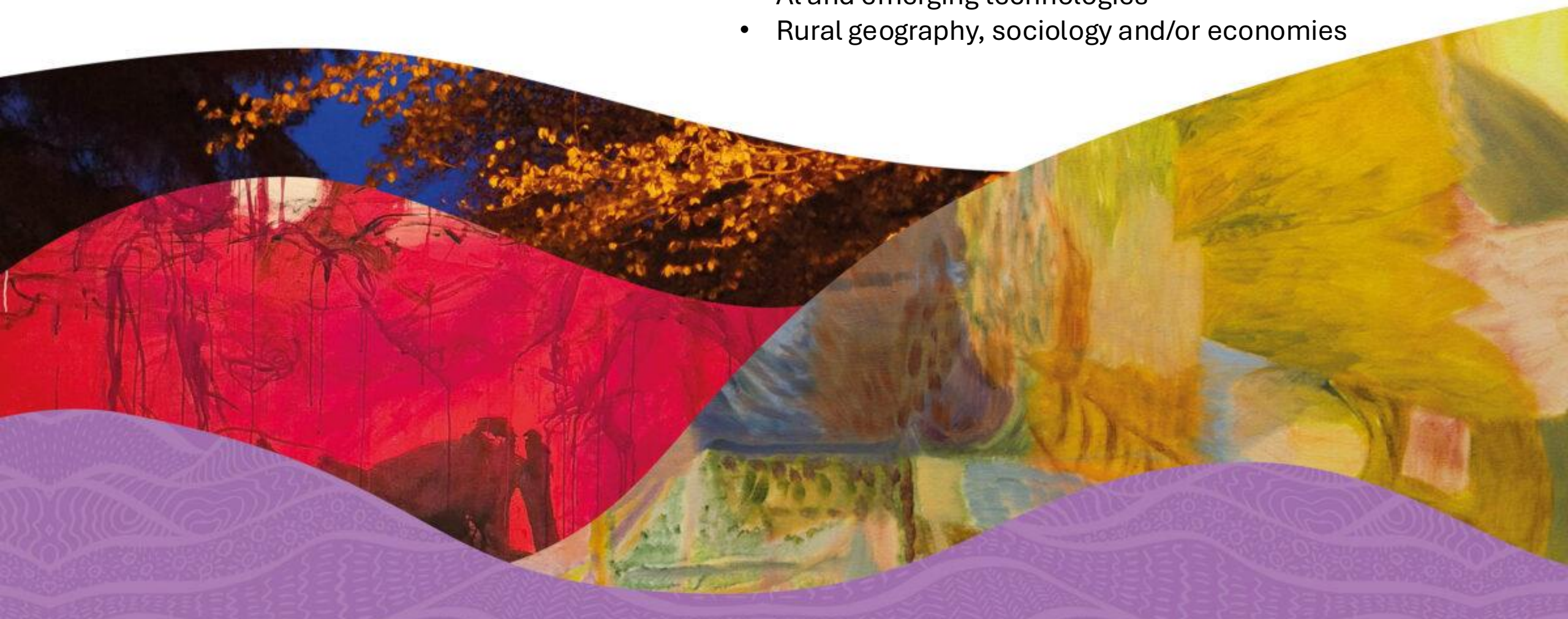


The Glasgow School of Art’s Highlands & Islands campus situated on the Altyre Estate in Moray.

A Golden Thread- Doctoral Focal Awards

led by The Glasgow School of Art (GSA) in partnership with The Open University (OU) and Scotland's Rural College (SRUC)

- Biomaterials and regenerative design
- Planetary and space sciences, astrophysics and cosmology
- Agriculture, aquaculture, animal sciences and animal care
- Environmental sciences and nature-based solutions
- Al and emerging technologies
- Rural geography, sociology and/or economies



The Glasgow School of Art

GLASGOW ‘DEAR GREEN SPACE’

Glasgow is famous as a walkable city and for its green spaces. From the bustling west end to the vibrant south side and beyond there are a host of public parks, community spaces and bicycle trails to explore.



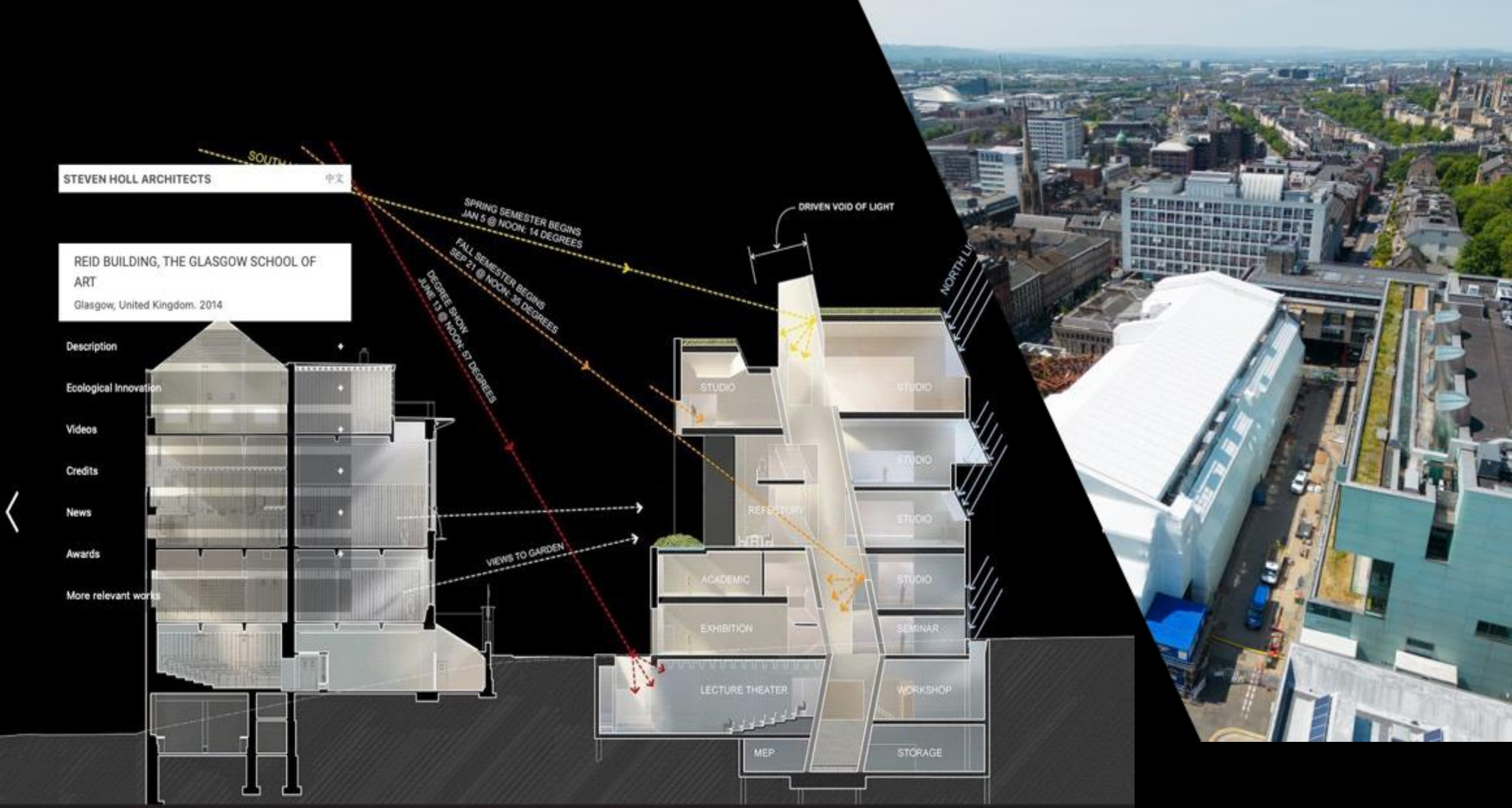


Charles Rennie Mackintosh 1893 © Annan Gallery

GSoFA

Steven Holl, 2017 (Photo Mark Heitoff




STEVEN HOLL ARCHITECTS
中文
REID BUILDING, THE GLASGOW SCHOOL OF ART
Glasgow, United Kingdom. 2014
Description
Ecological Innovation
Videos
Credits
News
Awards
More relevant works
SPRING SEMESTER BEGINS
JAN 5 @ NOON: 14 DEGREES
FALL SEMESTER BEGINS
SEP 21 @ NOON: 35 DEGREES
DEGREE SHOW
JUNE 13 @ NOON: 57 DEGREES
VIEWS TO GARDEN
DRIVEN VOID OF LIGHT
NORTH LI
STUDIO
STUDIO
STUDIO
REFECTORY
STUDIO
ACADEMIC
STUDIO
EXHIBITION
SEMINAR
LECTURE THEATER
WORKSHOP
MEP
STORAGE
© 2022 Steven Holl Architects
Search
450 West 31st Street, New York, NY 10001 (212) 629-7262

The Glasgow School of Art

- **Founded in 1845**

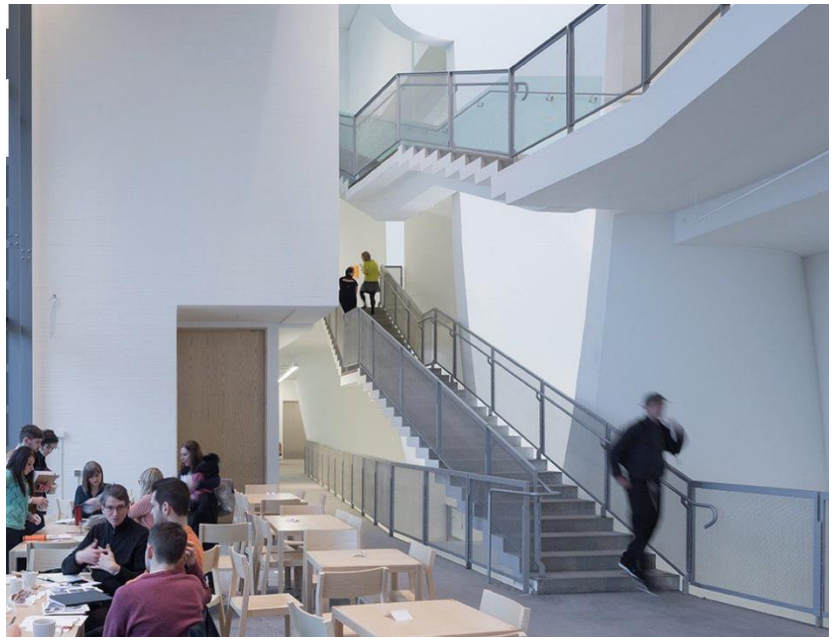
A Global Design Academy made up of four specialist schools

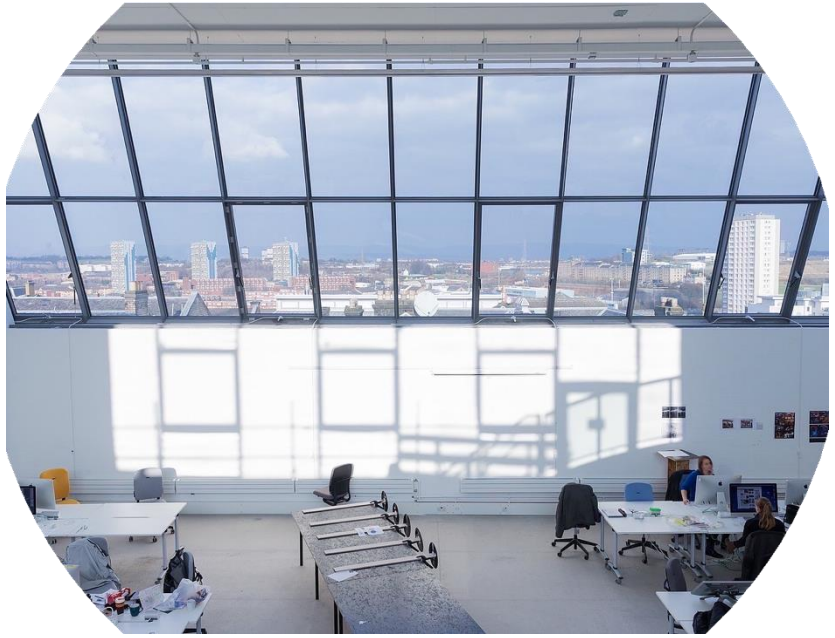
- School of Design
- School of Art
- School of Innovation and technology
- School of Architecture











School of Design

- Communication Design
- Design History and Theory
- Fashion & Textiles
- Interaction Design
- Interior Design
- Product Design Engineering
- Silversmithing and Jewellery







Left: The Reid Gallery

Middle : CAT Bureau and manager Alan Shaw

Right: John Creed, workshop during a Simone ten Hompel symposium

Workshops & Facilities

- 3D Making
- Architecture
- The Bureau
- The Caseroom
- The Centre for Advanced Textiles (CAT)
- Fashion and Textiles
- Media Studio
- Photography
- Printmaking
- Silversmithing + Jewellery

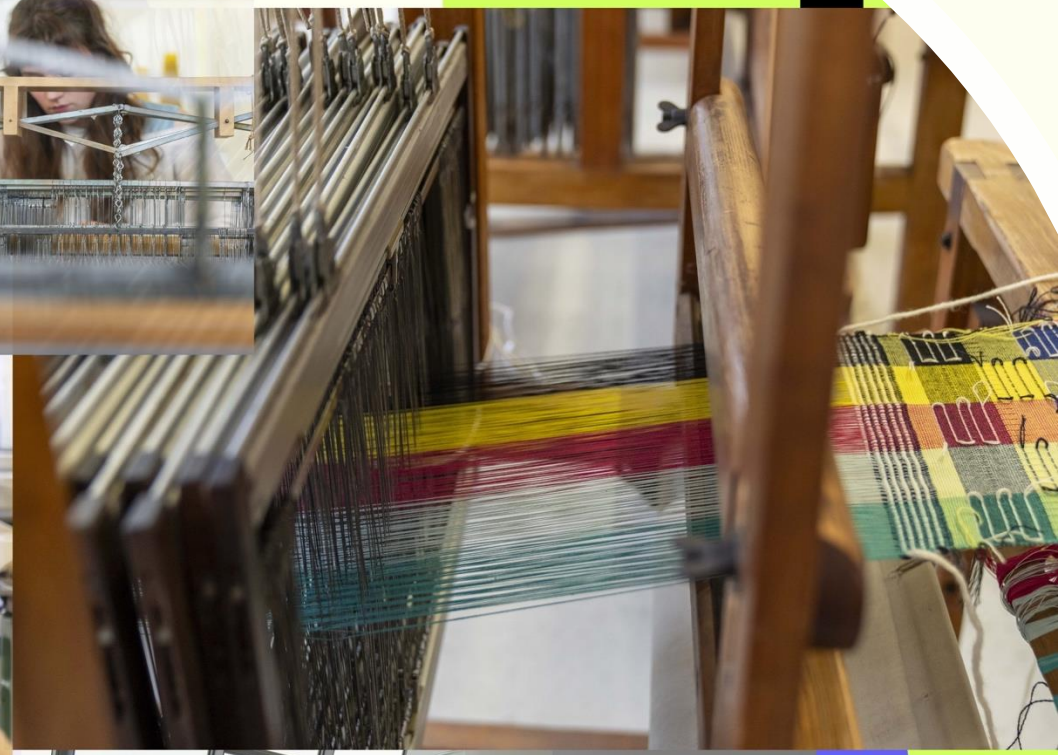





INTAGLIO





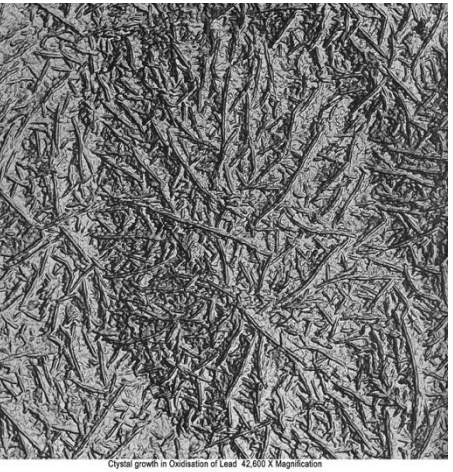




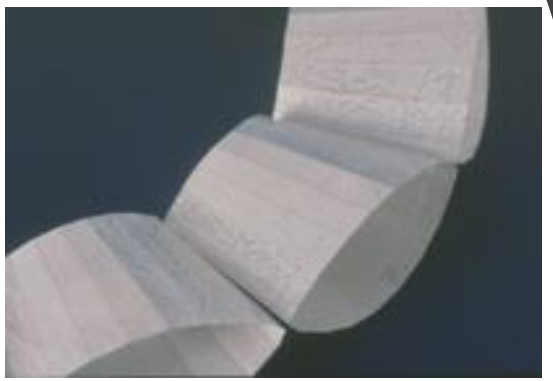

ONT
JANET SHOWER



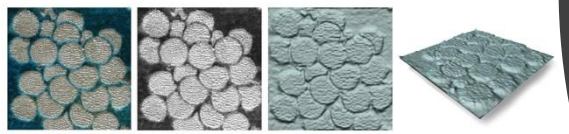




Electron microscope image



Ruff Neckpiece, etched silver 1998

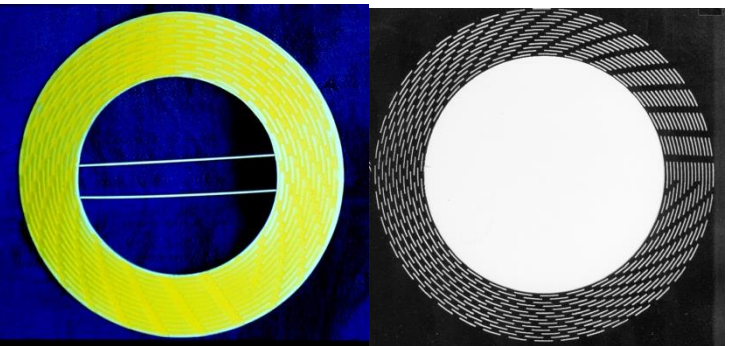


3D scan 2006





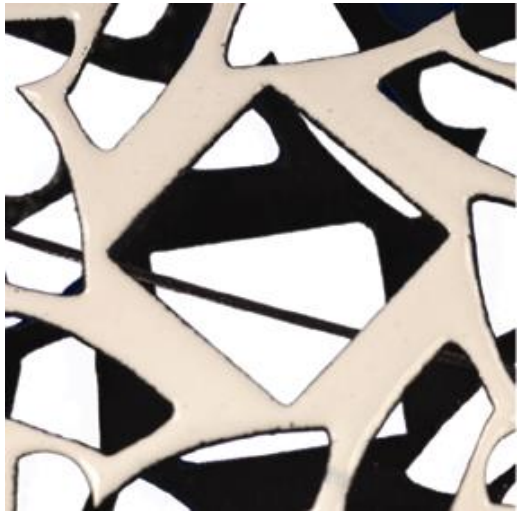
Collider 2023



CAD 1996



Moss Brooch,
Silver, copper foam,
enamel and rubber



Star necklace,(detail)
Laser cut enamelled steel 2007





Painting of Medieval European Scribes, Artist unknown



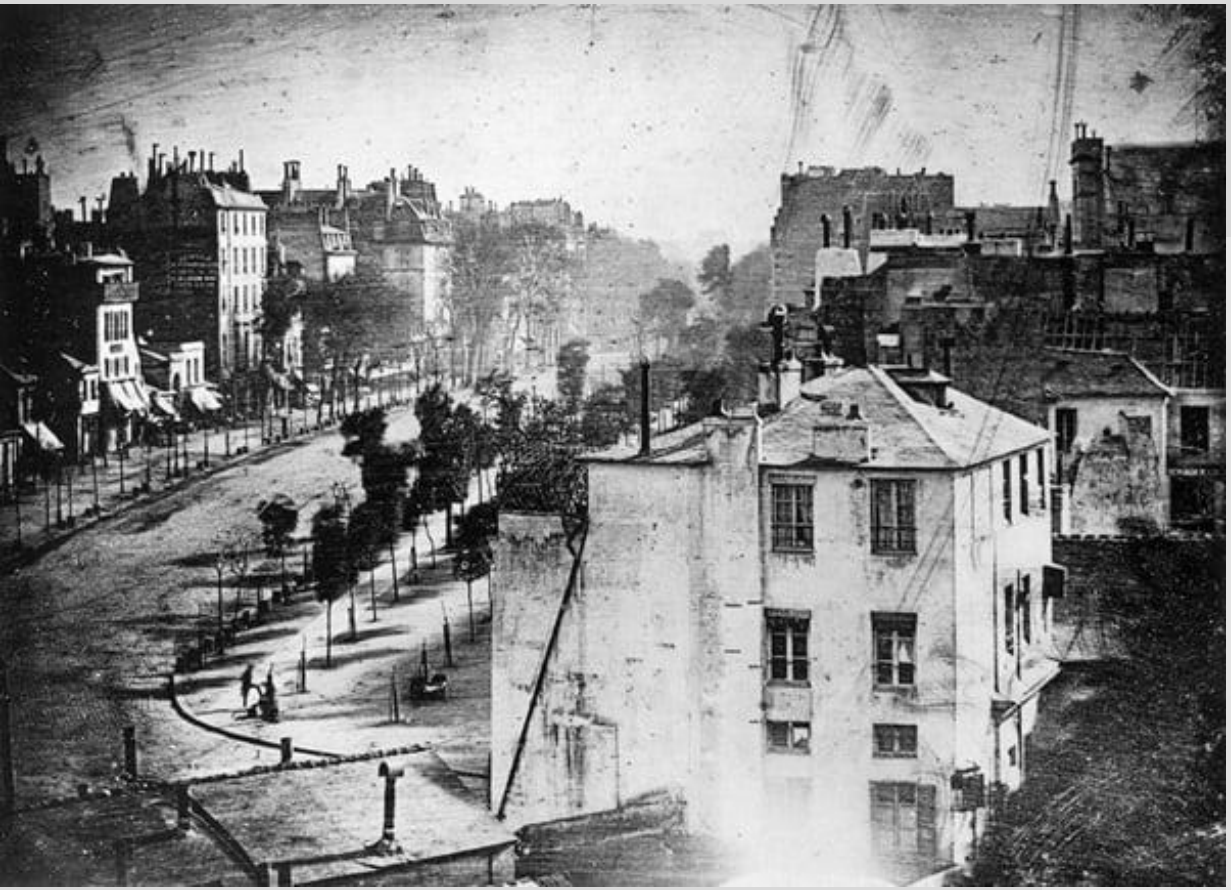
Early Chinese Wood block print, Artist unknown



Illustration of Johannes Gutenberg's 14th C press, Artist unknown press

New technologies and the Arts

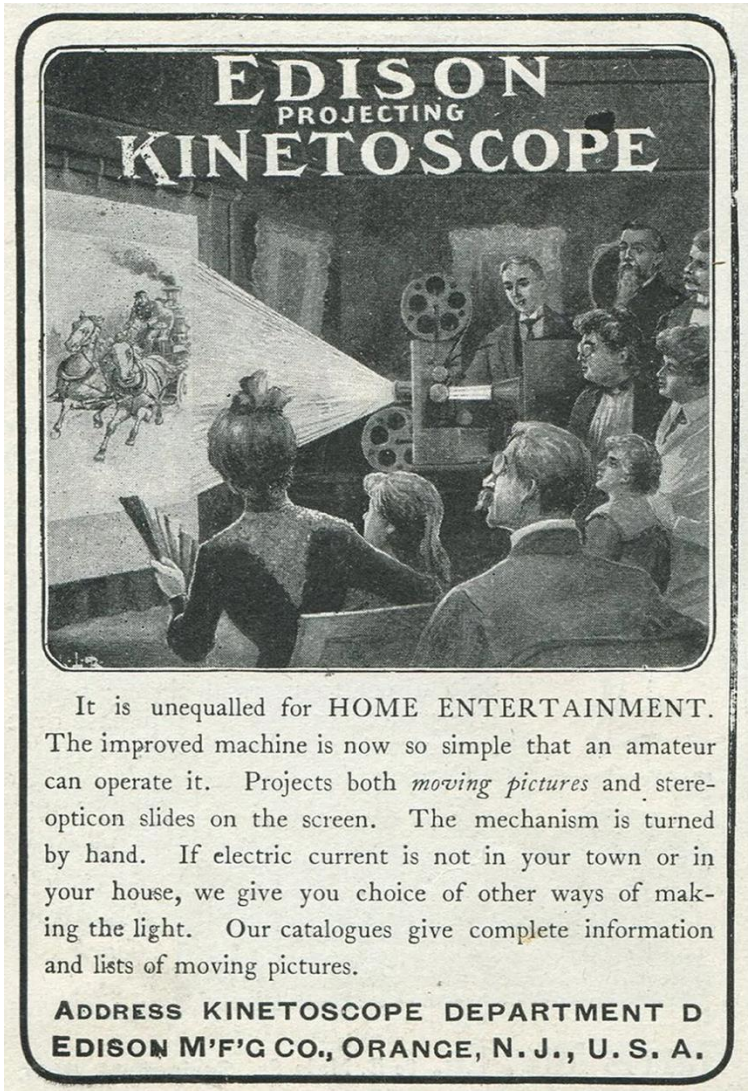
Past precedents



Louis Daguerre’s photograph of a Paris street scene

Eadweard Muybridge 1878 Horse Galloping






THE EVENING WORLD, TU

VILE MOVING PICTURES CORRUPTING THE MORALS OF COUNTLESS CHILDREN

Silly, Repulsive and Immodest Films Alternate With Reels Depicting Carnivals of Crime in Scores of Houses.

Many "Movies" on the East Side Are Reported to Be the Hangouts of Tough Gunmen and Gangsters.

"CINCH TO SWIPE A BIG," BOYS WERE SHOWN BY MOVIES.

FILMS THAT DEPICT CRIME THRILL CHILDREN.

BILLY, REPULSIVE AND IMMOD-EST REEL.

RIVERS AND HARBORS ABOUT NEW YORK.

New York Faces Will in Sharing Proposed $50,000,000 Expenditure.

Cowperthw

Join the S.

Society for Prevention

WE SUG

Substantial Presen

Punch Bowl and 6 Glasses 98c

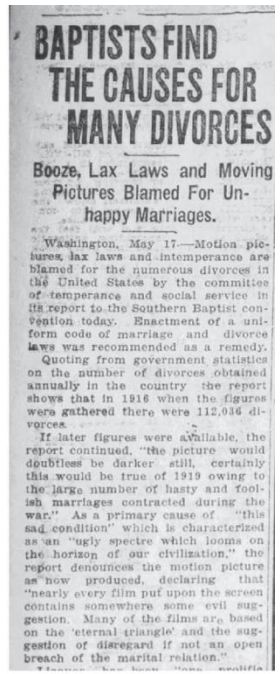
3-Piece Spanish

Renaissance Bed Sets, $2.75

Plant Box, $5.

Morris Chair, $12.50

The Evening World,
Dec. 3, 1912


BAPTISTS FIND THE CAUSES FOR MANY DIVORCES

Booze, Lax Laws and Moving Pictures Blamed For Unhappy Marriages.

Washington, May 17.—Motion pictures, lax laws and intemperance are blamed for the numerous divorces in the United States by the committee of temperance and social service in its report to the Southern Baptist convention today. Enactment of a uniform code of marriage and divorce laws was recommended as a remedy.

Quoting from government statistics on the number of divorces obtained annually in the country the report shows that in 1916 when the figures were gathered there were 112,036 divorces.

If later figures were available, the report continued, "the picture would doubtless be darker still, certainly this would be true of 1919 owing to the large number of hasty and foolish marriages contracted during the war." As a primary cause of "this sad condition" which is characterized as an "ugly spectre which looms on the horizon of our civilization," the report denounces the motion picture as now produced, declaring that "nearly every film put upon the screen contains somewhere some evil suggestion. Many of the films are based on the 'eternal triangle' and the suggestion of disregard if not an open breach of the marital relation."

The News-Journal,
May 18, 1920





Tiger Buoy

Built for bite, engineered for the Keeper

Furqan Nasair
Charlotte Buchanan
Batoul Bokanan

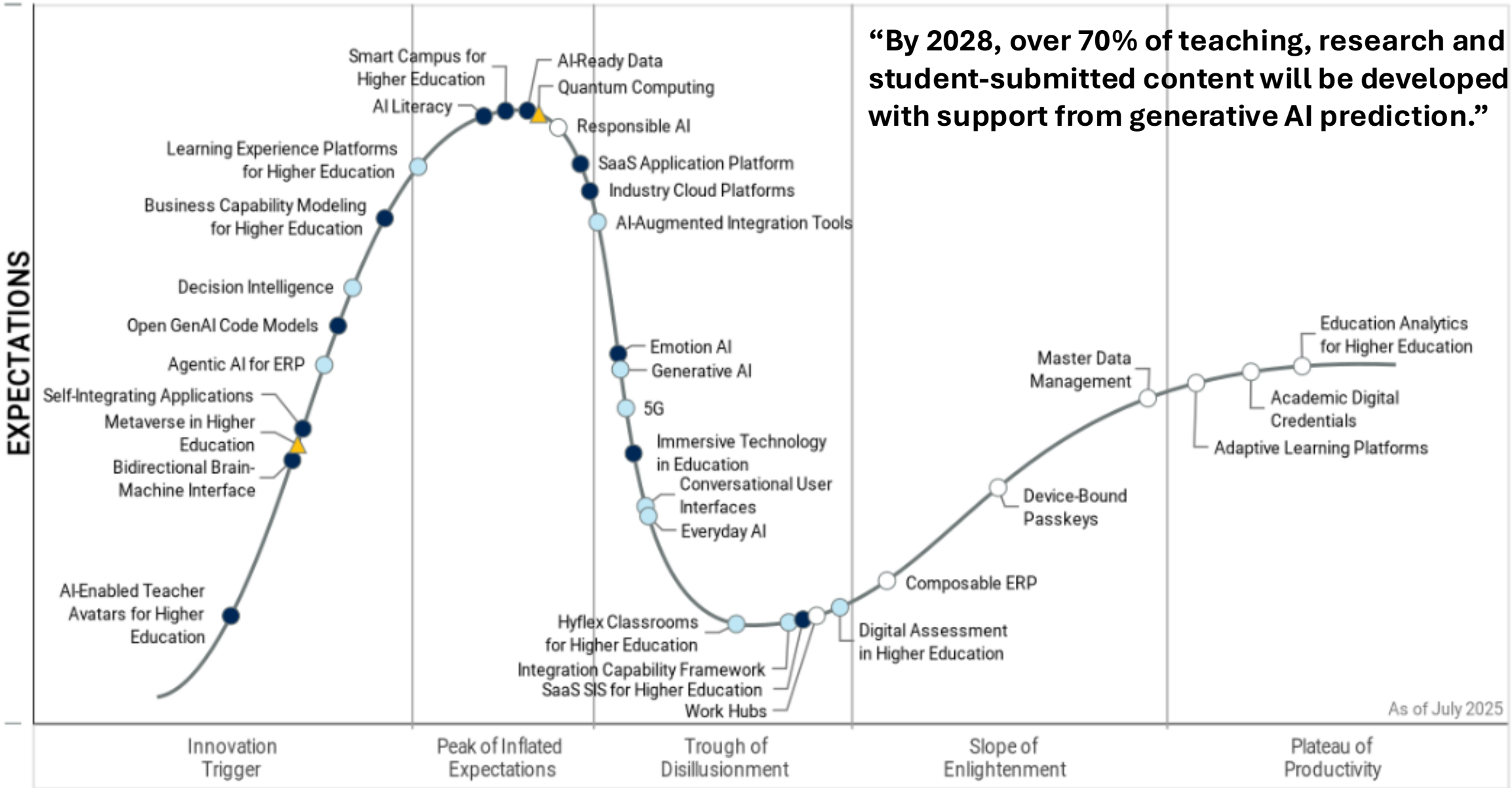
Russell Group principles on the use of generative AI tools in education

- Universities will support students and staff to become AI-literate.
- Staff should be equipped to support students to use generative AI tools effectively and appropriately in their learning experience.
- Universities will adapt teaching and assessment to incorporate the ethical use of generative AI and support equal access.
- Universities will ensure academic rigour and integrity is upheld.
- Universities will work collaboratively to share best practice as the technology and its application in education evolves.



alamy
Image ID: 3DMEPEX
www.alamy.com

Hype Cycle for Higher Education, 2025



“By 2028, over 70% of teaching, research and student-submitted content will be developed with support from generative AI prediction.”

Source: Gartner

© Gartner, Inc. and/or its affiliates. All rights reserved. CTMKT_3957950





Anna Gordon Programme Leader
MDes/BA Hons Silversmithing & Jewellery Design



Duoduo Lin 2025



Lambert Programme Leader

MDes Silversmithing & Jewellery





Silvia Weidenbach







(above) 700 years of the Goldsmith's Company (wiedenbach + Emmony 2026)

(Right) https://www.solitairemagazine.com/jewels-on-the-cusp-of-revolution/silvia-weidenbach-2/



Lucy Pearl Petts,
GSA 2022 Graduate



Digi-ER
MDes Interior Design, Glasgow School of Art —
Eden Uta



Thomai Pnevmonidou Programme Leader MDes Interior Design

Digi-ER
MDes Interior Design
Eden Uta







MDes Fashion



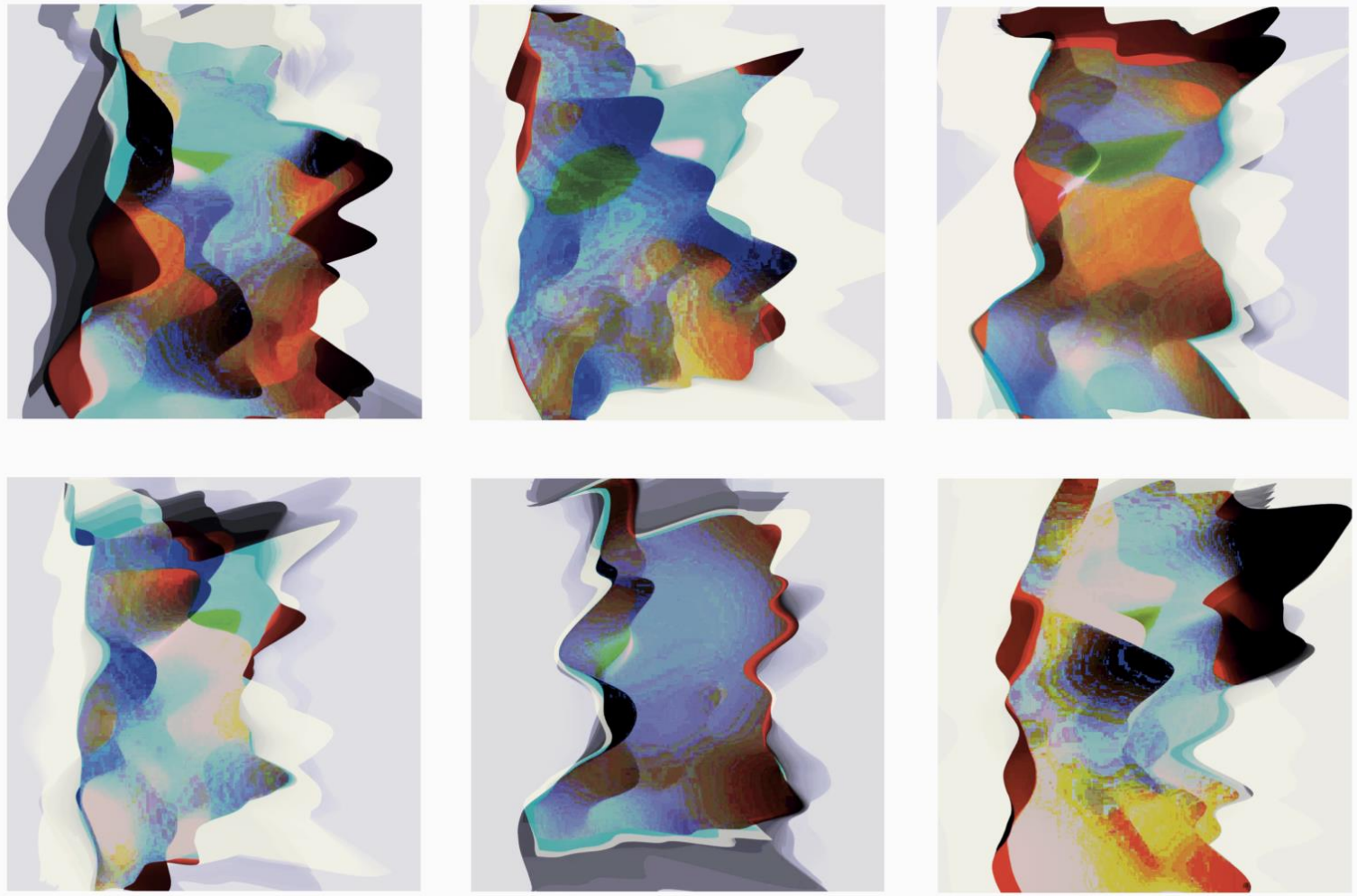
PATTERN DEVELOPMENT

Selected TouchDesigner outcomes were developed further in Procreate through layering, colour adjustment and changes in image order.

By combining different visual outputs, I created variations in transparency, contrast and colour relationships while retaining the original wave-like structure generated from sound.

These developed patterns were also organised into a separate pattern archive booklet, allowing the wider range of variations to be viewed as a continuous visual collection.

This process became the basis for later lenticular and textile applications.







FRONT



SIDE



BACK



SIDE



FRONT



SIDE



BACK



SIDE

Pigbus (Song Xinglun)



Printed Books:

Bottomley S, Coatts M (ed), *Tech-tile*, Exhibition Catalogue, Sheffield Hallam University and Musei Civici Veneziani, 2007.

Hughes, Robert. *The Shock of the New : Art and the Century of Change / Robert Hughes*. Updated and enlarged edition. London: Thames and Hudson, 1991.

Shillito, A. *Digital Crafts*, London: Bloomsbury, 2013

Web:

Bottomley, Stephen and Chapman, Paul (2025) *An undiscovered country.* In: Beijing International Jewellery Art Exhibition 2025 Summit Forum, 19 October 2025, Beijing Institute of Fashion Technology, China. https://radar.gsa.ac.uk/10441/

Nimkulrat, Nithikul, and Camilla Groth. *Craft and Design Practice from an Embodied Perspective*. 1st ed. New York: Routledge, 2024.

Wallace, Jayne et al. "Entangled Threads: Exploring the Value and Significance of Bringing a Craft Ethos to Debates around the IoT/Connected Things." *Proceedings of the Eighteenth International Conference on Tangible, Embedded, and Embodied Interaction*. New York, NY, USA: ACM, 2024. 1–4.

Weidenbach, S and Emmony, J. *Infinite Loop*, 2022 https://www.silviaweidenbach.com/ and the Goldsmith's Fair 2026 https://jonemmony.co.uk/project/goldsmiths-company-black-box

Asian Art Museum, *The Invention of Woodblock Printing in the Tang (618–906) and Song (960–1279) Dynasties,* 2025 https://education.asianart.org/resources/the-invention-of-woodblock-printing-in-the-tang-and-song-dynasties/

Students work and images from the Glasgow School of Art Digital Showcases.

With thanks to Professor Paul Chapman, Grammarly and AI Google search